

Electronic Arts Performance
Series

Gamelan Son of Lion

Director: Barbara Benary

Pieces for Javanese/American Gamelan & computers

Tuesday, February 19, 1991

8:00 PM

Rensselaer Chapel & Cultural Center

PROGRAM

ReRebong

Neil Rolnick

for electronically processed gamelan. Excerpts from the traditional Balinese shadow puppet piece *Rebong* are played and modified by Yamaha SPX 90 digital effects devices which delay, multiply, transpose, and alter timbre of the gamelan instruments.

Lion's Eye

Pauline Oliveros

A computer controlled synthesizer joins the gamelan in dividing a time cycle of 30 seconds into various mathematical subdivisions.

Don't be a Hog

Nick Didkovsky

A miniature piece involving reflex testing, decision making, and strength in the face of conviction.

Intermission

Yudishthira's Quartet

Barbara Benary

A double quartet for Amiga computer and gamelan in which humans and machine independently decide by chance process the various musical elements of pitch, melody, volume, timbre, and voicing.

Piece for Peace in the Middle East

Laura Liben

A juxtaposition of traditional Middle Eastern rhythmic patterns, using bamboo angklung rattles and gamelan instruments.

Gamelan Son of Lion — Ensemble Biography

Gamelan Son of Lion is a new music ensemble based in downtown New York City which specializes in a repertoire of contemporary pieces written for its unique instruments by American composers.

Gamelan is the name for the indigenous percussion ensemble of Java, Bali, and other parts of Indonesia. The instruments heard on this program are replicas of a village-style, iron keyed gamelan of Java, and are tuned to the *slendro* scale, a near-equidistant pentatonic tuning. They were built in New Jersey by composer-ethnomusicologist Barbara Benary who, along with composers Philip Corner and Daniel Goode, founded the ensemble in 1976.

In the past eleven years, the ensemble has premiered nearly ninety new music compositions written by its own composer members and others, and has traded repertoire with composers and other gamelan ensembles on the west coast. The growing American gamelan repertoire covers a wide variety of contemporary styles.



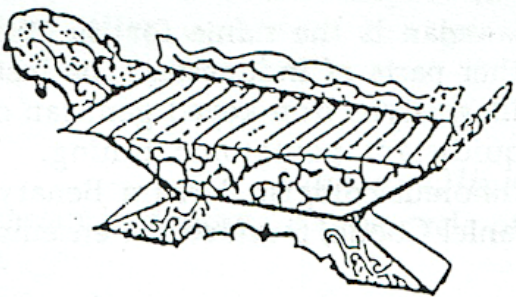
Performers

Barbara Benary	Tomoko Hayashi
David Demnitz	Laura Liben
Nick Didkovsky	David Simons
Karen Gilbert	Karthik Swaminathan
Daniel Goode	Neil Rolnick
Karen Hansen	Richard Povall



... chicken
 ... (Salmonidae) including salmon
 ... 2 : SPORT FISH; esp : a fish made

...-er \gām-,kē-pər\ n (1670) : a person in charge of the breed-
 ing and protection of game animals or birds on a private preserve
 gam-elan \gām-ə-,lan\ n [Jav] (1817)
 : an Indonesian orchestra consist-
 ing chiefly of percussion instru-
 ments (as gongs, xylophones, and
 drums)



... of chance (1925) : a game (as a
 ice game) in which chance rather
 than skill determines the outcome

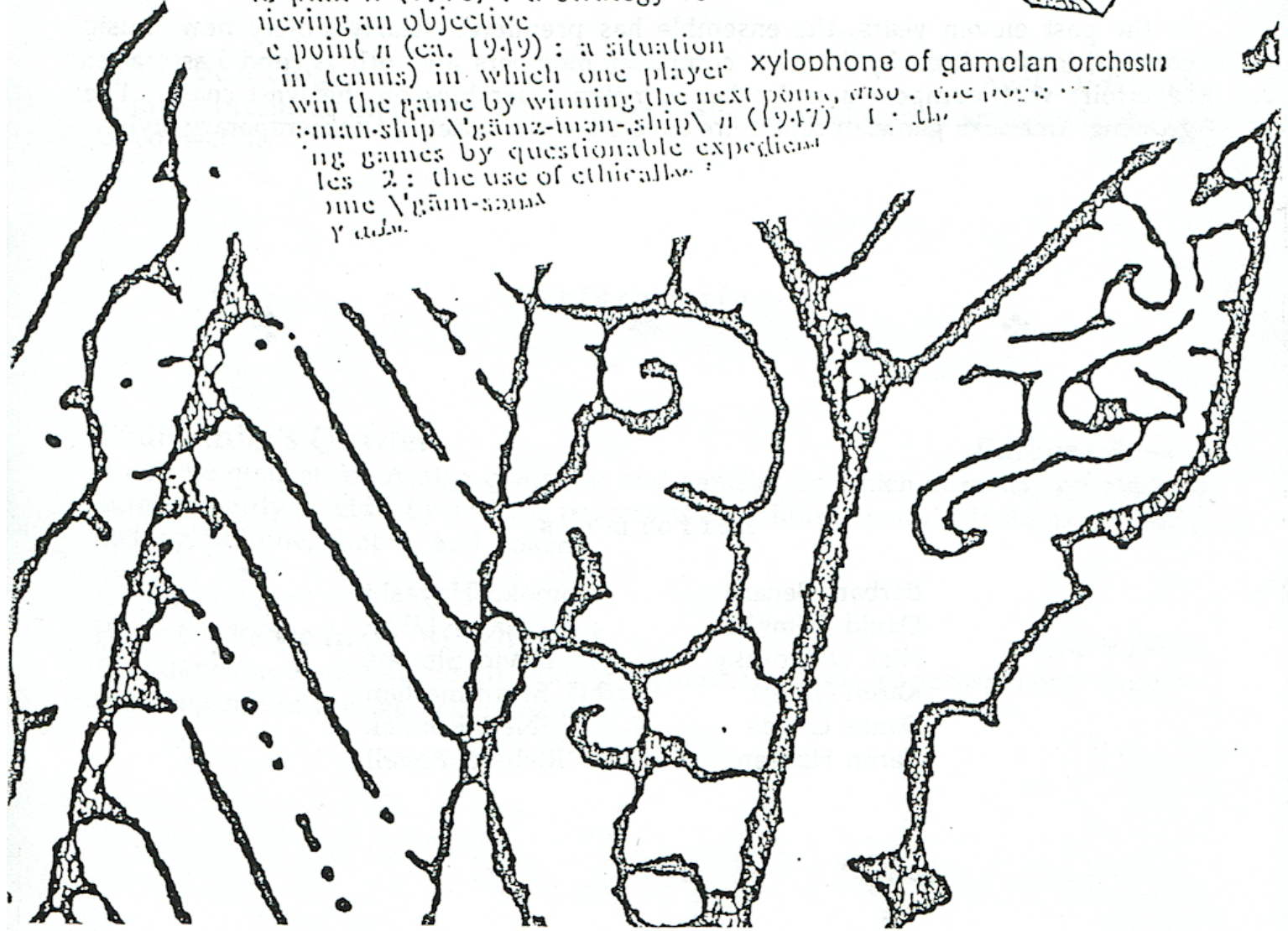
... plan n (1970) : a strategy for
 achieving an objective

... point n (ca. 1949) : a situation
 in tennis) in which one player
 win the game by winning the next point, also : the point

xylophone of gamelan orchestra

...-man-ship \gāmz-mən-ship\ n (1947) 1 : the
 playing games by questionable expedient

... les 2 : the use of ethically
 ... me \gām-sam
 ...



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