

pathet sanga

Gending „Gambirsawit“ ketuk 2 minggah 4, dawah
 hadrang „Hukomo“ Slendro paket 9, kagrong Bedajam

Buka Rebab: || 5 . 6̄ 2 . 2 . 2 | 2 | . 6 | 2 . 1 6 (5) Ki Wasitodipuro

A: || $\left. \begin{array}{l} \text{Wirama} \\ \text{I} \end{array} \right\} \begin{array}{cccccccc} \cdot & 3 & 5 & 2 & \cdot & 3 & 5 & 6 \\ 2 & 2 & \cdot & \cdot & 2 & 3 & 2 & \hat{1} \\ \cdot & \cdot & 3 & 2 & \cdot & 1 & 2 & 6 \end{array}$

Wirama II $\begin{array}{cccccccc} 2 & 2 & \cdot & \cdot & 2 & 3 & 2 & \hat{1} \\ & & & & & 1 & 2 & \cdot \end{array}$
 Ri-ris har - da

$\begin{array}{cccccccc} \cdot & \cdot & 3 & 2 & \cdot & 1 & 6 & 5 \\ & & & & & i & 2 & \cdot \end{array}$
 Ri-ris har. da

$\begin{array}{cccccccc} \cdot & \cdot & 5 & 6 & i & 6 & 5 & \hat{3} \\ \underline{6 \ 5} & & & & i & 2 \cdot i & \underline{6 - i \cdot 5} & 5 \end{array}$
 Hardaning wong lumak-sa

$\begin{array}{cccccccc} 2 & 2 & \cdot & 3 & 5 & 3 & 2 & 1 \\ \underline{3 \cdot 2} & & & & 5 & \underline{6 \ 5 \ 6} & \underline{\cdot i \ 6} & 5 \end{array}$
 Dres-sing kar. sa

$\begin{array}{cccccccc} 3 & 5 & 3 & 2 & \cdot & 1 & 6 & (5) \\ \underline{6 \ 1} & & & & 2 & \underline{2 \cdot 2} & \underline{2 \cdot 2} & \underline{2 \cdot 1} \end{array}$
 Dresing karso Mamaju ha-juning Pra-dja-

$\begin{array}{cccccccc} \cdot & \cdot & \cdot & 5 & 2 & 3 & 5 & 6 \\ \underline{\cdot 1} & 2 & \cdot & \underline{3 - 2 \ 1} & \underline{\cdot 1 \ 6 \ 5} & & \underline{\cdot 1} & 2 \end{array}$
 Ja mas Ja mas Na-ta De-wa.

Gambirsawit

.2.

2 2 - - 2 3 2 ^
 0 0 2 2 - - 2 2 1 1 2 3 1
 Djru de - munge' - - - - -
 -5 6.5 i6 i.5 2 2 -1.61
 Djrudemunge' ngela - e' - - -

- - 3 2 - 1 2 6
 0 0 0 0 3 3 35 2 - - 2 1 .6 2 321 6
 Ka. wi - let lang - langan - la - lu
 2 2.1 1.6 .165.61 2 .2 3.216
 Kawilet langlangan la - lu -

2 2 - - 2 3 2 ^
 1 2 0 0 5 5 .6 i 6i 2 i65 56 i65 23 2 1
 heng - leng ka - li - - - - -
 - 1 2
 u - u
 i 2.165 5.6 i.5 2 2.5 .5321
 hengleng kali - ngan ka - lung - lun

- - 3 2 - 1 6 5
 0 0 0 0 3 3 35 2 - - 6 i .2 6i 6 5
 Ka. la. ngen la - - - - -
 i 2.6 i .5 3 2.5 5
 Kalangen langening bran. ta

- - 5 6 i 6 5 ^
 0 0 0 0 5 5 .5 6 - i iz 6 .i 5 - 3
 Ngarang mi - rong - - - - -
 5 5.i 6 i.6 5 56i.65 6.
 Ngarang mirong rangu - ra - ngu

2 2 - 3 5 3 2 1
 23 2 . . 5 5 .6 i 6i 2 i6 56 i65 23 2 1
 Ka. rung rungan - - - - -
 5 5.3 2.1 6i.5 2 2 -1.61
 Ka. rung - rungan mangi - ri - -

Gambirsawit.

- 3.

$\begin{matrix} 3 & 5 & 3 & 2 & - & 1 & 6 & \textcircled{5} \\ 0 & 0 & 3 & 5 & 6i & 5 & 653 & 2 & 35 & 6 & 6 & 6 & -5 & 5 & 6i & i-6 \\ \text{Ngelik} & \text{ja.} & \text{Ri-ja} & \text{ning} & \text{tyas} & \text{tir} & \text{ti} & \text{nu} & \text{tus.} \\ & & & & & i & 2.i & 6 & i.5 & 5.32 & 2.35.6 \end{matrix}$
 Ri-janing tyas tir ti-nu

$\begin{matrix} 6 & 6 & - & - & 6 & 6 & - & - \\ & & & & & 6 & i & .i6 & 5 \\ & & & & & \text{Go-nes} \end{matrix}$

$\begin{matrix} 2 & 2 & - & - & 2 & 3 & 2 & \uparrow \\ 0 & 0 & 2 & 2 & - & - & 2 & 2 & -i & i & 23 & i \\ \text{Puspa} & & & & & & \text{ing} & \text{As} & \text{ta} & \text{na.} \\ & & & & & & i & 2.6 & i6i & .6 & .i65 & .5 & 6.66i \end{matrix}$
 Puspa kresna ing As-ta-na-

$\begin{matrix} 3 & 2 & - & 1 & 2 & 6 \\ 0 & 0 & 0 & 0 & 6 & 6i & i2 & 2 & - & 2 & i & -6 & 2 & 32i & 6 \\ \text{Ka-la-bang} & \text{si} & \text{nan-dung} & \text{mu} & \text{rub.} \\ & & i & 2.i & i6i & .6 & 2 & 2.6 & i.65 \end{matrix}$
 Kalabang sinan-dung mu-rub

$\begin{matrix} 2 & 2 & - & - & 2 & 3 & 2 & \uparrow \\ i & 2 & - & - & 2 & 2 & -i & i & 23 & i \\ \text{Ka-re-nan} & \text{ma-} & \text{rang} & \text{sih-} & \text{i-pun} \\ & & i & 2.6 & i6i & .6 & 5 & .5 & 5.6i \end{matrix}$
 Karenan marang sih-i-pun.

$\begin{matrix} 3 & 2 & - & 1 & 6 & 5 \\ 0 & 0 & 0 & 0 & 6 & 6i & i2 & 2 & - & 23 & i & -2 & 6i & 6 & 5 \\ \text{Sa-tri-ja} & \text{an} & \text{de-ling-} & \text{ju-da-} \\ & & i & 2.3 & 2.i & 6i.5 & 3 & 2.5 & 5 \end{matrix}$
 Sa-tri-ja andeling ju-da

Gambirsawit:

. 4 .

0 0 0 0 5 5 5 6 i 6 5 3
 Su. ra. sa. ning tyas wu la ngun
 5 5.1 6 i.5 5 56i6 5
 Surasaningtyas wu. la

2 2 . 3 5 3 2 1
 23 2, - - 5 5 6 i bi 2 i6 56 i65 23 2 1
 Wi. la. lung bun - tal sa - ro - lan
 6.532
 ngun
 i 2.165 5.6 i.5 2 2 1.61
 Wi. la. lung buntal sa. ro

3 5 3 2 - 1 6 (5)
 0 0 3 5 6i 5 653 2 - - 2i6 1 2 6i 6 5
 Anggung - ka - ti - ngal wong a - gung.
 lan
 2 2.1 161 .6 2 2.6 1.65
 Anggung katingal wong a - gung

Wirama maju, demi sedikit.

- - -1 2 - 3 2i 165 5
 Ja mas Ja - mas Na. la De - wa -
 2 2 . - 2 3 5 6
 i 2i2 .i 6 i.5 2 3.2i2 1
 Kunta. ne' Sri Dandar. da - na

Wirama
 I { 2 2 - 3 2 6
 2 2 2.1 161 .6 2 3 2 1
 Ka. tyakra ba - wa mung - si - ra.
 2 - 1 . 6 - 5
 1 2 - 3.21 6.5
 Ja mas Ja - mas

Gambirsawit.

- 5 -

6 . 5 . 3 . 2
 . 3 5 . 6 5 3 2 2
 Djroning nen - dra

3 . 5 . 2 . 1
 . 2 2 5 5 . . 5 6 1 5 2 3 2 1 1
 Ja ra - ma Man Eman Eman E - man

2 . 1 . 6 . 5
 . 2 2 2 2 2 2 1 1 6 1 6 2 3 2 1 6 5
 Djroning nendra katjakra bawa mung si - ra.

B: ||

6 . 5
 . 1 2 . 2 3 2 1 6 . 2 2 1 1 6 1 . 6 2 2 6 1
 Basa pur - wa La - lu di - wa - sa - ning sur - ja

6 5 . . 1 . 6 5 6 1 . 5 6 1 . 5 2 1 6 1 2 2 3 2 1 1 6
 a a Ja - mas Ja Mu - la né Ja Mu - la - né

6 5 1 . 5 2 1 6 1 1 . . 1 2 . 2 3 2 1 6
 Go - nas ganès Wityarane Ja - Mu - la - né

6 . 1 6 5 6 1 2
 Ja mas -
 || i 2 3 2 1 6 1 5 2 2 6 3 2 1 ||
 A. dja - gingsir ing prasè - tya
 || 2 3 2 3 2 1 i 1 2 1 2 1 6 6 6 1 6 6 1 2 | 6 1 5 3 2 6 6 ||
 Ja - mu - la - né e e e - A - a - a - dja

2 . 1
 . 5 6 1 6 1 2 3 2 . . 6 6 1 6 5 2 1 6 1
 Kantja - né de - we Pek - si Ra - dja

2 . 6
 . i 2 3 2 1 6 1 5 2 2 3 2 1 6
 Pam - ba - baring guna bi - sa

Gambirsawit:

- 6.

$\overset{2}{\cdot}$ $\overset{6i}{\cdot}$ $\overset{5}{\cdot}$ $\overset{2}{\cdot}$ $\overset{32.1}{\cdot}$ $\overset{1}{\cdot}$ $\overset{16i}{\cdot}$ $\overset{1.2}{\cdot}$ $\overset{2}{\cdot}$ $\overset{1}{\cdot}$ $\overset{2}{\cdot}$ $\overset{2-32}{\cdot}$ $\overset{1.6}{\cdot}$
 Ja ra ma ne de-we Man Eman Den la. be-ri

$\overset{6}{\cdot}$ $\overset{1.6}{\cdot}$ $\overset{56i}{\cdot}$ $\overset{2}{\cdot}$ $\overset{2}{\cdot}$ $\overset{1}{\cdot}$ $\overset{2.1}{\cdot}$ $\overset{6}{\cdot}$ $\overset{1.5}{\cdot}$ $\overset{2}{\cdot}$ $\overset{32i}{\cdot}$ $\overset{1}{\cdot}$
 Go. nes $\left[\begin{array}{l} \text{Angawruhi - barang kar-ja} \end{array} \right]$

$\overset{1}{\cdot}$ $\overset{5}{\cdot}$ $\overset{5-6i2}{\cdot}$ $\overset{2-i2.32}{\cdot}$ $\overset{1.6-i.65.6i2}{\cdot}$ $\overset{1}{\cdot}$ $\overset{6-2.12i.6.5.23.2.162}{\cdot}$ $\overset{2}{\cdot}$
 Den la - be-ri i i i - A - a - a - a nga.

$\overset{1}{\cdot}$ $\overset{123}{\cdot}$ $\overset{5-1}{\cdot}$ $\overset{5}{\cdot}$ $\overset{6}{\cdot}$ $\overset{16i}{\cdot}$ $\overset{2}{\cdot}$ $\overset{32}{\cdot}$ $\overset{56}{\cdot}$ $\overset{1.5}{\cdot}$ $\overset{2}{\cdot}$ $\overset{32.1}{\cdot}$ $\overset{1}{\cdot}$
 Ja ra - ma ra. ma ne de-we Man Eman Eman E-man

$\overset{5}{\cdot}$ $\overset{5i}{\cdot}$ $\overset{5}{\cdot}$ $\overset{2}{\cdot}$ $\overset{5}{\cdot}$ $\overset{35}{\cdot}$ $\overset{2}{\cdot}$ $\overset{6}{\cdot}$ $\overset{1}{\cdot}$ $\overset{2.1}{\cdot}$ $\overset{6}{\cdot}$ $\overset{1.5}{\cdot}$ $\overset{3}{\cdot}$ $\overset{25}{\cdot}$ $\overset{5}{\cdot}$
 Gonas-ganes Wi. tja-ra ne. Angawruhi - barang kar-ja

$\overset{0}{\cdot}$ $\overset{0}{\cdot}$ $\overset{i}{\cdot}$ $\overset{i}{\cdot}$ $\overset{1}{\cdot}$ $\overset{i2}{\cdot}$ $\overset{6}{\cdot}$ $\overset{i}{\cdot}$ $\overset{2}{\cdot}$ $\overset{2}{\cdot}$ $\overset{6i2}{\cdot}$ $\overset{32}{\cdot}$ $\overset{1.6}{\cdot}$
 Na-li ka-ni - ra ing da - lu.

