

UPCOMING EVENTS

Real Art Ways
1978

Nov. 11

PHILL CORNER

Music

SOUND THE GONG & THE GAMELAN 8:30

program: solo pieces from GONG
SON OF LION The American Gamelan Ensemble

The American Gamelan Ensemble is the outgrowth of the synthesis of interests in World Music and Contemporary Composition of Barbara Benary (who built the instruments which also serve in her Ethnomusicology program at Livingston College), Daniel Goode and Phill Corner, all of whom have written original music for this medium. A record is forthcoming on the Folkways label.

The series written by Corner for the group extends his previous METAL MEDITATIONS into the area of pure and simple rhythmic relationships fused with a particularized pitch-structure. The sheer revelation of and within vibrating beauty blends the sensual with the intellectual joy of number-magic.

- notes by Phill Corner

PHILL CORNER is a musician, composer and theorist, presently on the music faculty of Livingston College, Rutgers University. Corner's past services to the new music community have included the co-founding of "Tone Roads," and many collaborations with dancers and theatre groups. He has more recently initiated the "Sounds out of Silent Spaces" group which uses sound and meditation in a collaborative setting. The scoring of his creative work has involved an exploration into the calligraphic and poetic aspects of notation.

"Phillip Corner and the players created for me an evening that was just right...The music itself becomes a kind of ritual that encompasses sound in space and time."

- Anne Swartz, "The Dartmouth," 2/11/76

Cassette tapes of Corner's music are available through Audiographic series, New Wilderness Foundation. Musical scores available through C.F. Peters.