

pathet manyura

Gending "Caranggantung" kt: 2 mg. Udr Kembang pété Sl. No.

Intr. [. 66i 6523 .56i . i653 6521 321 (6)

.	1	2	3	.	.	6	1
2	3	5	6	5	3	5	(2)
				2	3	<u>35 32</u>	2
				Kolik		pri ~	yo

.	1	2	3
.	<u>1 .2</u>	<u>2 .3</u>	3
	yo	yo .	nès

2	3	5	6	5	3	5	(2)
				6	i	<u>2i2</u>	<u>2</u>
				Wa no - ro	An - ja - ni - pu - tro	6	3
						<u>2i2</u>	<u>2</u>

.	1	2	6
.	<u>3 5 .3</u>	<u>2 3 5 6</u>	
	Ro . mo ~ ~ ~		

3	5	6	i	6	5	2	(3)
				5	<u>6 i2</u>	<u>6 i6</u>	<u>53</u>
				Tu - hu	e' -	man	

.5	6	i	.
.	<u>6 5 3 5 6 i</u>		
	Ro . mo ~ ~		

6	5	2	1	3	2	1	(6)
				3	3	<u>2</u>	<u>2i2</u>
				Wong	anom	wè . di	ing
						kar . yo	
						<u>532</u>	<u>16</u>

.	1	2	3
.	<u>1 .2</u>	<u>2 .3</u>	3
	yo	yo .	nès

Caranggantung.

= R =

2 3 5 6 5 3 5 (2)

2 3 . 35 32 2
Te-pi was-tro

. 1 2 3
Yo 1-2 2-3 nes

2 3 5 6 5 3 5 (2)

6 i .6 2i2 .6 3 2i2 2
Wastro kang tumrap Mas-to-ko

. 1 2 6
3 5-3 2 35 6
Ro. mo

3 5 6 i 6 5 2 (3)

2 3 .2 i2i .6 6 2i6 5.3
A-la. Ro. mo Po. ro mu. do

.5 6 i
6 65 356i
Co. nes

6 6 2 1 3 2 1 (6)

2 3 .i 2 .6 5 36 6
Ngudiyo a-ngiket Bo. so

lik [

. 6 . 6 6 5 6
6 6 - i - 2
Ro. mo

3 5 6 i 6 5 2 (3)

5 6 . 6i6 53
Yakso De'. wa

Caranggantung

= 3 :

$\begin{matrix} i & i & & & 3 & 2 & 1 & 6 \\ 6 & 3 & 56 & i & & 2 & 3 & i & 216 \\ \text{Gonès} & & & & & \text{Yakso} & & \text{de.} & \text{wo} \end{matrix}$
 $\begin{matrix} 3 & 5 & 6 & i & 6 & 5 & 2 & 3 \\ . & . & . & 3 & .6 & 56 & 3 & i & 6 & 6 & .2 & i & 2.6 & 6 & 6i6 & 53 \\ \text{Ra. ma. né} & \text{de'wé}, & \text{Dewo}, & \text{de-wi} & \text{lir} & \text{Da. no. wo} \end{matrix}$
 $\begin{matrix} 2 & 1 & 3 & 2 & . & 1 & 2 & 6 \\ & & & & & & 3 & 3 & 56 & 6 \\ & & & & & & \text{Ro. mo} \end{matrix}$

$\begin{matrix} 3 & 5 & 6 & i & 6 & 5 & 2 & 3 \\ . & . & . & 6i & .6 & 56 & .3 & i & 6 & 6 & i2 & 2 & i6 & 53 \\ \text{Kancané} & \text{de'wé} & & & & \text{Ka la.} & & \text{mu.} & \text{do} \end{matrix}$
 $\begin{matrix} .5 & 6 & i & . & i & 6 & 5 & 3 \\ & & & & & 5 & 6 & . & 6i & 65 & 3 \\ & & & & & \text{Kala} & & & \text{mu.} & \text{da} \end{matrix}$
 $\begin{matrix} 6 & 5 & 2 & 1 & 3 & 2 & 1 & 6 \\ & & & & & & & & 3 & 3 & .2 & 2 & .1 & 3 & 532 & 1.6 \\ \text{Bangkit} & \text{ambengkas} & \text{Durgó.} & \text{mo} \end{matrix}$

Speed up.

$\begin{matrix} - & 1 & 2 & 3 & . & . & 6 & 1 & 2 & 3 & 5 & 6 & 5 & 3 & 5 & 2 \\ & & & & & & & & & & 2 & 3 & . & 35 & 32 & 2 \\ & & & & & & & & & & \text{Carang} & & & \text{wrek-} & \text{so} \end{matrix}$
 $\begin{matrix} . & 1 & 2 & 3 & . & . & 6 & 1 & 2 & 3 & 5 & 6 & 5 & 3 & 5 & 2 \\ & & & & & & & & & & 6 & i & .6 & 2 & .6 & 3 & 212 & 2 \\ & & & & & & & & & & \text{Wrekso} & \text{wilis} & \text{tanpo} & \text{po.} & \text{tro} \end{matrix}$
 $\begin{matrix} . & 1 & 2 & 6 & . & . & 6 & . & 3 & 5 & 6 & i & 6 & 5 & 2 & 3 \\ & & & & & & & & & & 5 & 6 & . & 6 & i6 & 53 \\ & & & & & & & & & & \text{Nora} & & & \text{gam-} & \text{pang} \end{matrix}$

Caranggantung

= 4 :

.5 6 i . i 6 5 3 6 5 2 1 3 2 1 (6)

5 6i6 .5 35 .2 3 13 2i6
Wang urip neng Ngalam. do. nyo

Transition to ladrang, Kembang-peté

B [. / 6

. 2 2 3 3 3 3 2 3 6 2 1 3 3 36 2 2 2 5 3 2 1 23 6
Rujak Wuni rujaké poro Priyayi Aywa lali sabarang Toto lan Titi

. 3 2
1 2 .1 6 1 2 3 3 3 3 .2 i2 .6 3 2i2 2
Romo Sa. barang To-to lan Ti-ti

. 3 1
6 i 23 3 .5 i2 i26 3 . 35 32 1
Na-li-ka ni-ro ing da-lu
2 3 .2 i2 .6 3 353 2.1
Na-li-ka ni-ro ing da-lu

. 3 2
3 3 .3 5 6 i2 i6 3 . 35 3 2
Wong Agung mang-sah se' me-di
6 i .6 2 .6 3 2i2 2
Wong Agung mang-sah se'-me-di

. i 6
6 6 .6i 6 - 6 .i 2 .3 i2 i 6
Si rep kang bo-lo Wa-no-ro
2 3 .1 2 .6 5 36 6
Si rep kang bo-lo Wa-no-ro

Gending Paksiwon Ngayang Purwo.

Gending Cucurbanuk minggah Jaresanom diteruskan
ladrang. Srikaton, Ketawang, Dukmo-ilang Ayak-
Ayakan, Blapigan and Sampak Slendro pt. Manjuro.

