

BRING YOUR CHILDREN TO A MAGICAL, MYTHICAL TOUR OF  
**SHADOW PUPPETS**  
AND GAMELAN MUSIC

*An Intercultural Celebration of Puppetry & Music*



**APRIL 26, 2 PM**  
HILLSIDE SCHOOL, HASTINGS

ADMISSION: HCAC MEMBERS: CHILDREN 15 YRS & UNDER \$3.00  
ADULTS: \$5.00

NON-MEMBERS: CHILDREN \$4.00 ADULTS \$7.00

TICKETS WILL BE AVAILABLE AT THE DOOR

FOR FURTHER INFORMATION CALL 478-0359 OR 478-4327

*Jointly Sponsored by The Creative Arts Council & The Gallery at Hastings.*

THE GALLERY  
AT HASTINGS 



HASTINGS  
CREATIVE ARTS  
COUNCIL





Hastings Creative Arts Council  
Hillside School  
Hastings-on-Hudson, New York  
April 26, 1992

program

Bendrong

a traditional piece from the repertoire  
of karawitan, classical music of central Java

Monggang

ceremonial entrance music from the courts of Java

Heart of the Earth

an Eskimo creation story told with wayang kulit  
shadow puppets of Java, plus Eskimo shadow  
puppets by Barbara Pollitt. Story by  
Barbara Pollitt, music by R.I.P. Hayman

The Moon Gang Goes East

exit music in karawitan style, by Barbara Benary

Circle Line

an improvisatory piece based on Afro-Cuban rhythms  
by David Demnitz

performers

Barbara Benary, David Demnitz  
R.I.P. Hayman and Barbara Pollitt