



The Tompkins Square

Arts Festival



presents

New Ears

Downtown's

New Music

Festival

Tompkins Square Park

June 4-12, 1988



Peter Griggs, Iris Brooks,

and David Simons

Friday
June 10
7 pm

R/D 6/11



Peter Griggs, Iris Brooks, and David Simons perform new music which combines elements of post-minimalism, improvisation, and world music with computer generated sounds. The trio uses a variety of third world percussion, guitars, synthesizer, and flutes to create a delicately ethereal and intimate sound environment. They have appeared throughout Europe and the United States, including the Carnegie Recital Hall, New Music America, Whitney Museum of American Art, and New York State's Artpark.



COVER
ARTS NEW YORK

**Sunday
June 12
3 pm**

R/D 6/25

Gamelan Son of Lion is a new music chamber ensemble composing contemporary music on the indigenous percussion instruments of Indonesia. It consists of a basic group of matallophones (xylophones) and gongs tuned in the unique non-western scales of slendro and pelog, to which other instruments may be added such as zither, flute, drums, voice, and instruments from elsewhere in the world. Most of the instruments used in the ensemble were built by composer-ethnomusicologist Barbara Benary and are set up to duplicate the form and sound of village-style traditional Javanese gamelan. Benary has performed with the Philip Glass Ensemble, Daniel Goode, and Peter Zummo. She has received more than 15 Meet the Composer sponsorships, grants from the National Endowment for the Arts, New York State Council on the Arts, and with the group has performed at New Music America and the First International Gamelan Festival in Vancouver, British Columbia.



Gamelan Son of Lion



Gamelan Son of Lion

Barbara Benary
Deena Burton
David Demnitz
Nick Didkovsky
Eves Duboin
Daniel Goode
Peter Griggs
David Simons

Ramune

Fine Food & Gallery 145 Ave A