Gd: Cucurbanuk ketuk 2.

Intr: { 2 - 2 - 2 - 1 2 3 - 3 - 2 - 1 2 3 - 1 3 2 - 1 2 (6)

AK. 6 - 6 - 6 - 6 3 5 6 7 6 5 3 5
 - 2 3 + 3 3 - 5
 6 6 - 7 6 5 3 5
 - 5 6 - 6 165 5
 Je. nu zo. wo
 - 2 3 + 3 3 - 5
 - 2 6 12 3
 Ro. mo
 6 7 - 6 5 3 5 6
 2 3.2 7 2.6 5 3.6 6
 De'poke' pandi-to Durno
 3 5 6 7 6 5 3 2
 - 3 4 5 3 7
 Ra. mané dewé
 1 2 3 2
 - 1 2 (6)
 3 3.2 2.2 1 3 1.3 3.2.16
 Olah suko lan pra-yo-go
 2 3 2 1
 2 3 3-53 2.1
 Ro.mo no - mo

B { 2 2 - +
 2 2 2.1 6 1 2
 Mas.mas yo - mas.

CucurBawuk:

- 2 -

2 3 2 +
/

6 5 2 3
6 6 12 2 16 5.3
Ba.yem har. do

3 +
6

3 5 6 /
2 3 3 53 2.1
Yo-mas Yo-mas

2 3 2 +
/

6 5 2 3
2 3.2 1 2.6 6 216 5.3
Hardané ngrasuk Buso. no

2 2 . +
-

2 2 - 3

2 3 216 12
Go - nes

5 6 - +
/

6 5 2 3
5 6 12 3 16 5.3
Mari - an. têng

2 1 2 +
-

2 1 2 3
5 6 6 16 5.3
Mari - an. têng

6 5 3 +
2

- 1 2 6
2 3.2 1 2.6 5 3.6 6
Besusé so-yo ka-to-ro

Ngelik

- - - +
-

6 6 5 6
6 6 - i - 2
Ro-ma - - -

3 5 6 +
/

6 5 3 5
5 6 - 6 165 5
Kolik pri - yo

Cucurbanuk

- 3 -

2 3 +
2 6 12 3
Ro. mo ~

6 6 . +
/

2 3 +
2 6 12 3
Go. nis ~

6 i . +
6

3 5 6 +
3 6 5 3 i
Ra. mané déwé'

1 2 3 +
2

Started to minggah

2 2 - +
2 2 2.1 6 1 2
Masmas Yo ~ mas

2 3 2 +
/

- - 3 +
6

3 3 . 5

6 5 3 5
6 i.6 2.1 2.6 5 6535 5
Wanoro Han-jani pu-zro

3 3 . 5
6 6 53 5 6 i
Ro. mo ~ ~ ~

5 3 5 6
2 3 - 3 3 2.16
Tuhu e - man

6 5 3 2
6 i 2.6 . 3 2.12
Tu. hu - e. man

- 1 2 6
3 3.2 2.12 .1 3 1.3 2.16
Wonganom wé-di ing kar.yo

2 3 2 /
2 3 . 3 53 2.1
Ro mo ro - mo

6 5 2 3
6 6 12 2 16 5.3
Te. pi - was - ero

3 5 6 /

Cucurbaruk

- 4 -

2	3	2	1	6	5	2	3
		2	3	2	1 2 6	6 6 1 6	5.3
		Wastro	kang	tu. mrap	Mas. to		ko
- 1 -	+ 2	- 5 -	6	- 2	- 1	- 5	3
		3	3 5 6		5	6.i 2	2 i6
		Ra. mo			Ro. ro	mu. do	5.3
- 2 -	+ 1	- 2	- 3	+ 1	- 2	- 1	6

Pareanom keluk 4.

P

			3	3	- 2	2 1 2	1	3	1.3	2.1 6
			Ngudi	- yo	a. ngiket	Bo. so				
	+ 5		3							
						5 6		6 i6	5.3	
						Roma		ro - mo		
	+ 5		3						2	
						6	i 2.i 6	3	2.12	
						Yak so		de. wo		
	+ 5		3							
						5 6		6 i6	5.3	
						Yo mas		Yo. mas		
	+ 5		3						2	
						6	i.6 2.i 2.6	3 3.6	5.32	
						Déwo. déwi - lir		Da no. wo		
	+ 3		2						6	
						2 3		3 1	2.16	
						Yo mas		Yo. mas		
	+ 2		1						3	
						5				
	3		6 5 3 i			5	6 i2	2 i6	5.3	
			Ra. mané déwé			Ka. lo -		mu. do		

Paranom.

- 5 -

	+				+				
	5	-	6	-	3	-	2		
					6i	2.6	3	3.6	5.32
					Yo Romo Kolo - mu - do				
	+				+				(6)
	3	-	2		3	3.2	2.2	.1	3
					1.3	2.16			
					Bangkit a mbingkas Durgu - mo				

Ladrang Srikaton.

<u>D.</u>	(	2	-	1	-	2	-	6
						2	3.5	3
						3	.1	2.16
						Tam. bang kum - bo		
		2	-	1	-	2	-	6
						3	3.2	2
						.1	3	1.3
						2.16		
						Wi-tono mungging Baci - ro		
		2	-	1	-	2	-	6
						2	3	5.6
						3	3.1	2.16
						Pa. ngi - ke - ze -		
		3	-	6	-	3	-	(2)
						6	i	.6
						2.6	3	3.6
						66.32		
						Wangsalan winoring gangso -		
		5	-	6	-	5	-	(3)
		5	5	.6	6	.i	2	6
		Pa. ra - be'	sang	Mo. ro.	6	5	.3	6
						165	3	
						6	6.2	i
						2.6	6	2.16
						5.3		
						Para be' sang Moro - ba - ngun.		
		i	-	6	-	5	-	(3)
		i	2.3	iz i	6	.i	2	6
		Se. pat	dorn.	6o	6	5	.3	6
						165	3	
						0 -	yo	
						2	3.2	i
						2.6	6	izib
						5.3		
						Sepat dombu kali O - yo		

Srikaton.

