



American Composers for Gamelan  
June 11, 1998

In Slendro in Vitro

David Behrman

a work in progress exploring a relationship between the slendro timbre world of Gamelan Son of Lion and a miniature computer-controlled music system, whose electronic sounds are tuned to the gamelan and are activated by the playing of two electric mbiras. Six sections will be performed today.

Four Voice Canon #7

Larry Polansky

World premier for Gamelan Son of Lion. The piece is in the form of a mensuration canon with the four voices playing the same part in different mathematical proportions to each other. Pitch permutations were determined by computer process.

Bedhaya Sadra/ Bedhaya Guthrie

Larry Polansky and  
I Wayan Sadra

For voices, kemanak and gamelan. Guthrie's melody to "The Ranger's Command" is transformed step by step, by computer process, into a melody by Indonesian composer Sadra, and vice versa

Pangkur N.Z.

Jody Diamond

Based on a Javanese poetic meter *macapat* and its associated melody, Pangkur N.Z. is concerned with the meeting of vocal and instrumental music, the meaning of poetic texts and how a simple melody used for singing unaccompanied poetry can be strong enough to support the entire gamelan and various linguistic transformations as well. English translations of the *macapat* are by Suranto Atmosaputro and Martin Hatch. Also inserted is a verse from "Ambulando" by New Zealand poet Charles Brasch.

**GAMELAN SON OF LION:**

Barbara Benary, David Demnitz, Jody Diamond,  
Karen Gilbert, Daniel Goode, Peter Griggs,  
Jody Kruskal, Laura Liben, Geoffrey McCabe  
and Larry Polansky.  
For "Pangkur N.Z." we are joined by guests from

**THE NEW YORK INDONESIAN CONSULATE GAMELAN:**

Anne Stebinger, Carla Scheele, Matthew Westphal  
and Wayne Forrest

**David Behrman**

is a New York composer and installation designer  
whose work explores relationships between musically  
trained or untrained persons and electronic systems. He  
is currently working on CD recording projects for the  
XI/EIF and Lovely Music labels.

**Jody Diamond**

a leading teacher, performer and advocate of  
Indonesian gamelan music in America and internationally.  
Ms. Diamond is director of American Gamelan Institute  
for Music and Education, and editor of Balungan  
magazine. She was recently a Fulbright Senior Scholar  
in Indonesia; her gamelan compositions and arrangements  
have been played internationally.

**Larry Polansky**

composer, international performer, theorist,  
teacher, writer and computer music systems designer. Mr.  
Polansky has been on the faculty of Mills College Center  
for Contemporary Music for ten years and is currently an  
Assistant Professor of Music at Dartmouth College. He  
founded and codirects Frog Peak Music and is editor of  
Leonardo Music Journal. He is co-author with Phil Burk  
and David Rosenboom of HMSL, a real-time interactive  
computer music language.

**I Mayan Sadra**

well known composer and performer of Surakarta,  
Indonesia and faculty member at SISI, a national college  
of the arts. He will be guest composer at Telluride  
Composer to Composer Festival 1990, and his works are  
published and distributed by Frog Peak Music and  
American Gamelan Institute.

**Thanks to our sponsors!**

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**CONTRIBUTING MEMBERS:**

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Martin Weinstein & Teresa Liszka  
Dr. Pearl Wiesen  
Denise Rightmire Womelsdorf

# GAMELAN AND ELECTRONICS

*New Music by*

David Behrman, Larry Polansky  
and Jody Diamond

Monday, June 11, 8 pm

*Washington Square Church*  
*135 West 4th Street, N.Y.C.*

*donation: \$8 / \$5 seniors & students*

*information / reservations 212 / 874-4645*

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