

Kumpulan
Lagu-lagu
Degung Klasik

compiled and edited by Matt Ashworth
July 2002

presented by: 

to Andrew Timar on: July 2002, Bandung
on the occasion of Evergreen Club's tour to Bandung and
my visit / latihan @ Matt + Hendra's home on Jln. Suling, Bandung.
(gaulan + degung)

Foreword

This book contains jengglong parts for pelog gamelan degung pieces. Originally I intended to include only the *degung klasik* repertoire, but the project expanded to include everything I could think of that was pelog and not contemporary *pop degung*. As well, therefore, as *sekar ageung* pieces based around a core bonang melody, there are also pieces from the *gamelan pelog/salendro* and *ketuk tilu* repertoire that have become degung pieces (e.g. "Candirangrang", "Gudril"), medley pieces that combine several pre-existing pieces (e.g. "Lengser Midang"), and the *sekar alit* pieces often used in performance.

I compiled this book to help people in latihan organised by myself, and to that end it also includes a few pieces that I don't think anyone else plays in degung, but I like them and that's reason enough to include them. This book is not meant to be anything more than a help and memory aid - if you don't know a piece at all and have no other resource this book won't be much use. None of the parts should be taken as "fixed" or "right" - merely one possible version (or two, or three) that should work well enough. The book is partly inspired by Pa Pandi Upandi's immensely useful "Gending Tradisi Gamelan Pelog dan Salendro" (the "Blue Book"), and similarly tries to keep each piece on a single page and leave plenty of room for annotations.

The jengglong parts come from a variety of sources. The majority are pieces which I have learned over the last few years from my teachers, Pa Entis Sutisna and Pa Ade Komaran, and are the result of my own interpretation of these pieces, my teachers' versions and recorded and notated versions. My wife Hendrawati also helped with numerous details, particularly concerning *kawih* songs. The primary media sources consulted in the compilation of this book were:

"Pedoman Lagu-lagu Klasik Dan Kreasi Gamelan Degung Jawa Barat" by Entjar Tjarmedi, Deded Suparman, Entis Sutisna, Asep Resmana
"Degung Klasik Vol 1-7" LS Kancana Sari, GNP/Keraton
"Purbasaka" LS Kancana Sari, GNP/Keraton
Degung Klasik Vol 1-4, unreleased recordings by LS Kancana Sari
Simon Cook's degung cribsheet

Most pieces have been checked against a variety of sources and a few have alternate versions. Sometimes one of the versions is simpler (e.g. "Bale Ngambang") or "fills in the blanks" (e.g. "Paksi Tuwung"). There are also pieces that themselves exist in more than one version (e.g. "Duda", "Seler Degung"). Throughout the book I have tried to specify the source where relevant. The source should not be interpreted as a "composer" - people argue all the time about who composed what and I have no intention of dipping my toe into that particular little minefield, except in the case of "Silantangan", which was definitely composed by Pa Ade Komaran.

A small number of pieces have been transcribed directly from "Pedoman..." ("Maya Katon", "Mangu Mangu", "Gemah Ripah", "Laras Sari") without any other source, or without me knowing the piece for that matter, and these have been included to try to make the book as complete as possible. Who knows, maybe I'll get round to learning them someday.

As far as possible the jengglong parts have been checked by Pa Ade Komaran, but I take credit for the mistakes myself.

Matt Ashworth
Bandung, July 2002

A note on the format:

The jengglong parts have been written using the KapatihanPro font, and a few points are worth explaining.

Where possible I have tried to notate the jengglong parts with 8 notes to a line in two groups of four:

2 3 2 5 2 3 2 5

Many *degung klasik* pieces, however, are not metrically symmetrical, and so whilst trying to keep things readable I have had to abandon this principle where necessary. In general when this occurs I have tried to be consistent throughout the piece, unless there are only a couple of exceptions in an otherwise regular piece, and have no gaps between groups of notes. Extra dots are added so that there is a mark on every beat:

. 2 5 .5. 2 3 . | 2 5 .5. 2 3 | 2 5 .5. 2 3
. 3 . 3 . 2 . 1 . 3 . 3 . 5

This may look horrendous and I apologise, but "Sang Bango" is just a tricky piece to write down however you do it.

I have used a few symbols from the KapatihanPro font:

- gong
- ^ kempul
- [:]^{II} repeat twice
- t "tung" on kulanter (in "Lambang Parahyangan" only)
- ~ a jengglong stroke in a pangkat - the jengglong plays the pitch below the sign (e.g. "Sangkuratu").

NB: notes in pencil by Andrew Timar, left in, in case they may be of help;
= I take credit for any mistakes, however. Andrew Timar, Toronto
Oct. 2009.

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= 35 entries

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Mpangle ^{ganday} _{gauland}
sweet _{offlowers}

Landangan = ? *Tembang*

Karang ulun =
servant's compound

Kadewan = from *dewa*?
= abode of gods?

= 44 entries

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=41 entries

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= 21 entries

total = 138 entries

pangkat biasa

$\overset{\curvearrowright}{2} \overset{\cdot}{5} \overset{\cdot}{1} \overset{\cdot}{2} \overset{\cdot}{3} \overset{\cdot}{2}$

$\overset{\cdot}{3} \overset{\cdot}{4}$

$\overset{\cdot}{5} \overset{\cdot}{5} \overset{\cdot}{5} \overset{\cdot}{5} \overset{\cdot}{4} \overset{\cdot}{3} \overset{\cdot}{2} \overset{\cdot}{3} \overset{\cdot}{2} \overset{\cdot}{2} \overset{\cdot}{5} \overset{\cdot}{5} \overset{\cdot}{2} \overset{\cdot}{2} \overset{\cdot}{5} \overset{\cdot}{1} \overset{\cdot}{2} \overset{\cdot}{3} \overset{\cdot}{2} \overset{\cdot}{3} \overset{\cdot}{3} \overset{\cdot}{3} \overset{\cdot}{4} \overset{\cdot}{3} \overset{\cdot}{2} \overset{\cdot}{3} \overset{\cdot}{2} \overset{\cdot}{3} \overset{\cdot}{4} \overset{\cdot}{5} \overset{\cdot}{2} \overset{\cdot}{3} \overset{\cdot}{4} \overset{\cdot}{5} \overset{\cdot}{4} \overset{\cdot}{5}$

	2	1	3	5	. 5 .	(5)
	2	.	3		3	(5)
	2	1	3		3	(5)
			3			(5)

NB: $\overset{\cdot}{\cdot}$ = extra beat
 $\overset{\cdot}{\cdot}$ = double or "bounce" stroke
 $\overset{\cdot}{\cdot}$ = "appoggiatura" stroke

pangkat sekar alit

1-wilet 3 2 1 2 . 2 (2)

2-wilet 3 2 1 2 . 2 (2)

x y z G . G (G)

both notated as (.) 3 2 1 . . . (2)

Ayun Ambing

pangkat biasa (5)

3 4 5 3

2 4 3 (5)

3 1 3 4

3 1 3 2

3 1 3 4

3 1 3 2

3 4 5 3

2 4 3 (5)

Ayun Batin

321 2 . 2 (2)

$\overline{.2\dot{1}54}$ 4 \dot{i} $\overline{435}$ $\dot{2}$ $\overline{2\dot{3}\dot{2}\dot{i}}$ (2)

gel [: 3 1 3 5 4 1 4 (2) :]^{II}

kawih 4 2 2 5 4 2 1 3

4 2 2 5 4 2 1 3

2 2 3 5 5 3 5 2

3 3 3 5 5 4 2 $\overline{.2.}$ (2)

Bale Ngambang

pangkat biasa (5)

3 5 3 5 3 3 5

5 3 3 (5)

2 2 4 2 5 5 4 2

5 5 4 2 5 3 3 5

5 3 3 (5)

5 3 5 3 5 2 2 (5)

Bale Ngambang

pangkat biasa (5)

2 3 2 5 2 3 2 5

2 3 . 3 . 5

. 5 . 3 . 3 . (5)

. 2 . 2 . 4 2 $\overline{\overline{.2.32}}$

. 5 . 5 . 4 2 $\overline{\overline{.2.32}}$

. 5 . 5 . 4 2 $\overline{\overline{.2.32}}$

. 5 . 3 . 3 . 5

. 5 . 3 . 3 . (5)

2 5 . 5 2 . 3 . 2 5 . 5 2 . 3

2 5 . . 4 . 2 . 2 . 2 . 3 . (5)

