

The second annual ARTISTS INSPIRED BY ASIA festival continues to present a wide range of Asian performing art forms, demonstrating the increasing impact and importance of Asia in contemporary American culture. What makes this festival unique is that both Asian and Western artists perform, side by side, the traditional and cross-cultural forms. This year the festival is ideally located at The Cathedral of St. John the Divine which is also known for its involvement in Asian Arts and its active role in fostering cross-cultural understanding.

The producers and artists involved in the festival wish to dedicate these performances to world peace, and to the end of the destruction of life - in all its forms.

Interested persons who would like to support the festival are welcome to send their tax deductible checks made payable to: CULTURAL COUNCIL FOUNDATION for ARTISTS INSPIRED BY ASIA, c/o Cultural Council Foundation, 625 Broadway, New York, NY 10012.

The ARTISTS INSPIRED BY ASIA festival is made possible with grants from:

\*CON EDISON

\*THE MANHATTAN COMMUNITY ARTS FUND with public funds from the Greater New York Arts Development Fund, a project of the National Endowment for the Arts and the New York City Department of Cultural Affairs.

\*MEET THE COMPOSER with support from the Composer/Choreographer Collaborations Project with support from The Mary Flagler Cary Charitable Trust and the New York State Council on the Arts.

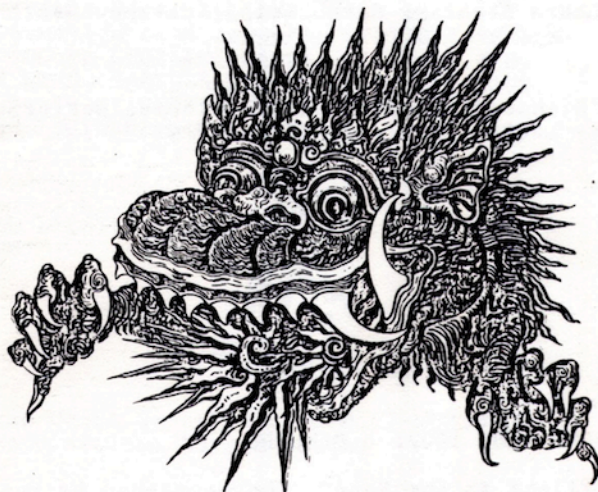
\*POETS & WRITERS, INC, through funds which it has received from The New York Times Company Foundation.



# ARTISTS INSPIRED BY ASIA

A FESTIVAL OF TRADITIONAL AND  
CONTEMPORARY PERFORMING ARTS

MAY 31, JUNE 1, JUNE 2 at 8 PM; MATINEE JUNE 1 at 2 PM



CATHEDRAL OF ST JOHN THE DIVINE

SYNOD HOUSE

110<sup>th</sup> ST AND AMSTERDAM AVE.

## FESTIVAL ORGANIZATION

Festival Conceived & Directed  
by . . . . .Amy Sophia Marashinsky  
Associate Directors. . .Deena Burton  
. . . . . Marlene Pitkow  
Stage Managers. . . . .Lyn Jackson  
. . . . .Peggy Jones  
Lighting Designer . . .Doug McLellan  
Sound. . . . .Howard Kaufman  
Video . . . . .Penny Ward  
. . . . .Catherine Millinaire  
. . . . .Charlie Steiner  
Publicity . . . . .Deena Burton  
Program cover  
drawing. . . Tjokorda Gde Arsa Artha



### SPECIAL THANKS TO:

The Hon. Rudy Lengkong—Consul General of NY,  
Republic of Indonesia; Mr. Winardi—Consul of  
Information, Republic of Indonesia; the  
Cathedral of St. John the Divine: Don  
Lundquist, Lee Spruyt, Lt. Arnold  
Southerland, Bob Legerio, and Julio; Asian  
American Dance Theatre, Locker Greenberg &  
Brainin, P.C.; Skip La Plante; Tom Cumella;  
Malachi McCormick;

AND TO VOLUNTEERS: Regine Urbach, Mark  
Simons, Teviot Fairservis Pourchot, Robert  
Bethune, Pamela Bethune, Robin Cryan, Anne  
Stebinger, Meri Lobel, Arun Agviar, Margaret  
Basson, Betsy Horan, Uttara Asha Coorlawala,  
Mariellen Sandford, Danny Sandford, Elaine  
Chu, Jean Finney, Hilary Mostert, Carla  
Fain, Leslie Rudden

AND LASTLY TO ALL OF OUR TEACHERS.

