

Bali-Java Dance Theatre

presents

*ARTISTS INSPIRED BY *

Indonesia



May 16 & 17, 1986 8:30 PM
P.S. 41, Greenwich Village
New York City

Friday, May 16

N. Y. INDONESIAN CONSULATE GEMELAN
& BALI-JAVA DANCE THEATRE

1. Sampak-Ladrang Pangkur -Sampak, slendro sanga
The Gambyong dance is a classical female style
dance from Surakarta, Central Java. It
originated with traveling street performers, and
was later refined by court dancers. Many of the
movements depict a woman adorning and
beautifying herself. Dancers: Deena Burton,
Judith Caporale, Leslie Rudden, Carla Scheele,
Joan Wittig. Arrangement of traditional
choreography by Endang Nrangwesti.

2. Ladrang Kandamanyura slendro manyura.
The Retna Pamudya dance shows a woman soldier
practicing for battle. This dance was
choreographed in classical style 20 years ago by
R. T. Kusumakusawa. Dancer: Tri Widarningsih Harjito

3. Gending Kocak kethuk 4 kerep minggah Ladrang
Diradameta-Ada-ada Mataraman- Srepegan Pinjalan,
slendro nem. In the first section of this
piece, the rebab (spiked fiddle) and pesinden
(female singer) use tones outside of the 5-tone
slendro scale.

4. Lancaran Bendrong-Liwung-Ladrang Pucung Rubuh
-Lancaran Bendrong, slendro manyura.
Klono is a dance which depicts a coarse king,
said to be from across the seas. His boasts
about his love for a beautiful princess, and how
he plans to get her. Dancer: Widjiono

Gamelan Group:
Guest Director: I. M. Harjito,
Director: Anne Stebbinger
Deena Burton, Charles Collins, Robin Cryan,
Rosalie Donatelli, Kitsie Emerson, Maria Fahey,
Skip La Plante, Georgette Le North, Danny
Petrow, Leslie Rudden, Carla Scheele, Susannah
Smith, Sarah Weiss, Matthew Westphal.
Visiting Musicians: Wayne Forrest, Barry Drummond

intermission

MUSIC FOR HOMEMADE INSTRUMENTS
& BALI-JAVA DANCE THEATRE

5. Jade Gamelan, Skip La Plante, 1983
6. Fox Spirit, La Plante, 1984, Choreographed
and performed by Deena Burton. Mask: I. B. Anom
7. Quartet from Aurelia Insulinda, Rolf
Groesbeck, 1984
8. Glyptodont, La Plante, 1980
Dinosaur Dance choreographed & performed by
Deena Burton (premiere). Costume: Robin Cryan
9. Native Cat Songs, David Simons 1985

MFHI Ensemble: Alice Eve Cohen, Geoffrey Gordon,
Rolf Groesbeck, Skip La Plante, Claire Picher,
David Simons, Carole Weber.

Saturday, May 17

GAMELAN SON OF LION
& BALI-JAVA DANCE THEATRE

1. Elijahu, by Barbara Benary
2. Sabbath Bride, by Jody Diamond
Choreography by Deena Burton
Dancers: Deena Burton, Judith Caporale, Carla
Scheele, Joan Wittig
3. Don't Be A Hoq, by Nick Didkovsky
4. Rag for Deena, by Barbara Benary
Java Rag choreographed and performed by Deena
Burton. Mask: Pak Kandeg
5. Blues March for Blue Sue Yaros, by Denise
Rightmire-Womelsdorf.

Gamelan Son of Lion:
Barbara Benary, Rosalie Donatelli, David
Demnitz, Nick Didkovsky, Yves Dubois, Daniel
Goode, Laura Liben, Daniel Licht, Denise
Rightmire-Womelsdorf, David Simons.

intermission

RAMAYANA DANCE DRAMA

BALI-JAVA DANCE THEATRE &
MUSIC FOR HOMEMADE INSTRUMENTS,
with the cooperation of
EAST-WEST FUSION THEATRE

Cast (in order of appearance)
Pentoel Timothy Dolan
Semar Deena Burton
Dasaratha Peter Kisiluk
Rama Teviot Fairservis Pourchot
Sita Judith Caporale
Golden Deer Mani Noya
Rahwana Peter Kisiluk
Jatayu Deena Burton
Hanuman Deena Burton

Choreographed and directed by Deena Burton
Music by Skip La Plante & Rolf Groesbeck
Traditional masks: Pak Kandeg and Mas Sujana of
Cirebon, West Java
Traditional Indonesian costumes, in addition to
costumes designed by Jano Fairservis
Jatayu mask: Mani Noya

Many thanks to the East-West Fusion Theatre for
making the original full-length production of
this piece possible.

dedicated to the memory of Bu Sudji of Palimanan

Festival Organization & Publicity: Deena Burton
Lights..... P.S. 41 Staff
Adminstrative Assts..... Robin Cryan
Kitsie Emerson
Maria Fahey

The Artists Inspired by Indonesia Festival says 'terima kasih banyak' (many, many thanks) to the following individuals and groups who helped make this festival a reality:

The Hon. Rudy Lengkong, Consul General; Mr. Winardi and Mr. Bambang Ediyarto, of the New York Indonesian Consulate, and Mr. Sudarmasto of the Consulate cultural staff, for all their help and support of the New York Indonesian Consulate Gamelan group.

Walter and Jano Fairservis, and Eric and Teviot Pourchot, of East West Fusion Theatre

Islene Pinder & the Balinese American Dance Theatre

Tati & The Indonesian Consulate Canteen

All the artists inspired by Indonesia participating in this festival

About the Festival:
Artists Inspired by Indonesia is a continuation of a previous event, the Artists Inspired By Asia Festival, begun in 1984, and held last year at the Synod House of St. John's the Divine. This year's event celebrates the increasing presence of Indonesian performing arts in the U.S., and the influence these arts have had on a diversity of American artists, becoming part of our modern cultural heritage. It continues the spirit of the original festival, with both Western and Asian artists performing traditional and experimental forms.
Deena Burton wishes to express her thanks to her former collaborators and co-producers, Marlene Pitkow; and Amy Marshinsky of Chameleon Theatrical, who conceived the idea for the original Artists Inspired by Asia Festival.

Artists Inpsired by Indonesia is a production of the Bali-Java Dance Theatre, a program of the Cultural Council Foundation. If you would like to support future Indonesian events, your tax-deductible support would be very greatly appreciated. Checks can be made payable to: "C.C.F. for Bali-Java Dance Theatre", and sent to the Bali-Java Dance Theatre at 262 Bowery, N.Y.C. 10012.

Directory of Participating Organizations
Artists Inspired by Indonesia Festival

Bali-Java Dance Theatre &
Indonesian Consulate Gamelan
Contact person: Deena Burton
262 Bowery, N.Y., N.Y. 10012
(212) 226-1558

East-West Fusion Theatre
Contact person: Teviot Fairservis Pourchot
P.O. Box 141, Sharon, Ct. 06069
(203) 364-5220 or (203) 364-0081

Gamelan Son of Lion
Contact person: Barbara Benary
Rural Route 1, Box 76
Stonypoint, N. Y. 10980
(914) 354-2349

Music for Homemade Instruments
Contact person: Skip La Plante
262 Bowery, N.Y., N.Y. 10012
(212) 226-1558