- 6 -

2 2 2 2 2 2 2 2 2
 3 3 3 3 3 3 3 3 3
 O. jo do lan lan wong pri - yo
 3 3 2 2 1 2 1 3 2 1 6
 O. jo dalam lan wong pri. yo

2 2 2 2 2 2 2 2 2
 3 3 3 3 3 3 3 3 3
 Geng re meh no ra pra so - jo
 5 6 1 6 5 3 5 2 3 1 3 2 1 6
 Geng re meh no ra pra so - jo

Ketawang Suksmo. ilang

E [2 6 1 2 3 2
 2 3 3 3 3 3 3 2
 Ku. su mas. ero
 6 1 2 3 6 5 3 2
 Ra. ma. né Careming reh jo. lo. kro. mo
 3 3 3 3 3 3 5 3
 Ga. nès Moring gen - ding
 6 1 6 5 1 6 5 3
 Ro. mo ro - mo Pinatut lawan Niro - mo
 3 3 3 3 3 3 5 6
 Mi. dering rat a. nga. la. ngut
 1 2 2 2 1 2 3 1 2 1 6 6
 Midering rat a. nga. langut

Suksmo-ilang

- 7 -

3	5	6		3	2	1	⑥					
		3	3	<u>352</u>	i . 23	<u>35</u>	<u>2 . 3</u>	<u>i2 i</u>	6			
		le.	la.	no	ja	jah	ne -	ga.	ri			
					2	<u>3.5</u>	<u>3.2</u>	<u>1 2.6</u>	<u>5 3.6</u>	<u>6</u>		
					le.	lo.	no	ja.	jah	ne.	ga.	ri
i	i				3	2	1	⑤				
		i	i	i	<u>2 . 3</u>	<u>35</u>	<u>2 . 3</u>	<u>i2 i</u>	6			
		Mubêng	te.	pi	ning	sa.		mo.	dro			
6	<u>3 . 56i</u>				2	3.1	2	6	5	<u>3.6</u>	6	
Go.	nas -				Mubêng	te.	pi	ning	sa.	mo.	dro	

3	5	6		3	2	1	⑥					
		3	3	<u>352</u>	i . 23	<u>35</u>	<u>2 . 3</u>	<u>i2 i</u>	6			
		Su.	mêng.	ko	hang.	gra.	ning	wu.	kir			
					2	<u>3.5</u>	<u>3.2</u>	<u>1 2.6</u>	<u>5 3.6</u>	<u>6</u>		
					Su.	mêng.	ko	hang	gra	ning	wu.	kir
3	3			6	5	3	②					
		6	6	i	<u>2 i2</u>	3	<u>2i</u>	<u>6i 26</u>	<u>35 3</u>	2		
		A.	na.	la.	sak	wo.	no -	wo.	so			
6	16	5.3			6	6.5	5	3	6	<u>3.5</u>	<u>5.32</u>	
					A.	na	la	sak	wo.	no.	wo.	so

6	1	2	3	6	5	3	②					
<u>42</u>	<u>1 . 2</u>	<u>2 . 13</u>	3	3	<u>5 . 6</u>	<u>35 3</u>	2					
Tu.	mu.	run	ing	ju.	rang	tre.	bis					
				6	1.6	2	6	3	<u>3212</u>	2		
					Tu	mu	run	ing	ju	rang	tre.	bis

Ayak-ayakan F

1	3	2	3	2	5	3	2	1		
					2	3		<u>3 . 53</u>	<u>2.1</u>	
					Ro.	mo	-	ro	-	mo
2	3	2	1	2	3	2	1	1		
					2	3		<u>3 . 53</u>	<u>2.1</u>	
					Carang	wrek	-	so		

Pyak. ayakan

- 8 -

3 5 3 (2)
 6 1.6 2 .6 3 3212 2
 Wreksa kang ri. ne. ko jal. mo

5 3 5 (6)
 3 3.2 2 .1 3 .1 3216
 Golek dalaning U. to. mo

5 3 5 (6)

2 3 2 (1)
 6 6.53 6 6 i
 Ro. mo - - -

5 3 5 (6)
 2 3.1 2 .6 5 3.6 6
 Tirto mijil ing Sa. ri. ro

5 3 5 (6)
 .3 3.6 6
 Yo Ro. mo

2 3 2 (1)
 6 1.2 6.5 3561
 So. po bo. yo

5 3 5 (6)
 2 3.1 2 .6 5 3.6 6
 Bangel ngudi Bo. so Jo. wo

5 3 5 (6)

- 3 - (2)

3 5 3 (2)
 2 3 . 5.32 2
 No. ra gam. pang

5 3 5 (6)
 2 3 . 1.3 2.16
 Rama ro. mo

5 3 2 (1)
 6 1.2 6.5 3561
 Mo nging tir. to

3 5 3 (2)

5 3 5 (6)
 .3 3.6 6
 Yo Ro. mo

5 3 2 (1)
 6 6.53 5.6 i
 Go. nes - - -

3 5 3 (2)

[5 3 5 (6)
Speed up.

[5 3 2 (1)

Stepagan

- 9 -

A

[. 3 . 2 . 3 . 2 . 5 . 3 . 5 . 3
 2 6 1 2 - 3
 Ro. mo - - - -

. 2 . 1 . 2 . 1 . 2 . 1 . 2 . 1
 2 3 3 5 3 2.1
 Bo. so pur. wo

. 3 . 2 . 3 . 2 . 5 . 6 . i . 6
 2 3 .i 2 .6 5 3.6 6
 La. lu di-wa. sa-ning Sur. yo

. i . 6 . i . 6 . 5 . 3 . 5 . 3
 5 6 . 6 16 5.3
 Yo Mu- la- né

. 1 . 2 . 3 . 2
 6 i .6 2 .6 3 3212 2
 O-jo gingsir ing. prase-tyo] Repeat to A.

Sampak and Suruk.

Gending Genès ketuk 2 kirip minggu Ldr. Dijen
 Slendro patet Manyura / 6.

Buka [. 66 i 6535 . i . i . 2 . 6 . 356 353 (2)

5	5	.	+	5	5	2	3
5	6	5	3	2	1	2	6
.	1	6	.	6	1	2	3
						<u>5 6 i 2</u>	<u>2 i 6</u>
						Ro. mo	ro - mo
5	6	5	3	2	1	2	6
						<u>2 3</u>	<u>3 . 1</u>
						Kolik	pri - yo
.	.	.	+	6	6	5	6
							<u>. 6 6</u>
							Go. nes
3	5	6	i	6	5	3	5
<u>i i</u>				2 3 2	<u>i 2 . 6</u>	5	<u>6535</u>
				Wano - ro	An. jani	pu. tro	5
i	i	.	+	3	2	1	6
6	<u>653 . 56 i</u>				2	<u>3 . 5</u>	3
Ro. mo					Tu. hu		<u>2 i 6</u>
3	5	6	5	3	2	1	(2)
				6 i . 6	2 . 6	3	<u>3 . 6</u>
				Wong anom	we. di ing	kar. yo	<u>532</u>
5	5	.	+	5	5	2	3
2	<u>3 - 5</u>						
Ro. mo							

Gd: Gènes

- 20 -

5 6 5
 $\overline{.5}$ $\overline{6}$ $\overline{i2}$ $\overline{2}$ $\overline{16}$ $\overline{53}$
 Raden . Ra. den.

. 1 6

5 6 5

. . .

$\overline{i2}$

i i
 6 $\overline{653}$ $\overline{561}$
 Ro. mo

3 5 6

Speed up.