ARTISTS INSPIRED BY ASIA is organized and  
produced by Amy Sophia Marashinsky, Marlene  
Pitkow and Deena Burton, three artists who  
have lived and studied performing arts in  
Japan, India, and Indonesia, respectively.  
This festival represents their commitment to  
those cultures.

The BALI-JAVA DANCE THEATRE is a cooperative  
project of artists dedicated to introducing  
American audiences to the performing arts of  
Indonesia, as well as experimenting  
creatively with these forms. The group  
reflects its contact with classical  
Indonesian art forms and its existence in  
contemporary America. The repertoire  
includes new work choreographed by members  
drawn from Indonesian techniques, themes,  
and motifs. BJDT was founded by the  
American artist Deena Burton, and the  
Balinese artists, Desak Nyoman Suarti and  
Desak Ketut Suarni in 1982.

CHAMELEON THEATRIX was founded in  
1979 by Amy Sophia Marashinsky.  
CT is dedicated to producing and  
developing highly theatrical and  
cross-cultural theatre — in the  
sense that it would emphasize  
vivid acting, expressive movement,  
and spectacular theatrical effects  
produced by very simple technical  
means. Its aim is to foster  
global understanding through  
cross-cultural exposure.



MARLENE PITKOW studied Kathakali Dance  
Theatre in Kerala State, South India in  
1982, to further her interests in gestural  
movement and expression and in Asian  
performance in general. She has also been  
actively promoting the work of other artists  
while working at the Asia Society and La  
Mama's Third World Institute. She is  
currently Company Manager of the New  
York-based modern and Asian dance company,  
Asian American Dance Theatre, with whom she  
also performs.

MAY 31, FRIDAY 8pm

JUNE 1, SATURDAY 2pm

NEW YORK INDOONESIAN CONSULATE GEMELAN  
and BALI-JAVA DANCE THEATRE

Gending Bonang Kembang-Gempol (Pelog Patet Lima) - piece for audience entering.

Ladrang Wilujeng (Pelog Patet Barang)

Dance: Golek Manis danced by Tri Widyarningsih Harjito, accompaniment: Ladrang Manis (Pelog Patet Barang)

Ladrang Gegot (Pelong Patet Nema)

Guest Artist and Master Teacher: I.M. Harjito  
Gamelan Directors: Anne Stebinger & Sudarmasto

Gamelan Musicians: Deena Burton, Robin Cryan, Rosalie Donatelli, Ellen Dreyer, Carla Fain, Ilyana Landes, Skip La Plante, Georgette Le North, Leo Panar, Dan Petro, Karen Rosen, Leslie Rudden Susanna Smith, Laura Stanley, Sarah Weiss, Matthew Westphal

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"Silk and Cinnamon" Asian stories performed by LAURA SIMMS and STEVEN GORN.



INTERMISSION

YUNG YUNG TSUAI & DANCERS

"Flight to the Moon" Choreographed by Yung Yung Tsuai. Music - traditional Chinese.  
Dancers: Yung Yung Tsuai, Ka Dae Kim, Errol Grimes, Gabriela Pitas.

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DAVID SIMONS: "Galkoku" no Ongaku"

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CHAMELEON THEATRIX

Arabian Nights "The Parable of True Learning" adapted by Marshinsky, music by David Simons, with Gwen Ellison as Scheherazade and Tjokorda Gde Arsa Artha as young man/master.

Barefoot Kyogen: "Interviewing for a Wife" by Marshinsky with Patricia Cleary as Nobu and Elliot Nesterman as the Dalmyo. "Unseen Pigeons" by Marshinsky with Patricia Cleary as the Woman, Elliot Nesterman as the Yamabushi and Joel Blumsack as the Han.

SOH DAIKO - Taiko Drumming.  
This performance by SOH DAIKO is made possible in part by funds from New York State Council on the Arts.

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CHAMELEON THEATRIX

"The Samurai" from Barefoot Kyogen by Marshinsky, fight choreography by Elliot Nesterman and Lenard Petit performed by Joel Blumsack and Elliot Nesterman.