Banjar Mati

					3	1	3	2	2	5	5	2	1	2	3	(4)
kg	^	^	^	^	^	^	^	^	^	^	^	^	^	^	^	^
	4	1	1	(4)	4	1	1	(4)								
	^	^	^	^	^	^	^	^	^	^	^	^	^	^	^	^
	1	1	1	(3)	3	2	2	(4)								

lalamba

^	^	^	^	^	^	^	^	^	^
5	4	5	1	5	1	5	4	5	4
^	^	^	^	^	^	^	^	^	^
5	4	5	1	5	1	5	4	5	4
^	^	^	^	^	^	^	^	^	^
5	1	5	1	5	1	5	3	5	3
^	^	^	^	^	^	^	^	^	^
5	3	5	1	5	1	5	(4)	5	(4)

Banjar Malati

3 1 3 2 2 5 5 2 1 3 4 (5)

^		^		^	^	^	
1	2	1	3	1	2	1	(5)
^		^		^	^	^	
1	2	1	3	1	2	1	(5)
^		^		^	^	^	
2	2	2	3	3	2	3	(5)

Banteng Wulung

$\overline{.23453451} \ 2 \ \overline{2321} \textcircled{2}$

3 3 3 5

4 1 2 $\overline{.2.}$ 2

3 3 3 5

4 1 2 $\overline{.2.}$ 2

5 5 4 2

1 3 5 $\overline{.5.}$ 5

2 5 2 5

2 5

5 5 2 3

1 3 5 $\overline{.5.}$ $\textcircled{5}$

Beber Layar

pangkat biasa (5)

[: 4 2 3 5

4 2 1 3

4 2 3 5

4 2 1 3

4 2 1 3

3 2 3 5 $\overline{.5.}$ (5) :}II

3 3 5 3

2 3 5 $\overline{.5.}$ (5)

2 5 2 5

2 5 2 $\overline{.2.}$ 2

5 5 2 3

3 2 3 5 $\overline{.5.}$ (5)

Bima Mobos / Sancang

pangkat biasa (5)

5 5 5 3

4 2 3 5

5 5 5 3

4 2 3 5

3 3 3 2 3

5 4 2 $\overline{.2.}$ 2

2 2 2 1 2

(5) *

2 2 2 1 2

(5)

2 3 5 2 3

3 2 3 5 $\overline{.5.}$ (5)

* can also be played as

$\overline{.32}$ $\overline{.32}$ $\overline{.32}$ 5 1 . 2 1 (5)

Candirangrang

4 3 4 5 3 4 4 1 5 2 4 4 434

4 2 4 2 1 5145133333541 123 3454341232 (3)

2 1 2 4 2 1 1 3

2 1 2 4 5 4 5 1

3 2 3 4 1 1 5 1

4 5 3 4 2 1 1 (3)

jengglong in pangkat:

. . 4 . 2 . 4

. 2 . 1 . 1 3 .3 . (3)

Candirangrang

$\overset{\sim}{4} \overset{\sim}{3} \overset{\sim}{4} \overset{\sim}{5} \overset{\sim}{3} \overset{\sim}{4} \overset{\sim}{4} \overset{\sim}{1} \overset{\sim}{5} \overset{\sim}{2} \overset{\sim}{4} \overset{\sim}{4} \overline{\overset{\sim}{4} \overset{\sim}{3} \overset{\sim}{4}}$

$4 \ 2 \ 4 \ \overset{\sim}{2} \ 1 \ \overline{\overset{\sim}{5} \overset{\sim}{1} \overset{\sim}{4} \overset{\sim}{5} \overset{\sim}{1} \overset{\sim}{3} \overset{\sim}{3} \overset{\sim}{3} \overset{\sim}{3} \overset{\sim}{3} \overset{\sim}{5} \overset{\sim}{4} \overset{\sim}{1}} \ \overline{\overset{\sim}{1} \overset{\sim}{2} \overset{\sim}{3}} \ \overline{\overset{\sim}{3} \overset{\sim}{4} \overset{\sim}{5} \overset{\sim}{4} \overset{\sim}{3} \overset{\sim}{4}} \ \overline{\overset{\sim}{1} \overset{\sim}{2} \overset{\sim}{3} \overset{\sim}{2}} \ \textcircled{3}$

2 2 4 1 4 2 1 4

2 2 4 1 3 1 5 3

2 2 4 1 4 2 1 4

5 5 4 4 2 3 4 5 1 $\overline{\overset{\sim}{.} \overset{\sim}{1} \overset{\sim}{.} \overset{\sim}{5} \overset{\sim}{1}}$

3 3 2 2 3 3 1 4

1 1 1 1 4 3 5 1 $\overline{\overset{\sim}{.} \overset{\sim}{1} \overset{\sim}{.}}$ 1

4 4 5 5 4 3 1 4

2 2 4 1 3 1 3 $\overline{\overset{\sim}{.} \overset{\sim}{3} \overset{\sim}{.} \overset{\sim}{2}} \ \textcircled{3}$

jengglong in pangkat:

. . 4 . 2 . 4

. 2 . 1 . 1 3 $\overline{\overset{\sim}{.} \overset{\sim}{3} \overset{\sim}{.}}$ $\textcircled{3}$

Celementre

"Degung Klasik Vol 7" LS Kancana Sari

1 2 $\overline{15}$ (3)

.	3	.	3	.	3	.	(5)
4	5	4	5	3	3	5	4
1	2	5	(3)				

Celementre

Pa Ade Komaran

$\overline{.21}$ $\dot{5}$ 2 $\dot{5}$ 1 2 (3)

.	3	2	3*	.	3	2	(5)
4	5	4	5	3	3	5	4
1	5	1	(3)				

* can be played as

(3) $\overline{\overline{.4343}}$. 2 $\overline{\overline{3 .4343}}$. 2 (5)

Degung Panggung

pangkat biasa (5)

[: 5 3 5 2 3 3 2 5 :]^{II}

3 3 4 2 1 1 3 .3. 3

[: 3 1 5 2 3 1 5 3 :]^{II}

5 5 5 5 5 3 5 .5. (5)

[: 5 3 5 2 3 3 2 5 :]^{II}

3 3 3 3 4 1 3 .3. 3

[: 3 1 5 2 3 1 5 3 :]^{II}

5 5 5 5 5 3 5 .5. (5)

NB: 3 3 2 5 can also be played as 3 3 3 5, depending on the bonang melody

Denkleung

from "Pedoman Lagu-lagu ..." E.T.jarmedi et al

pangkat biasa (5)

5 4 5 3

3 1 1 4

3 1 1 4

4 4 5 3

1 4 5 3

2 4 5 $\overline{.5.}$ (5)

3 1 5 (2)

3 1 5 (2)

2 4 5 $\overline{.5.}$ (5)

2 4 5 $\overline{.5.}$ (5)

Duda

versi Pa Entis Sutisna

pangkat biasa (5)

gelenyu . 4 . 3 . 4 . (5)

. 4 . 3 . 4 . (5)

kawih 1 4 5 3 2 4 3 (5)

1 4 5 3 2 4 3 (2)

3 1 3 5 3 1 3 (2)

3 1 3 5 3 1 3 (2)

3 5 3 5 3 1 3 (5)

Duda

from "Pedoman ..." E.Tjarmedi et al; "Degung Klasik Vol 2" LS Kancana Sari

pangkat biasa (5)

[: 1 4 3 5

1 4 5 3

2 4 5 2

1 3 5 $\overline{.5.}$ (5) :]II

4 2

[: 3 1 3 5

3 1 3 2 :]II

3 5 3 5

3 1 5 $\overline{.5.}$ (5)

Gagak Setra

"Gagak Setra" Gapura/Imas Permas

pangkat saron 2 2 2 2 2 3 4 5 5 3 5 4 3 1 3 (2)

kg	:	3	4	3	5	3	4	3	2						
		4	4	1	5	5	3	3	(5)						
		3	4	3	5	3	4	3	5						
		2	2	1	4	4	1	5	(2)	:					
4-w	:	1	3	1	4	1	3	1	5						
		1	3	1	4	2	5	5	2						
		4	4	4	3	4	2	1	3	5					
		2	5	2	3	5	3	5	<u>.5.</u>	(5)					
		2	3	1	4	2	3	3	5						
		2	3	1	4	2	3	3	5						
		2	2	2	3	2	3	1	3	5 (or 4)					
		2	2	4	5	2	5	2	<u>.2.</u>	(2)	:				

Galatik Mangut

pangkat biasa (5)

2 4 2 3

2 4 2 3

1 1 5 2

1 3 3 (5)

Gaya

3 2 1 4 . 4 (4)

. 3 . 5 . 4 . (1)

. 3 . 5 . 4 . (1)

. 4 . 2 . 3 . (4)

. 1 . 3 . 1 . (4)

Gegot

321 2 . 2 (2)

or .2154 4 1 435 2 2321(2)