5 5 .
 2 $\overline{3}$ $\overline{5}$
 Ro mo

5 6 5
 $\overline{.5}$ $\overline{6}$ $\overline{i2}$ $\overline{2}$ $\overline{16}$ $\overline{53}$
 Raden . Ra. den

3⁺ 2 1 2 3
 2 3 $\overline{3}$ $\overline{.1}$ $\overline{216}$
 Te. pi. was. tro

. 6 1 2 3
 5 $\overline{6}$ $\overline{i2}$ $\overline{2}$ $\overline{16}$ $\overline{53}$
 Ro. mo ro. mo

3⁺ 2 1 2 3
 2 3 $\overline{.2}$ \overline{i} $\overline{2.6}$ 5 $\overline{3.6}$ 6
 Wastro kang Lumrap Masto. ko

. 6 6 5 6
 $\overline{.6}$ $\overline{6}$
 Gènes

i 6 5 3 3
 5 6 $\overline{6535}$ 5
 Po. ro Mu. do

. 3 2 1 6
 2 $\overline{3}$ $\overline{.5}$ $\overline{3}$ i $\overline{216}$
 Po ro Mu. do

5⁺ 3 2 1 (2)
 6 $\overline{i.6}$ 2 $\overline{.1}$ 6.3 $\overline{212.1}$ 3 $\overline{3.6}$ $\overline{532}$
 Po. ro Mudo Ngudiyo Angiket So. so

. 5 5 2 3

3⁺ 2 1 2 3
 2 3 $\overline{3}$ $\overline{.1}$ $\overline{216}$
 Yakso Dé. wo

Gd Genes

- 3 -

.	1	6	+	6	1	2	3
5	6	5	+	2	1	2	6
	2	3	+	6	5	<u>3 6</u>	6
	Dewa	De. wi	-	tir	de.	no -	wo
.	.	.	+	6	6	5	6
3	5	6	+	6	5	3	5
					5 6	<u>6 - 5</u>	<u>3561</u>
					Kala	mu. do -	
.	2	.	+	.	2	.	6
.	3	.	+	.	3	.	2

6 i - 6 i - 6 3 3-6 532
 Bangkil ambengkas Durgo. mo

Gending "Gondjeng-miring" Stando pt: Manjuro

Buka Rebab: [-3.2 -3.2 6 1 6 5 2 1 2] 6

Wirama. I.

A. [2 1 2 6 2 1 2 6]

2 3 i 2 6 5 3 2 3 1 2 6

ru- jak nang- ka ru- jak- e- pa- ra sar- ja- na

3 3 3 6 2 6 2 6 3 2 1 2 2 2

0- jo nyeng- ko di- men les- ta- ri Wi- do- do

5 6 3 5 3 2 1 3 3 2 5 3 1 2 6

A. ta Ba- pak di- men les- ta- ri Wi- do- do

Wirama II.

B. [2 1 2 6 2 1 2 6]

2 1 2 6 2 3 1 6

Parab- be sang Mara- ba. ngun

3 3.2 2 1 2 1 3 3.1 2.1 6

Parabe sang Mara- ba. ngun

2 3 2 6 5 3 2

3 3 3 5 2 i 2 i 6 3 3 6 3 2

Sepat dombong ka- li O- jo

6 1.6 2.1 2.6 3 3 6 6.5 3 2

Sepat dombong kali O- jo

1 3 1 2 1 3 1 2

3 3 3 5 3 2 5 6 3 5 3 2

A. dja do- lan lan wong pri- jo

6 6.5 5 3 5 3 6 6 3 5.3 2

A. dja dolan lan wong pri- jo

aning gobyog and sorahon [sic] Yogya

6 i 6 5 2 1 2 6

6 6 . 6i 6 5 - 6 25 3 . 12 1 6

Geng rè - mèh no --- ra pra - so - djo

5 6.i 6.5 35 2 3 13 2.16

Geng rè - mèh nora pra - so - djo

Wirama III.

2 3 2 1 3 2 1 6

. 3 36 5 33 36 21 223 1 . 3 336 22 225 32 121 6

Rudjak Matjo Rudjaké poro Sarjono Adjo njongko dimèn lestari Wido - do

2 3 2 1 3 2 1 6

. 6 16 21 63 21 223 1 . 1 22 22 23 126 536 6

Rudjak Wuni rudjaké poro Prijaji Pjwo lali sabarang tolo lan ti - ti

2 2 . . 5 3 2 6

. 2 2 . . 23 i . 2 3 3 . 13 53 2.1

Na. li --- ka. ni --- ro ing da - lu

6 6 . i 2 (stop here if rangkep) 2 3.5 3.2 126 653 3561 i

Rama --- Na. li - ka ni ro ing da - lu.

3 2 6 3 6 5 3 2

. 6i 2 . 3 12 16 3 . 12 6 . 5 35 3 2

Wong A - gung mang --- sah sé - mè - di

6 i.6 2.1 2.6 3 36 6532

Wong Agung mangsah sé - mè - di

(pesindhen sing gerong phrase)

1 2 1 3 1 3 1 2

. 12 3 . 2 12 1 6 3 6 i 2 16 3 53 2

(gerong enter) Si - rēp kang ba, Si - rēp kang bala Wa - no - ro

6 16i 2.6 535 3 6 36 6532

Si - rēp - kang bala Wa - no - ro

Note: whole gongan could be rangkep

1 2 1 3 1 3 1 2

· 56 3 2 12 1 6 3 6 i 2 16 3 63 2
 Sa. do. jo wus Sa. do-jo wus sa mi gu. ling

6 6 . . 2 1 6 5

· · · 6 6 6 i 2 23 i 2 6i 6 5
 Nadjan a. ri Sudar so no

3 5 35 6 2 3 2 1 6 5 (stop, sing andegan*)
 Rama Nadjan ari Sudar. so. no

D. i 6 2 1 3 2 1 6356

· 12 6 5 3 532 1 23 35 2 3 12 1 6
 Wus da. ngu. den - ni. ro gu. ling

3 3.2 212 1 3 532 1 6
 Wus danggu den. ni. ro gu. ling

(could be rangkep)

32.2 .2.2 .256 i 3 2 1 6356

· 2 3 3 53 2.1 3 3.2 212 1 3 13 2.16
 Tjarang wreksa Wrekso wili's Zampo po. tro

32.2 .2.2 .256 i 3 2 1 6

· 6i 2.6 3 3 53 2.1 2 3.5 3.2 12.6 6 36 6
 Jo Romo Nora gam. pang Wong u. rip neng Ngalam. do. nja

2 2 . . 5 3 2 1

· 2 2 23 i 2 3 3 i3 53 2.1
 Ku. kus. sing du. po ku. me. lun

6 6 i 2 (stop here, sing next gerong phrase) 2 3.5 3.2 12.6 653 356i i
 Rama Ku. kus. sing du. po ku. me. lun

*andegan:

3 5 6 5 6 2 3 6 5 3 2 1 3 3 2 2 1 3 3 1 2 121.6
 yo ba-pak ba-pak, gon-jing mi- ring ru- jak- e wong a- yu, gu- ning

3 2 6 3 6 5 3 2
 Ngè-ning - ken tyas sang a - pe - kik

Ngeningken tyas sang a - pe - kik
 Kawengku sa . Kawengku sagung djadya - han

Ngéné lokok Ngönö
 Nanging sanget Nanging sangeté анги - ki - bi

Djo Ngona . Ngona . Ngönö
 So --- bjieng

Sang Re - si . Ka --- né - ko - pu - tro

Rama --- Sang Resi Ka . né . ko pu - tro

Kang an - djög sa --- kring wi - ja - ti

Kang andjög saking wi - ja - ti

Played : AAA - B - CC.D - CC.D - C.

