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proposed program for
Western N.Y. Institute for the Arts in Education

analyze
BUBARAN ROBERT by Lou Harrison

Bubaran is a traditional musical form, a short, lively piece suitable for ending or beginning a program. This bubaran is written by an American composer, following traditional form.

dance
ASMARANDANA - traditional Javanese

This piece shows both the strong style of gamelan playing and the gentle, slow tempo in which elaborating instruments predominate, adding filigree to the slow, quiet melody. Singing is also included. Dance in refined female style.

KODOK GNOREK - traditional Javanese

The "croaking frog" is an ancient, ceremonial piece often performed on a special set of instruments of the same name. It emphasizes clunking, frog-like sounds.

WAYANG KULIT, shadow puppet play - traditional Javanese

A short excerpt of what would be an all-night drama performed by torch light. Accompanying music uses the pieces Monggang, Srepegan, Sampak and Gangsaran.

KETCHAK - modern Balinese

An example of a "new" art form which has evolved based on an episode from the ancient Ramayana epic. The chanters impersonate monkeys, vocalizing in the patterns of Balinese instrumental music.

GINEMAN - Balinese

A short piece from the repertoire of the angklung gamelan, which has only four notes, illustrating the dynamic changes and interlocking parts of Balinese music.

EINE KLEINE GAMELAN MUSIC by Daniel Goode

This contemporary composition by one of Son of Lion's composers illustrates the use of gamelan instruments in experimental context. Accompanying dance shows a variety of Indonesian clown masks and movement styles.