.	1	.	5	.	1	.	4
.	4	.	4	.	3	.	(5)
.	1	.	5	.	1	.	2
.	1	.	2	.	1	.	(5)
.	2	.	2	.	1	.	3
.	3	.	3	.	5	.	(2)

Gemah Ripah

from "Pedoman Lagu-lagu ..." E.Tjarmedi et al

pangkat biasa (5)

3 3 5 4

3 1 5 3

2 3 3 5

1 4 2 (5)

2 2 1 3

1 5 1 3

5 3 2 5

5 5 2 3

1 3 5 $\overline{.5.}$ (5)

5 5 2 5 3 2 2 2 2 5

5 5 2 5 3 2 2 2 3 (5)

Genggong

Pa Ade Komaran, Pa Uloh

$\overline{.2154} \ 4 \ 1 \ \overline{435} \ 2 \ \overline{2321}(2)$

[: 2 2 3 1 4 5 5 (2) :]^{II}

3 3 1 2 1 3 4 $\overline{.4.}$ (4)

[: 4 4 5 3 1 2 1 (4) :]^{II}

2 2 1 4 4 1 2 $\overline{.2.}$ (2)

Genggong

Pa Mamat

$\overline{.2154} \ 4 \ 1 \ \overline{435} \ 2 \ \overline{2321}(2)$

2 2 3 1 1 5 5 2

4 4 5 3 5 3 3 5

5 5 1 4 2 3 3 5

5 5 1 4 2 3 3 5

2 2 1 4 4 1 5 (2)

Genggong

Pa Otong Rasta

$\overline{.2154} \ 4 \ 1 \ \overline{43} \ 5 \ 2 \ \overline{2321} \ (2)$

[: 2 2 3 1 1 5 5 2 :]^{II}

3 3 3 2 3 1 1 4 2

4 4 3 1 1 3 2 (4)

[: 4 4 5 3 1 2 1 4 :]^{II}

2 2 2 1 2 2 1 3 4

5 5 4 1 2 5 4 (2)

Genye

pangkat biasa (5)

2 3 2 5

2 3 2 5

2 3 2 (5)

2 3 2 5

2 3 3 (5)

1 2 1 2

1 2 3 (5)

2 3 2 (5)

called "Gendre" in cass. L.S. Rineagga Suara "Degung Instrumental
CITRA cass. c. 1995.

Gonjing

̄.111112345432345①

^ ^
· 1 · 5

^ ^
· 1 · 5

^ ^
· 3 · 1

^ ^
· 1 · 4

^ ^
· 5 · 1

^ ^
· 5 · 3

^ ^
· 5 · 3

^ ^ ^
· 2 · ①

Gorompol

$\overline{.2154} \quad \underline{4} \quad 1 \quad \overline{435} \quad 2 \quad \overline{2321} \textcircled{2}$

.	1	.	4	.	1	.	3
.	1	.	4	.	5	.	2
.	1	.	3	.	3	.	1
.	5	.	3	.	3	.	5
.	3	.	4	.	5	.	1
.	4	.	3	.	5	.	$\textcircled{2}$

Gudril

					1	2	3	④
^		^		^	^	^		
1	4	1	4	1	4	3		①
^		^		^		^		
4	1	4	1	4	2	4	2	
^		^		^	^	^		
3	3	1	2	1	3	2		④

Gunung Sari

$\overline{12345} \ 5 \ \overline{34534} \ i \ \overline{i\dot{2}\dot{1}5(1)}$

4	1	4	1	4	2	3	4	
2	2	5	1	5	2	5	3	
3	3	5	3	1	5	1	4	
1	4	1	3	5	3	3	5	
3	4	5	1	4	2	3	4	
2	2	5	1	5	2	5	3	
2	2	2	1	2	1	3	3	5
1	1	3	2	5	5	4	(1)	

last line can also be played:

1	1	2	1	3	5	4	(1)
---	---	---	---	---	---	---	-----

NB whole piece can also be played:

. 1 . 1 . 2 . 4 etc

Inten Dewata

Pa Ade Komaran

5 1 2 $\overline{\overline{33343232}}\overline{\overline{345234545}}$

1 4 3 5 1 4 3 5

4 1 5 2 3 1 5 2
1 1 1 3

1 3 2 4 5 3 3 (5)
3 3 2 4

** alternate jengdong
notes from car "Mangle", Hidayat
#1044*

Jipang Lontang

pangkat biasa (5)

4	2	2	5	4	2	2	5	
3	3	4	5	3	1	3	$\overline{.3.2}$ (3)	
4	2	1	3	4	2	1	3	
5	5	4	2	2	3	5	$\overline{.5.}$ (5)	
4	2	3	5	4	2	3	5	
3	3	5	4	3	1	3	$\overline{.3.2}$ (3)	
4	2	1	3	4	2	1	3	
5	5	2	3	3	2	3	5	$\overline{.5.}$ (5)

naek Jipang Lontang

^		^		^	^	^	(3)
2	5	2	5	2	5	2	
^		^		^	^	^	(5)
2	3	2	3	2	3	3	

Kadewan

pangkat biasa (5)

gelenyu 3 4 3 2 3 4 3 5

 3 4 3 2 kawih 3 3 4 5

 2 1 5 (2)

gelenyu 3 4 3 5 3 4 3 2

 3 4 3 5 3 4 3 2

kawih 5 5 2 3 3 3 5 .5. (5)

NB 3 4 3 2 can also be played 1 4 1 2
 3 4 3 5 " 1 4 3 5

Kahyangan

pangkat biasa (5)

1 4 1 2

1 3 3 (5)

1 4 1 2

1 3 3 (5)

5 5 5 2

3 1 3 (5)

5 5 5 3

1 3 5 $\overline{.5}$ (5)

Kajajaden

from "Degung Klasik Vol 7" LS Kancana; "Palwa" LS Parahiangan

Banjar Malati

3 1 3 2 2 5 5 2 1 3 4 (5)

1 2 1 3 1 2 1 (5)

1 2 1 3 1 2 1 (5)

2 2 2 1 3 3 1 2 5 4 (3) to Kodehel

end 3 2 3 (5)

Kodehel

[: (3 1 2 5 4 (3)) enter 3 1 2 5 4 (3)

2 .32 .32 5 4 3 2 .32 .32 5 4 3

1 5 4 1 1 5 4 1

4 4 1 2 3 1 5 2 1 5 4 (3) :}II

second time 1 5 2 1 3 (5) to link*

Link[: 2 3 2 5 2 3 2 (5) :}II

NB On "Palwa", LS Parahiangan there is no Link, the piece just alternates between "Banjar Malati" and "Kodehel" with a naek at *.

Kaji-kaji

				<i>pangkat saron</i>		1	2	3	(4)
^		^		^	^	^			
4	2	4	1	4	2	4	1		
^	^	^							
4	5	1	2	1					(4)

Kaji-kaji

				<i>pangkat saron</i>		1	2	3	(4)
^		^		^	^	^			
4	2	4	1	4	2	4	1		
^	^	^							
5	2	3							(4)

Kajineman / Jaka Bandung

$\overline{.5543}$ 3 $\overline{12312}$ 5 $\overline{5154}$ 5

2	2	2	1	2	1	3	3	5
5	5	5	5		4	1	5	2
3	1	5	3		3	1	4	2
3	3	5	4		1	1	5	3
3	1	3	5		3	1	5	3
* 2	2	2	2		1	3	5	$\overline{.5.}$ 5

*Can also be played ("Gagak Setra", Gapura/Imas Permas)

2 2 2 3

naek Karang Nunggal

4	1	4	3	4	1	4	2
4	1	4	3	4	1	4	5

Kalkun / Hayam Sebrang

$\overline{.3434345i2i5i5354}$

3 4 3 1 3 1 3 (4)

3 4 3 1 3 1 3 (4)

5 5 3 4 4 1 2 $\overline{.2.}$ (2)

3 3 3 3 5 3 . 5 (2)

3 3 3 3 5 3 . 5 (2)

4 4 5 3 3 3 5 (4)

Kalkun

kering

5 1 5 1 2 3 4 3 2 3 2 5 2 (1)

[:	^		^		^		^		^		(1)	:] ^{II}
	.	5	.	3	.	5	.	.	.			

	^		^		^		^		^		(4)	
	.	3	.	2	.	2	.	.	.			

*[:	^		^		^		^		^		(4)	:] ^{II}
	.	5	.	5	.	5	.	.	.			

	^		^		^		^		^		(1)	
	.	1	.	3	.	5	.	.	.			

turun Gudril 1-wilet

[:	^		^		^		^		^		(1)	:] ^{II}
	.	5	.	3	.	5	.	.	.			

	^		^		^		^		^		(4)	
	.	3	.	2	.	5	.	.	.			

