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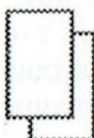
The sound reinforcement system for all Pollack Hall concerts was generously supplied by Yamaha Canada Incorporated. The 1991 ICMC is grateful for the assistance provided by Ashley Clark and Steve Wyatt of Yamaha Canada.

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ICMC

INTERNATIONAL COMPUTER MUSIC CONFERENCE

**CONCERT 9
POLLACK HALL
FRIDAY, OCTOBER 18, 1991
20:30
Stephen Montague - Curator**



Concert 9 **Pollack Hall** **20:30**

Stephen Montague, Curator

DIGITAL RITUALS Bruno Degazio

Sound Pressure
live electronics

Ocean of Ages Revealed Wende L. Bartley

tape

ReRebong Niel Rolnick

Gamelan Son of Lion
live electronics

Free Motion Chris Chafe

Chris Chafe, celletto
live electronics

Tracking, for string quartet and computer
Wayne Siegel

Quatour Morency
live electronics

Quatour Morency Established in 1979, the Quatour Morency is integrated by Denise Lupien, Olga Ranzenhofer, Francine Lupien-Bang and Christopher Best. This string quartet takes a relevant position within the realm of chamber music in Montreal. Besides having participated in an impressive number of concerts and radio concerts, the Quatour Morency has premiered works by Holliger, Miroglio, Feldman and R. Murray Schafer.

Sound Pressure Since its formation in the fall of 1986, Sound Pressure has developed an ensemble sound and repertoire that are completely unique in Canada. Its international program exhibits both an assimilation of the minimalist and experimentalist ethos of the 60's and 70's and an enthusiastic commitment to the provocative pluralism of recent music and to the latest innovations in music technology. The members of Sound Pressure performing on *Digital Rituals* are: Adele Armin, RAAD violin; Bruno Degazio, WX7; Shannon Peet, amplified bassoon; David Mott, baritone saxophone; Richard Sacks, percussion; Casey Sokol, piano/synthesizer.

Gamelan Son of Lion is a new music ensemble based in downtown New York City which specializes in a repertoire of contemporary pieces written for its unique instruments by American composers.

Gamelan is the name for the indigenous percussion ensemble of Java, Bali and other parts of Indonesia. The instruments heard on this program are a replica of a village-style, iron keyed

gamelan of Java, and are tuned to the slendro scale, a near-equidistant pentatonic tuning. They were built in New Jersey by composer-ethnomusicologist Barbara Benary who, along with composers Philip Corner and Daniel Goode, founded the ensemble in 1976.

In the past fifteen years, the ensemble has premiered over 100 new music compositions written by its own composer members and others, and has traded repertoire with composers and other gamelan ensembles on the west coast. The growing American gamelan repertoire covers a wide variety of contemporary styles. Performing in Mr. Rolnick's piece will be: Barbara Benary, David Demnitz, Nick Didkovsky and Daniel Goode.

Program notes and composer biographies appear in the ICMC-91 Program.