$\overset{5}{\cdot}$ $\overset{5}{\cdot}$ $\overset{6}{\cdot}$ $\overset{i}{\cdot}$ $\overset{1}{\cdot}$ $\overset{2.3}{\cdot}$ $\overset{3.1}{\cdot}$ $\overset{6.1.5}{\cdot}$ $\overset{5.3.2}{\cdot}$ $\overset{2.3.5.6}{\cdot}$
 Ra-ma - na Na-li - ka-ni-ra ing - da -

$\overset{0}{\cdot}$ $\overset{0}{\cdot}$ $\overset{56}{\cdot}$ $\overset{i}{\cdot}$ $\overset{2}{\cdot}$ $\overset{6i}{\cdot}$ $\overset{5}{\cdot}$ $\overset{3}{\cdot}$ $\overset{5}{\cdot}$ $\overset{5}{\cdot}$ $\overset{6i}{\cdot}$ $\overset{5}{\cdot}$ $\overset{653}{\cdot}$ $\overset{2}{\cdot}$
 Wong A. gung mang-sah se-mè - di

$\overset{6}{\cdot}$ $\overset{5.1}{\cdot}$ $\overset{6}{\cdot}$ $\overset{1.5}{\cdot}$ $\overset{5}{\cdot}$ $\overset{5.6.1.65}{\cdot}$
 Lu. Wong Agung mangsah se-mè -

$\overset{0}{\cdot}$ $\overset{0}{\cdot}$ $\overset{0}{\cdot}$ $\overset{0}{\cdot}$ $\overset{6}{\cdot}$ $\overset{6}{\cdot}$ $\overset{6i}{\cdot}$ $\overset{5}{\cdot}$ $\overset{6}{\cdot}$ $\overset{i2}{\cdot}$ $\overset{23}{\cdot}$ $\overset{1}{\cdot}$ $\overset{2}{\cdot}$ $\overset{6i}{\cdot}$ $\overset{6}{\cdot}$ $\overset{5}{\cdot}$
 Si-rep kang ba - - la Wa - no - ro

$\overset{3.2.3.5.6}{\cdot}$ $\overset{1}{\cdot}$ $\overset{i}{\cdot}$ $\overset{2.6}{\cdot}$ $\overset{i}{\cdot}$ $\overset{5}{\cdot}$ $\overset{3}{\cdot}$ $\overset{2.5}{\cdot}$ $\overset{5}{\cdot}$
 di Si-rep kang bala Wa.no.ro

Gambirsawit:

- 7 -


$\overset{\cdot}{0} \overset{\cdot}{0} \overset{\cdot}{0} \overset{\cdot}{0} \overset{\cdot}{2} \overset{\cdot}{2} \overset{\cdot}{231} \overset{2}{6} \overset{\cdot}{i} \overset{\cdot}{2} \overset{\cdot}{i6} \overset{\cdot}{56} \overset{\cdot}{i5} \overset{\cdot}{23} \overset{\cdot}{2} \overset{\cdot}{1}$
 Sa-da-ja wus sa-mi gu-ling
 $i \overset{\cdot}{2} \overset{\cdot}{i65} \overset{\cdot}{56i} \overset{\cdot}{5} \overset{\cdot}{2} \overset{\cdot}{2.1.61}$
 Sa-da-ja wus samja gu-

$\overset{\cdot}{0} \overset{\cdot}{0} \overset{\cdot}{2} \overset{\cdot}{2} \overset{\cdot}{23} \overset{2}{2} \overset{\cdot}{2} \overset{\cdot}{2} \overset{\cdot}{i} \overset{\cdot}{i} \overset{\cdot}{23} \overset{\cdot}{i}$
 Nadyan a-ri Su-dar-sa-no
 $5 \overset{\cdot}{6.5} \overset{\cdot}{i.6} \overset{\cdot}{i.5} \overset{\cdot}{2} \overset{\cdot}{2.5} \overset{\cdot}{5321}$
 Nadyan ari - Sudarso - no

$\overset{\cdot}{0} \overset{\cdot}{0} \overset{\cdot}{6} \overset{\cdot}{6} \overset{\cdot}{i} \overset{\cdot}{i} \overset{\cdot}{2} \overset{6}{6} \overset{\cdot}{i2} \overset{\cdot}{23} \overset{\cdot}{i} \overset{\cdot}{2} \overset{\cdot}{6i} \overset{\cdot}{6} \overset{5}{5}$
 Wus da- ngu den ni-ra-gu-ling
 $2 \overset{\cdot}{2.1} \overset{\cdot}{i6i} \overset{\cdot}{6} \overset{\cdot}{2} \overset{\cdot}{3.2.1} \overset{\cdot}{6.5}$
 Wus danggu den-ni-ro gu-ling

Repeat: B

Played: A — BBB — CCC.

 : may indicate = Kendelan
 (special by stopping)

Sindènman

Mérong Gending "Gambirsawit" Slendro patèk 9.

Intr: $\left[\begin{array}{cccccccc} 5 & -6 & \overline{12} & . & 2 & . & 2 & / / 2 / - & 3 & . & 2 & - & 1 & 6 & \textcircled{5} \end{array} \right]$

A. $\begin{array}{cccccccc} . & & 3 & & 5 & & 2 & & . & & 3 & & 5 & & 6 \\ 2 & & 2 & & . & & . & & 2 & & 3 & & 2 & & \overline{1} \\ . & & . & & 3 & & 2 & & . & & 1 & & 2 & & 6 \\ 2 & & 2 & & . & & . & & 2 & & 3 & & 2 & & \overline{1} \end{array}$
 Jar. wo $\frac{5}{5} \frac{6.1-65}{6.1-65}$ - pur. wo $2 \frac{1.61}{1.61}$

$\begin{array}{cccccccc} . & & . & & 3 & & 2 & & . & & 1 & & 6 & & 5 \\ & & & & & & & & & & 1 & & 2 & & \frac{1.65}{1.65} \end{array}$
 Ro. mo - ro - mo

$\begin{array}{cccccccc} . & & . & & 5 & & 6 & & i & & 6 & & 5 & & \overline{3} \\ .5 & 5.i & \overline{656} & 1.5 & 5 & 5.6i.65 & \overline{3.2} \end{array}$
 Tunggal basa. né Bas. ko - ro

$\begin{array}{cccccccc} 2 & & 2 & & . & & 3 & & 5 & & 3 & & 2 & & 1 \\ & & & & & & & & & & 5 & \frac{6.1-65}{6.1-65} & . & \frac{2.5}{2.5} \frac{53.21}{53.21} \end{array}$
 A. mi - wi - ti.

$\begin{array}{cccccccc} 3 & & 5 & & 3 & & 2 & & . & & 1 & & 6 & & \textcircled{5} \\ 5 & \overline{6.6} & \overline{6.6} & \overline{6.6} & 6 & \overline{6.1} & \overline{5} \end{array}$
 A. mi wi - ti sinden sendoning pra.

$\begin{array}{cccccccc} . & & . & & . & & 5 & & 2 & & 3 & & 5 & & 6 \\ \underline{3 \ 2 \ 1 \ 2} & \underline{3} & \underline{1 \ 2 \ 3 \ 2 \ 1} & \underline{6.5} & \underline{2} & \underline{2.1} & \underline{1.6} & \underline{5.612} & \underline{2.221} & \underline{6} \end{array}$
 dong - go lèlo - lèlo lé. lo - lé - lo

$\begin{array}{cccccccc} 2 & & 2 & & . & & . & & 2 & & 3 & & 2 & & \overline{1} \\ \underline{2} & \underline{2} & & & & & & & 5 & \frac{6.165}{6.165} & . & \underline{2} & \frac{1.61}{1.61} \end{array}$
 Babo Tambang kum. bo

Gambirsawit

- 2 -

.	.	3	2	.	1	2	6
					1	2	<u>2-321</u> <u>6</u>
					Ro. mo ro - mo		
2	2	.	.	2	3	2	↷
<u>1</u> <u>2</u>				5	<u>6.5</u> <u>i-6 i</u> <u>.5</u>	2	<u>2.5</u> <u>53.21</u>
				Wi. lono mungging Baci - ro			
.	.	3	2	.	1	6	5
					1	2	<u>2-6</u> <u>i-65</u>
				Yo. mas Yo. mas			
.	.	5	6	i	6	5	↷
				3	<u>5.6i</u>	<u>5 65</u>	<u>3.2</u>
				Pa. ngi ~ ket - te			
2	2	.	3	5	3	2	1
				5	6	i	<u>.5</u> <u>2</u> <u>2.5</u> <u>3.21</u>
				Man. eman Pangi - ket - te			
3	5	3	2	.	1	6	5
				2	<u>2.1</u> <u>161</u> <u>.6</u>	<u>232</u>	<u>6.2</u> <u>21.65</u>
				Wangsalan wi. no. ring Gongso			

Speed up to minggah

.	.	.	5	2	3	5	6
				2	<u>2.1</u> <u>1.6</u> <u>5612</u>	.	2
				Le' - lo le' lo le' lo ~			
2	2	.	.	2	3	2	↷
<u>1</u> <u>2</u>				5	<u>6.165</u>	.	<u>2.5</u> <u>3.21</u>
				Ku. su ~ mas - tro			

Gambirsarit

- 3 .

-	.	3	2	-	1	2	6
					1 2	<u>2 3 2 1 6</u>	<u>6.12</u>
					Ro.mo	ro -	mo
2	2	-	-	2	3	2	↷
<u>.2</u>	<u>2</u>	<u>.1</u>	1	<u>.6</u>	2	<u>1 6 1</u>	1
Car-em	-	ing	reh	po -	lo -	kro -	mo
-	2	-	1	-	6	-	5
					<u>3 .2 1</u>		<u>6.5</u>
					yo -		mas
-	6	-	5	-	3	-	↷
		3	<u>5 6 1</u>		5	<u>6 5 3 2</u>	
		Mor-	ing -		gen -	ding -	
-	3	-	5	-	2	-	1
					<u>5 6 1 6 5</u>	<u>2 .5</u>	<u>3.21</u>
					Moring -	gen -	ding
5	6	i	2	1	6	3	5
<u>.2</u>	<u>2</u>	<u>.1</u>	<u>1 6 1</u>	<u>.6</u>	<u>2</u>	<u>6.2</u>	<u>1.65</u>
Pi. natut	lawan	I-ro-	mo				

Kendelan: (short stopping, before the First Kenong)

1	1	2	1	3	2	1	6
				i	2.i	6i	<u>.5 5 3 2 2.3 5 6 6</u>
				Yo-la	Rama	Sung	pam. bagyo
0	0	0	0	5	3	2	↷
<u>5.6</u>	<u>i.6 5.6 i 2.6 i</u>	<u>5.1 6.5.2 3 2.1 6 2</u>	2	5	6.5	<u>i.5 2 3 2 1</u>	1
Sung	pam -	ba -	gyo	Mring	sanggyaning	para	Mi. tro

Gb: Sembunggilang

- 2 -

5 1 5 2
 . . 56 i . 2 6i 5 2
 Nge' ning - ken tyas

5 3 2
 . . 25 3 . 5 23 2 1
 sango — pe' kik
 5 6.5 i . 5 2 2.32 1-6
 Ngeningken tyas sanga. pe. kik

6 6
6 . . 6 6 . 61 6
 Kaweng - ku sa —

2 1 2 6
 . 2 2 . 2 321 6
 gung ja - ja — han
 2 2.1 161 . 6 2 2321 6
 Kawengku sagung ja - ja - han

2 3 2 1
 . . 2 2 . 23 1
 Nanging sanget

3 2 1 6
 . 23 2 . 2 321 6
 a. ngi — ki - bi
 2 2.1 161 . 6 2 2.6 1
 Nanging sanget a. ngi - ki - bi

2 3 1 2 5 3 2 1
1 2 . . 5 5 . 6 i 6i 2 . 16 56 165 2 32 1
6561 2 Sang Resi Ka — ne' ko - pu - tro

5 6.5 i . 5 2 3.21 1
 Sang Resi Ka. ne. ko. pu. tro

5 6 i 2 1 6 3 (5)
5 5 . 5 6 . i 23 2 . 6i 6 5
 Tu. murun sa — king Wi — ya - ti
 i 2.1 6 i . 5 3 2.5 5
 Tumurun sa. king Wi. ya. ti

Repeat: B.

Gb: Sembunggilang = 3 :

5 6 1 2 1 6 3 (5)

5 5 .5 6 .1 . 23 2 - 61 6 5
 Sumawur Gam - bir me - la - ti

i 2 .6 i .5 3 25 5
 Sumawur Gambir - me la - ti

Repeat to B

Ladrang "Westminster" Slendro patet: 9.

Intro [2 . 2 . 165 16 / 2 16 / (5)

A i 6 i 2 i 6 i (5)

2 2 23 2 .3 5 13 2 .1 61 6 5
 Garwo sang Sinduro du - ro pra - bu

2 2 .1 161 .6 2 62 165
 Garwo sang Sinduro pra - bu

i 6 5 2 5 3 2 (1)

i 61 5 2 - - 25 3 .5 23 2 1
 Wi eo ro mo - wo ka - ro - no

61 2 .1 61 5 2 321 1
 Wi eo ro mo - wa ka - ro - no

6 2 6 1 6 2 6 (1)

2 2 - 23 2 1 - - 3 5 . 23 2 1
 O jo do - lan lan Wa - ni - to .

5 6 .5 i .5 2 321 1
 O - jo do lan lan Wa - ni - to

Ldr: Westminster

= 2 :

3 5 3 2 1 6 3 (5)
5 5 6i 5 653 2 3 5 13 2 61 6 5
lan nyo - to a sring ka - tar - ko
2 2 1 161 6 2 321 6 5
Tan nyoto asring ka tar - ko

B [. 5 i 6 2
. . 5 6 i 5 . . i 5 6 2
. . 2 6 i 5 1 1 1 1
2 3 2 1 3 2 6 (5)

Repeat to A.

2/ Sembunglangu munggen gunung.
Kunir wisma kembang reta.
Oja gugu ujariro.
Wang lanang sok asring aidro

Bindoman gending "Gondokusumo" Slendro 9

Introduction: $\{ 2 \ 3 \ 5 \ 6 \cdot 6 \cdot 1 \cdot 2 \cdot 1 \cdot 2 \cdot 6 \cdot 3 \cdot (5) \}$

A	.	2	.	$\overset{+}{3}$	.	5	.	6	
	.	2	.	$\overset{+}{1}$	.	6	.	$\overset{\curvearrowright}{5}$	
						$\overset{1}{A.} \overset{2}{mi.}$	$\overset{2}{wi.} \overset{-6}{-}$	$\overset{1-6}{ti} \overset{5}{5}$	
	.	2	.	$\overset{+}{3}$	.	5	.	6	
						$\overset{1}{Go.} \overset{2}{nis}$	$\overset{2}{go} \overset{32}{-}$	$\overset{1-6}{nis}$	
	.	2	.	$\overset{+}{1}$	.	6	.	$\overset{\circ}{5}$	
						$\overset{2}{Sinden} \overset{2}{sendoning}$	$\overset{-1}{pradonggo.}$	$\overset{161}{161} \overset{-6}{-6} \overset{2}{2} \overset{-6}{-6} \overset{1-6}{1-6}$	
	.	2	.	$\overset{1}{\circledast}$	.	2	.	6	
						$\overset{1}{Ta} \overset{2}{was}$	$\overset{2}{pi} \overset{32}{-}$	$\overset{1-6}{to}$	
	.	2	.	$\overset{1}{\circledast}$	.	6	.	$\overset{\curvearrowright}{5}$	
						$\overset{2}{Darpo} \overset{2}{dri-jo}$	$\overset{-1}{Wisnu}$	$\overset{161}{161} \overset{-6}{-6} \overset{2}{2} \overset{-6}{-6} \overset{1-6}{1-6}$	
	.	2	.	$\overset{1}{\circledast}$	.	2	.	6	
						$\overset{1}{Murweng}$	$\overset{2}{gi} \overset{16}{-}$	$\overset{2-16}{to}$	
	.	2	.	$\overset{1}{\circledast}$	.	6	.	$\overset{\circ}{5}$	
						$\overset{1}{Karso}$	$\overset{2}{da.} \overset{-1}{lim}$	$\overset{6}{6} \overset{1-5}{1-5} \overset{3}{3} \overset{2-5}{2-5} \overset{5}{5}$	
								$\overset{0}{0} \overset{hiyo-oo}{hiyo-oo}$	

Gondokusumo

- 2 -

. . 5 ⁺ 6 i 6 5 3
 5 6 i 5 65 32
 Mardi 60 . 50

2 3 2 ⁺ 1 6 5 3 (5)
 i 2 i 6 i 5 3 2.5 5
 Wengku satu wé. lut wi. so

. . 5 ⁺ 6 i 6 5 3
 3 5 . 5 3232 2
 Karyo wu. lang

2 3 2 ⁺ 1/2 35 6i .2 (1)
 i 2 .6 i2i .6 5 .5 6.i
 Wawa. lo. né wong Ngawu. lo

. . 3 ⁺ 2 . 1 6 5
 .6 6 -i 2 i 2.3 2 . 6 i.66
 Yo mas m Tambah ea. eah

. 2 . ⁺ 1 . 6 . (5)
 2 2 .1 161 .6 2 .6 1.65
 Sembilang ta. ji se. pa. sang

2 2 . ⁺ 35 6i .6 i 5
 i 2 . 6 165 5
 Mongko pé. ling

. 2 . ⁺ 1 . 6 . (5)
 .56 i .5 2 616 1 2 2 .1 161 .6 2 .6 1.65
 man e' man e' man e' . man, Marang wadyo kang le'. le'. wo

Gondokusumo

- 3.

