

THE FIRST INTERNATIONAL GAMELAN FESTIVAL

Programs for Visiting Gamelan Groups

KYAI GUNTUR SARI

Aug. 18, 21-21:30 (Xerox)

Bells of Tailor Vincent McDermott

Ladrang Bribil-

Scenes from "The Tempest"

1. Come Unto These Yellow Sands

2. Full Fathom Five

-Alec Roth

Musicians:

Ben Brinner, Cathy Clifford, Michael Dryfoos, Ira Forleiter, Gray Haertig, Dean Hyerly, John Jenkins, Priscilla Lane, Beverly North, Richard North, Widiyanto S. Putro, Judy Parker, Jill Poris, Ric Simonsen, Pat Willner, Kumie Yoshizawa.

Guest Artists: Nartuti, Supardi, Rosdiantoro, Jody Diamond, Henry Spiller, Supardi, R. Supangah, Alec Roth, Rustopo, Sukamso

Director: Vincent McDermott

BOSTON VILLAGE GAMELAN

Aug. 18, 21:30-22:00 (Xerox)

Gendhing Gambir Sawit kethuk 2 kerep minggah kethuk 4 kalajengaken

Ladrang Panggur laras pelog pathet barang

Aug. 20, 14:30-15:20 (ASEAN Stage)

Gendhing Kocak, kethuk 2 kerep minggah Ladrang Diradameta, Ada-

ada Dirisa, Srepegan pinjalan laras slendro pathet nem

Gendhing Ketut Manggung kethuk 2 kerep minggah Ladrangan laras pelog

pathet barang

Ladrang Asmaradana laras pelog pathet barang

Musicians:

Mary Brockenborough, Barry Drummond, Wayne Forrest, Mieke Geffen, Dane Harwood, Jamie Jaffe, David Luberoff, Seth Mirsky, Lisa Lawson, Jonathan Rees, Alan Robinson, Janet Robinson, Paul Robinson, Laurie Rothstein, Alan Sagan, Lin Cheney Sasman, George Schnee, Clara Silverstein, Anne Stebinger

Guest Artists: I.M. Harjito, Sumarsam

Director: Sam Quigley

DHARMA BUDAYA

Aug 19, 10-10:30 (Pavillion)

Iantra- Shigenobu Nakamura

Night Festival in Flower (Variasi Pangkur)- S. Nakamura

Colored Structure of Tone- Hiroshi Nanatsuya

Aug. 20, 13:40-14:30 ASEAN Stage- same program as Aug. 19.

Musicians:

Akio Fuji, Yoshikazu Fukui, Miharu Hasegawa, Kimiko Hayashi, Hiroshi Ietaka, Kyouko Kajiwara, Kouji Matsutaka, Harumi Nakagawa, Jun'ichi Nakajima, Yoshie Tanahashi, Shin'ichirou Tani, Manami Touyama, Teruo Yamasaki, Kuniko Yuhi

Director: Shin Nakagawa

BERKELEY GAMELAN

Aug. 19, 10:30- 11:00 (Pavillion)

Abies Firma -pelog tunng, 1986 - Daniel Schmidt. This work in constructed using the materials of a 1984 piece, Abies Magnifica. The slow sections are characterized by melodic development derived from Western tradition, juxtaposed against fast sections constructed in a Javanese influenced manner.

Ghost slendro, revised 1984, Daniel Schmidt. The louder undamped tones which interrupt the texture of the piece are the strains of an unseen 'ghost gamelan'.

Aug. 20, 13:40-14:30, ASEAN

In My Arms...Many Flowers-

Note: All instruments built and designed by Daniel Schmidt

Musicians:

Deborah Bachel, Barbara Bent, Joan Bell Cowan, Linda Dobbins River, Tina Harrington, Charles Sawyer, Carter Scholz.

Director: Daniel Schmidt

BANJAR GRUPPE BERLIN

Aug. 19, 11-11:50, Pavillion

Jaman Edan for one performer and two assistants

Aug. 20, 12:5--13:40, ASEAN

Kotekan Games with six hands and vocal chords

Kotekan Games with three Dog-Dog drums and voices

Solitaire Re for one performer

Ienganan Is Not Far version for five players

All compositions by Paul Gutama Soegijo

Musicians:

Michael Bothe, An Hoffman, Martina Letz, Tom Zunk

Director: Paul Gutama Soegijo

GAMELAN SON OF LION

Aug. 19, 13:30-14:20, (Pavillion)

Graffiti Removal- David Demnitz. Dedicated to Michael Stewart, a New York City graffiti artist who died in police custody

Keith Rays- Denise Rightmire-Womelsdorf. An elegy for an old friend, Keith Ray Bersey- we miss him. There was a car accident, a coma, and our memories of Keith Ray.