Gudril

[:	^		^		^		^		^		(1)	
	.	1	.	4	.	1	.	4	.	3		

	^		^		^		^		^				
	.	4	.	1	.	4	.	1	.	4	2	4	2

	^		^		^		^		^		(4)	:]
	.	3	.	3	.	1	.	2	.	1	3	2

naek Kalkun kering at *

Karang Kamulyan

pangkat biasa (5)

1 1 5 2

1 3 3 (5)

1 1 5 2

1 3 3 (5)

2 2 2 3 2

1 2 3 (5)

* 4 2 4 5

4 2 4 5

3 3 5 3

3 3 5 .5. (5)

* can also be played :

3 4 3 2 3 4 5 3 3 4 3 2 3 4 3 5

Karang Mantri

2 2 5 5 2 2 5 5 2 $\overline{243}$ $\overline{.432}$ $\overline{.32}$ $\overline{5.1212}$

. 5 . 3 . 3 . 5

* . 5 . 5 . 3 . 3 5 (2)

. 5 . 3 . 3 . 5

. 5 3 5 3 5 3 5 2 $\overline{.2.32}$

** . 5 . 5 . 4 2 $\overline{.2.32}$

. 5 . 5 . 4 2 $\overline{.2.32}$

. 5 . 3 . 3 . 5

* . 5 . 5 . 3 . 3 5 (2)

* can be played as:

. 5 . 5 . 3 . 2 . 5 (2)

** can be played as:

. 5 . 5 . 4 2 . 3 2

Karang Sari

from "Pedoman Lagu-lagu ..." E.Tjarmedi et al

pangkat biasa (5)

3	4	5	1	1	4	3	5
3	4	5	1	1	4	3	5
1	4	5	3				
3	1	5	2	3	1	5	3
3	1	5	2	3	1	5	3
2	2	1	5	1	3	5	$\overline{.5.}$ (5)

Karang Ulun

pangkat biasa (5)

[: 3 3 3 5

3 3 3 5

5 4 2 . 2 . 3 2

5 5 2 3

3 2 3 5 . 5 . (5) :] II

2 2 5 2

[: 3 3 3 5

5 3 2 . 2 . 3 2 :] II

* 5 5 5 5

3 3 3 (5)

1 2 1 5

1 2 1 5

1 2 1 5

5 5 2 3

3 2 3 5 . 5 . (5)

first line can also be played:

. 3 . 3 2 3 . 5 or . 3 . 3 . 2 3 . 5

* there are two different bonang lines for this gong, the other is:

5 . 5 . 5 . 5 . 5 . 3 5 . 5 . (5)



Kararangge

551122112233445

kering	^		^		^	^	^	
	.	5	.	4	.	4	.	(2)
[:	^		^		^	^	^	
	.	1	.	1	.	3	.	(5)
	^		^		^	^	^	
	.	5	.	4	.	4	.	(2) :]
1wilet	^		^		^	^	^	
	5	1	2	1	2	3	4	(5)
	^		^		^	^	^	
	4	5	3	4	3	4	1	(2)

Karawitan

$\overline{4\dot{1}534}.\overline{5\dot{1}5\dot{1}} \dot{2} \overline{2\dot{3}2\dot{1}}(\dot{2})$

3	4	3	5	3	4	3	1
3	4	3	5	3	4	3	1
4	4	4	4	4	3	5	1
3	3	1	2	4	2	3	4
2	2	2	2	3	5	3	2
1	4	5	4	1	1	5	3
5	3	5	3	1	2	5	3
4	5	4	1	2	5	5	(2)

NB can also be played

. 4 . 5 . 4 . 1 etc

Kawitan Degung

$\overline{\dot{2}\dot{2}} \overline{\dot{2}} \overline{\dot{2}} \overline{\dot{2}} \overline{\dot{1}} \overline{5} \overline{4} \overline{3} \cdot \overline{3} \overline{2} \overline{3} \overline{4545} \overline{52151455145} \cdot \overline{121} \overline{2}$

4 . 5 . 4 . 2 . 4 . 5 . 4 . 2

4 . 5 3 . 3 (5) 2 $\overline{.2.3}$ (2)

3 . 3 . 3 2 3

3 1 5 . 4 2 3 . 3 1 5 . 4 2 3

3 1 5 . 2 . 5 2 5 2 3 5 $\overline{.5.}$ (5)

2 . 2 . 2 3 2 $\overline{.51}$ $\overline{.51}$ $\overline{.51}$ 5 4

3 . 1 . 1 . 5 3 . 3 (5) 2 $\overline{.2.3}$ (2)

First line can also be played:

1 3 1 5 1 4 1 2 etc

Kembang Gadung

pangkat biasa (5)

5 5 5 3 2 4 3 (5)

5 5 5 3 2 4 3 (5)

3 3 4 2 1 1 3 $\overline{.3.}$ (3)

3 1 5 2 3 1 5 (3)

2 2 2 2 3 1 5 (2)

3 1 3 5 4 1 5 (2)

5 5 2 3 3 2 3 5 $\overline{.5.}$ (5)

First line may be used as a *gelenyu*.

If played *digumek* gong may be played on 5 and the first 2 only.

Kidang Mas

from "Degung Klasik Vol 4" LS Kancana Sari

Gelenyu Kaleon

2	5	2	1	2	5	2	1
5	3	5	(1)	5	3	5	(1)

Kaji-kaji

[: 2 1 2 1 2 (4) :]^{II} turun to 2-wilet

Sinyur 2-wilet*

.	2	.	1	.	2	.	3
.	2	.	1	.	2	.	(4)
5	2	5	1	5	2	5	3
5	2	5	1	5	2	5	(4)

link 2 2 3 5 2 2 3 5

1 5 2 2 2 . (5) turun 1 5 2 2 2 . (5) to Sinyur

*but note there is no kempul and no gong on the 3. End on Kaji-kaji.

Kidung

$\overline{.1321} \overline{442} 1 \textcircled{2}$

[5 1 5 1 5 1 5 $\textcircled{1}$

5 2 5 2 5 2 5 $\textcircled{2}$:]

Amin

3 3 4 1 5 3 2 $\textcircled{4}$

Kintaul Bueuk

pangkat biasa (5)

[: 2 5 2 5 2 3

1 3 1 3 5 3 5 $\overline{.5.}$ (5) :]^{II}

* 3 3 3 3 $\overline{.23}$ $\overline{.23}$ $\overline{.23}$ 2 3

5 3 3 (5)

1 2 1 2 1 3 1 3

5 3 5 $\overline{.5.}$ (5)

* can also be played

3 3 3 3 3 3 3 3

Kodehel

$\overline{.21} \ 5 \ \overline{.21} \ 5 \ 4 \ (3)$

3	[^] 2	5	(3)	3	[^] 2	5	(3)
2	3	2	[^] 3	2	3	2	[^] 3
1	[^] 5	4	1	1	[^] 5	4	1
4	[^] 4	1	[^] 3	1	[^] 2	5	(3)

Kodehel

$\overline{.21} \ 5 \ \overline{.21} \ 5 \ 4 \ (3)$

3	[^] 2	5	(3)	3	[^] 2	5	(3)
.	[^] 3	5	(3)	.	[^] 3	5	(3)
.	[^] 5	.	1	.	[^] 5	.	1
.	[^] 4	.	[^] 3	.	[^] 2	.	(3)

Kulawau "The Colour of Ash"

pangkat biasa (5)

[: 2 5 2 5 2 3

1 3 1 3 5 3 3 (5) :]^{II}

3 3 2 5 3 5 3 5 2 .2. 2

3 3 2 5 3 5 3 5 2 .2. 2

2 2 2 5

5 5 2 3 1 2 3 5 .5. (5)

Ladrak

pangkat biasa (5)

[:	2	5	2	5	2	4	2	3
	3	3	3	5	5	4	2	<u>.2.</u> 2
	5	5	2	3	3	2	3	5 <u>.5.</u> (5) :]II
	2	2	2	2				
	2	2	2	5	3	5	2	<u>.2.</u> 2
*2	2	2	2	5	3	5	2	<u>.2.</u> 2
	5	5	5	5	4	1	3	<u>.3.</u> 3
	4	4	4	2	1	3	5	<u>.5.</u> (5)

*can be played

1	2	1	2	1	2	5	3	5	2	<u>.2.</u> <u>32</u>
5	5	5	5	3	4	5	1	3	<u>.3.</u> <u>23</u>	
2	4	2	4	2	4	<u>232</u>	1	2	3	5 <u>.5.</u> (5)

Lalayaran

pangkat biasa (5)

[: 4 2 1 3

4 2 3 (5) :]^{III}

[: 1 2 1 3

1 2 3 (5) :]^{III}

Lambang

pangkat biasa (5)