Ni. Wasitodipuro

Gd: "Dunanti Padangbulan laras Blendro pt. Manjura
 Bruka Tjeluck:

A

0	0	0	0	0	0	0	0	0
Pa.	dang	bu-	lan					
2	6	3.212	3	1	2	12	1	
ke-	ken			tja-	ran			
1	1.2	2363	3	2	2.3	121	6	
Se-	dang-	ing	pur.	na-	ma	sid-	di.	

B:

0	0	0	0	0	0	0	0	0
2	6	6.1	1	2	3	3.23	2	N
Na.	lika.	ni	ra	ing	da.	lu		
3	3	3532	1	2	2.3	121	6	
Wong	agung	mang-	sah	se-	ma-	di		
2	6	6.1	1	3	3	3.23	2	N
Si.	rip kang	ba-	la	Wa-	na.	ra		
3	3	3532	1	2	2.3	121	6	
Sa.	daja	wus	sa-	miya	gu-	ling		
3	6	6.12	2	3	5.6	3.532	1	N
Na.	djan a.	ri	a.	ri	Sudarsa-	na		
2	2	2.23	1	1	2.6	5.31	3	
Na.	djan a.	ri	Su.	dar-	sa-	na		
6	2	3.21	2	0	12	3.21	6	6
Wus	dangu	den		ni-	ra	gu-	ling	

Repeat B

Ki Wasitodipuro

Bowo Tembang Madya, Kusworogo diteruskan
Gending, "Kutukmanggung" Sl. Manjuro.

6 6 i i.6i2 6 6.53 3.56i i | 3 3
Sri Mo. ko Djam wo - to ka - lung Hando -

3.53 2.i2i i i.2.i6 i 2.3.2i.2i6 | 6 i.2
ko - wu - lu - ne' rek - to - - Djroning

6.i6 5.653 3 3 3.5.656 6 | 6 6.i23
nen - dro gung ka - è - - pi Bu. djo -

3.53 2i.i23 i.3.2i.2i6 3 5 6.53532 |
mek - so - ka - - - wi wu - wus - -

² ² 2.i6 12 3 5.32.356 3.53 2.121 |
Panggjo han - di - ko ku - su - mo -

3 3 3.53 2.i2i i i.2i6 i 23.2i.2i6 |
Ba. lé' No - to ron. don pa - ri - - -

6 6.56 i i.2 6 535 3 3 | 2 1 2
Pa. ran marga - ning wak ma. mi Ke. pi. ting

² ² 12 6 5 3 3 3 5 6 1 2 ①
kang sabeng ro. wo Nguswo ragan. to wong P - ju -

Gd: Kukul manggung, ketuk 2, Slendro Mamyuro

Buka Rebab: || - 66i 6523 2/2 . 2/65 33 . 5 6/2 /

A	||	.	/	/	+	/	/	2	3			
	5	6	5	3	+	2	/	2	↷			
	-	/	/	+	.	/	/	2	3			
							5 6	.	<u>6 i6</u> <u>53</u>			
							Raden		Ra. den			
	5	6	5	3	+	2	/	2	↷			
							2 3	.	<u>3 53</u> <u>21</u>			
							Kusu	.	mas. tro			
	3	2	1	+	2	-	/	2	6			
							2 3		<u>3 i</u> <u>2.i6</u>			
							Yo mas		Yo mas			
	3	5	6	+	1	6	5	2	3			
		<u>6i</u>	<u>.6</u>	<u>56</u>	<u>.3 i</u>	6	<u>6.i</u>	<u>i 2</u>	<u>.6</u> 6 <u>6i6</u> <u>53</u>			
		Ra.	ma.	ne'	de'we'	Careming	reh	po.	lo.	kro.	mo	
	2	/	2	+	.	2	/	6	5			
							2 3	<u>.i</u> 2	<u>.6</u> <u>5</u>			
							Moring		gending			
	3	3	-	+	5	6	/	2	(1)			
						3 3	<u>.2</u>	<u>212</u>	<u>.i</u> 3 <u>353</u> <u>21</u>			
						Pi.	na.	tul	lawan	Wi.	ro.	mo

B	||	.	/	/	+	/	/	2	3
							5 6	.	<u>6 i6</u> <u>53</u>
							Raden		Ra. den

Kukulmanggung

-2-

5	6	5	⁺ ₃	2	1	2	⤿
					2 3	<u>3 53</u>	<u>2.1</u>
					Si-wi	No-	to

-	1	1	⁺ _.	1	1	2	3
					5 6	<u>6 i6</u>	<u>53</u>
					Gonas	Ga-	nes

5	6	5	⁺ ₃	2	1	2	⤿
					3 3	<u>2 212</u>	<u>1 3 353</u>
					Rahap	supè-	kè-ling cip-to

3	2	1	⁺ ₂	-	1	2	6
					2 3	<u>3 i</u>	<u>2.i6</u>
					Ro mo	Ro-	mo

3	5	6	⁺ ₁	6	5	2	Ⓟ
	3	<u>6 53</u>	i		5	<u>6 i2</u>	<u>2 i6</u>
	Kan-	canè	dèwè		Kangjèng	Gus-	ti

2	1	2	⁺ _.	2	1	6	5
					2 3	<u>1 2</u>	<u>6 5</u>
					Kang-jèng	Gus-	ti

<u>3</u>	3	.	⁺ ₅	6	1	2	Ⓟ
				3	<u>3.2</u>	2 1	<u>6 123</u>
					Sudibyo	rojo	Pi-nu-tro

Speed up:

C. [	-	1	1	⁺ _.	1	1	2	3
						1	<u>1.3</u>	3
						Yo	Ga-	nes

5	6	5	⁺ ₃	2	1	2	⤿
					2 3	<u>3 53</u>	<u>2.1</u>
					Jarwo	mu-	do

Kututmanggung. : 3 :

.	1	1	+	1	1	2	3
5	6	5	+	2	1	2	1
3	3	2	2	1	3	<u>3 53</u>	<u>21</u>
Pa -	ra -	be'	Nar -	pa -	ti	Kar.	no
3	2	1	+	.	1	2	6
3	5	6	+	6	5	2	3
					5 6	<u>6 i6</u>	<u>53</u>
					Bagus	A -	nom
2	1	2	+	2	1	6	5
					2	<u>3 .1</u>	<u>2 .6</u>
					Bagus ~	A	nom
3	3	.	+	5	6	1	2
<u>3</u>							<u>1</u>
				3	<u>3.2</u>	2 1	<u>6 123</u>
				Putrani'	Nare'ndro	to - mo	<u>5321</u>

Minggah Ladrang Kututmanggung Sl:

D	{	3	6	3	+	5	6	5	3
		<u>i2</u>	6	<u>62</u>	2	5	<u>6 i2</u>	<u>6 i6</u>	<u>53</u>
		Yo	Ra.	ma - ne'		Tir - to	mo - yo		
6		i	3	+	6	3	2	1	
					2	3	2	<u>353</u>	<u>21</u>
					Satri - yo	ngagem	Waras - tro		
3		6	3	+	5	6	5	3	
		<u>6i</u>	<u>56</u>	3	2	5	<u>6 i2</u>	<u>6 i65</u>	3
		Na -	li - ka	ni	ro	ing	da - lu		
		6	<u>6.2</u>	<u>i 2</u>	6	6	<u>6i6</u>	<u>53</u>	
		Nalika.	ni - ro	ing	da - lu.				