2 2 .
 . 2 .
 . 2 .
 . 2 .

$\frac{+}{35}$ $\bar{6}i$ $\bar{.6}$ i 5
 i $\frac{2.3}{2}$ 2 6 $\frac{1.65}{1.65}$
 Empu sen-dang
 $+$ 1 6 5
 2 2 $\bar{1}$ $\frac{161}{161}$ $\bar{.6}$ 2 $\bar{.6}$ $\frac{1.65}{1.65}$
 Ari pra-bu Gendro-yo. no
 $+$ 3 5 6
 1 2 2 $\frac{1616}{1616}$ 6
 Su.pa. yan-zuk
 $+$ 3 2 1
 2 2 $\bar{1}$ $\frac{161}{161}$ $\bar{.6}$ 2 $\frac{161}{161}$ 1
 Sudar. so. no kang prayo-go

Ldr. Gondosuli

\textcircled{x}
 5 .
 \textcircled{x}
 5 .
 \textcircled{x}
 5 .
 \textcircled{x}
 2 .

6 . \textcircled{x} 2 1
 5 6 $\frac{1.6165}{1.6165}$ $\bar{.2}$ $\frac{1.61}{1.61}$
 Si. so - io Bro-mo
 $hiyu uu$
 6 \textcircled{x} 5 6
 2 2 $\bar{1}$ i $\bar{.6}$ 2 $\frac{2.1616}{2.1616}$ 6
 Ara. ne Empu. Ma.du-ro
 $hiyu uu$
 6 \textcircled{x} 3 5
 i $\frac{2.3}{2}$ 2 6 $\frac{61.65}{61.65}$ 5
 Wong nga. wu-lo
 ue
 2 1
 o $hiyo-o-o$

Gending "Gendur Jongkang" Sl: 9. "Kundang Kekawang-gending"

Buka Gender II. 3 2 / 5. 5 6 / 1 6 5 3 . 2 3 5 - 3 2 (1)

. . 3 2 - / 6 5 - 6 / 2 - / 6 5

/ / - - / 2 / 6

A. mi - wi - ti

/ 2 / 6 5 3 2 (3)

Sinden sendoning pradonggo

- - - 3 5 2 3 5

Jarwo mu. do

. 6 / 6 5 3 2 (3)

Pa. ra. be' Nar-pa-ti Kar. no

. . - 3 5 2 3 5

Bagus. a nom nom

6 1 2 3 2 - 3 5 6 3 (5)

Putranci Narendro to mo

2 5 3. 2 1 . . / / 2 /

Tirto. mo - yo

. . / 2 3 5 6 5

Sa. tri. yo ngragem Wa-ras-tro

Gd: Jongkang Sl: 9

- 2 -

.	.	5	6	i	6	5	3
					3	5	3
					<u>653</u>		3
					Gusti - ning		sun
6	i	6	5	.	3	2	(1)
				5	6	<u>.5</u>	<u>161</u>
				Musti - karing		<u>.5</u>	2
						<u>2.5</u>	<u>3.21</u>
						Puran to-ro	

Speed up:

.	.	3	2	.	1	6	5
	6	1	2	.	1	6	(5)
				1	2	.	<u>.6</u>
				Bagus			<u>1.65</u>
						mu-do	
	2	.	1	.	2	.	6
				1	2	.	<u>232</u>
				Bagus.			<u>1.6</u>
						mu-do	
	i	.	6	.	5	.	(3)
				1	<u>232</u>	<u>.1</u>	<u>6</u>
				Mi-co-ro		<u>1.5</u>	3
						<u>5323</u>	3
						zur praming sastro	

Ladrang Gd: Jongkang.

B	.	5	.	3	.	6	.	(5)
					1	2	.	<u>2.6</u>
					Kawi			<u>1.65</u>
						de-wo		
	i	.	6	.	5	.	3	
				1	<u>232</u>	<u>.1</u>	<u>6</u>	
				Gi-wanging		<u>1.5</u>	3	
						<u>5323</u>	3	
						Pur no-mo		
	5	.	3	.	6	.	(5)	
					1	2	.	<u>2.6</u>
					An-jen			<u>1.65</u>
						to-ro		

Gd: Jangkang Sl: 9

= 3 :

-	3	-	2	i	i	i	6	i	5	3	2.5	5	5
<u>612</u>				h	a	n	pa	s	a	n	g	g	r
				h	a	n	pa	s	a	n	g	g	r
	6	-	5										
	2	-	1										
6	6	-	5										
	5	-	3										

Repeat B

Sinden and Gonggending „Purnomo-siddi Slendro 9
 Introduction by Rebab [

[	-	-	3	+	2	-	/	6	5	(1)
	2	2	-	+	2	3	2	2	1	(2)

1 2 . 3 2 1 1
 Tambang kum - bo

-	-	3	+	2	-	/	2	6	
2	3	2	+	1	6	5	3	3	(5)

2 2 -1 1 6 1 -6 2 6.2 1.6.5
 Wi - lo. no mungging Ba. ci - ro

-	-	5	+	6	/	/	2	/	
						3 5 .	<u>2.5</u>	<u>3.21</u>	

Ro. mo ro - mo

3	5	3	+	2	-	/	6	5	(5)
---	---	---	---	---	---	---	---	---	-----

1 2 - 6.2 1.6.5
 Pa. ngi - ke' - te'

-	6	5	+	5	6	/	1	2	
---	---	---	---	---	---	---	---	---	--

-	6	/	+	2	/	/	2	(1)
---	---	---	---	---	---	---	---	-----

5 6 -5 1 6 1 -5 2 2.5 3 2 1
 Wangsalan wi nor. ing Gongso.

Ngelik

-	6	/	+	2	/	/	2	(7)
---	---	---	---	---	---	---	---	-----

1 2 -6 1 6 1 -6 5 5 6 1 1
 Wangsalan wi. no ring Gongso

Sinden Part "Purnomosiddi" = R =

II	-	-	-	+	-	1	1	2	1
							i	2	- 3 2i i
							Ro	mo.	ro - mo
3	2	1		+	-	1	6	5	
							i	2 3i	- 6 i.65
							Ku.	su -	mas - tro
-	-	5		+	-	5	5	6	1
								5	5 - 6 i
									Ra - den - un
3	2	1		+	-	1	6	5	
							2	2 - i	i.6i - 6 2 - 6 i.65
							Ca	re - ming	re - h Po - lo - kro - mo
-	-	-		+	-	5	5	-	6
							2	5 35	- 2 6
							Ra.	mané	de - we
i	6	5		+	-	5	3	2	1
							5	6 i.6 5	- 2 i.6i
							Mo - ring	-	gen - ding
-	-	3		+	-	1	6	5	
							1	2	- 6 - 2 i.65
							Ra	mo	ro - mo
2	2	-		+	-	1	1	2	1
							5	6.5 i.6 5.2	i.6i - 6 2 2.5 3.2i
							Mo	ring gending	Pi natut lawan I - ro - mo

Repeat to A

= 2a =

Ladrang, "Purnomo-siddi" Slendro 9. Yrama II.

1 6 2 6 1 6 2 6 1
Pa. ra. be' sang Mo-ro - ba. ngun

5 6 5 i 5 2 321 1
Pa. ra be' sang Moro. ba. ngun

5 3 5 6 5 3 1 2
Sepat dombo m ka. li - On yo

5 5 i 6 i 5 5 3 2 356
Sepat dombo m kali On yo

6 i 6 5 6 3 1 2
O - jo - do - lan m lan wong pri m yo

i i i 6 i 5 5 565 3 2
O - jo do. lan lan wong pri - yo

1 6 1 2 5 3 2 1
Geng re m meh no m ra pra - so m jo

5 6 5 i 5 2 2 5 3 2 1
Geng re meh no. ra pra - so - jo

Sinden and Gerong
Purnomo-siddi

- 4 -

$\bar{2}$ $\overset{+}{3}$ $\bar{5}$ $\underbrace{\quad}$ $\bar{5}$ $\overset{+}{3}$ $\bar{1}$ $\bar{2}$
 . . . $\bar{2}$ $\bar{2}$ $\overline{231}$ $\overline{6}$ $\bar{1}$ $\bar{5}$ $\overline{6}$ $\bar{5}$ $\overline{35}$ $\bar{3}$ $\overline{2321}$
 Ayem tyasé po-ro sa-mi
 5 6 $\bar{5}$ $\overline{161}$ $\bar{5}$ 3 $\overline{2.5}$ $\overline{3.21}$
 Ayem tyasé po-ro sa-mi

$\bar{1}$ $\overset{+}{1}$ $\bar{1}$ $\underbrace{\quad}$ $\bar{5}$ $\overset{+}{6}$ $\bar{1}$ $\bar{2}$
 1 1 . . $\overline{6}$ $\bar{5}$ $\overline{6}$ $\bar{1}$. 3 $\overline{5}$ $\overline{61}$ $\overline{56}$ $\bar{53}$ 2
 Muji - su- kur ing Hyang Suks- mo
 5 5 $\bar{1}$ $\overline{6.1}$ $\bar{5}$ 5 $\overline{165}$ $\overline{3.2}$
 Muji su- kur ing Hyang Suksmo

$\bar{6}$ $\overset{+}{6}$ $\bar{1}$ $\underbrace{\quad}$ $\bar{2}$ $\overset{+}{3}$ $\bar{2}$ $\bar{1}$
 . 6 $\overline{1.2}$ $\overline{616}$ $\overline{56}$ $\bar{1}$ $\overline{65}$ 2 . $\overline{232}$ 1
 Kang si- pat Mu- rah lan A- sih
 1 2 $\bar{1}$ $\overline{6.1}$ $\bar{5}$ 2 $\overline{2.5}$ $\overline{3.21}$
 Kang sipat Murah lan A-sih

Repeat to C.

Gerang Male and Female, "Bubaran" Purnomo Siddi

6 2 6 1 6 2 6 1 6 2 6 1 5 5 6 1

5 6 i . 5 6 i . 5 6 i 6 5 3 1 2
 5 56 56 15 2 61 56 i . 5 56 56 i . 5 35 13 21

Manuk cilik-cilik, Manggondadi siji, Oekehé ting cucit, Ramé golek papan Ngé

1 6 5 . 5 6 1 2 1 6 5 . 5 6 1 2
 61 1 61 51 61 1 61 21 61 1 61 51 61 1 61 2

suk ngé . ngésuk mré né, Ngésuk ngé ngésuk mro - no, Ngésuk ngésuk mré né, Ngésuk ngésuk mro - no

6 6 . 6i 5 3 2 6 i 6 5 2 3 2 1

3 5 6 . 6i 5 3 2 6 12 6i 5 2 12 61 1
 Ka-lamun Byar Ra-hi-no, Mabur Plépêr sowang-sowang

Editor's note: In the third gongan, the text for the second half should be a repeat of the first half, since the vocal melody and the balungan are also repeated. This score shows too few words for the notes given, perhaps because Pak Cokro did not have enough room to write the text on one line. In performances, the gongan was performed as below.

1 6 1 . 1 6 1 5 1 6 1 . 1 6 1 2
 Ngé suk ngé ngé suk mré né Ngé suk ngé ngé suk mro - no

1 6 1 . 1 6 1 5 1 6 1 . 1 6 1 2
 Ngé suk ngé ngé suk mré né Ngé suk ngé ngé suk mro - no

Gending, Purnomo-siddi minggah ladrang, Slendro 9.

Buka: [- 1 1 6 5 6 2 1] - 6 5 - 5 6 1 2 - 6 1 2 1 1 2 (1)

A

2x	{	- - 3 2 ⁺ - 1 2 6 2 2 - - 2 3 2 1
		- - 3 2 ⁺ - 1 2 6 2 3 2 1 6 5 3 (5)
		- - 5 6 ⁺ 1 1 2 1 3 2 1 2 - 1 6 5
		- 6 5 ⁺ 5 6 1 2 - 6 1 2 ⁺ 1 1 2 (1) → minggah ladrangan.
		- - - - 1 1 2 1 3 2 1 2 ⁺ - 1 6 5

lik:

- 6 2 1 ⁺ - - - 3 2 1 2 ⁺ - 1 6 5
1 6 5 6 ⁺ 5 3 1 2 1 6 5 ⁺ 5 6 1 2
6 6 - 1 ⁺ 6 5 3 2 - 6 1 2 ⁺ 1 1 2 (1) Kembali A

Ladrangan

Irama: I dan II

B.