2 5 2 5

2 5 4 3

2 3 2 3

5 3 3 5

5 5 2 3

1 2 3 5 $\overline{.5.}$ (5)

1 4 3 5

1 4 3 5

1 3 1 2

1 3 1 2

1 4 3 5

1 4 3 5

1 3 1 2

1 1 5 1

5 1 2 3

5 4 3 2

1 2 3 5 $\overline{.5.}$ (5)

Lambang Parahyangan

pangkat biasa (5)

2 3 2 (5) 2 3 2 (5)

2 3 2 (5) 2 5 . 2 5 3

. 3 . (5)

. 3 . 2 . 3 . 5

. 3 . 2 . 3 . (5)

. 4 . (5) $\overline{tt}.\overline{tt}$ (5) *suling*

* [: $\overline{tt}.\overline{tt}$ (5) $\overline{23}.\overline{234}$ (5) :]^{III}

2 5 . 2 5 3 . 3 . (5)

[: . 2 . 3 . 2 . 4

. 2 . 3 . 2 . (5) :]^{IV}

$\overline{tt}.\overline{tt}$ (5) END or to * and then back to start

Lambang Parahyangan

pangkat biasa (5)

2 3 2 (5) 2 3 2 (5) 2 3 2 (5) $\overline{25.25}$ 3 . 3 . (5)

. 3 . 2 . 3 . 5 . 3 . 2 . 3 . (5)

. 4 . (5) . (5) suling

*[: $\overline{tt.tt}$ (5) $\overline{23.234}$ (5) :]^{III}

$\overline{25.25}$ 3 . 3 . (5)

[: 2 3 2 4 2 4 2 (5) :]^{IV}

$\overline{tt.tt}$ (5) END or to * and then back to start

Laras Sari

from "Pedoman Lagu-lagu ..." E.Tjarmedi et al

.215 52 23334323234523454(5)

1 4 3 (5)

3 1 4 2 3 1 3 (5)

3 1 3 2 3 1 3 (5)

1 1 1 3 3 3 4 1

3 3 4 2 1 3 1 4

5 3 2 4 5 3 2 4

1 1 1 3 3 3 1 1

5 3 4 1 3 3 4 2

1 3 5 .5. (5)

Laras Sari

from "Laras Sari" LS Gentra Parahyangan, Hidayat

215 52 233343232345234545

1 4 3 (5)

3 1 3 2 3 1 3 5

3 1 3 2 3 1 3 5

1 1 1 2 3 3 2 3 3 (1)

. 3 .2.32 . 3 .3. 4

. 3 . 4 . 3 . 1

. 3 . 4 . 3 . 1

. 3 . 4 . 1 . 3

. 3 3 (1) . 3 .2.32

1 2 3 . (5)

Larkili

321 4 . 4 (4)

1 4 1 (2) 1 5 1 2

1 4 1 (2) 1 5 1 2

1 4 1 (2)

3 3 4 1 5 3 2 (4)

3 3 4 1 5 3 2 (4)

an alternate version of the gong phrase is:

1 5 1 (2)

Layung Sari / Panembrama "Degung Rampak Sekar" LS Kancana Sari

pangkat biasa (5)

gelenyu4 2 1 3 4 2 3 (5)

kawih 4 2 1 3 4 2 3 (5)

4 2 1 3 4 2 3 (5)

5 5 5 5 4 2 1 2

1 2 1 2 1 3 5 $\overline{.5.}$ (5)

Leang-leang

						3 2 1	4 . 4	(4)	
[:	5	4	5	3		5	3	5	2
	3	2	3	1		4	2	3	(4) :]II
	3	3	3	2	3	1	5	4	2
	4	4	3	1		5	2	3	(4)

Leang-leang

						3 2 1	5 . 5	(5)	
[:	1	5	1	4		1	4	2	3
	4	3	1	2		1	3	1	(5) :]II
	4	4	4	3	4	1	2	5	3
	5	5	2	3		3	2	3	5 . 5 . (5)

Lembur Kuring

321 4 . 4 (4)

gelenyu 3 5 3 4 3 5 3 (4)

kawih . 3 . 2 . 5 . 1

. 3 . 5 . 3 . (4)

. 3 . 5 . 3 . 1

5 1 5 1 3 4 2 3

2 3 4 2 kawih . . (4)

2 3 2 3 2 3 2 3 2 (4)

2 3 2 3 2 3 2 (4)

Lengser Midang

from "Degung Klasik Vol 5" LS Kancana Sari

pangkat kendang (5)

	1	2	1	5		1	2	1	5
	1	2	1	(5) ^{III}					
	3	4	3	4		3	4	3	(4)
[:	.	4	.	4		.	4	.	1
	.	1	.	3		.	1	.	(4) :] ^{II}
	.	3	.	3	Larkili	.	4	.	2
	.	5	.	2		.	4	.	2
	.	5	.	2		.	4	.	2
	.	3	.	1		.	3	.	(4)
	1	2	1	4		1	2	1	4
	1	1	1	(4)	to Sinyur (next page)				

[: . 2 . 1 . 2 . (3)
 . 2 . 1 . 2 . (4) :]II
 4 4 4 (4)

Lengser Midang

pangkat kendang (5)

[:1 2 1 5 1 2 1 5 1 2 1 (5):]III
 3 4 3 4 3 4 3 (4)
 [: 4 4 4 1 1 3 1 (4) :]II
 3 3 4 2 Larkili 5 2 4 2
 5 2 4 2 3 1 3 (4)
 1 2 1 4 1 2 1 4 1 1 1 (4)

Sinyur

[: 2 1 2 (3) 2 1 2 (4) :]II
 4 4 4 (4)

Lutung Bingung

$\overline{\overline{.1543}} \overline{3} \overline{5} \overline{354} \overline{i} \overline{i2i5i}$

3 4 3 (1) 3 4 3 (1)

1 1 $\overline{.51}$ 2 3

3 3 5 4

1 2 4 5

3 2 3 1 $\overline{.1.51}$

1 1 3 $\overline{.3.23}$

3 4 1 $\overline{.1.}$ (1)

Lutung Bingung

$\overline{\overline{.1543}} \overline{3} \overline{5} \overline{354} \overline{i} \overline{i2i5i}$

4 (1) 4 (1)

1 1 1 3

3 3 5 4

1 2 4 5

3 3 4 1

1 1 5 3

3 4 3 (1)

Mangari

.215 5 25123 34543412343

*4 2 1 3 4 2 3 5
 1 1

4 2 3 5 4 2 1 3
 1 1

2 3 2 3 5 3 5 .5. 5

5 5 5 4 3 2 3 5 .5. (5)

{ Pencil vers. fr.
 L.S. Rinangga
 Suara cass.

"chorus I"

1 4 3 5 1 4 3 5 1 4 3 5 2 .2.32
 3 3 3 32

1 .32 . 1 .32 . 1 .32 5 .5. (5)

"chorus II"
 [repeat]

1 4 3 5 1 4 3 5 1 4 3 5 2 .2.32
 3 3 3 32, 32

5 5 5 5 3 4 5 1 3 .3.23

3 3 5 4 3 1 3 .3.23 (3)

* First time only 2 2 1 3

Mangari

$\overline{.215} \overline{5} \overline{25123} \overline{34543412343}$

* 4 2 5 3 4 2 3 5

4 2 3 5 4 2 1 3

2 3 2 3 5 3 5 $\overline{.5.}$ 5

5 5 5 3 2 3 5 $\overline{.5.}$ (5)

4 5 4 5 4 5 2 $\overline{.2.}$ 2

1 2 1 2 1 2 5 $\overline{.5.}$ (5)

4 5 4 5 4 5 2 $\overline{.2.}$ 2

5 5 5 5 4 1 5 3

3 3 5 4 3 1 3 $\overline{.3.}$ (3)

* First time only 2 2 1 3

Mangu-Mangu

from "Pedoman Lagu-lagu ..." E.Tjarmedi et al

pangkat biasa (5)

3 5 3 5 5 5 2 . 5 .

