



BARBARA BENARY, PHILIP CORNER, DAVID DEMNITZ
ROSALIE DONATELLI, NICK DIDKOVSKY, YVES DUBOIN
DANIEL GOODE, LAURA LIBEN, DAVID SIMONS



BARNES HALL, CORNELL UNIVERSITY
11 MARCH 1988, 8:15PM



program:

gamelan ADAGIO by Philip Corner, 1987

A processional piece performed on angklung, the tuned bamboo rattles on Indonesia. As with others in his "gamelan" series, Corner structures this piece on the principle of stratified polyphony inspired by Javanese gamelan music.

Plainsong by Barbara Benary, 1987

Inspired by a meditative hour spent escaping a rainstorm in the church of Christ and St. Stephens in New York city, this piece is English in several senses. The first part is a responsorial for which the listener may imagine his own text. The second part is based on number permutation of four notes, after the tradition of bell ringing, with the addition of gamelan stratification.

Traffic by Laura Liben, 1984

A juxtaposition of melodic fragments of differing lengths depicts pileup, gridlock and automotive frustration.

Welcome Slendro Clarinet by Daniel Goode, 1986

Slendro is the name of the Indonesian tuning system represented by the Son of Lion instruments. As its pitches do not correspond at all to our equal temperament a new clarinet barrel of PVC was made for the gamelan by Steven Silverstein. In this piece, the gamelan picks out patterns from the repeated clarinet descending scale made possible by circular breathing.

The Collective Chok by David Simons, 1988

The Balinese Monkey Chant, kecak, consists of a dense interlocking of vocal rhythmic pattern, mostly on the the syllable "chok". Simons translates and reorders these rhythms for slendro instruments in random pitches.

INTERMISSION

Four Coyote Stories with Shadow Puppets, by Lou Harrison

Coyote is a popular character in the tales of Native Americans in the plains and southwest. Harrison has set four of these stories to a recitative in slendro tuning, with gamelan interludes. The performance is accompanied by wayang kulit puppets enacting the stories in mime on a backlit shadow screen. The puppet set is made of water-color paper rather than the traditional buffalo hide, with the stylized shapes of wayang kulit characters of Java adapted to fit the new story.

Eine Kleine Gamelan Music by Daniel Goode

A structured improvisation on a melodic shape and a rhythmic counterpoint using mixed and random tunings.

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This concert is sponsored by the Department of Music
with support from the Cornell
Council of the Creative and Performing Arts