6 2 6 1	6 2 6 1
5 6 1 6	5 3 1 2
6 1 6 5	6 3 1 2
1 6 1 2	5 3 2 (1)

C. Irama III

6 1 6 2	6 2 6 1	6 1 6 2	6 2 6 1	V
5 5 - 6	1 2 1 6	2 1 5 3	6 5 3 2	VI
6 6 - -	2 1 6 5	2 3 5 6	5 3 1 2	I
1 1 - -	5 6 1 2	6 1 6 5	2 3 2 (1)	

Gobyogan:

6 1 6 1 6 1 6 2	6 2 2 2 6 2 2 1	6 1 6 1 6 1 6 2	6 2 6 2 6 2 6 1
-----------------	-----------------	-----------------	-----------------

Kekawang Gending "Purnomo-siddi" mg. Ladrang Sl. pt. 9

Buka [- 116 56 21] - 65 - 5612 - 612 112 (1)

A	11	.	3	2	.	1	2	6	
									$\frac{232}{16-}$ Tir-to wi-yat
	2	2	.	.	2	3	2	(1)	
	$\frac{1}{2}$ at				5 6	$\bar{5}$ i	$\bar{5}$ 2	$\frac{161}{1}$	Jan.mo ti.lik Durat. mo-ko
	.	.	3	2	.	1	2	6	
									$\frac{321}{6}$ Kadyo E-dan
	2	3	2	1	6	5	3	(5)	
					2 2	$\bar{1}$ 1	$\bar{6}$ 2	$\frac{6-2}{1.65}$	Kaleng-lengan to-ro bron-to-
	.	.	5	6	1	1	2	1	
									$\frac{3}{5}$ Pus.po rek-to
	3	2	1	2	.	1	6	(5)	
					2 2	$\bar{1}$ 1	$\bar{6}$ 2	$\frac{3.21}{6.5}$	Na.yo. no tan kawat ko-go
	.	6	5	.	5	6	1	2	
					5 $\frac{5 \& i}{5}$	$\frac{21}{1}$	.	$\frac{21}{1}$	Ro. mo ~ Wi.ra - wi-ri
	.	6	1	2	1	1	2	(1)	
					5 $\bar{65}$	$\bar{16}$ $\bar{52}$	$\bar{16}$ 2	$\frac{2.5}{3.21}$	Wi.ra.wi-ri sunulati no-ra o ~ no

Purnomo.siddi Sl.9

: 2 :

.	.	3	2	.	1	2	6
						1 2	<u>232</u> <u>16-</u>
						Tambang	ku. do
2	2	.	.	2	3	2	1
<u>1 2</u>				5 6	5 1	5 2	<u>161</u> 1
<u>0</u>				Puspi	- taning	janmo	te. no
-	-	3	2	.	1	2	6
						1 2	<u>321</u> 6
						Ngapus	kro. mo
2	3	2	1	6	5	3	(5)
				2 2	1 1	6 2	<u>6.2</u> <u>1.65</u>
				A. pan	wus	te. las	sik - i - ro
-	-	5	6	1	1	2	1
						3 5	<u>5.321</u>
						U. jung	kampung
3	2	1	2	.	1	6	5
				2 2	1 1	6 2	<u>6.2</u> <u>1.65</u>
				Baju	kang	tanpo	te. ngè. nan
-	6	5	-	5	6	1	2
						3	<u>561</u> <u>1.65</u> <u>3.2</u>
						Tanpo	kon. co
-	6	1	2	1	1	2	(1)
				1 2	1 1	6 2	<u>165</u> <u>5.61</u> 1
				Kontrang	kantring	to. ro	Bron. to
Lik:	-	-	-	1	1	2	1
						1 2	<u>32.1</u> 1
						Puspo.	krès. no

Pernomossiddi

= 3 =

3 2 1 2 - 1 6 5
 6 6 - i i i i 232 -i 6 i .5 3 2.5 5
 Ya Go o - nes Sapu ba - lé wi - nan - to - ro

- 6 2 1 - - - -
 . i i 5 .6 i i i 321 i
 Ro. mo o Kaleng - lengan

3 2 1 2 - 1 6 5
 i i i i 6i .5 3 2.5 5
 Kaluteng to - ro wi - ge - no

i 6 5 6 5 3 1 2
 3 56i i.65 3.2
 To - yo. re - ko

1 6 5 - 5 6 1 2
 5 5 i i 6 i .5 5 .5 32
 Semut bang kang Ci non - tho - ngan

6 6 . i 6 5 3 2
 3 5 6
 an Bendu. ni - ro

- 6 1 2 1 1 2 1
 12 6 1 1 2 2 5 6 .5 i .5 2 161 1
 E ra ma - ne Arang - arang kawis - to - ro

Kembali ke A
 Repeat to A

Ladrang "Purnomo-siddi" Slendro 9

Irama I.

B || 6 2 6 1 6 2 6 1

5 6 i 6 5 3 1 2

6 6 i 6 2 6i 5 3 5 1 3 2
Ru-jak mo-jo ru. ja-ke' poro Sar-jo-no

6 i 6 5 6 3 1 2

6 6 6 i 5 6 i 5 3 2 1 3 2
O-jo ngo-yo di-min les-tari Wi-do-do

1 6 1 2 5 3 2 (1)

1 2 6 1 1 2 2 5 6 5 i 5 2 16 1
O-jo ngo-yo di-min les-tari Wi-do-do

Irama II.

C || 6 2 6 1 6 2 6 1

2 2 2i 6 i 65 2 23 2 1
Pa-ra-be' Man-du-ro pra-bu

5 6 5 16i 5 2 16i 1
Pa-ra-be' Mandu-ro pra-bu

5 6 i 6 5 3 1 2

5 6 i2 2 32i 6 i 5 3 2 56 53 2
Da-di-ne sang hyang Is-mo-yo

i 332 i 6 i-5 5 565 3.2
Da-di-ne sanghyang Is-mo-yo

6 i 6 5 6 3 1 2

6 6 6i 5 6 i 5 3 2 56 53 2
Ca-ke-ping tyas sung Wa-si-to

5 6 5 16i 5 5 535 65 3.2
Ca-ke-ping tyas sung Wa-si-to

Ldr: Purnomo. siddi Sl. 9 = 2 :

1 6 1 2 5 3 2 (1)
 - - 12 6 -1 1 -2 2 - - 25 3 -5 23 2 1
 Wa. si - la - ning pro Mar. dong - go
 5 6 i -5 3 2 5 2.5 3.21
 Wa - si - la - ning pro Mar. dong - go

Transition to Irama III

D. II 6 1 6 2 6 2 6 1
 5 5 i 6 2 2 2 2
 Ci - dak - ciduk sa - o - lo - ne'
 5 6.5 i.6 5.2 1.6 2 25 321
 Peksi kresno toya mijil Juman. lo - ro

6 1 6 2 6 2 6 1
 i i i i
 Tanpo mangkok.
 2 2.6 i.6 5.i 6i.5 2 161 1
 Kudandongan dasih kedanan di - ko

5 5 . 6 1 2 1 6
 - - - - 5 5 5 6 - i 2 2 - 62 i i.6
 Ing. nga. wi - yat A - na ra - wung
 i 232 1 6i 5 532 2356 6
 Ing nga. wi - yat A. na. ra - wung

2 1 5 3 6 5 3 (2)
 - - 56 i -2 6i 5 3 - - 5 5 6i 53 26 6
 Ne. deng - ing Pur - no. mo. Sid - di
 5 5 i 6i 5 5 5 532
 Ne. denging Pur. no. mo. Sid. di

Cakepan Ladrang "Purnomo-siddi" Sl: 9. Irama III.

1. Ing ngawiyat anarawung :
Nedinging Purnomo-siddi
Irawoco sak Bumintoro
Sumilak ngleto waradin
Nerawang wih parisuko
Parasdyo sukuring Widdi
2. Mangkono pro Tani sagung
Marwoto suko menuhi
Warno-warno solahero
Pracihnaning pangabekti
Maring Dewataning boga.
Kang tansak asih mring dasih
3. Swaraning lesung jümengglung
Kotèk imbali selang-seling
Dodogan mongko wiramo.
Kinthilane' anikelé
Sineling swareng senggakan
Babarengan pirang panti
4. Umyung gejog tekèng dalu.
Wayah lingsir kapiarsi
Wusnyo kapadaning sedyo
Gyo lumèngsèr malbèng panti
Sinartan suka rênèngtyas
Ayem manaha lan sipi

Gending "Pimjes" ketuk 2 kerip dawah ladrang
Eling-eling Kasmaran Slendro pt. 9. Ki Wasilodipuro

Buka Rebab: || 556i6 .. 5i 5321 .65. 561(2)

A:

Wrāma
 I

.	.	.	2	5	3	2	1
6	5	.	.	5	6	1	2
.	.	.	2	5	3	2	1

II

.	6	5	.	5	6	1	2
.	3	6	5	.	.	5	.

.5 5.5 6i 5.3 2.1 .2 3.12
 Bajem har-do Bajem har-do -

.	3	6	5	.	.	5	.
.

.5 5 6-i i
 Go. nes ~~~~~

5	5	.	6	i	6	5	6
.	.	5	i	5	3	2	1

2 2.2 3.5 2.1 4.5 .6 1.6/56
 Hardaning ngrasuk bu.sa-na.

.	.	5	i	5	3	2	1
.

.5 6 .i6 5 .2 1.6i
 Mari ~~~~~ an-teng

.	6	5	.	5	6	1	(2)
<u>3.2 . 1</u>	<u>3 5 3 5</u>	.	.	<u>.5 5.5 6i 5.3 2.1 .2</u>	<u>3.2 3.2</u>	.	.

Ra ~~~~~ ma -
 Besuse - saja ka.ta.ra -

2

6 5

6 2 5 5 5

Ra ma

5 3 2 1

.5 6 i.6 5 .2 1.61

Ra. den ra. den

5 6 1 2

.5 5.5 6i 5.5 2.1 .2 2.12

Kolik pri - jo Kolik pri - jo

2

6 5

6 2 5 5 5

Ra ma

5 3 2 1

.5 6 i.6 5 .2 1.61

Ko. lik pri - jo

5 6 1 2

.5 5.5 6i 5.5 2.1 .2 2

Wano.ro Andjani pu. tro

2 3 1 2

3 6 5

5

.5 5 .6 i

Go. nes

5 5 6

i 6 5 6

2 2.2 3.5 2.1 2.5 .2 i

Tuhu e - man Tuhu e - man

6/5 4

5 i

5 3 2 1

.5 6 i.6 2.165 .2 1.61

Tu. hu e - man

6 5

5 6 1 2

.5 5.5 6i 6.6 5.5 2.1 .2 2.12

Tuhu e man Wong Anom wedi ing kar - jo

Ngelik.

6 5

5 6 2 1

.i 2 .6 1.61 .6 5 .5 6.56i

Wong Anom we - di ing kar - jo

1 1 .

3 2 1 2

1 1 2 1

.i 2 . 5 .5 6.i

Go-nès - go-nès

6 2 1

.5 5 . 6 . i

Ra. ma - a - a

3 2 1 2

1 6 5

.i 2 . 3 2 2.6 1.65

Jak-sa - De-wa

6 2 1

i 2 . 5 .5 6.i

Go-nas Ga-nès

3 2 1 2

1 6 5

2 2.i 1.6i .6 2 2.6 1.65

Dewa Dewi lir Da-na-wa

5 i

.5 5 .i i

Jo ra - ma

1 2 6

2 2.2.5 2 2 6.5 .6 2.6.5

Kala muda Ka-la mu-da -

6 5

2 1 5.5 6.5 5.5 2.1 .2 3.2.3.2

Ra - ma

5 3 2 1

.5 6 1.6 2.1.65 .2 1.61

Ka-la - mu-da

5 6 1 2

.5 5.5 6.5 6.5 5.5 2.1 .2 3.2.3.2

Ka-la muda Bangkit ambengkas Durga-ma -

Transition to dawak.

2

5 3 2 1

.5 6 1.6 5 .2 1.61

Ra-den - ra-den

	.	6	5	.	5	6	1	2
						$\frac{56}{\cancel{5}}$		$\frac{2}{\cancel{2}}$
						Tja-rang		wrêk-so-
Wirama	I	.	.	2	5	3	2	1
		.	6	5	.	5	6	1
		5	$\frac{5}{\cancel{5}}$	$\frac{6}{\cancel{6}}$	5- $\cancel{5}$	$\frac{2}{\cancel{2}}$	2	$\frac{3}{\cancel{3}}$
			Wrêk-so	wi	lis	tan-po	pa-	tro
	.	3	6	5	.	.	5	.
	5	5	.	6	i	6	5	6

	.	.	5	i	5	3	2	1
						$\frac{2}{\cancel{2}}$	$\frac{5}{\cancel{5}}$	$\frac{6}{\cancel{6}}$
						No-ra		gampang

.	6	5	.	5	6	1	2	
				$\frac{5}{\cancel{5}}$	$\frac{5}{\cancel{5}}$	$\frac{6}{\cancel{6}}$	$\frac{5}{\cancel{5}}$	$\frac{2}{\cancel{2}}$
				Wong	wrip	-	nêng	Ngalam

Ldr. Eling-eling Kasmaran: Wirama I

B.	3	2	1	6	5	6	1	2
						$\frac{3}{\cancel{3}}$	5	$\frac{6}{\cancel{6}}$
						Djénang		sé-lo
	3	2	1	6	5	6	1	2
					5	$\frac{5}{\cancel{5}}$	3	$\frac{2}{\cancel{2}}$
					Wader	kaler		sé-son-dè-ran
	3	5	.	6	5	6	1	2
						$\frac{1}{\cancel{1}}$	$\frac{2}{\cancel{2}}$	$\frac{6}{\cancel{6}}$
						A-pu		ran-to

1 6 1 5 1 6 1 2
 5 5 i 6i .5 5 .653 2
 Jen monten le-pat ka-wu-la

Repeat: B

Wirama II

C. 3 2 1 6 5 6 1 2
 2 2 321 6 . 1 5 6 .1 1 62 2
 Pa-ra-be' sang Ma-ra-ba-ngun
 .5 5.3 323 .2 5 6.6 3.2
 Parabi sang Mara-ba-ngun

3 2 1 6 5 6 1 2
 3 2 6 . . 3 5 . 25 3 2
 Se-pat Dom-bo ka-li O-ja
 .5 5.1 656 i.6 5 i.65 3.2
 Sepat dombu-kali O-jo

3 6 . . 5 5 56 3 5 . 5 6 1 2
 i2 6 .i 5 653 2
 A-dja do-lan lan wong pri-ja
 .i 2.6 i .5 3.2 .5 6.532
 Adja dolan lan wong pri-jo -

1 6 1 5 i 6 1 2
 13 2 . 61 6 5 . . 3 5 . 5 653 2
 Geng re-meh no ra pra-so-djo
 .5 5.3 323 .2 5 5.65 3232
 Geng remeh no ra pra-so-djo

Wirama III

D. . 3 . 2 . 6 . 5
 .3 5 53 565 3.2 i 2.6 i .5 3 2.5 5
 Sajeng ka-ma-ga Kaga kresno mangso sa-wa

Ngelik.

1 6 2 ①
 5 5 5̄ 6 i i i 6 si i
 Tu mu run ing dju rang trê bis
 i i 6 i 6 5 5 6 6 i
 Tu murun ing djurang trê bis.