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BALI-JAVA DANCE THEATRE

Kecak: Directed by Tjokorda Gde Arsa Artha, Dance Coordinator - Desak Nyoman Suarti, Musicial Assistants - David Simons & Tom Brigham, Production Organizer - Deena Burton

Dancers: Desak Nyoman Suarti (Sita), Tjokorda Gde Arsa Artha (Rahwana), Deena Burton (Hanuman), Judy Caporale (Laksmana), Carla Fain (Rama), Tri Widyarningsih Harjito (Golden Deer), Dewa Komplang (Garuda), Denis McCrae (Raksasa)

Ensemble: Frances Alenkoff, Evan Alboum, Andy Arnault, Tom Beyer, Tom Brigham, Soshona Choake, Robin Cryan, Dennis Giacomo, Lee Gongwer, Peter Kisiluk, Skip La Plante, Britta Lieberknecht, Annette Lipson, Jennifer Mitchell, Leo Panar, Claire Picher, Jeff Raheb, Leslie Rudden, David Simons, Ella Skwarska, Marc Soloman, David Stern, and Matthew Turov

The Kecak, or Balinese Monkey Chant, consists of a vocal chorus using interlocking rhythms and songs to accompany the dance-drama of the Ramayana. In this story, Prince Rama defeats the evil demon king, Rahwana, thus also symbolizing the destruction of evil spirits in the world.

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MUSIC FOR HOMEMADE INSTRUMENTS

Streetfair: Directed by Skip La Plante, with Alice Eve Cohen, Rolf Groesbeck, Geoffrey Gordon, David Simons and audience



JUNE 1, SATURDAY 8pm

JUNE 2, SUNDAY 8pm

THE YUEH LUNG SHADOW THEATRE: "Echo of a Four-Flag Romance".

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MUSIC FOR HOMEMADE INSTRUMENTS: Duet composed and played by Alice Eve Cohen and Geoffrey Gordon.

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KATHAK DANCE: Pagel danced by Janaki Patrik. Music: "Chautal" played on pakhawaj drum by Pagel Das.

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Call choreographed and danced by ARUNDHATI. Lyrics & vocals by RADHA. Music composed by Suresh Shottam. Tabla - Paul Leake, guitar - Neel Chattopadhyaya.

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"Shika-no-tona" - RONNIE (Nyogetsu) SELDIN and BOB (Seigetsu) AUSTREIH - Shakuhachi.

INTERMISSION

GAMELAN SON OF LION & BALI-JAVA DANCE THEATRE

Buberan Robert - composer: Lou Harrison. Dance: Alusan Variations, choreographed and performed by Deena Burton

Wayang/Legong (Creasi Baru) - composer: David Simons. Dance: Tantri, choreographed and performed by Tjokorda Gde Arsa Artha

Sabbath Bride - composer: Jody Diamond. Choreography by Deena Burton. Dancers: Margo Becker, Deena Burton, Judy Caporale, Carla Fain, and Joan Wittig.

Kental - Kental - composer: Barbara Benary. Choreography by Deena Burton. Dancers: Deena Burton, Carla Fain, Joan Wittig.

GameLAN Musicians: Barbara Benary (Director), David Demnitz, Nick Didkovsky, Rosalie Donatelli, Yves Duboin, Daniel Coode, Georgette Le North, Laura Liben, Denise Rightmire-Womeladorf, David Simons and Holly Staver.

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Birth of the Stars: Chitti, the Goddess, creates the universe... spontaneously... joyously... Choreographed and performed by UTTARA ASHA COORLAWALA. Music composed and performed by IGOR WAKHEVITCH.

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"Malefemale" a new piece choreographed by GERALD TERATAI TECK-CHUAN CHAN and danced by Mr. CHAN and Mr. BRENTON WONG.

"3-Way Passage" Choreographed and danced by ARUNDHATI (Bharata Natyam), JANAKI PATRIK (Kathak), MARLENE PITKOW (Kathakali). Music by RADHA (vocals), DANIEL KARP (tabla).

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Performance Piece by TOMIE HAHN in collaboration with composer CURTIS BAHN and poet ROLAND LEGIARDI-LAURA. Performed by TOMIE HAHN, DARESHA KYI and MIDORI TAKAGI, with music by CURTIS BAHN and BOB WARD, and ROLAND LEGIARDI-LAURA.

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DANIEL LICHT: Improvisations, with DAVID SIMONS

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INTERMISSION

"Korean Court Dance" - danced by YOUNG LAN LEE to classical Korean music.

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Original music by GENJI ITO with YUKIO TSUJI

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"Emille Bell" and "The Heavenly Maiden" as told by SUZANNE BENTON with her metal masks from Korean lore and legend.

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BALINESE-AMERICAN DANCE THEATRE

Vision of Sound - choreographed and performed by Islene Pinder with music by David Schallit. Voice and costume by Esther K. Smith.

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Late Night Raga (Indian Classical Music) STEVEN GORN - bansuri - bamboo flute, DANIEL KARP - tabla, and MARJORIE JOHNSON - tamboura.