



# AMERICAN COMPOSERS FOR GAMELAN

## 1985

A new music series for Indonesian-style percussion

Friday evenings at 8:00 p.m.

**March 15**

pieces by  
Pauline Oliveros, David Simons and  
Guy Klucevskis

**Washington Square Methodist Church**  
**135 West 4th Street**  
**New York City**

Donation: \$6, or TDF  
Seniors, Students: \$3

Reservations:  
(212) 925-8052

# GAMELAN SON OF LION

Concert series made possible by funding from the National Endowment for the Arts,  
New York State Council on the Arts and Meet the Composer, Inc.



PERFORMS:

A M E R I C A N C O M P O S E R S F O R G A M E L A N

Fifth Annual Series

March 15 and April 19

Washington Square Methodist Church

Gamelan Son of Lion is an ensemble specializing in new music composed for Javanese gamelan. Founded in 1976, Son of Lion is based in downtown Manhattan and performs throughout the Northeast. Much of the repertoire is composed by its performing members in a variety of contemporary styles. The iron-keyed replica instruments were built by Barbara Benary.

Performers: Barbara Benary, Philip Corner, David Demnitz, Nick Didkovsky, Rosalie Donatelli, Yves Duboin, Daniel Goode, Rolf Groesbeck, Georgette LeNorth, Laura Liben, Denise Rightmire-Womelsdorf, David Simons, Holly Staver.

This series is made possible in part by public funding from the New York State Council on the Arts, the National Endowment for the Arts and Meet the Composer.

Commissions by Son of Lion for Pauline Oliveros' "The Lion's Eye" and Daniel Schmidt's "Abies Magnifica" were funded by New York State Council on the Arts.

Gamelan Son of Lion is recorded on Folkways "Gamelan in the New World" volumes I,II and by the New Wilderness Audiographic Series.