2 1 3 2
 2 2 6 6 i 2
 Go nas ga nas

1 6 3 5
 5 i 5 3 5 2 6 i 2 6 i 5 3 2 5 5
 Ra ma ne de we Ngudyo mring kang U lo mo

2 1 2 6
 i i i 6 i 2 2 6 2 3 2 2 1 6
 Sa jek ti ka la mun su wung
 5 5 6 i i 2 3 2 1 6 1 5 5 3 2 2 3 5 6 6
 Ra ma Sa jek ti kalamun su wung

5 3 1 2
 5 6 i 2 6 i 5 3 5 5 6 i 5 6 5 3 2
 Ta ngèh mi ri ba kang war ni
 5 5 1 6 6 1 5 5 5 3 2 3 2
 Tangèh miri ba kang war ni

3 5 6 5
 2 2 2 3 5 6 i 2 6 i 6 5
 lan si ra pe pu dyan ing wang
 6 i i i 1 6 6 i 2 2 6 1 6 5
 lan siro pepudyan ing wang

i 6 3 2
 2 2 2 3 i 6 i 5 6 5 3 5 3 2
 Ma na wa da sa ring bu mi
 i i 2 1 6 5 5 6 i 5 5 1 6 2 5 3 2
 Ma na wa da sa ring bu mi

Kendahan E. Kasmaman:

Sinom Hogondang laras Barang. miring
with: Polog notation

|| $\bar{2}$ $\dot{2}$ $\bar{2}$ $\dot{2}$ $\bar{2}$ $\dot{2}$ $\bar{2}$ | $\bar{1}-5$ $\bar{1}-6$ $\bar{5}\bar{6}\bar{5}$ | $\bar{2}$ $\underline{3-5}$
Nu. la. da la. ku hu. lo. mo ~ ~ ~ Tu. mra - pe

$\bar{5}$ $\bar{5}$ $\underline{3-5-6-7}$ $\bar{1}-5$ $\bar{1}-6$ $\bar{5}\bar{6}\bar{5}$ | $\bar{1}$ $\underline{6-5\bar{6}\bar{7}}$ $\bar{5}$ $\dot{3}$
wong Ja. nah ~ Dja. wi ~ Wong Nga - gung ing

$\bar{2}$ $\dot{2}$ $\dot{2}$ $\underline{1-2-3}$ $\underline{2\bar{3}\bar{2}}$ | $\bar{2}$ $\dot{2}$ $\bar{2}$ $\dot{2}$ $\bar{3}$ $\underline{5-6-7}$ $\bar{5}\bar{6}$
Ngék - sigon. do ~ Pa. nem. bahan Se. no ~

$\underline{2-5-3}$ $\bar{2}\bar{1}$ $\underline{6-5\bar{6}\bar{5}}$ | $\underline{1-2}$ $\dot{2}$ $\dot{2}$ $\bar{2}$ $\underline{3-2}$ $\bar{2}$ $\underline{3-2}$ $\bar{3}\bar{5}$
pa ~ ti ~ Ka. pa. ti a. mar - su - di ~

$\bar{1}$ $\dot{2}$ $\underline{2-1}$ $\bar{6}\bar{7}\bar{5}$ $\underline{6-1}$ $\bar{5}$ $\underline{3-5\bar{6}\bar{7}}$ $\underline{5-6-5}$ $\underline{3\bar{2}-3-2}$ $\bar{1}$
Su. da. ning ~ ha. wa lan - nep - su ~

$\bar{1}$ $\dot{1}$ $\dot{1}$ $\bar{1}$ $\dot{1}$ $\underline{2-3-2}$ $\bar{1}$ $\underline{6-5\bar{6}\bar{5}}$ | $\bar{1}$ $\dot{2}$ $\dot{2}$ $\dot{2}$ $\bar{3}$
Pi. ne - su lo. po bro - to Tan napi ing Sa.

$\underline{5-6}$ $\bar{7}\bar{5}\bar{6}$ $\underline{2-5-3}$ $\bar{2}\bar{1}$ $\bar{1}$ $\underline{7-6}$ $\bar{5}\bar{6}\bar{5}$ || $\dot{5}$ $\underline{5i}$ $\dot{1}$
ri ~ ra ~ tri ~ Ja Bapak.

|| $\bar{1}$ $\dot{2}$ $\bar{1}$ $\underline{6}\bar{7}\bar{5}$ $\underline{6-1}$ | $\bar{5}$ $\dot{5}$ $\bar{5}$ $\dot{5}$ $\bar{6}$ $\underline{3-5\bar{6}\bar{7}}$ $\underline{5-6}$
A. ma. ma. ngun Karjo nak tyasing se - so ~
 $\underline{3-2}$ $\bar{3}\bar{2}$ ||
mo ~

Ki. Wasitodipuro

Gending "Dumelang" mg Ladr Gonjang-ganjing Slendro 9

Intr: [2 2 i 6 5 - 6 i 2 - 1 6 (5)]

A [. . 5 6 1 2 1 6
 i 5 6 i 2 1 6 (5)
 Si-li . 2 6 1 6 5
 ro . wo
 i i . . 3 2 1 6
5 5 . 6 i
 Ganes ~

5 i 5 2 5 3 2 (1)
 5 6 . 5 i . 5 2 2 5 3 2 1
 Pando-yo pangikal pu-ro

6 6 . i 2 1 6 5
5 2 3 5 6
 Ro mo ~

1 2 1 6 5 3 2 (1)
 5 6 i 6 5 . 2 1 6 1
 Sung pam - ba- gyo

3 2 6 5 . 6 1 2
 . . . 3 . 2 1 6 5
 Ra ~ ma
 3 5 6 i 5 6 5 3 2
 Sung pam - ba - gyo

- 3 3 . 3 6 5 3 2 3 6 5 1 6 2 1 6 (5)
 2 2 - 1 1 6 1 . 6 2 6 2 1 6 5
 Mring sanggyaning poro mi-tro

Kebar: B

6 - 6 5 6 - 6 (2) 6 - 6 5 6 - 6 (1)
 5 i 6 i i i i
 Dak ciduk Sao. tone'
 i 2 i 2 . 3 2 i i
 Jar. wo ro ~ ko
 Tanpo mangkok

Sumedang SL:9

= 2 :

6 . 6 5 6 . 6 ⁽²⁾ 6 . 6 5 6 . 6 ⁽¹⁾
 5 i 6 i i i i
 Dak eidiuk Saotone' Bali manèh

i i 2 . 6 i6i . 6 i65 56i i
 Kaku a- lit ri numpo- ko

. 3 3 . 365 3 2 365 / 6 2 / 6 ⁽⁵⁾
 3 5 653 2 2 2 . 1 161 . 6 2 321 65
 Ingkang samyo, halan gen met sukeng dri- yo

C. I

2 3 2 / 2 3 2 /
 2 3 2 / 3 2 6 ⁽⁵⁾

1 2 . 3 21 65
 Mendung se'- to

2 2 3 5 2 3 5 6
 1 2 . 2 32 16
 Yo mas Yo mas

2 3 2 / 6 5 3 ⁽⁵⁾
 2 2 . 1 161 . 6 2 62 165
 Kang mino sring Pini- yo- ro

Transition to Gonjanganjing

2 3 2 / 2 3 2 /
 3 5 . 2 5 321
 Muga mu- go

2 3 2 / - 5 6 ⁽¹⁾
 i 2i2 . 3 2i i
 Mugo mu- ga

- - / / 3 2 / 6
 - 6 / / 2 6 ⁽⁵⁾

i i 2 . 1 6 . i . 5 3 25 5
 Lepat- to ing duko eip- to
 Repeat to A

Gonjanganjing

= 4 =

2 2 2 3 5 56 3 5 2 32 1
 A-na-la-sak wo-no-wo-so
 i 2 6 i 5 2 2161 1
 A-na-la-sak wo-no-wo-so

6 5
 35 2 2 321 6 12 23 1 2 6 16 5
 Tu mu-run-ing ju-rang tre-bis
 2 2 1 161 6 2 321 65
 Tumurun-ing jurang tre-bis

2 1
 2 2 2 2 2 2 1 6 1 5 2 2161 1
 Basapurwo, lalu di wa-saning sur-yo

6 5
 2 2 2 2 2 2 1 161 6 2 321 65
 Yo mulane' ojo gingsir ing Prase-tyo

Ngelik }

2 1
 2 2 2 3 5 5 5 6 6 51 1
 A-na-la-sak Wo-no-wo-so
 5 5 5 5 5 56 61 1
 A-na-lasak Wono-wo-so

5 1
 i i 126 5 2 2 1 1 23 1
 Tu mu-run-ing ju-rang tre-bis
 i 2 6 161 6 165 561 1
 Tumurun-ing jurang tre-bis

3 2
 2 2 2 2 2 216 6 1-2
 A-la rama Peksi-ro-jo

Gonjanganjing

= 5 :

6 5
 Rama ne' de'we' Pamba-baring Guno-bi-so

6
 Sajek - ti ka-lamun su-wung
 Sajek-ti ka-lamun suwung

5 6
 Tangèh mirip po kang war-ni
 Tangèh mirip-po kang war-ni

Stop:

5 6 16i 6 2 i 6 1656 5
 Bi-bi-bi terno mulih a ku

5 656 5 16i 5 2 16i 1
 Ora kra-san aneng pa-ran

5 6 1 1 2 2 1 2 1 6 5
 Bali kandang lan ra-ya-te'

E [i 6 3 2 3 2 6 5
 Suryo giwang

i 6 3 2 3 2 6 5
 Tegè-sé bo-so Sar-ko-ro

2 1 2 1 2 1 6 5
 Q-jo gingsir

Ganjanjring = 6 =

2 . 1 . 2 . 1 . 2 - 1 - 6 - (5)
i . 2 . 3 . 2 . 6 . 165
O . jo . m . ging . sir

i . 6 . 3 . 2 . 3 . 2 . 6 - (5)
2 . 2 . 1 . 161 . 6 . 2 . 321 . 65
Dening manasing Wi . eo . ro

Repeat to D.

Ladrang "Gonjang-ganjing" Slendro 9 (Bedayan)

2 . 1 . 5 . ①
 An. de'

A. 3 . 2 . 6 . 5
 e e e Ba bo

i . 6 . 5 . 6
 Jang-krik gu nung

5 . 6 . 3 . 5
 Pu. put ji wo

2 . 1 . 6 . 5
 duk ku su mo

2 . 1 . 6 . 5
 Ba. bo

2 . 5 . 2 . 2
 Sir kan to ko

2 . 1 . 2 . 2
 yen lan ni ngal

Gonjang-ganjing

2.

.	2	.	1	.	6	.	⑤
-	-	2	2	-	3	1	6 1 2
-	-	2	2	-	3	1	6 1 2
		li				mring	si ro
.	2	.	1	.	6	.	⑤
							6 i
							Ba - bo
.	2	.	5	.	2	.	⑦
.	.	.	2 3 5	5	3 5	2	3
			Sir -	kan		to	ko
.	2	.	1	.	2	.	⑦
.	2	.	1	.	5	.	①
							i i
							An - de'

Repeat to A.

hdr. Hutomo.

= 2 =

Handwritten musical notation for a piece titled "Suwuk by Gong". The notation consists of several lines of rhythmic patterns and melodic lines. Above the lines are numbers (2, 3, 6) and symbols (circles with numbers, crosses). Below the lines are the words: "a li - mri - i - ing", "Ra - den Ra", "den", "Sir - kan", "to", "ko", and "An.de".

⑤

↑

↑

↑

①

An.de

Suwuk by Gong ⑤

Repeat: C.

Ladrang "Kragok Maduro" Slendro pt: Songo

Buko [5̣ 3̣ 2̣ 3̣ . 3̣ 6̣ 3̣ 5̣ / 6̣ / 2̣ / 6̣ 3̣ (5̣)

A [/ 6̣ / 2̣ / 6̣ / 5̣
 Yak-so -- de-wo

/ 6̣ / 2̣ / 6̣ / 5̣
 De-ro-de-wi lir da-no-wo

/ 6̣ / 2̣ / 6̣ / 5̣
 Ko lo -- mu-do

3̣ 2̣ 3̣ / 3̣ 6̣ 3̣ (5̣)
 Bangkit ambengkas Durgu-wo

3̣ 2̣ 3̣ . 3̣ 6̣ 3̣ (5̣)
 Carang wrele-so

3̣ 2̣ 3̣ / 3̣ 6̣ 3̣ (5̣)
 Wrekso wi lis lanpo po-tro

3̣ 2̣ 3̣ / 3̣ 6̣ 3̣ (5̣)
 Nora gam-pang

/ 6̣ / 2̣ / 6̣ / 5̣
 Wangurip neng Alam-do-nyo

Kagok Madura

= 2 :

Lik || i i . 5 6 1 2 1
 i i .i2 6 . i i i . 23 2i i
 Pa-ra be' sang Mo-ro - ba-ngun

i i .6 16i .6 5 56i i
 Para-be sang Moro-ba-ngun

3 2 1 2 . 1 6 5
 6 6i i2 i . . 23 i i 6 16 5
 Sepat dombō ka-li - O- yo

i i .i 16i .6 i 6.2 165
 Sepat dombō ka-li O- yo

i 6 2 3 5 6 i 6
 56 2 . 5 2 35 . 6 . 6 6 5 56i 6
 O-jo m do-lan - lan wong pri-yo

i i .i 6.i .5 532 2366 6
 O-jo dolan lan wong pri-yo

3 5 6 i 6 5 3 5
 2 2 .23 i . . 23 2 . 6 16 5
 Geng rē-mēh no - ra pra - so - jo

i i .6 i .5 3 2.5 5
 Geng rē-mēh nora pra-so-jo

i 6 5 6 5 3 2 1
 2 2 23i 6 . i 65 3 . 25 32 1
 Garwo sang Sin - du-ro pra-bu.

i i .i 6 i.5 2 16i 1
 Garwo sang Sinduro pra-bu

Kagok Maduro

: 3 :

5 6 i 6 5 3 2 1
5 6 i2 2 32i 6 i 65 3 35 32 1
Wi-co-ro lan-po ka-ro-no
5 6 i.5 3 2 5 2.5 321
Wi-co-ro lan-po ka-ro-no

5 6 i 6 5 3 2 1
2 1 2 5 1 6 2 3 5 2 32 1
O-jo do-lan lan Wa-ni-to
i 2 i 6 i.5 2 232 1-6
Ojo do-lan lan Wa-ni-to

6 6 3 2 1 6 (5)
3 5 6i 5 653 2 3 5 13 2 6 16 5
Tan-nyo-to a-sring ka-tar-ko
3 5 65.3 2 3.1 2 6.2 1.65
Tan-nyo-to a-sring ka-tar-ko

Repeat to A.

Badrang "Pakumpulan" laras Slendro paket 9.

Buka Rebab: || - 66 - 5612 5321 653 (5)

A: i 6 5 i 5 6 1 2
 $\overline{-5}$ 5 $\overline{561}$ $\overline{532}$ 1 $\overline{-7}$ $\overline{32}$
 A. la ra. ma Ta was - pi - ta

$\overline{312}$ 3 5 3 2 1 6 3 5
 $\overline{-2}$ $\overline{2.1}$ $\overline{161}$ $\overline{-6}$ 2 $\overline{-62}$ $\overline{1.65}$
 Darpa dya Wis. nu gar. wa

2 2 . 3 5 6 5 3
 $\overline{-6}$ $\overline{1.2}$ $\overline{-6}$ $\overline{6.1}$ 2 $\overline{6165}$ 3
 ja. mas Murweng - gi - ta

2 3 2 1 6 5 3 (5)
 $\overline{-3}$ 5 - $\overline{25}$ $\overline{-32}$ 1 $\overline{-2}$ $\overline{2.1}$ $\overline{161}$ $\overline{-6}$ 2 $\overline{-62}$ $\overline{1.65}$
 Rama Ra. ma Karsadalem Sri Na. ren - dra.