Kututanggung.

: 4 :

6 i 3 2 6 3 2 ↷
 6̄ 2̄ i 2̄ 3̄ 3̄ 5̄ 2̄ i 2̄ i 2̄ 3̄ i 2̄ 6̄ 3̄ 3̄ 5̄ 3̄ 2̄ i
 Wong 2-1. gung mang-sah se-mè-di
 2̄ 3̄ 2̄ i 2̄ 6̄ 3̄ 3̄ 5̄ 3̄ 2̄ 1̄
 Wong Agung mangsah se-mè-di

3 6 3 2 6 3 5 6
 6 6 6̄ 6̄ i 5̄ 6̄ i 2̄ 3̄ i 2̄ i 6̄
 Si-rép kang bo-lo Wa-no-ro
 i 2̄ 2̄ 2̄ i 2̄ 3̄ i i 2̄ i 6̄ 6̄
 Sirép kang bo-lo Wa-no-ro

3 5 6 i 5 3 5 6
 3̄ 3̄ 3̄ 5̄ 2̄ i 2̄ 6̄ 5̄ 3̄ 3̄ 5̄ 6̄ 6̄
 Sa-do-yo wus sa-myo gu-ling
 2̄ 3̄ 2̄ i 2̄ 6̄ 5̄ 3̄ 6̄ 6̄
 Sadoyo wus samyo gu-ling

3 2 3 2 5 6 5 3 ⊕
 3̄ 5̄ 2̄ 1̄ 6̄ 1̄ 2̄ 5̄ 6̄ i 2̄ 6̄ i 6̄ 5̄ 3̄
 Nadyan Ari Sudar. so-no
 6̄ 6̄ i 2̄ i 6̄ 6̄ i 6̄ 5̄ 3̄
 Nadyan Ari Sudar. so-no

6 i 3 2 6 3 2 ①
 6 6 i 2̄ i 2̄ 3̄ i 2̄ 6̄ 3̄ 3̄ 5̄ 3̄ 2̄ 1̄
 Wus danggu den-ni-ro gu-ling
 6̄ i 2̄ 6̄ 3̄ 6̄ 5̄ 3̄ 5̄ 3̄ 2̄ 1̄
 Wus danggu den-ni-ro gu-ling

Special: Suwuk

6 i 3 2 6 3 2 1
 3 3 3̄ 5̄ 2̄ 3̄ 5̄ 3̄ 3̄ 5̄ 3̄ 2̄ 1̄
 Wus danggu den-ni-ro gu-ling
 3̄ 3̄ 2̄ 2̄ 1̄ 2̄ 1̄ 3̄ 3̄ 5̄ 3̄ 2̄ 1̄
 Wus danggu den-ni-ro gu-ling

Kulutmanggung = 5 :

⊕ Kendelan : Short stopping

|| $\frac{56}{Yo}$ $\frac{2}{Rama}$ $\frac{3}{ne'}$ $\frac{5}{de'}$ $\frac{25}{we'}$ |

$\frac{6}{So}$ $\frac{6}{re'}$ $\frac{i}{-}$ $\frac{i}{So}$ $\frac{2}{re'}$ | $\frac{2}{Pre}$ $\frac{3.2}{kulu}$ $\frac{i}{te'}$ $\frac{2}{jaluk}$ $\frac{6}{3}$ $\frac{353}{Ngombe'}$ $\frac{21}{}$

⊕ Stopping in the First and Second Kenong, if the Trama already rangkep

[[$\frac{2}{Om}$ $\frac{16}{ben}$ $\frac{1}{2}$ $\frac{3}{no}$ $\frac{216}{-}$ $\frac{1}{no}$ $\frac{2}{}$ | $\frac{6}{Om}$ $\frac{6i2}{ben}$ $\frac{6i6}{no}$ $\frac{5}{no}$ $\frac{3}{}$

$\frac{5}{E}$ $\frac{6}{manu}$ $\frac{2}{ke'}$ $\frac{3}{kulut}$ $\frac{5}{}$ $\frac{25}{}$ $\frac{3}{}$

$\frac{6}{Atak}$ $\frac{1}{omben}$ $\frac{2}{omben}$ $\frac{3}{no}$ $\frac{2}{no}$ $\frac{36}{}$ $\frac{2}{}$ | $\frac{2}{Sak}$ $\frac{3.2}{tetes}$ $\frac{i}{banyuné}$ $\frac{2}{to}$ $\frac{6}{}$ $\frac{3}{}$ $\frac{353}{}$ $\frac{21}{}$

Kendelan gending "Kulukmanung" Sl: Ngjr.

[.i i-2i-6 6 | .2 3 3 i-2 .6 6 6i2-i-6 .65-3 |
 Tjê - ki - krèk Paman Dagang gé mu - ti - ho -

i 2-i6-i23 3-i 2-i-6 | .6 i .i i i-3 2.3i2
 Gé mu - li - ja Anakmu den ka - ni -

6i2-i-6 .65-3 | .3 2-i6-i23 6.53-53 2-1 |
656-i6 ja - No - ra - da - dah

.6 6 .6 6 .6 6 6 6 6-i.2 6-53-5 2 .216-i.23
 Nora dulang Jen mati mè - lu - ke' - la - ngan -

5-6 2 .3 3 .3 3 |
 Ja. Ra - ma - né - dé - wé .

I 6 6-i i 2 2 6i23 2 i 2 6 3 2 6i23 ①
 So - ré so - ré Jo la Bapak Perku lu - té ndjaluk -

3 5-321 ||
 ngombé -

.653 21
 ngom - be

Ki Wasitodipuro

Lambang Sari S. M.

- 2.