Sleeping Braid- Barbara Benary. A lullaby for my daughter based on a double canon. Choreography by Deena Burton, Danced by Deena Burton & Lyra Silverstein

Eine Kleine Gamelan Music-Daniel Goode. A structured improvisation using slendro, pelog, and equal temperament, designed to bring together the different musics of the world.

Don't Be A Hog- Nick Didkovsky. A miniature piece involving reflex-testing and decision-making. The composer tells us it is about strength in the face of conviction.

Rag for Deena- Barbara Benary. Scott Joplin never wrote for gamelan, but I'm sure he would have had one been around. Choreography by Deena Burton. Danced by Deena Burton & Wiwiek Sipala

Aug. 20, 16:10-17:00 (ASEAN)

Graffiti Removal- David Demnitz.

Keith Rays- Denise Rightmire-Womelsdorf

Gamelan 9- Philip Corner- A structured improvisation for portable knobbed gongs, originally performed on tuned an untuned hubcaps.

Traffic- Laura Liben. Overlapping additive rhythms of different length are used to evoke the feeling of 'gridlock'.

Naked We Stand- David Simons. Inspired by tribal Phillipino music. Interlocking rhythms are divided so that they 'stand naked'.

They then combine and melody is born. Dance and choreography by Deena Burton from a work in progress for 3 dancers.

Don't Be A Hog- Nick Didkovsky

Sleeping Braid- Barbara Benary

Eine Kleine Gamelan-Dan Goode

A Rag for Deena- Barbara Benary. Danced by Deena Burton & Wiwiek Sipala

Musicians:

Philip Corner, Jennifer DeBouzek, David Demnitz, Nick Didkovsky, Rosalie Donatelli, Daniel Goode, Rolf Groesbeck, Georgette Le North, Laura Liben, Daniel Licht, David Simons

Director: Barbara Benary

Dancers: Deena Burton, Lyra Silverstein

Guest Artist: Wiwiek Sipala

GAMELAN PACIFICA

Aug. 19, 14:00-15:00 (Pavillion)
September Vision- Jarrad Powell
Gendhing Erhu- Jarrad Powell
Peace- Jeff Morris
Extractions- Jeff Morris
The Temple in the Ear- Jim Madara.

Musicians:

Warren Chang, Thomasa Eckert, Jax Hamilton, Jana Hawley, Jim Madara,
Jeff Morris, Thomas Nast, Frank Rehor, Susan Scheft, David Schoener,
Alan Vaupell, Betsy, Weill, Debbie Zick.

Director: Jarrad Powell

Guest Artist: Jody Diamond

B.A.N.G. (Bay Area New Gamelan)

Aug. 19, 21:00-21:30 (Xerox)

Lagu Didalam Kotak/ The Melody Within the Box. For gamelan and
interactive computer-controlled electronics. Software by Larry
Polansky, special hardware by Richard Povall. The kotak' is a
two in/eight out matrix switcher that sends input to any combination
of speakers.

Pieces of Eight Dedicated to all the musicians of Indonesia, and
to the fact that they are interacting with each other more in this
century than ever before.

In That Bright World-Uses the tonal framework of the
traditional American song "Wayfaring Stranger" as the balungan,
or melodic skeleton, that organizes and unifies various layers of the
gamelan.

Al Hitai (for the people of Nicaragua)-Larry Polansky. Scored
for voice and one percussionist playing pelog gambang and slendro
gender.

All compositions by Jody Diamond, except Al Hitai

Musicians:

Deborah Bachelis, John Chalmers, John Levin, Richard Mix, Leslie
Roberts, Carter Scholz, Henry Spiller, Joyce Todd, William Winant, and
members of Gamelan Si Betty.

