

score book

February 29th, 1992 at 9 pm

Philip Corner's

Farewell to New York Concert

16 years of work with Gamelan Son of Lion

Compositions from 1975-1991

including the New York First Performance of

BELUM

created for the Music Academy at Denpasar, Bali

featuring Barbara Benary, Er-Hu, Daniel Goode

clarinet, Iris Brooks, flutes of the world

EXPERIMENTAL INTERMEDIA FOUNDATION

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GAMELAN 1975 (realization for -eg.- Javanese gamelan, like "Kyai Mutjar")

gamelan II "Number Measure Increase Downward" 1975
(version for slendro and pelog gambangs)

gamelan LY(RA) 1979 (realization for erhu, or violin, with clarinet and gamelan, or prepared piano)

gamelan IRIS 1980 (composed version by Iris Brooks for various flutes: suling, shakuhachi, Western, etc. and gamelan)

gamelan STEINN 1981 (for Icelandic rocks)

gamelan ADAGIO 1981 (quartet. of anklungs ... bamboo rattles)

gamelan IX "evening of evennesses" 1977
(a march, as for pitched hubcaps)

BELUM / NOT-YET 1991 for pentatonic instruments in mixed tunings
(version 1. STSI, Denpasar 2. Gamelan "Encantada", Santa Fe
3. Gamelan Son-Of-Lion, New York
with "BUKA BUNGA" ("FLOWER PRELUDE"))