2 2 . 35 6i .6 i 5
 0 $\overline{-2}$ $\overline{2.2}$ $\overline{3}$ $\overline{5.6}$ $\overline{1.2}$ $\overline{616}$ 5
 Pa. rabé sang - Ma - ra - ba - ngun
 $\overline{-6}$ $\overline{1.2}$ $\overline{-6}$ $\overline{1.2}$ 6 $\overline{1.5}$ 3 $\overline{2.5}$ 5
 ja. duk Pa. rabé sang Mara. ba. ngun

6 3 5 2 3 6 5
 $\overline{56}$ 3 $\overline{5.3}$ 2 $\overline{-6}$ $\overline{1.2}$ $\overline{616}$ 5
 Se. pat dom. ba Ka - li O - ja
 $\overline{-1}$ $\overline{2.6}$ i $\overline{-5}$ 3 $\overline{2.5}$ 5
 Sepat domba Ka - li O - ja

i 6 5 6 5 3 2 1
 0 $\overline{-2}$ $\overline{2126}$ $\overline{6}$ $\overline{1.65}$ 2 $\overline{232}$ 1
 A. dja do. lan - lan wong pri - ja
 $\overline{-1}$ $\overline{2.1}$ $\overline{6}$ $\overline{1.5}$ 2 $\overline{161}$ 1
 Adja dolan lan wong pri - ja

Padrang "Pangkun" Slendro patet Dongo

Intro [- 2 1 1 - 2 1 1 2 2 1 1 - 6 - (5)

A [2 1 2 6 2 1 6 (5)
6 5 2 1 3 2 1 (6)

2 2 2 3 i 5 i 5 2 5 3 5 2 6
Rujak clondong pantes den wada-hi la-dong

2 3 2 1 5 3 2 (1)

5 5 5 i i 6 i 5 2 1 2 6 1
Tiwas jantung nglabu-hi wong no-ra condong

3 2 1 6 2 1 6 (5)

5 5 i 5 2 2 3 2 1 6 2 2 1 3 2 6 1 6 5
A la Bapak Ti was jantung nglabu-hi wong no-ra condong

Transition to B

[2 1 2 6 2 1 6 (5)
B . . . 2 2 3 2 1 6 12 2 3 1 2 6 1 6 5

Garwo sang Sin du-ro pra-bu.

2 2 1 1 6 1 6 2 6 2 1 6 5
Garwo sang Sin-duro pra-bu

6 5 2 1 3 2 1 (6)

2 2 2 3 i 6 i 2 6 1 5 2 2 3 2 1 6
Wi co-ro tan-po ka-ro-ro

6 i 2 1 6 i 5 2 2 3 2 1 6
Wi co-ro tan-po ka-ro-ro

Pangkur Sl. 9. : 2 :

2 3 2 1 5 3 2 1
 5 5 6 i 6i 2 i 6 56 15 23 2 1
 O-ja do-lan lan Wa-ni-to
 5 6 5 i 6i 5 3 2.5 321
 O-ja do lan lan Wa-ni-to

3 2 1 6 2 1 6 5
 35 2 . 2 321 6 . 12 23 1 2 6 6 5
 Tan nyo-to a sring ka-tar-to
 2 2 1 i 6i 6 2 321 6.5
 Tan nyoto asring ka-tar-to

Transition to C. Irama III

II - 2 - 1 - 2 - 6
 C. 6i 2 i 6 i.5 2 232 1.6
 Ji-ne-jer neng Wedo-to-mo
 - 2 - 1 - 6 - 5
 2 2.2 2.2 2.2 235 2 5 5
 Mrik tankembo kembanganing Pambudi

6 6 - 5 5 6 i
 6 6 6 i 2 - 2 2 i i 23 i
 Mangko na-dyan lu-wo pi-kun
 3 2 35 6
 i 232 i 6i 6 i 65 56i i
 Mangko nadyan lu-wo pi-kun

2 1 5 2 - 1 - 6
 i 65 2 - 3 5 3 2 321 6
 Yen lan mi ka-ni-ro-so
 6i 2 2 6 i 65 . 2 2.3216
 Yen lan mi ka-ni-ro-so

Pangkur Sl. 9.

= 3 :

2 5 3 2 1
 5 5 6 i 6i i i 6 66 i65 2 32 1
 Yékli sé-pi Yék-ti sé-pi
 5 6 i65 2 161
 Yék-ti sé-pi

2 1 3 2 5 3 2 1
 2 1 35 2 3 5 2 32 1
 A. sé-po lir sé-pah sa-mun
 5 6 5 i6i 5 3 25 321
 A. sé-po lir sepah sa-mun

5 6 2 1 5 2 1 6
 5i 6 i2 i 3 i 6i i 6i5 2 23 21 6
 Sa-mang-sa-né pakum-pu-lan
 6i i 2 6 i 5 2 232 16
 Samangsa-né pakumpulan

2 1 6 5
 2 2 23 1 23 2 61 6 5
 Ganyak ganyuk nglé-ling - sé-mi
 2 2 1 161 6 2 321 65
 Ganyak ganyuk nglé-ling - sé-mi

Repeat to C

Ladrang .. Ronda malam "Slendro 9"

Bk: . 6i . 65i6 .. i6 5i6 (5)

A . . 25 2 1 2 5̂ . . 2 5̂ 2 1 2 5̂
 Koneo ayo koneo Koneo ayo koneo

. 6i . 65i6̂ .. i6 5i6 (5)

Ojo do sembrono Ayo mubêng deso

} Twice

... 156î 6532̂ ... 6̂

... 156i ... 5i6 (5)

} Gender

3̄ 25 . 3 2 - 5̂ 3̄ 25 . 3 2 - 6

3̄ 26 . 3 2 . 6̂ 3̄ 26 . 5i6 (5)

... 2356̂ . 26 . 15i6

26 . 2356̂ . 26 . 5i6 (5)

} Penerus & Gambang

... .. 5̂ 6̂

... .. 6̂ 5i6 (5)

} Kemarak

Dehar Agung „Langen-asnoro” lampah 14 pedokan 6-5
 special for Gending „Sri Karangron” Slendro 9.
 with: Djineinan:

5 5 $\bar{6}$ i - 6i - 2 - - 6-i 6-i-65 | - -
 Da.hat su. keng ~ ka. jun ~
 5 5 $\bar{6}$ i - 6i - 2 - - 6 i 5.165 5-6i-2 ||
 Ka.jung jun mi ~ jal sang No - to ~
 - - - 2-3-2i i - 6i - 2 - - 6-2.i-65 2
 Dji ~ nu ~ rung Hjang
 $\bar{3}$ 5-3-2i | 5 5-6.i 5-32 3-5 13
 suks. mo ~ Kar-jo ~ has. tyar - jeng
 2 . 616 5 ||
 sa. bu. mi Djineinan

II. - - - 0 2-3 i - - 23 2 - 6i 6 5
 Den - njo papang - gi - han
 2 3 2 1 3 2 6 5
 - 5 2 3 1 6 3 5
 - - - 0 5 5 32 3 - 5 13 2 - 6i 6 5
 Sa mi Na. res ~ wo - ro Djä - ni
 - - - 2-3-2i i - 6i - 2 $\bar{1}$ 5-32 $\bar{5}$ 6-5-32
 As ~ ma ~ reng tyas da. dyo
 - - - 6 6i 12 1 - 23 2 - 6i 6 (5)
 Sri Karangron a. ngra. ra - ngin -

Ladrang "Dri karongron" laras Slendro patet: 9.

Buka Rebab: [. 2 . 1 . 2 . 1 . 2 2 1 1 . 6 . 5]

A. [2 1 2 6 2 1 6 5]
 6 i 6 5 2 3 2 1
 Rudjak Rudjak nangko rudja - ke' po-ro Sardjo - no
 6 3 6 5 6 sadyi i sly 6 wa 5
 6 6 6 i 5 i 2 6 i 5 3 2 5 5
 Q-djo ngo-jo dimen lesta-ri wi-do-do
 2 1 2 6 2 sadyi, sly 6 5
 5 i 5 2 2 3 2 1 3 2 6 1 6 5
 A la Bapak O-djo ngo-jo dimen lesta-ri Wi-do-do
 2 3 5 3 2 3 2 6 1 6 2 2 2 2 2 2 1 1 6 2 2 6 1 6 5
 Wirama I man eman man

B. [2 1 2 6 2 1 6 5]
 0 2 2 3 2 1 6 12 2 3 1 2 6 1 6 5
 Pa-ra-be sang Mo-ro-ba-ngun
 2 2 1 1 6 1 6 2 2 6 1 6 5
 Pa-rabe sang Moro-ba-ngun
 6 i 6 6 5 6 i 6 5 2 2 3 2 1
 Se-pat dombo ka-li O-jo
 i 2 1 6 i 5 2 2 5 5 3 2 1
 Sepat dombo ka-li O-jo
 6 3 6 5 6 i 6 5
 0 5 5 5 6 3 5 6 i 2 6 i 6 5
 O-djo do-lan lan wong pri-jo
 i 2 6 i 5 3 2 5 5
 Odjo dolan lan wong pri-jo

Sri Karongron

: 2 :

2	1	2	6	2	1	6	5
0	6	i 65	2 321	6 . 12	23	1 . 2	61 6 5
	Geng	rè-	mèh	no	ra	pra-	so- djo
	56	i.5 2	321 6	6	2 2.1	161 .6	2 3.21 6.5
	Jo Ro	mo romo	ro -	mo	Geng	rè-mèh nora	pra-so- djo

Wirama III

C: [- 2 - 1 - 2 - 6

5	6.5	i.6	5.2	1.6	561	2	.2	3.	
	Tjarang	wrekso	wrekso	wilis	tanpo -	po -	tro		
	216	2	-	1	-	6	-	5	
		2	-	2	-	2.2	2.2	2.1	
				1.6	2.3	2	2.6	1.65	
				Nora	gampang	wongurip	nèng	Ngalam do- njo .	
6	6	-	-	2	1	6	5		
	0	6	6	.6	i . 2	23	i . 2	61 6 5	
		Midè-	ring	rat	a-	nga-	la-	ngut	
	5	2	35	6	i	2.i	656	i.6 3 2.5 5	
	Ro.	mo			Midèring	rat	anga-	la-	ngut
2	3	5	6	5	3	2	1		
	0	2	2	231	6 i 2	16	56 165	23 2 1	
		La.	la.	no	ndja -	djah	nè -	ga - ri	
					i	2.3	2.1	61.5 2 2.5 .5321	
					La.	lo.	no	ndjadjah	Ne-ga- ri
5	5	-	-	6	i	6	5		
	0	5	5	.56	3 . 5	6	i . 2	61 6 5	
		Mubèng	tè-	pi	ning	sa -	mo -	dro	
					6	i.i	i.16	561 2 2.6 1.65	
					Mubèng	tèpining	sa -	mo -	dro

Sri Karongron.

= 3 :

2 5 6 i 2 5 6 i 2 5 6 i 2 1 6 5̂
 0 6 i 2 5 6 i . . 23 2 . 6i 6 5
 Su. mêng- ko hang- graning wu- kir
 i 2.6 i .5 3 25 5.35
 Sumengko hanggraning wu- kir

2 2 5 3 2 1 2 6̂
 3 2 . . 6 6 6i5 3 . 5 2 1 . 6 2 321 6
 A- na- la- sak wo- no wo- so
 6 532
 5 656 1.5 2.1 561 2.2 3
 A- na- lasak wo- no- wo- so

2 - 1 - 6
 0 2 2 23 1 . . 23 2 . 6i 6 5
 Tu. murun ing djurang trê- bis
 216
 2 2.1 161 6 232 2.6 1.65
 Tumurun ing djurang trê- bis

Ngelik:

2 - 1 2 3 5 6 i - 2 1
 0 2 2 5 6 i . . i i 6 6 6i i
 Tumurun ing djurang trê- bis
 i 2.6 161 6 16 5.5 6
 Tumurun ing djurang trê- bis

D: [56i]

1 - 1 - 1 - 1 - 2 1
 0 i i . . i2 6 . i 2 2 . 62 32 1.6
 Sajek ti ka lamun su- wung
 -5 5 6i6 i i 2.3 2.1 6i.5 5.3 2 2356 6
 Ro. mo Sa- jek- ti kala- mun su- wung

Sri Karongron

= 4 :

2 1 5 3 6 5 3 2
 0 56 i . 2 6i 5 3 . . 5 5 6i 5 653 2
 Ta. ngēh mi. rib -
 5 5.i 656 i . 5 5 56i 55 3.232
 Tangēh mirib. bo kang war. ni -

. 2 3 5 6 i . 6 i . (5)
 0 2 2 2 3 . . 5 6 i . 2 6i 6 5
 Lan si-ro pe - pu. djan - ning-wang
 6 16i.2 656 i . 5 3 2.5 5
 Lan siro pe-pudjan ing-wang

. 5 6 i 2 5 6 i 2 5 6 i 2 1 6 2
 0 6 i . 2 5 6 i . . 23 2 . 6i 6 5
 Ma no - - - - - - - - - - - - - - - - -
 sa-ring bu-mi-
 i 2.1 656 i . 5 5 i.65 6.
 Manowo da-saring bu-mi -

2 2 5 3 2 1 2 6
3 2 . 0 6 6 6i6 3 . . 5 2 1 . 6 2 221 6
 Miwah lu-hu - - - - - ring a - ko - so
53 2 5 656 i . 5 2.1 56i 2.2 3.
 Mi-wah luhuring a-ko-so

. 2 6 (5)
 0 2 2 23 1 23 2 6i 6 5
 Tuwin dironing djo-lo - ni - di .
216 2 2.1 16i 6 232 2.6 i.65
 Tuwin dironing djo-lo - ni . di

Played A.AA - BB - C.CD - CCD - C.

Ladrang, "Dri Wilowo" Slendro patet 9.

Intr. [. 2.2 . 165 1612 1615]

A [i 6 i 2 i 6 i 5]
 i 6 i 2 i 6 i 5
 1 2 2 . 6 1.65
 A. mi. wi - ti -
 2 2 . . 5 3 2 1
612
 6 6 2 1 6 5 3 5

2 2.2 2.2 2.12 .1 1.6 2 6.2 1.65
 Amiwi-ti Sindèn sendoning Pradonggo -

B [i 6 i 2 i 6 i 5]
 Ra. mani dèwé Jar. wo mu. do -
 i 6 i 2 i 6 i 5
 Ba. pakné dèwé Muda-ne sang Prabu Kres. no
 i 6 5 6 5 3 2 1
 Mi. de. ring rat a. nga. la. ngut
 i 2.3 2.1 6 i.5 3 2.5 5
 Mi. de. ring rat a. nga. la. ngut

616
 6 6 2 1 6 5 3 5
 2 2 2.3 i . 2.32 2 6i 6 5
 Le. lo. no ja jah Né- ga- ri
 6 i.1 i.16 5.6i 2 . 6 1.65
 Le. lono jajah Né- ga. ri -

Ldr: Sri Wibowo

= R :

5 3 2 3 5 6
5 5 .56 3 5 2 3 .5 5 6i 6
Mu.bêng tē. pi ning sa. mo. dro
i 2.3 2.i 6.i .5 5.2 2.3.6 6
Mu.bêng tē. pi. ning sa. mo. dro

2 3 2 1 6 5 3 5
2 2 .23 i . 23 2 . 6i 6 5.6i2
Sumêngko hang graning wu kir
2 2.i 16i .6 2 .6 1.65
Sumêngko hanggraning wu. kir

i 6 5 6 5 3 2 7
2 2 23i 6 . i 5 2 . 23 2 1.6i6
A. na. la. sak Wo. no. wo. so
i 2.3 2.i 6.i .5 2 5.2 3.2.6
A. na. la. sak Wo. no. wo. so

6 6 2 1 6 5 3 5
2 2 .23 1 . 23 2 . 6i 6 5
Tu. mu. run ing jurang tré. bis
2 2.i 16i .6 2 6.2 1.65
Tumurun ing jurang tré. bis

Repeat to B.