Guest Gerong: Mantle Hood, Lou Harrison, William Covig, Alec Roth,
Dane Harwood, Martin Bartlett, Vincent McDermott, Jeff Morris,
Jarrad Powell, Daniel Schmidt, Neil Sorrel

SEKAR JAYA

Aug. 19, 21:30-22:00 (Xerox)

Sekar Gendot- Derived and transposed from the gender
wayang repertoire, this instrumental composition features the
metallophone section of the gamelan playing virtuosic kotekan
(interlocking parts)

Legong Lasem-Classical melodies from the Legong Keraton
Lasem story.

Tabuh Pisan Bangun Anyar- An updated version of an ancient
melody arranged by I Wayan Beratha and first performed at the 1978
Bali-Wide Gamelan Festival.

Aug. 20, 12-12:50 (Xerox) same as Aug. 19.

Musicians:

Ketut Arini, Agungputu Aryani, Rucina Ballinger, Eugene Cash,
Rachel Cooper, Tom Deering, Carla Fabrizio, Jim Finck, Doug
Goodkin Lisa Gold, Pam Hetrick, Jim Hogan, Maddie Hogan, Steve
Johnson, Joyce King, Debbie Lloyd, Jeanne Moncrieff, Michelle
Mood, Alexandra Morphet, Mudita Nisker, Rose Nisker, Mimi Frather,
Leslie Roberts, Chris Romero, Barbara Scheer, Rebecca Strauss
Wayne Vitale, Evan Ziporyn

Director: Michael Tenzer

GAMELAN SI BETTY

Aug. 19, 22:00-22:30 (Xerox)

Marta Budaya- Mantle Hood, vocals (Kabe baud) by Jody Diamond

Gendhing Aphrodite-Lou Harrison

Bubaran Robert- Lou Harrison, soprano sax played by Don Stevens

Aug. 20, 10:15-10:45. Plaza of Nations

Pambuka Aptos-Widiyanto

Main Bersama-sama- Lou Harrison, Alto sax played by Don Stevens

Dipuro- K.R.T. Wasitodiningrat

Selamat Jalan- Clay Jones

Musicians:

Alan Clute, William Covig, Sheila Compton, Jody Diamond, Susan Douglas, Dan Garr, Mantle Hood, Peter Huboi, Dan Kelley, Ken Miller, Richard Mix, Trish Neilson, Henry Spiller, Don Stevens, Hage vanDijk, Jeff Wash, Widiyanto, Willy Winant, Elizabeth Yates

Director: Lou Harrison

Manager: Diana Mall

INDONESIAN GROUP EXPO 86

Aug. 18, 22:00-22:30

Sworo Pencon- S. Bono. In this composition we intentionally try to depart from the basic structure of karawitan composition. The result still shows our basic training in Javanese and Balinese gamelan. The composition consists of two kinds of instruments: bonang sekaten and bonang barung, which are the upside down knobbed gongs, and kempul and gong, the hanging gongs. The knobbed part is called 'pencon', thus the name of this piece. There is also a vocal component in the music.

Aug. 19, 11:30-12, Pavillion

For program notes on this piece and others to be played by the Indonesian EXPO 1986 group, please refer to the sheets on Javanese gamelan music in your folders.

Aug. 19, 15:00-15:30, Pav.

Kosong- Ketut Asnawa

Aug. 19, 22:30-23:00, Xerox Theatre

Liar Samas-I Nyoman Lotring. This piece, usually played by a five tone Semar Pegulingan, was composed in 1940 for the famous gamelan group in the Balinese village of Saba in the Gianyar district. The name means '1400', and is in memory of the cost incurred in putting this piece together.

Purwo Pascima- I Wayan Beratha. A piece for gamelan kebyar composed for the Festival of Gamelan Kebyar. The title means 'East-West', and the influence of Western music is in evidence in the use of 3/4 time near the end of the piece.

Aug. 20, 21:05-22:30, Xerox Theatre

Asnawali- I Made Sukarta. A piece for gamelan gong kebyar composed in 1978 as part of the Balinese Arts Festival. The composer, although born in Bali, has a strong cultural background from Surakarta, Central Java, where he finished his education and is presently working. This has colored his arrangement of the vocal and kendang (drum) parts in this piece, and shows his attempt to go beyond the boundaries of the kebyar tradition.

La La- Marto Pangrawit

VANCOUVER SYMPHONY ORCHESTRA

Aug. 20, 21:05- 22:30, Xerox Theatre

TABUH-TABUHAN- Colin McPhee
Conducted by Peter McCubbin