5	6	5	3
<u>6i</u>	<u>2.i</u>	6	<u>6i6</u> <u>5.3</u>
Man	Eman	Eman	E. man
.	.	1	2
.	.	.	2
.	.	<u>1 6 2</u>	2
.	.	Go	nès
3	5	6	5
<u>2 3</u>			
6	5	6	i
		<u>3 6 5 3</u>	i
		Ra. mané	déwé
6	5	6	i
.	2	.	1
.	<u>6 2</u>	.	<u>2 3</u>
.	2	.	1
.	A. yém	.	téntrem
.	3	.	6

2	1	2	1
3	3	<u>2</u>	2
Sembilang	ta-ji	3	<u>3 5 3</u> <u>2.1</u>
5	3	2	1
2	3	.	2
Mongkō	pe-	<u>3 5 3</u>	<u>2.1</u>
3	2	3	2
3	3	2	2
Marang	wa. dyo	kang	le. le. wo.
6	5	2	3
5	6	.	<u>6 i 6</u> <u>5.3</u>
Empu	sen.	dang	
6	5	2	3
6	6	<u>2</u>	<u>1</u>
A. ri	pra. bu	Géndrō	yo. no
.	2	.	1
.	<u>6 2</u>	.	<u>2 3</u>
.	2	.	1
Sênêng	langgeng		
.	3	.	2
6	i	<u>2</u>	<u>2</u>
Sudar. so. no	kang	pra. yo. go	

Sindenan and Gereng "Lambo", Lambang Sari Sl. M.

A i 3 i 2 i 3 i 2 6 i 3 2 6 3 2 1
 . 3 2 2 . 3 2 2 6 i 3 2 16 3 532 1
 E a. la E a. la Ngu di ra. har. janing pro. jo
 5 2 5 1 5 2 5 1 5 3 5 6 5 3 5 2
 . 2 1 i . 2 1 i
 E a. la E a. la

Slow tempo

6 i . 6 2.i 2.6 3 3.6 5.32
 Ngu di ra. har. janing pro. jo

 6 5 6 i 6 5 2 3
 . . . i i i.2 i . 2 . 6 5 . 3 6 165 3
 Pa. ra. be sang Mo. ro. ba. ngun
 6 i . 6 2.i 2.6 6 616 5.3
 Pa. ra. bi sang Mo. ro. ba. ngun
 6 5 6 i 6 5 2 3
 . . . i i i.2 i . 2 . 6 5 . 3 6 166 3
 Se. pat nom. bo ka. ti O. yo
 2 3.5 3.2 i 2.6 6 616 5.3
 Se. pat domba kali O. yo
 i 2 i i i 2 i i
 . . . 6 6 i 2 i2 3 i26 3 . 3 532 1
 O. yo do lan lan wong pri. yo
 6 i 2.6 3.2 612 3 3.53 2.1
 O. jo do lan lan wong pri. yo
 i 3 i 6 i 3 i (2)
 . . 2, 3 . 12 1 6 . . 35 6 . 5 35 3 2
 Geng rih meh no ra pra. so. ja
 6 i . 6 2.i 2.6 3 3 . 6 5.32
 Geng rih meh no. ra pra so. jo

Repeat: A.

Dekar Ageng.. Madurekno lampah 12 pedokan 5-7
 untuk Boro Gending Loobong, Slendro Manjuro

1 6 i 2-123 i-62 21-216 | i i-2i-6i i
 Bo-jo-to- ma-du- Ret-no- kang

3 2-123 i-26-16 5-353 || 3 3-5656 6-6i2-3
 pi-nas- ti- ko- Pi-nas- ti-

3-2i2i-32-163 2-3 2121 | 1 1-23 32-3 .i i
 da- di- Ku-su- mo- pu-pu-

1-232 1-6 || 3 3-532 2-356 6-53 6-53-532-1 |
 djan-ku- Ku-ku- wung- i- ro-

3 3-5656 6-6i2-3 3-2i2i-32-163 2-3 2121
 Kang wih- ru- dah- ing-

1-2-32 1-6 || 3 6 5 3-53 21-23-5 |
 dri- jo- Dri-jo ma- tre- njek-

23 12-6 5-3 1 23 1216 1-2 || 0 ||
 Tis-tis li- no-bong Bron-to-

Ki. Wasitodipuro

Gending "Lobong" ketuk 2 munggah 4, kaseling
 Puspandjono laras Slendro pl: Manjuro.

Buka Rebab: || 356. 3216 12.. 2321 3265 335 (6)

A.

2	2	.	.	2	3	2	1
3	2	6	5	3	3	5	6
3	3	.	.	3	3	5	6
3	5	3	2	.	1	2	6

2 3 5 3 3 1 2

Djar wa ~ pur-wo

3	3	.	.	3	3	5	6
1 6 1 2 3				3	3	5	6
a a ~~~~~				3	3	5	6

3 3 5 3 2

Djarwa ~ pur-wo

3 5 3 2

6i 26 3 53 6.53 2

Ja Rama rama. ra. ma ~

2 2

2 2 32 16 1.2

Mas mas Jo - mas

3 2 6 5

B =

2 2

2 2 2 16 1.2

Masmas Jo - mas

3 2 6 5

1 2 6

3 3.2 2121 3.5 3 31 2.16

Parabé Narpati ~ Nar. no

2 3 2 1

2 3 3 53 2.1

A. mi - wi - ti

3 3 5 (6)

3 3.2 2.1 21612 3 5.32 1.6

Sinden sendoning pra - dong - ga

2 3 2 1

2 3 3 53 2.1

Si - ti ra - wa

3 3 5 6

3 3.2 2121 3.5 3 31 2.16

Pandojo pangikal ~ pu. ra

$\overset{i}{\cdot} \overset{i}{\cdot}$ - . 3 2 1 6
 $\cdot \overset{\cdot}{6} \overset{\cdot}{3} \overset{\cdot}{\cdot} \overset{\cdot}{56} \overset{\cdot}{i}$ $\cdot \overset{\cdot}{i} \overset{\cdot}{2} \overset{\cdot}{2} \overset{\cdot}{2i2} \overset{\cdot}{2i6} \overset{\cdot}{6i2} \overset{\cdot}{3} \overset{\cdot}{3i} \overset{\cdot}{2i6}$
 Rama Nalika-ni-ro ling da-lu

3 5 3 2 . 1 2 6
 $\overset{\cdot}{3} \overset{\cdot}{\cdot} \overset{\cdot}{2i} \overset{\cdot}{2} \overset{\cdot}{i6} \overset{\cdot}{3} \overset{\cdot}{56}$ 2 . $\overset{\cdot}{35} \overset{\cdot}{3}$ $\overset{\cdot}{12} \overset{\cdot}{16}$ 6
 U. Wong Agung mang-sah se-me-di
 3 3.2 $\overset{\cdot}{2i2} \overset{\cdot}{1}$ $\overset{\cdot}{3.5} \overset{\cdot}{3}$ $\overset{\cdot}{3i}$ $\overset{\cdot}{2i6}$
 Wong Agung mangsah se-me-di

$\overset{i}{\cdot} \overset{i}{\cdot}$. . 3 2 1 6
 $\cdot \overset{\cdot}{6} \overset{\cdot}{3} \overset{\cdot}{\cdot} \overset{\cdot}{56} \overset{\cdot}{i}$ $\cdot \overset{\cdot}{i} \overset{\cdot}{2} \overset{\cdot}{2} \overset{\cdot}{2i2} \overset{\cdot}{2i6} \overset{\cdot}{6i2} \overset{\cdot}{3} \overset{\cdot}{3i} \overset{\cdot}{2i6}$
 Rama Si-rep kang ba-la Wa-no-ro

