



# GAMELAN SON OF LION

ALTERNATIVE CENTER FOR INTERNATIONAL ARTS

N.Y., N.Y. March 16, 1979

## NEW MUSIC FOR GAMELAN

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PRO-CESSION

Philip Corner

Through the Looking Glass

Peter Griggs

Shr'imp

Peter Zummo

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### Intermission

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Phases of the Moon

Peter Griggs

Hear the Sound of Random Numbers

Daniel Goode

Backtracking Braid

Barbara Benary

Bubaran Robert

Lou Harrison

### Performers

Barbara Benary  
Iris Brooks  
M. Steven Brooks  
Michael Byron  
Jon Child  
Philip Corner

Daniel Goode  
Peter Griggs  
Evan Schwartzman  
Holly Staver  
Rosalie Winard  
Peter Zummo

Guest performers: Rik Albani- trumpet, Tad McArdle and  
Bill Ruyle- percussion

Gamelan Son of Lion is a New York based ensemble specializing in new music written by Americans for Javanese instruments. Gongs and xylophones are the basis of this instrumental ensemble which was built by Barbara Benary in Javanese village style. Tonight's program uses the traditional slendro tuning, a unique pentatonic scale.

Most of the compositions were written by members of the ensemble, each of whom has been inspired in some way by the sounds and/or structures of Indonesian music. The repertoire includes a variety of procedural composition styles which have evolved in the post-Cage period.