



PROGRAM

March 31, 1985
Thorpe Intermedia Gallery

Wayang, Legong David Simons
gamelan QUASI Philip Corner

"Meet the Composers" - discussion of gamelan
composing with Philip Corner, David Simons
and members of the ensemble

"Gamelan building at home" - brief discussion of
the methods used to make Son of Lion and
other replica gamelan instruments.

Eine Kleine Gamelan Music Daniel Goode
with masks danced by Deena Burton

The Lion's Eye Pauline Oliveros

Gamelan Son of Lion is an ensemble specializing in new music composed for Javanese instruments. Founded in 1976, Son of Lion performs in downtown Manhattan, Rockland County and throughout the Northeast. Much of its repertoire is composed by its performing members in a variety of contemporary styles. The iron-keyed replica instruments were built by Barbara Benary.

Performers: Barbara Benary, Philip Corner, David Demnitz, Nick Didkovsky, Rosalie Donatelli, Yves Duboin, Daniel Goode, Rolf Groesbeck, Georgette LeNorth, Denise Rightmire-Womelsdorf, David Simons, Holly Staver. Choreographer-dancer Deena Burton, our frequent collaborator, is director of the Bali-Java Dance Theatre.

This series is made possible in part by public funding from the New York State Council on the Arts, the National Endowment for the Arts and Meet the Composer. We are thankful also for funding from Marine Midland Bank and our private contributors. Commission for Pauline Oliveros' piece "The Lion's Eye" was funded by New York State Council on the Arts.

Gamelan Son of Lion is recorded on Folkways "Gamelan in the New World" volumes I and II, and by New Wilderness Audiographics Series (cassettes).