
SULLIVAN PERFORMING ARTS

SULLIVAN PERFORMING ARTS (SPA), founded in November, 1974 as the Sullivan County Arts Council, is a presenting organization for the performing arts. SPA is now enjoying a busy second decade presenting, in cooperation with Sullivan County Community College, a varied and year-round program of dance, theatre, music, film and lectures.

Three series will be offered during the 1992-1993 school year. The "Regular Performing Arts Series" features a program of professional touring artists and the "Second Season" is a venue for original works, local artists and special events. SPA is also a co-sponsor of the college's "Youth Series" which provides young people's programs. During the Summer of 1992 Sullivan Festival will feature over twenty events during a six week period.

Sullivan Performing Arts is governed by a local Board of Trustees, in direct cooperation/coordination with Sullivan County Community College. The Board is assisted in its work through the efforts of an Arts Advisory Board.

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*Sullivan
Performing
Arts*

And

*Sullivan
County
Community
College*

Present

S E E L I G T H E A T R E

GAMELON SON OF LION

Gamelon Members

Barbara Benary
Iris Brooks
David Demnitz
Karen Gilbert
Daniel Goode
Laura Liben
Christopher Pashoukos
David Simons

Guest Dancer

Tjokordo Gde Arsa Artha

THURSDAY, NOVEMBER 5, 1992 AT 8:00 PM



TONIGHT'S PROGRAM

"Piece for Peace in the Middle East" by Laura Liben

A juxtaposition of various Middle Eastern rhythms performed on tuned angklung rattles.

"Ladrang Wiludjeng"

A traditional court piece of central Java.

"Kebjar Leyak" by David Simons

This piece combines gamelan instruments with electronics. "Leyak" are Balinese night spirits of a dangerous and unpredictable nature. "Kebjar" is a music and dance style marked by extreme contrasts. Dance by Tjokordo Gde Arsa Artha.

"Tetabeuhan Sungut" (Onomatopoeia) by Slamet Sjukur

Voices replace the rhythmic patterns of gamelan music in this piece by a contemporary Indonesian composer.

INTERMISSION

"Circle Line" by David Demnitz

A gamelan piece with Afro-Cuban rhythms and improvisations.

"Gamelan IRIS" by Philip Corner, realized by Iris Brooks

A section from a suite in which flutes from around the world play in juxtaposition to the gamelan sound.

"Gineman"

A traditional piece from the repertoire of the Balinese angklung ensemble. The musical style is named for the tuned rattles, but is played primarily by four—note instruments in the "slendro" tuning.

"Kecak: the Balinese Monkey Chant"

A traditional and contemporary art form of Bali in which the interlocking parts of instrumental music are transferred into vocal syllables.

ABOUT THE ARTISTS

GAMELAN SON OF LION is a new music ensemble based in downtown New York City which specializes in a repertoire of contemporary pieces for the instruments of the Javanese gamelan percussion orchestra.

The Javanese gamelan consists of a basic group of metallophones (xylophones), knobbed gongs and drums, supplemented by voices and other instruments. The instruments are tuned in two unique non-western scales called "slendro" and "pelog". Gamelan Son of Lion's instruments were built in village style by Barbara Benary using steel keys, cans, hubcaps, etc. There are approximately one hundred sets of gamelan instruments in North America. Most of these are located at universities. Gamelan Son of Lion is one of the few independent professional ensembles.

This ensemble has been performing professionally since 1976. It was started by a core group of composers which included Barbara Benary, Daniel Goode and Philip Corner. Its repertoire centers on new compositions by these and other American composers in a variety of contemporary styles. More than a hundred new pieces have been premiered by the ensemble in its sixteen years of activity. Recent presentations have also incorporated electronic music and music by experimental Indonesian composers.

Gamelan Son of Lion is a not-for-profit corporation and has received support from the National Endowment for the Arts, the New York State Council on the Arts and Meet the Composer, Inc. In 1986 the ensemble was invited by the Government of Indonesia to present its new music at the First International Gamelan Festival in Vancouver, Canada.

TJOKARDA GDE ARSA ARTHA was born from the Royal Family in Ubud, Tjokerda. He is a musician, dancer and painter. He came to New York in 1983 and studied at the Arts Student's League in New York, where he received a merit scholarship in 1984. Tjokerda has performed traditional Balinese music and dance at the American Museum of Natural History, the Asia Society, the Morris Museum of New Jersey, and other sites. He has toured America as a member of cultural missions from Indonesia. He currently teaches and performs Balinese music and dance.
