



GAMELAN SON OF LION

THORPE INTERMEDIA GALLERY

MARCH 23, 1986

- ↳ Welcome Slendro Clarinet by Daniel Goode
A wandering clarinet tuned in a traditional Javanese mode signals the groups of keyboards.
 - ↳ Gamelan Mix by Philip Corner
Players randomly select sound events from slips of paper in a bowl.
 - ↳ Eliaku by Barbara Benary
A setting of the Jewish song about Elijah in Javanese slendro tuning with three sulings (recorders)
 - ↳ Jesus Autem Transiens / Credo in Deum
by Laura Liben. A translation of a Renaissance round into gamelan tuning
- Players: Barbara Benary, Philip Corner, Jenny DeBouzek, David Demnitz, Rosalie Donatelli, Daniel Goode, Laura Liben, Daniel Licht and Denise Rightmire

↳
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