



April 7, 1990
Washington Square Church
N.Y., N.Y.

Graffiti Removal	David Demnitz
Circles	Denise Rightmire-Womelsdorf
Currents	Peter Griggs
Phases of the Moon	Peter Griggs

....Intermission....

Round Robin	form by Barbara Benary
Through the Mysterious Barricade	Philip Corner

Performers

Barbara Benary, Philip Corner, David Demnitz
Karen Gilbert, Daniel Goode, Peter Griggs
Jody Kruskal, Geoffrey McCabe, Laura Liben

American Composers for Gamelan

concert series was initiated in 1980, and focuses on showcasing new compositions by members of the ensemble and others in a variety of new music styles. Our next series concert on Monday, June 11th, will continue our explorations of electronic music and gamelan with pieces by California's Larry Polansky and Jody Diamond, and New York's David Behrman.

See our Newsletter for other concert dates and future activities.

PROGRAM NOTES

GRAFFITI REMOVAL ...

In memory of graffiti artist Michael Stewart
who died in 1983

CIRCLES...

One of the earliest process pieces in our new music
repertoire described by the composer as "the aura of
something passing through, coming out the other side..."

CURRENTS...

An arrangement for Casio synthesizer and gamelan of
a piece composed several years ago for choreographer
Sally Gross.

PHASES OF THE MOON...

An exploration of cyclical expansion and contraction.

ROUND ROBIN...

Barbara Benary who is responsible for the structural
guidelines of this piece, has long been attracted by
the collective nature of Indonesian gamelan music, where
group process often takes precedence over individual
expression. The generating score for the piece reads:

"This piece is a form for a collective composition...

"Each person is responsible for a section of the piece
roughly two minutes in length...

"The sequence of composers is determined by lottery...

"Each week a new section of the piece will be introduced...

"Composers are requested not to compose or plan their section
until all the sections preceding have been introduced.
In this way each new section is planned in deliberate con-
sideration of all that comes before..."

Section names and authors are:

"Seneca" (Benary); "Cobalt" (Griggs); "Sky" (Demnitz);
"Miniverse" (McCabe); "Whistling" (Kruskal); "Was" (Goode)
"Open" (Gilbert); "Sesamestreet" (Liben); "Jew" (Corner).

THROUGH THE MYSTERIOUS BARRICADE...

a journey between eastern and western orchestrations and
tuning systems, centered upon Francois Couperin's
'Les Baricades Misterieuses'

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