Ketawang Subakastawa laras slendro pathet sanga

Buka Gender: $\{ -5 \bar{6} \bar{1} \bar{2} - 3 \cdot 6 \cdot 1 \cdot 2 \bar{1} \bar{6} \cdot \textcircled{5}$

<p>A:</p> <p>o o 1 . . 6</p> <p>Ra-</p> <p>mané de'wé</p>	<p>1 6</p> <p>Djarwa</p> <p>mu- da</p>
<p>1 6</p> <p>Kan-</p> <p>tyané de'wé</p>	<p>1 6</p> <p>Mumpang</p> <p>a- nom</p>
<p>1 6</p> <p>Pu- napa ta</p>	<p>1 6</p> <p>mi- rah- ing- sun</p> <p>Punapa ta mirah- ing- sun</p>
<p>2 1</p> <p>Pri- ha- tin was-</p>	<p>2 6</p> <p>pa gung mi- djil</p> <p>Prihatin wasba gung mi- djil</p>
<p>2 1</p> <p>Tu- hu da- kat</p>	<p>2 6</p> <p>tan- pa kar- ja</p> <p>Tuku dahat tanpa kar- ja</p>

$\overset{\cdot}{-} \overset{2}{\underline{\underline{-62}}}$ $\overset{\cdot}{-} \overset{2}{\underline{\underline{1.65}}}$ $\overset{\cdot}{-} \overset{1}{\underline{\underline{2.3}}}$ $\overset{\cdot}{-} \overset{1}{\underline{\underline{1}}}$
 Seng- kang ri- nê-

$\overset{\cdot}{-} \overset{6}{\underline{\underline{-23}}}$ $\overset{\cdot}{-} \overset{2}{\underline{\underline{6165}}}$ $\overset{\cdot}{-} \overset{5}{\underline{\underline{6-5}}}$
 mē- kan gus- ti
 $\overset{\cdot}{-} \overset{2}{\underline{\underline{-2}}}$ $\overset{\cdot}{-} \overset{2}{\underline{\underline{2.1}}}$ $\overset{\cdot}{-} \overset{1}{\underline{\underline{1}}}$ $\overset{\cdot}{-} \overset{6}{\underline{\underline{-6}}}$ $\overset{\cdot}{-} \overset{2}{\underline{\underline{2}}}$ $\overset{\cdot}{-} \overset{5}{\underline{\underline{-62}}}$ $\overset{\cdot}{-} \overset{5}{\underline{\underline{-165}}}$
 Seng kang ri nê- mē- kan gus- ti

$\overset{\cdot}{-} \overset{2}{\underline{\underline{-1}}}$ $\overset{\cdot}{-} \overset{1}{\underline{\underline{112}}}$ $\overset{\cdot}{-} \overset{1}{\underline{\underline{6}}}$
 Gē- lung ri- nu-

$\overset{\cdot}{-} \overset{2}{\underline{\underline{1.23}}}$ $\overset{\cdot}{-} \overset{2}{\underline{\underline{2321}}}$ $\overset{\cdot}{-} \overset{6}{\underline{\underline{6}}}$
 nu- sak sē- kar- nja
 $\overset{\cdot}{-} \overset{5}{\underline{\underline{-5}}}$ $\overset{\cdot}{-} \overset{6}{\underline{\underline{6}}}$ $\overset{\cdot}{-} \overset{1}{\underline{\underline{1.5}}}$ $\overset{\cdot}{-} \overset{2}{\underline{\underline{2.1}}}$ $\overset{\cdot}{-} \overset{6}{\underline{\underline{661}}}$ $\overset{\cdot}{-} \overset{2}{\underline{\underline{2}}}$ $\overset{\cdot}{-} \overset{5}{\underline{\underline{-216}}}$
 Gelung ri- nusak sē- kar- nja

$\overset{\cdot}{-} \overset{2}{\underline{\underline{-2}}}$ $\overset{\cdot}{-} \overset{1}{\underline{\underline{223}}}$ $\overset{\cdot}{-} \overset{1}{\underline{\underline{1}}}$
 Su- mawur gam-

$\overset{\cdot}{-} \overset{6}{\underline{\underline{-23}}}$ $\overset{\cdot}{-} \overset{2}{\underline{\underline{6165}}}$ $\overset{\cdot}{-} \overset{5}{\underline{\underline{5}}}$
 bir Me- la- ti
 $\overset{\cdot}{-} \overset{2}{\underline{\underline{-2}}}$ $\overset{\cdot}{-} \overset{2}{\underline{\underline{2.1}}}$ $\overset{\cdot}{-} \overset{1}{\underline{\underline{1}}}$ $\overset{\cdot}{-} \overset{6}{\underline{\underline{-6}}}$ $\overset{\cdot}{-} \overset{2}{\underline{\underline{2}}}$ $\overset{\cdot}{-} \overset{5}{\underline{\underline{-3.21}}}$ $\overset{\cdot}{-} \overset{5}{\underline{\underline{-6.5}}}$
 Sumawur gambir Me- la- ti

Repeat : A:

Ki Wasitodipuro

Note: last gerong phrase is sung an octave lower for the suwuk.

Lancarkan "Godril" Stendra patet 9

5 - 1 - 5 1 - 5 - 2 - 3 - 5
 5 6 i - 5 6 i - 5 5 - 5 5 - i 6i 6i 5
 Yo Godril sak Bri bil Sing ta. be. ri I-pil-ipil-i-pil

i - 6 - 2 - 1 - 5 - 2 - 5 - 3
 0 0 0 0 5 6 2 i - 5 5 - 5 5 - 3 3 5 2 3
 O. jo de men tumpang dengkul nggantung si-kil

1 - 2 - 3 - - - 6 - 5 - 3 - 2
 0 0 1 2 3 5 3 0 - 6 i 5 - 5 6 3 2
 Pa. ko. te. he. - de. - der wi - ji

5 - 6 - 2 - 1 - 5 - 2 - 5 - 1
 5 - 6 - 2 3 i - 5 - 2 - 5 6 1
 Bo. do ke - set de. - men - ja - il.

Lantjarian "Kidang talun" Slendro pt: 9.

. 2 3 ⁵ 2 3 5 ⁶ i . i ⁵ 2 3 (5) }
 . 2 3 ⁵ 2 3 5 ⁶ i . i ⁵ 2 3 (5) }

2 1 2 ⁵ 2 1 6 ⁵ 5 5 2 ⁵ 2 5 6 (5)
 . . . 0 2 i 6 5 5 5 2 5 2 5 6 i
 Kidang talun mangankatjang ka-ro mbajung

6 6 6 ⁵ 6 5 3 2 1 1 . ⁵ 6 1 2 1
6 6 6 . 6 5 3 2 1 1 . 5 6 1 2 1
 Djilalot lingak-linguk, Grobjag kebat pla-gu-no

6 5 6 ⁵ . 2 2 6 5 6 . . 1 1
 5 5 6 . . 2 2 . 6 5 6 . . 1 1
 Ientjolot debu Pen-tyo-lot krintjing

5 5 5 ⁵ 5 6 3 2 5 . 6 i 2 1 6 (5)
5 5 5 5 5 5 3 2 5 . 6 i 5 2 3 5
 lintjeg-lintjeg-lintjeg lintjeg Kidang ngelje-e-tje

Repeat 77

Gjak-ajakan "Mridjal - Karasati" Slendro patet: 9
manis kadjankur.

Buka Kendang t D t D t (1)

[	.	2	.	1	.	2	.	1
.	.	3	.	2	.	6	.	(5)
						i 2	.	<u>2 .6</u> <u>i.65</u>
						Roning		mlin - djo
i	6	5	6	5	3	5	6	
.	.	5	<u>2 .35</u> 6	.	.	<u>.5 6</u> <u>i.5</u> <u>2 .35</u> 6		
			Ra. ma			Ro. ning mlin djo		
5	3	5	6	3	5	6	(5)	

i 2 .6 i .5 3 2.5 5
 Garwo djawo - to Duk. si. no

Djankur

.	.	3	.	2	.	3	.	5
.	.	<u>5.6</u> <u>i6</u> <u>i.5</u> 5	<u>565</u> <u>3.2</u>	.	.	<u>.i 2</u> .	<u>2 .6</u> <u>i.65</u>	
			Jo Ro. mo ramo Ro. mo				Sa. so - la - he	
.	.	3	.	2	.	3	.	5
.	.	<u>5.i</u> 6 <u>.i</u> 5 <u>.6</u> 2				<u>.i</u> <u>2.3</u> 2	<u>2 .6</u> <u>i.65</u>	
			Jo Gones a - la Ne. nes				Sa. so - la - he	
.	.	i	.	6	.	5	.	6
.	.	5	<u>5 . 6 . i</u>					
			Ra. ma					
.	.	5	.	3	.	2	.	(1)
.	.	2 2 .2 2.2 2	i	<u>6 i</u> <u>.5</u> 2 <u>2.5</u> <u>3.2</u>				
			Sa. so. la. he biso weh			lo - ro	As. mo - ro	

Karasati

= 3 :

.	1	.	6	.	1	.	(5)
.	3	5	.6	5	3	2	3
	Panem	~		ba.kan-	ning	Djawa-	to
-	-	-	3	-	-	-	2
0	0	0	0	5	6	1	2
				Bo-	jo	si-	ro
-	-	-	3	-	-	-	5
5	3	5	1	6	2	3	2
Gu.	ru-	ra-	tu-	ning	Wa-	no-	tyo
-	-	-	3	-	-	-	2
0	0	0	0	0	0	0	0

Midjil:

-	-	-	1	-	-	-	(6)
0	0	.5	6	56	i	5	2
		Ta-	ning	~	was-	zra	~
-	-	-	1	-	-	-	6
0	0	0	0	0	0	0	0
-	-	-	2	-	-	-	1
0	0	0	.i	2	.6	i	.6
			Ron	ka	~	mal	kang
							ku-
							ning
-	-	-	3	-	-	-	2
0	0	0	0	0	0	0	0
-	-	-	3	-	-	-	(5)
.	.	.	.i	2i2	.i	5	3
			Nadjan	sang	lir	Si	~
							nom

Larasati

- 4 -

-	-	-	3	-	-	-	2
0	0	0	0	0	0	0	0
-	-	-	1	-	-	-	6
-	-	-	1 2	-	-	6 2 16i	6
-	-	-	Ku-ki-	-	-	lo ~~~~~	gung
-	-	-	3	-	-	-	2
-	5	6	i 6i 2	-	-	6 i 5 2	2
-	u	u	u ~~~~~	-	-	Sa ~~~~~	da-
-	-	-	1	-	-	-	6
-	-	2 1	1 2 3 2 3 5	-	-	2 3 2	1 6
-	-	weng	ra ~~~~~	-	-	tri -	ne
0	0	0	0	0	0	0	0
-	-	-	3	-	-	-	5
-	-	-	1 2	-	-	2 16i 6	2
-	-	-	Datan	-	-	su ~~~~~	di-
-	-	-	3	-	-	-	2
165	-	-	-	-	-	2 3 2	2
-	-	-	1	-	-	A ~~~~~	ngang-
2 1	1 2 3 5	2 1 2 3 2	1	-	-	-	6
gop ~~~~~	ke ~~~~~	ka ~~~~~	sik ~~~~~	-	-	-	6
-	-	-	1	-	-	-	2
5 6 1 2 2 2 2	5 6 1 2 2 2 2	5 6 1 2 2 2 2	5 6 1 2 2 2 2	-	-	5 6 1 2 2	2
Suntrué	suntrué	ndje-ku-trué	Suntrué	-	-	Suntrué	suntrué

Karasati

= 5 :

-	-	-	3	-	-	-	5
-	-	-	i i	-	i	5	3 25
			An-del		Ngaleng-		ko - dji

-	-	-	2	-	-	-	3
						5	3 2 3
						Mek	so

-	-	-	6	-	-	-	1
2	3	5	1 3 2	-	5	6	i i
0	0	0	ra - ga -		ning		sun.

Pjak-ajakan.

-	2	-	1	-	2	-	1
0	0	0	0	0	0	0	0

-	3	-	2	-	6	-	5
0	0	0	0		i i	2 6	1 65
					No. 20	De -	wo

i	6	5	6	5	3	5	6
					5	6	6
					No. 20	De wo	

5	3	5	6	3	5	6	5
			i i 6	i	5 3	2 5	5
			Konta. ne' Sri		Damar.	do -	no
3	2	3	5	3	2	3	5

i	6	5	6	5	3	2	1
		i i i i		i	6 i 5	2 25	321
			Djroning nendro katjo -	kro	bo - wo	mung si	ro

conn: Slepegan 87. 9.

Gyak-ayakan and Srepegan Slendro 9

-	2	-	1	-	2	-	1
-	3	-	2	-	6	-	(5)
				i	i	.	. 6 (2.165)
				La.	lu		mong - so
i	6	5	6	5	3	5	6
				5	2	.	3 .5 6
					Ro.	mo	~~~~
5	3	5	6	3	2	3	(5)
				i	i	.i	.6 .i.5 3 (2.5) 5
				Pa.	nu.suling	magut	yu.do
3	2	3	5	3	2	3	5
(5.6)	(6.2)	(2.5)	5				
E	yo	Ro.	mo				
i	6	5	6	5	3	2	(5)
				5	6	.5	.i.5 2 . (2.5) (3.2.1)
				Ban	to.ni	loro	As. mo.ro

Transition to Srepegan

(A: 2	1	2	1	5	6	2	(5)
						5	(6 . i)
						Ro.	mo ~~~~
3	2	1	2	3	5	6	(5)
				i	i	.	. 6 . (2.165)
				Tir.to			mo - yo
i	6	5	6	5	3	5	6
				5	2	3 5 6	
				Ro	mo	~~~~	

Srepegan Sl. 9

- 2 -

5 3 1 2 3 5 6 (5)
 i i - 6 - 2165
 Tir.to mo - yo
 6 5 6 5 2 3 5 6
 5 2 3 5 6
 Go. nès

5 5 3 2 (1)
 5 6 .5 i.5 2 . 2161 1
 So. po. no anyar ki - nar. yo

(B: 2 1 2 1 3 2 3 2
 1 61 .2 . 2
 Mo. Ro. mo

5 6 1 (6)
 1 2 . 2 3 2 1.6
 Ninging dri - yo

2 1 2 1 3 5 6 (5)
 i i - 2 .6 2165
 Ninging dri - yo

6 5 6 5 3 2 1 2
 3 5 . 5 6 5 3.2
 Gonas. go. nès

3 2 3 2 3 5 6 (5)
 i i 3 i .6 2165
 Ninging dri - yo

6 5 6 5 2 3 2 (1)
 i i .i 6 i.5 2 2.5 321
 Tan. no ngaling-o mung si-ro

Repeat to B.

Binden and Danggakan "Walangkèkèk" Slendro 9.