3 4 3 3 2 5 5 5

4 . 5 . 5 5 5 . . *suling* . . (5)

Mangu Mangu Degung

from "Degung Klasik Vol 7" LS Kencana Sari

pangkat biasa (5)

2 3 2 5

2 3 2 5

2 3 2 5

2 3 2 5

2 3 2 5

5 3 3 (5)

5 5 2 5

3 2 2 2 5

5 5 2 5

3 2 2 2 5

5 5 2 5

3 2 2 (5)

3 3 2 4

4 4 1 2 3

4 2 3 5

5 5 4 . . 5

5 5 5 5

5 3 5 .5. (5)

NB Also called "Degung Mangu Mangu"

Manintin Serang

pangkat biasa (5)

1 3 3 (5)

1 2 1 5

2 2 1 2

kawih 1 5 1 5

1 3 1 2

3 3 4 2

1 2 1 5

1 5 1 5

1 3 1 2

1 3 5 .5. (5)

Maya Katon

from "Pedoman Lagu-lagu ..." E.Tjarmedi et al

pangkat biasa (5)

2 2 5 2

4 1 3 5

5 5 2 3

1 3 5 $\overline{.5.}$ (5)

1 4 3 2

1 4 3 5

1 4 3 2

1 4 3 5

1 4 1 (2)

3 3 3 3

5 3 2 5

4 5 4 2

2 2 3 (5)

Maya Selas

3 22 23 11 133^v1555^v15454333123434

3 5 3 (4) 3 5 4 1

3 5 4 1 3 5 3 (4)

naek Gaya

3 5 4 (1) 3 5 4 (1)

4 2 3 (4) 1 3 1 (4)

Onde-onde

321 5 . 5 (5)

^		^		^	^	^	(5)
3	4	3	1	3	1	3	(5)
^		^		^	^	^	(5)
3	4	3	1	3	1	3	(5)
^		^		^	^	^	(5)
3	3	4	2	1	3	3	(5)

Padayungan

pangkat biasa (5)

3 3 3 3

5 4 2 $\overline{.2.32}$

5 5 2 3

3 2 3 5 $\overline{.5.}$ (5)

1 1 1 3

5 4 2 $\overline{.2.32}$

5 5 2 3

3 2 3 5 $\overline{.5.}$ (5)

2 5 2 5

4 1 2 $\overline{.2.32}$ (2)

3 3 5 3

2 3 5 $\overline{.5.}$ (5)

2 5 2 5

2 5 2 $\overline{.2.32}$

5 5 2 3

1 2 3 5 $\overline{.5.}$ (5)

Pajajaran

pangkat biasa (5)

[3 4 3 5 4 1 2 3

3 3 3 (5) :]^{II}

4 2 3 5 4 2 3 5

4 2 3 5 4 2 3 5

4 2 3 5 5 3 3 (5)

5 5 5 5

4 2 2 5 4 2 2 5

4 2 1 3 3 3 3 5

5 5 2 3 3 2 3 5 .5. (5)

Paksi Tukung

$\overline{4153415} \ i \ \overline{i2i5i}$

4	5	4	1
4	5	4	1
4	4	2	4
1	5	4	(1)

Paksi Tukung

$\overline{4153415} \ i \ \overline{i2i5i}$

3	4	3	5	3	4	3	1
3	4	3	5	3	4	3	1
4	4	4	4	3	2	3	4
2	1	4	5	5	4	3	(1)

Palsiun

pangkat biasa (5)

1 1 2 5

3 1 3 5

1 1 2 5

3 1 3 5

2 2 2 5

2 2 2 5

1 5 . 1 5 4 (3)

3 3 3 3

5 3 3 (5)

2 5 2 5

2 5 2 .2.32

5 5 2 3

3 2 3 5 .5. (5)

Palwa

pangkat biasa (5)

[: 2 5 2 5 2 5 4 3

2 3 2 3 5 3 3 5

5 5 2 3 (1 . 3 etc. 3 2 3 5 .5. (5)

*this line not played
in Degung Klasik
CD vol. 3*

5 5 2 3 3 2 3 5 .5. (5) :}II

[: 1 2 1 2 1 2 2 5

5 3 3 5

5 3 3 5 2 .2.32 :}II

3 3 3 3 3 3 3 5

5 5 2 3 3 2 3 5 .5. (5)

Panglawungan

"Degung Panglawungan" Gapura

pangkat biasa (5)

3 4 3 2

3 4 3 5

3 4 3 2

3 4 3 5

2 2 4 2

1 1 3 (5)

3 4 3 2

3 4 3 5

3 4 3 2

3 4 3 5

2 2 4 2

1 3 5 $\overline{.5.}$ (5)

Papalayon Degung

pangkat biasa (5)

4 2 3 5

4 2 3 5

2 2 5 (2)

3 5 5 2

3 5 5 2

5 5 35 . (5)

Paron

Kulu-kulu 2-wilet

$\overline{4\dot{1}554\dot{1}534} \cdot \overline{5\dot{1}5\dot{1}} \dot{2} \overline{2\dot{3}2\dot{3}} \textcircled{2}$

3	1	5	2	3	4	3	5
3	4	3	5	2	5	5	$\textcircled{2}$

Paturay
Quiet

Kulu-kulu 4-wilet

from "Degung Klasik Vol 1" LS Kancana Sari

actual pangkat peking: $\overset{x}{\dot{1}}\dot{1}4\dot{1}\overset{5}{\dot{5}}\overset{2}{\cdot}2\overset{2}{\cdot}2\textcircled{2}$
rall - - - - -

pangjadi	3	5	2	1	3	1	5
	3	1	3	2	1	3	$\textcircled{2}$

[:	3	1	5	2	1	3	1	5
SULING	$\overset{5}{\dot{1}}/\overset{1}{2}/\overset{3}{\dot{3}}$	$3/1$	5	2	5	$1/2$	$\overset{5}{\dot{3}}/3$	5
	$\rightarrow 5 \rightarrow$							
	3	1	5	2	3	1	5	$\textcircled{2} :$
SULING	2	3-	$1/3-$	2	$2/3-4-5/1$			

(5+) -
 $\overline{3-2\dot{1}5+4-5+0} 2$
3-

= suling in sorog, panjang 6-tiep
= $\overset{x}{\dot{1}}$ = muted stroke on peking

Pulo Ganti

$\overline{2233223} \ 5 \ . \ 5 \ (5)$

2-w [: 2 5 2 3 2 3 2 (5) :]^{II}

2 5 2 3

link 2 2 1 3 3 2 3 5 $\overline{.5.}$ (5)

2 2 2 3 2 5 4 2 $\overline{.2.32}$

naek 5 5 4 2 3 3 5 $\overline{.5.}$ (5) to 1-wilet

[:¹ 4 ¹ 5 ¹ 4 ¹ 2 ¹ 4 ¹ 2 ¹ 4 ¹ (5):]^{III}

turun 3 3 5 3 2 3 3 (5)

Purbasaka

intro saron ; suling solo (end with a sustained 4/1)

12341234123(4) 12341234123(4) 123412341234123(4)

Gambir Sawit kering

pangkat (5)

[: 5 5 1 (2) 2 2 3 (5) :] turun 1-wilet

2 wilet

[: 1 5 1 5 1 3 1 (2)

1 2 1 2 1 3 1 (5) :]

1 5 1 5 1 3 1 (2)

naek 5 5 2 1 4 2 . (4)

1 2 3 4 1 2 3 (4) turun 1 2 3 4 1 2 3 (4)

* jenglong notes as per cam "Mangle", (Hidayat.1044)

Rayak-rayak

"Degung Panglawangan" Gapura

321 . . . (4)

3 4 1 4

3 4 1 4

2 5 2 3

3 3 2 (4)

Rayak-rayak Sukabumi "Degung Rampak Gogonjakan" Sulanjana Group

vokal . . . (4)

3 4 1 4

3 4 1 4

2 5 1 (2)

3 4 3 (2)

4 4 3 4

1 4 5 (1) * End

1 2 4 2

1 2 4 2

1 5 3 4

3 4 1 (4)

Rayak-rayak Sukabumi

Pa Ade Komaran

543 . . . (2)

1	2	4	2	1	2	4	2
1	5	3	4	3	4	1	(4)
3	4	1	4	3	4	1	4
2	5	1	(2)	3	4	3	(2)
4	4	3	4	1	5	5	(2)

Renggong Buyut

pangkat biasa (5)

or 321 5 . 5 (5)

1 5 1 3 1 3 1 (4)

3 5 1 3 1 3 1 (5)

5 5 5 1 5 4 1 2 .2. (2)

2 2 2 1 4 2 2 2 2 1 3 (5)

Renggong Manis

321 4 . 4 (4)

3 5 3 4 3 1 5 2

3 3 2 4 3 5 1 (1)

3 5 4 1 4 5 1 3

5 5 1 4 1 2 3 (4)

Renggong Manis

"Inten Dewata" Sulanjana Group

321 4 . 4 (4)

. 5 . 4 . 5 . 2

. 3 . 4 . 5 . (1)

. 5 . 1 . 2 . 3

. 5 . 4 . 2 . (4)

Sang Bango

pangkat biasa (5)

⌈: . 2 5 $\overline{.5}$. 2 3 . 2 5 $\overline{.5}$. 2 3 . 2 5 $\overline{.5}$. 2 3

. 3 . 3 . 2 . 1 . 3 . 3 . 5

. 5̣ . 5̣ . 2 . 3 . 3 2 3 5̣ $\overline{.5}$. (5) :] II

. 1 . 2 . 1 . 2 . 1 . 2 5̣ $\overline{.5}$. (5)

