



presents

THE RAMAYANA DANCE DRAMA
and new music selections

at Thorpe Intermedia Gallery
May 3, 1986

EITHER/OR OR/EITHER by David Demnitz
...inspired by tolling bells in New Brunswick

SPLICE OF LIFE by Denise Rightmire

A RAG FOR DEENA by Barbara Benary
... a challenge in reducing an American jazz idiom to
the seven pitch pelog scale of Java.

THE RAMAYANA

The Ramayana is a popular Asian epic which has inspired the arts in many media. Today's production presents the story in the classical dance style of Western Java. It is a production of the Bali-Java Dance Theatre of New York City with the cooperation of the East-West Fusion Theatre of Sharon, Conn. Choreography is by Deena Burton. The music score is arranged by Barbara Benary, using both traditional Javanese and original compositions.

Dancers: Deena Burton (Hanuman the Monkey and Semar the Clown), Judith Caporale (Princess Sita), Timothy Dolan (Pantoel the Clown), Peter Kisiluk (King Dasaratha and Rahwana the Demon King), Teviot Fairservis Pourchot (Prince Rama) and Lyra Silverstein (the Golden Deer). Monkeys are the students at Rockland Project School.

Musicians: Barbara Benary, Philip Corner, David Demnitz, Nick Didkovsky, Rosalie Donatelli, Daniel Licht, Denise Rightmire-Womelsdorf and David Simons.

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