$\overset{5}{\cdot}$ $\overset{2}{\cdot}$ $\overset{5}{\cdot}$ $\overset{5}{\cdot}$ $\overset{2}{\cdot}$ $\overset{5}{\cdot}$ $\overset{5}{\cdot}$ 2 1 2 3 6 6 6 6
 $\overset{2}{\cdot}$ $\overset{3}{\cdot}$ $\overset{2}{\cdot}$ $\overset{2}{\cdot}$ $\overset{5}{\cdot}$ $\overset{6}{\cdot}$ $\overset{5}{\cdot}$ $\overset{5}{\cdot}$ $\overset{2}{\cdot}$ $\overset{3}{\cdot}$ $\overset{5}{\cdot}$ $\overset{2}{\cdot}$ $\overset{2}{\cdot}$ $\overset{1}{\cdot}$ $\overset{6}{\cdot}$ $\overset{6}{\cdot}$ $\overset{6}{\cdot}$ $\overset{6}{\cdot}$
 Walang kèkèk Walange Kadung, Walang kè-kèk Walange Kadung

$\overset{3}{\cdot}$ $\overset{6}{\cdot}$ $\overset{6}{\cdot}$ $\overset{3}{\cdot}$ $\overset{6}{\cdot}$ $\overset{6}{\cdot}$ 2 1 2 3 5 5 5 5
 6 $\overset{6}{\cdot}$ $\overset{6}{\cdot}$ $\overset{2}{\cdot}$ $\overset{6}{\cdot}$ $\overset{6}{\cdot}$ $\overset{6}{\cdot}$ $\overset{6}{\cdot}$ $\overset{5}{\cdot}$ $\overset{5}{\cdot}$ $\overset{3}{\cdot}$ $\overset{5}{\cdot}$ 2 $\overset{3}{\cdot}$ $\overset{5}{\cdot}$ $\overset{3}{\cdot}$ $\overset{5}{\cdot}$ $\overset{3}{\cdot}$ $\overset{5}{\cdot}$ $\overset{5}{\cdot}$
 Walang kèkèk Meneok neng kursi, Duwité èn-tèk Go main-main cèki.

$\overset{2}{\cdot}$ $\overset{5}{\cdot}$ $\overset{5}{\cdot}$ $\overset{2}{\cdot}$ $\overset{5}{\cdot}$ $\overset{5}{\cdot}$ 2 1 2 3 6 6 6 6
 $\overset{2}{\cdot}$ $\overset{3}{\cdot}$ $\overset{2}{\cdot}$ $\overset{5}{\cdot}$ $\overset{6}{\cdot}$ $\overset{5}{\cdot}$ $\overset{2}{\cdot}$ $\overset{3}{\cdot}$ $\overset{2}{\cdot}$ $\overset{5}{\cdot}$ $\overset{5}{\cdot}$ $\overset{6}{\cdot}$ $\overset{5}{\cdot}$ $\overset{5}{\cdot}$
 E O I E a . o . i . ya é . o . i . é a é . a é o . é a . é o
 $\overset{5}{\cdot}$ $\overset{6}{\cdot}$ $\overset{5}{\cdot}$ $\overset{5}{\cdot}$ $\overset{6}{\cdot}$ $\overset{5}{\cdot}$ $\overset{5}{\cdot}$ $\overset{6}{\cdot}$ $\overset{5}{\cdot}$ $\overset{2}{\cdot}$ $\overset{5}{\cdot}$ $\overset{2}{\cdot}$ $\overset{5}{\cdot}$ $\overset{6}{\cdot}$ $\overset{5}{\cdot}$ $\overset{5}{\cdot}$ $\overset{5}{\cdot}$ $\overset{5}{\cdot}$
 Ha . o . i . ya i . o . a . é Ha . o . i . ya é a é a é o . é a . é o

$\overset{3}{\cdot}$ $\overset{6}{\cdot}$ $\overset{6}{\cdot}$ $\overset{3}{\cdot}$ $\overset{6}{\cdot}$ $\overset{6}{\cdot}$ 2 1 2 3 5 5 5 5
 $\overset{5}{\cdot}$ $\overset{5}{\cdot}$ $\overset{6}{\cdot}$ $\overset{5}{\cdot}$ $\overset{6}{\cdot}$ $\overset{5}{\cdot}$ $\overset{5}{\cdot}$ $\overset{6}{\cdot}$ $\overset{5}{\cdot}$ $\overset{6}{\cdot}$ $\overset{2}{\cdot}$ $\overset{3}{\cdot}$ $\overset{5}{\cdot}$ $\overset{3}{\cdot}$ $\overset{2}{\cdot}$ $\overset{5}{\cdot}$ $\overset{5}{\cdot}$
 Haé a é o . é a . é o Haé O . ya . é . ya . o ya . é

- 2) Walang kèkèk, meneok neng panjang,
 Tuku pari larang regané
 Mulih jagong, gak bukat lawang
 Margo wedi èntèk barangé

Djinemam, Ulerkambang Slendro 9.
Buka dari Gender/Tjeluk.

Ki Wasitodipuro

Buka: $\overline{5}$ 6 $\overline{6-5}$ $\overline{5-6}$ \overline{i} $\overline{5}$ 2 $\overline{2}$
 Djar-wa mu-da $\overline{\quad}$ mu-da-ne'
 2 $\overline{2-321}$ $\overline{1-23}$ 5 $\overline{-532}$ $\overline{5-32}$ $\overline{3-21-21}$ 6 $\overline{6}$ N
 sang pra-bu $\overline{\quad}$ Kres-na $\overline{\quad}$

II $\overline{1}$ 1 $\overline{1}$ 1 $\overline{1}$ 6 $\overline{1}$ 5
 Sa-juk Sa-juk sajuk sajuk sedyane ne
 $\overline{56}$ $\overline{1i2}$ $\overline{6i56}$ $\overline{2}$ $\overline{2}$ $\overline{1}$ $\overline{1}$ $\overline{5}$ N
 Djala-li lo, ko-we Go-long Ro-jong njambut ga-we
 $\overline{1}$ 2 $\overline{1}$ 3 $\overline{1}$ 5 $\overline{1}$ 6
 Ro kan-tja-ne' Mum-
 $\overline{2-2}$ $\overline{5}$ $\overline{16i2}$ $\overline{3}$ $\overline{1}$ $\overline{2}$ $\overline{1}$ N
 pung A-nam ngu-di sa-ra-na-ning Pra-dja
 $\overline{1i2}$ 6 $\overline{1}$ 5 $\overline{1}$ 6 $\overline{1}$ 2
 Kin-tylong A-la Kin-tylong Kin-tylong gu-wa-ja-ne'
 $\overline{1i2}$ 6 $\overline{1}$ 5 $\overline{1}$ 6 $\overline{1}$ 2 N
 Mu-bjar Mu-rub, Mantjorong katon tjakja-ne', Ra
 $\overline{21}$ 5 $\overline{1}$ 2 $\overline{1}$ 1 $\overline{1}$ 6
 $\overline{\quad}$ ma $\overline{\quad}$ ha-mun ngu-di ngudi karuh.

$\bar{-6}$ $\overset{2}{\bar{6-6}}$ $\overset{\cdot}{\bar{6-5}}$ $\overset{1}{\bar{1-5}}$ $\overset{\cdot}{\bar{2-1}}$ $\overset{6}{\bar{3-2}}$ $\overset{\cdot}{\bar{6-16}}$ $\textcircled{5}$
 ka. mun ngu-di ka-wruh A. dya we-di ing pa-ke'-wuk-

$\bar{-5}$ $\overset{2}{\bar{6}}$ $\overset{\cdot}{\bar{-16}}$ $\overset{5}{\bar{5}}$
 Ra. ma ~~~~~

$\bar{-2}$ $\overset{2}{\bar{161}}$ $\overset{\cdot}{\bar{-6}}$ $\textcircled{1}$
 Ra. ma ~~~~~

Repeat: A.

Djineman "Witing-klapa" Slendro 9.
 Buka Tjeluk.

[	.	.	.	2	3	2	1	6		
.	.	.	2	<u>6i</u> <u>56</u> 2	2	2	5	3	2	<u>32</u> 1	6
				Witing klapa	sa-lu-gu-ne'	Ta-nah	Dja-wa				
5	6	1	2	3	5	6	5				
.	.	.	5	<u>6i</u> <u>12</u> 2	3	5	<u>i</u> <u>6</u> 5				
				Ka lo-kengrat	pra-mu.	di-to					
2	3	5	6	1	2	1	6				
.	2	<u>32</u> <u>3.5</u> 5	.	6	6	<u>6i</u> <u>5</u> 3	<u>36</u> 6				
				Mung A-margo	E-di	lu-huring	Budo-jo				
2	1	5	2	5	3	2	1				
.	<u>56</u> <u>i</u> <u>2</u> <u>6i65</u> 2	.	<u>6i</u> <u>5</u> <u>3</u> <u>23</u> <u>21</u> 1								
				Ing Nga-jo - djo	Sura.	kar -	to				

Dulukan, Slendro patet 9 wantah.

\parallel $\begin{matrix} 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & \bar{2} & 2 & 2 & 2 & 2 \\ \text{Sang so-yo da-lu a-raras, A byor kang lin-tang} \end{matrix}$
 $\begin{matrix} 2 & 2 & 2 & | & \underline{2-3-2-1} & \bar{1} & 1 & 1 & 1 & 1 & 1 \\ \text{ku me-dap} & & & & \text{Ti m m m} & & \text{ti-sonyo} & \text{tengah} & \text{we} \end{matrix}$
 $\begin{matrix} 1 & \bar{1} & 1 & 1 & 1 & 1 & 1 & \underline{1-1} & \underline{6-1} & | & 2 & \text{m m m} & | \\ \text{ngi lumrang gandaning pus-pi m} & & & & & & & \text{to m} & \text{O m} \end{matrix}$
 $\begin{matrix} 2 & 2 & 2 & 2 & 2 & 2 & \underline{2-3-5} & \underline{3-5} & | \\ \text{Ka. re nganing pu-dya-ni m m} & & & & & & & \text{ro-} \end{matrix}$
 $\begin{matrix} \underline{1-6} & \underline{1-2} & | & \bar{2} & 2 & 2 & 2 & 2 & 2 & \underline{2-3-2} \\ \text{O m m m} & & & \text{Sang Dwi-jo-wo-ro} & \text{mbré-} & \text{nge m} \end{matrix}$
 $\begin{matrix} \underline{1-6} & | & \underline{2-3-2-1} & \bar{1} & 1 & 1 & 1 & 1 & \underline{1-6} & \bar{1} \\ \text{ngeng,} & & \text{hir m m m} & & \text{Swara ning Ma-du-bron-} \end{matrix}$
 $\begin{matrix} \underline{6-1} & | & 2 & \underline{1-2} & \bar{1} & 1 & 1 & 1 & \underline{1-6} & 5 & \parallel 0 \parallel \\ \text{to} & & \text{Ma-nung-sung sa-rining kem-bang} \end{matrix}$



Note: played before Sri Wibawa or Renyep

————— () —————

Paket 9 Yugag.

[6 . 6 6 . 6 6 . 6 6 6 . 6 6 . 6 5-6]
 Lit Sadpa-dengsun, tumiling, mangu-la-ti ~

~ ~ ~ 5-6 1 . 1 1 . 1 1 . 1 1 . 1 1
 Pus — pi-to ingkang medem indah

1 . 1 6-1 | . . . 2 — 1 6 — 1 - 6 5]
 kang war. ni ~ 0 ~ 0 ~ 0 ~



Gending Kemamanah "Mangyukung" Slendro patet: 9.

Buka Teluk:

A

$\left\{ \begin{array}{cccccccc} . & & 1 & . & & 2 & . & & 1 & . & & 6 \end{array} \right.$
 $\left\{ \begin{array}{cccccccc} . & . & . & . & . & . & . & . & 0 & 6 & \underline{6.5} & \underline{5.61} & \underline{6} \end{array} \right.$
 Na. war. no. ko

$\left\{ \begin{array}{cccccccc} . & & 5 & . & & 2 & . & & 1 & . & & 6 \end{array} \right.$
 $\left\{ \begin{array}{cccccccc} . & . & \underline{12} & \underline{1.65} & 2 & . & . & . & 2 & 2 & \underline{23} & 2 & \underline{6} & \underline{5} & \underline{12} & \underline{6} \end{array} \right.$
 Ing madyaning wo. no. kelo. so

$\left\{ \begin{array}{cccccccc} . & & 2 & . & & 1 & . & & 2 & . & & 6 \end{array} \right.$
 $\left\{ \begin{array}{cccccccc} . & . & \underline{2.3} & 1 & . & . & 5 & \underline{6.15} & 3 & 2 & \underline{6} & \underline{6} & \underline{12} & \underline{6} \end{array} \right.$
 Kang sa tri-jo Ro. mo wido-jo

$\left\{ \begin{array}{cccccccc} . & & 3 & . & & 2 & . & & 6 & . & & 6 \end{array} \right.$
 $\left\{ \begin{array}{cccccccc} . & \underline{5} & \underline{61} & \underline{2.3} & \underline{52} & \underline{32} & \underline{21} & \underline{61} & 2 & 1 & 6 & \underline{5} & 1 & 6 & 5 \end{array} \right.$
 Mawah A. di ning kusumo Re'naningdyah ing Manti. li. re. djo

$\left\{ \begin{array}{cccccccc} . & & 6 & . & & 5 & . & & 2 & . & & 6 \end{array} \right.$
 $\left\{ \begin{array}{cccccccc} . & . & . & . & . & . & . & . & 0 & 5 & 5 & \underline{5} & 5 & \underline{5} & \underline{56} & \underline{61} & \underline{1} \end{array} \right.$
 Ka-gi-waning Anggi. sro. no

$\left\{ \begin{array}{cccccccc} . & & 3 & . & & 5 & . & & 6 & . & & 6 \end{array} \right.$
 $\left\{ \begin{array}{cccccccc} . & . & \underline{61} & 2 & . & \underline{61} & 6 & 5 & 2 & 2 & \underline{23} & 1 & \underline{5} & \underline{3} & \underline{56} & \underline{5} \end{array} \right.$
 Ingkang pindo Go. lek kentyono

$\left\{ \begin{array}{cccccccc} . & & 1 & . & & 6 & . & & 5 & . & & 6 \end{array} \right.$
 $\left\{ \begin{array}{cccccccc} . & 3 & \underline{23} & 2 & \underline{6} & 6 & \underline{61} & 6 & \underline{6} & \underline{61} & \underline{12} & 1 & \underline{6} & \underline{5} & \underline{12} & 6 \end{array} \right.$
 A. nglé. lé. do lu manem lu. mameng ing drijo

$\left\{ \begin{array}{cccccccc} . & & 3 & . & & 2 & . & & 6 & . & & 6 \end{array} \right.$
 $\left\{ \begin{array}{cccccccc} . & \underline{5} & \underline{61} & \underline{2.3} & \underline{52} & \underline{32} & \underline{21} & \underline{23} & \underline{51} & \underline{61} & 6 & \underline{1} & 6 & \underline{56} & 6 \end{array} \right.$
 lantar panu wuning rako Anggrépo karjo lulu. hing wardo-jo

Repeat A.