. 2 5̣ $\overline{.5}$. 2 3 . 2 5̣ $\overline{.5}$. 2 3 . 2 5̣ $\overline{.5}$. 2 3

. 3 . 3 . 2 . 1 . 3 . 3 . 5

. 1 . 2 . 1 . 2 . 1 . 2 5̣ $\overline{.5}$. (5)

. . 2 . 5 . 2 . 5 . 2 . 5 . . 2

. 3 . 3 . 2 . 5̣

. 2 . 5̣ . 2 . 5̣ . 2 . 5̣ . . 2

$\overline{.32}$ $\overline{.32}$ $\overline{.32}$. 5̣

. 5̣ . 5̣ . 2 . 3 . 3 2 3 5̣ $\overline{.5}$. (5)

Sangkala

from "Sangkala" LS Gapura

Banjar Mati kering

3 1 3 2 2 5 5 2 1 2 3 (4)

^ ^ ^ ^ ^
[: 4 1 1 (4)

^ ^ ^ ^ ^
4 1 1 (4)

^ ^ ^ ^ ^
1 1 1 (3)

^ ^ ^ ^ ^
3 2 2 (4) :] III

link - pangjadi turun to 1wilet

^ ^ ^
. 5 . (4)

^ ^ ^
[: . 5 . 1

^ ^ ^
. 5 . 1

^ ^ ^
. 5 . (4)

^ ^ ^
. 5 . (4) :] III

trill 4/1, suling plays "Raja"

Sangkuratu

$\overline{.215} \overline{.52} \overline{23334} \overline{3232} \overline{345234545}$

[: 2 5 2 5 2 3 2 5

4 3 3 2 3 5 $\overline{.5.}$ (5) :]II

2 5 $\overline{.5.}$ 2 3 2 5 $\overline{.5.}$ 2 3

2 5 $\overline{.5.}$ 2 5 5 3 3 (5)

3 3 3 2 3 4 2 3 (5)

2 5 $\overline{.5.}$ 2 3 2 5 $\overline{.5.}$ 2 3

2 5 $\overline{.5.}$ 4 2 2 2 3 (5)

Seler Degung

"Degung Klasik Vol 5" LS Kencana Sari

.33 45 54 32 5123233343232345234545

- . 3 . 3 . 5 . 5 2 .2.32
- . 3 . 3 . 5 . 5 2 .2.32
- . 5 . 3 . 2 . 5 2
- . 3 . 5 . 1 2 .2.32
- . 3 . 5 . 1 2 .2.32
- . 5 . 5 . 3 . 3 . (5)
- . 2 . 5 . 2 . 5
- . 2 . 5 2 . 2 . 3 2
- . 5 . 5 . 2 . 3
- . 1 . 3 5 . 5 . (5)

Serbedan / Serpegan

Pa Otong Rasta

3 3 4 4 3 3 4 1 1 2 3 2 4 5 (1)

.	1	.	1	.	2	.	4
.	4	.	4	.	1	.	(3)
.	3	.	3	.	1	.	4
.	5	.	4	.	4	.	(5)
.	5	.	5	.	1	.	4
.	4	.	4	.	1	.	(3)
.	5	.	5	.	1	.	4
.	4	.	4	.	3	.	(1)

Silantangan

Pa Ade Komaran

$\overline{\overline{. . 1}} \overline{5} \overline{4} \quad \overline{333} \overline{3} \overline{1} \overline{22212343} \textcircled{4}$

1	1	5	1	1	1	5	1
3	3	2	3	3	3	2	3
1	2	3	4	4	4	2	$\textcircled{4}$
1	5	1	5	1	5	.	$\textcircled{3}$
1	2	1	3	1	2	1	3
3	3	5	4	1	2	3	$\textcircled{4}$
5	3	2	$\textcircled{4}$				

Sinangling Degung

pangkat biasa (5)

4 2 3 5

4 2 1 3

4 2 1 3

5 3 5 $\overline{.5.}$ (5)

4 2 3 5

4 2 1 3

4 2 1 5

5 3 5 $\overline{.5.}$ (5)

3 3 3 5

4 2 1 3

5 5 2 3

1 3 5 $\overline{.5.}$ (5)

Sinur

Pa Ade Komaran

345 5 34534 3 3 34543412323

1	2	1	3	1	2	4	2
4	4	5	3	4	3	.	3 5 4 (1)
3	5	4	(1)	3	5	4	(1)
3	3	1	(3)				

Sorban Palid

321 . . . (1)

5 1 5 4 5 3 5 (1)

1 1 4 3 3 3 5 (1)

Sorban Palid

from "Sangkala", Gapura

suling solo . . (1)

[: ^ ^ ^ ^]^{II}
1 1 2 3 3 3 2 (1) :]

[: ^ ^ ^ ^]
• 5 • 1 • 5 • (4)

[: ^ ^ ^ ^]
• 5 • 3 • 5 • (1) :]

Sorban Palid

versi Pa Ubun Kubarsyah from "Asa Tos Tepang", Jugala (group) cass.

pangkat (rampak)

$\overline{.1543315433} \overline{4343431}$

Intro . 5 . 1' . 5 . 1' . 5 . 1 | . 5 . 3' . 3 . 3' . 4 . (1)
(1)

A . . . 2 . . . 5 . . . 2 . . . 1 . . . 2 . . . 5 . . . 2 . . . (4)

2 . 5 . 2 . 3 . 2 . 1 . 3 . (1)

B 5 1 5 1' 5 1 (5) 2 3 '2 3 (1) 3 '2 (3) (2) 1 3 (1)

C . . . 1 . 6 . 1 . 6 . 3 . 2 . 3 | (3) 3 . . . (1)
pangkat

D . . . vokal 4 . (4)

2 . 5 . 2 . 3 . 2 . 5 (1) 3 . (1)

"Outro": E . . . 5 . 1 . 5 . 1 . 5 . 3 . 1 . 3
. 2 . 1 . 5 . 1 . 5 . 3 . 1 . 3 x fade out ---

Form:

- | | | | |
|---|-----------------------|----|----------------------------|
| 1 | intro; suling | 9 | A suling (intrumental) |
| 2 | A juru kawih (female) | 10 | B rampak |
| 3 | B rampak | 11 | C rampak "Kang Haji ..." |
| 4 | C rampak | 12 | D juru sinden |
| 5 | D juru kawih | 13 | B rampak |
| 6 | B rampak | 14 | C fade out "Kang Haji ..." |
| 7 | A juru alok (male) | | (E) |
| 8 | C rampak | | |

Sulanjana

$\overline{312} \ 1 \ \overline{1215(1)}$

5	2	1	3	4	2	5	1
5	2	1	3	5	5	5	5
5	4	2	3	2	4	3	1
5	5	1	3	3	3	3	(1)

Sulanjana

$\overline{312} \ 1 \ \overline{1215(1)}$

4	4	5	3	3	4	5	1		
5	5	5	3	3	2	3	3	5	
3	3	5	3	2	4	3	1		
3	4	2	3	3	2	3	1	$\overline{.1.}$	(1)

Sunda Mekar / Cacandran

pangkat biasa (5)

2 1 3 (5)

5 4 2 3 3 3 (5) 3 (5)

3 5 3 5 4 2

3 5 3 5 4 2

5 5 5 5 3 5 2 3 (5)

5 5 4 2 . 5

5 5 5 5 5 3 3 (5)

Sureng Rana Pa Otong Rasta . . . (1)

. 1 . 1 . 2 . 4

. 3 . 4 . 2 . 3

. 3 . 3 . 5 . 4

. 4 . 3 . 3 . 5

. 3 . 3 . 1 . 4

. 1 . 4 . 5 . 1

. 4 . 4 . 1 . 4

. 3 . 4 . 3 . 5

. 1 . 5 . 1 . 4

. 4 . 3 . 1 . 4

. 5 . 5 . 1 . 5

. 1 . 1 . 4 . (1)

Titisan Degung

pangkat biasa (5)

4	1	5	2	3	3	3	5
4	1	5	2	3	3	3	5
4	2	1	3	1	2	3	5
4	2	1	3	1	1	1	1
1	4	1	2	2	1	3	5
5	3	5	<u>.5.</u>	(5)			

Titisan Degung

from "Gagak Setra", Gapura/Imas Permas

pangkat vokal. (5)

	^		^
kawih	.	1	.
			2

	^	^	^
	.	3	.
			(5)

	^		^
	.	1	.
			2

	^	^	^
	.	3	.
			(5)

	^		^
	.	2	.
			3

	^	^	^
	.	2	.
			(5)

	^		^
	.	2	.
			3

	^	^	^
	.	1	.
			(1)

	.	vokal	.
			(2)

	^		^
	.	1	.
			5

	^	^	^
	.	3	.
			(5) End

	^		^
gelenyu	.	1	.
			2

	^	^	^
	.	3	.
			(5)

Tokecang

.2154 4 1 435 2 23212

	1	2	1	4	1	5	1	(2)
--	---	---	---	---	---	---	---	-----

Tonggeret

pangkat biasa (5)

gelenyu 4 5 4 3 4 3 4 (5)

kawih 4 5 4 3 4 3 4 (5)

4 5 4 3 4 3 1 (2)

1 2 1 5 1 5 1 (2)

(1 2 1 5 1 5 1 (2)*)

5 5 1 3 . . . (5)

* some juru kawih sing this gongan, some don't

Ujung Laut

pangkat biasa (5)

3 3 3 3

4 4 4 3

3 3 3 2 3

5 3 5 .5. (5) end here

2 3 2 5

2 3 2 5

2 3 2 5

5 5 2 3

3 2 3 5 .5. (5)

5 5 2 5 3 2 2 2 2 5

5 5 2 5 3 2 2 2 3 (5)

Walangsungsang

- Pa Entis

pangkat biasa (5)

2 1 2 3

2 1 3 5

2 1 2 3

2 1 3 5

1 1 5 5

4 5 1 2 .2.3(2)

* 4 5 4 1

4 5 4 1

2 2 3 5

5 4 3 (5)

2 5 2 5

2 5 2 3

3 2 3 5 .5. (5)

* can be played

3 4 3 5 3 4 1 etc

Wani-wani

	$\overline{.11113215}$				$\overline{5243212}$			
	^		^		^		^	
kering	2	1	1	2	2	1	1	2
	^		^		^	^	^	
	1	1	1	3	3	2	2	(4)
	^		^		^		^	
	4	3	3	4	4	3	3	4
	^		^		^	^	^	
	2	2	2	1	1	5	4	(2)

final line Pa Ade Komaran:

$\overline{.243224322432432111113215}$ $\overline{5243212}$ (2)

final line Pa Otong Rasta:

$\overline{.243224322423432111115123}$ 4 3 1 (1)

Wani-wani

4-wilet3 1 3 2 3 1 3 2

5 1 5 3 5 2 5 (4)

5 3 5 4 5 3 5 4

5 2 5 1 5 4 5 (2)

lalamba / 1-wilet

5 2 5 1 5 1 5 2

5 2 5 1 5 1 5 2

5 1 5 1 5 1 5 3

5 3 5 1 5 1 5 (4)

2 4 2 3 2 3 2 4

2 4 2 3 2 3 2 4

5 2 5 2 5 4 5 1

5 1 5 4 5 4 5 (2)

Angle

312 . . . (1)

5 1 5 1 5 1 5 (2)

5 2 5 2 5 2 5 (4)

5 4 5 4 5 4 5 (1)

Banjaran

321 . . . (4)

3 5 3 1 3 5 3 (2)

3 5 3 1 3 5 3 (4)

Barlen Gede

321 . . . (5)

1 3 1 2 1 3 1 (4)

1 3 1 2 1 3 1 (5)

Belenderan

$\overline{.2154} \ 4 \ 1 \ \overline{435} \ 2 \ \overline{2321}$ (2)

321 . . . (2)

$\overline{234} \ 4 \ 3 \ 2 \ 1 \ . \ . \ .$ (2)

3 2 3 4 3 4 3 (5)

3 5 3 1 3 1 3 (2)

Bendrong

$\overline{43} \ 2 \ 2 \ 4 \ 3 \ 2 \ . \ . \ . \ (1)$

5 1 5 1 5 3 5 (2)

[5 2 5 2 5 3 5 (1)

5 1 5 1 5 3 5 (2) ;]

Bungur

3 3 4 4 3 3 4 . . . (5)

3 1 3 4 3 1 3 (2)

[3 1 3 4 3 1 3 (5)

3 1 3 4 3 1 3 (2) ;]

Cangkurileung

321 . . . (2)

3 1 3 4 3 1 3 (2)

Catrik

321 . . . (5)

1 3 1 2 1 3 1 (5)

Cirebonan

321 . . . (5)

2 2 3 3 2 2 3 5 . 5 (5)

4 1 4 2 4 1 4 (3)

4 1 4 2 4 1 4 (5)

Jipang Karaton

3 4 5 5 3 4 5 2 . 2 (2)

1 2 5 1 5 1 3 (4)

3 4 2 3 2 3 4 (5)

4 5 3 4 3 4 1 (2)

Jipang Lontang

2 2 3 3 2 2 3 5 . 5 (5)

2 5 2 5 2 5 2 (3)

2 3 2 3 2 3 2 (5)

Jipang Prawa / Gambir Sawit

Pa Endang's Degung Klasik CD Vol.3

Jipang Prawa 4455445.2...2.2 (2)

Jipang Prawa 3 3 4 4 3 3 4 5 . 5 (5)

Gambir Sawit 333354515345 (5)

5 5 1 (2) 2 2 3 (5)

*Degung Klasik CD { ... 1 ... 2 ... 1 ... 2 ... 1 ... 3 ... 1 ... (5) }
1 5 1 5 1 3 1 (2) B
(1)*

Jiro

$\overline{2154} \ 3 \ 4 \ 3 \ 4 \ 1 \ (2)$

1 2 3 4

3 4 1 (2)

Jiro Catrik

5432 3132 343(5)

4 5 1 2

1 2 4 (5)

Kaieran / Waled

125 . . . (3)

2 3 2 3

2 5 2 (4)

{ 2 4 2 4

2 5 2 (3)

2 3 2 3

2 5 2 (4) :]

Karang Nunggal

321 . . . (5)

4 1 4 3

4 1 4 (2)

4 1 4 3

4 1 4 (5)

Karang Nunggal

321 . . . (4)

5 3 5 2

5 3 5 (1)

5 3 5 2

5 3 5 (4)

Pa Endang
 Degung Klasik { 1 (3) 1 (3) 1 . 1 2
 CD vol.3

1(2) 1 (3) 1 (1) 1 (5)

Kulu-kulu

543 . . . (2)

3 1 3 5 3 1 3 (2)

Lalayaran

321 . . . (5)

1 2 1 3 1 2 1 (5)

Palimanan

312 . . . (1)

4 3 4 5 4 3 4 (2)

[4 3 4 5 4 3 4 (1)

4 3 4 5 4 3 4 (2)]

Prawa

3 3 4 4 3 3 4 . . . (2)

1 2 1 2 1 2 1 (5)

[1 5 1 5 1 5 1 (2)

1 2 1 2 1 2 1 (5)]

Puspapjala / Sinyur / Nimang

1 1 2 2 1 1 2 . . . (3)

5 2 5 1 5 2 5 (4)

[5 2 5 1 5 2 5 (3)

5 2 5 1 5 2 5 (4)]

Rancag

312 . . . (1)

2 5 2 3 2 5 2 (4)

[2 5 2 3 2 5 2 (1)

2 5 2 3 2 5 2 (4)]

Renggong Gancang

312 . . . (1)

5 2 5 3 5 2 5 (4)

[3 5 3 2 3 5 3 (1)

5 2 5 3 5 2 5 (4)]

Sampak

1 2 3 4 3 (4)

3 4 2 3 2 3 4 (5)

4 5 1 2 1 2 3 (4)

Senggot / Panglima / Barlen

312 . . . (1)

Barlen 5 5 4 4 5 4 3 2 4 5 (1)

3 5 3 4 3 5 3 (2)

[3 5 3 4 3 5 3 (1)

3 5 3 4 3 5 3 (2) :]

Solontongan

5 4 5 1 2 5 4 (3)

1 4 1 5 1 4 1 5 1 2 4 (3)

[5 2 5 1 5 2 5 (3) :]II

[5 2 5 4 5 2 5 (1) :]II

Sorong Dayung

312 . . . (1)

5 2 5 3 5 2 5 (1)

Tumenggungan / Kadipaten

$\overline{.45}$ 4 3 2 4 5 (1)

1 1 4 5 4 3 2 (1)

5 1 5 1

5 1 5 (3)

5 3 5 3

5 3 5 (4)

5 4 5 4

5 4 5 (1)

Kadang Pawitan Prawa 4-wilet

from "Gagak Setra" Gapura/Imas Permas

pangkat biasa (5)

. 3 . 4
. 3 . 4
. 2 . 2
. 2 . 1
. 5 . 1
. 5 . 1
. 1 . 1
4 3 4 3

. 3 . 5
. 3 . 5
. 3 . 1
. 3 . (2)
. 5 . 2
. 5 . 2
. 2 . 3
4 3 5 .5. (5)