3 5 3 2 . 1 2 6
 $\overset{\cdot}{3} \overset{\cdot}{\cdot} \overset{\cdot}{2i} \overset{\cdot}{2} \overset{\cdot}{i6} \overset{\cdot}{3} \overset{\cdot}{56}$ 2 . $\overset{\cdot}{35} \overset{\cdot}{3}$ $\overset{\cdot}{12} \overset{\cdot}{16}$ $\overset{\cdot}{1.2}$
 Sa-do-jo wus sa-mja gu-ling
 3 3.2 $\overset{\cdot}{2i2} \overset{\cdot}{1}$ $\overset{\cdot}{3.5} \overset{\cdot}{3}$ $\overset{\cdot}{3i}$ $\overset{\cdot}{2i6}$
 Sadaja wus sa-mja gu-ling

2 2 . . 2 3 2 1
 . . 0 6 6 $\overset{\cdot}{i} \overset{\cdot}{2} \overset{\cdot}{i2} \overset{\cdot}{3} \overset{\cdot}{i26} \overset{\cdot}{3}$ $\overset{\cdot}{3} \overset{\cdot}{532}$ 1
 Nadyan a-ri Su-dar. so-no
 2 2 $\overset{\cdot}{2.16}$ $\overset{\cdot}{1.2}$ 6 $\overset{\cdot}{i2.6} \overset{\cdot}{3.2} \overset{\cdot}{2i6i2} \overset{\cdot}{3}$ $\overset{\cdot}{3}$ $\overset{\cdot}{5.32i}$
 Masmaj Jo-mas Nadyan ari Sudar-so-no

3 2 6 5 3 3 5 6
 $\overset{\cdot}{35} \overset{\cdot}{2} \overset{\cdot}{3}$ $\overset{\cdot}{12} \overset{\cdot}{6}$ $\overset{\cdot}{5} \overset{\cdot}{3}$ 1 $\overset{\cdot}{2} \overset{\cdot}{3}$ $\overset{\cdot}{12} \overset{\cdot}{1}$ 6
 Wus da-ngu den-ro-gu-ling
 3 3.2 $\overset{\cdot}{2i2} \overset{\cdot}{1}$ $\overset{\cdot}{3.5} \overset{\cdot}{3}$ $\overset{\cdot}{3i}$ $\overset{\cdot}{3.2i6}$
 Wus dangu deniro-gu-ling

Repeat = B.

Lobong

= 3 =

Pangkal Minggah.

iii

2 2 . .
Mas mas ja- mas

3 2 6 5

3 3
1 6 1 2 3
a a a

3 5 3 2
3 3 2 2
Kang mi- no sring

3 3 . .

3 5 3 2

Transition

. 3 . 2

. 3 . 1

2 3 2 1
Mendung se- ta

3 3 5 6
Mendung se- ta

3 3 5 6

. 1 2 6
pi- ni- jo- ro

3 3 5 6

. 1 2 6
Muga mu- ga

. 3 . 2

Muga mu- ga

. 2 . 6

3 3.2 2 1 3.56 3 .31 2.16
Lepa-ta ing duko - tyip-ta

Minggah: keluk 4. Werama II.

D . 1 . 6 . 1 . 6
Pn. de'

Lobong

= 4 =

	2	.	1	.	3	.	2
0	6	6	i	i	i6	3	23
	Djru	de	mu	ngé	ngé	lo	e-la
3	.	.	1	.	2	.	6
0	3	3	32	23	35	2	3
	Ka	wi	lét	lang	langan	la	lu
2	.	.	1	.	3	.	2
0	6	6	i	i	i6	3	23
	leng	leng	ka	ti	ngan	ka	lung-lun
3	.	.	1	.	2	.	6
0	3	3	32	23	35	2	3
	Ka	langén	lā	ngé	ning	bran	ta
3	.	.	2	.	3	.	2
0	6	6	12	2	3	5	6
	Ngarang	mirong	mirong	rangu	ra	ngue	
2	.	.	1	.	2	.	1
0	2	2	23	1	i	i6	5
	Ka	rungrunan	ma	ngi	ri	jo	
3	.	.	2	.	1	.	6
0	2	6	i	2	6	3	2
	Ri	ja	ning	tyas	li	ti	nu-tus

Transition to Wirama III



Stop

2
6 i 2
Ra ma

Lobong:

: 5 :

3
3.232.1 6.1 1.23.63 1.32.16.35661 |
 Ku - kus u - u - u sing - du

2
 6 1.6 2.1 2.6 3 36 6532
 Kukusing du. po ku. mē - lun

3
2 13 3
 Ngē - ning -

1
 0 3 532 1
 kēn - tyas
 2 3 353 2.1
 Ngening kēn. tyas

2
 0 1 62 2 12 3 2 12 1 6
 Sang a - - - - - pē - kik

6
 2 3 5 3 01 2.16
 Sang a - - - pē - kik

2
1 6 1 2
 Ra. ma - - - - -

3
6.12.3 3.2.32.1 6.1 1.2.16.123 1.2.4353.213 | 3
 Ka. weng ku u - u - u sa - gung

2
 6 1.6 2.1 2.6 3 353 6.532
 Kawengku sagung dyadya - han

3
2 13 3
 Na. ning

1
 0 3 53 212
 sa - - - - - ngeḗ
 2 3 353 2.1
 Nanging sa - nget

2
1 62 2 12 3 12 1 6
 Ra. ngi - - - - - ki - 6i

6
 3 3.2 212 1 3 31 2.16
 Nanging sangēḗ a - ngi - ki - 6i

Lobong

= 6 :

Step

3

2

5 6 i2 6 .i65 3
Ra. ma ra ma

3

1

6.56.i6 .65.323 .3.2.321 6.i i.23.53 i.26.322 2162 2
Sang Re-si Ka a.a. Ne-ko.

6 i2.6 3 .2 6i2 3.3 5.321
Sang Resi Ka. ne'-ko-pu.tra.

2

1

3 2 3 6 .i2 6 .62 2
Gandos lu.wos sa-so-ka.he'

2 3 3 53 2.1
Sang Re-si ka

2

1

3 2 3 6 .i2 6 .62 2
Gonas ganès wi-tja-ra.ne'

6 i .2 6 6
Ne'-ko-pu.tra-

3

2

6 6 .i 2 i2 3 2i 6i 2i6 35 3 2
Sang Re-si Ka ne'-ka-pu-tra

2 3 2i 6.6i 2.6 3 .36 6532
Sang Resi-Ka-ne'ko-pu-ero

5 3.56i
a a--

1

6

0 5 6 i2 6 .i65 3 56 25 3 12 1 6
Kang an-djog sa-king wi-ja-ti

5 6i65 3 5.2 3 13 2.16
Kang andjog saking wi-ja-ti.

1

6

3 365 3.3 3.6 2.1 2.23 1
Tjarang wreksa wreksa wiles lanpo patra

3 336 2.2 2.26 3.2 113 6
Nora gampang wong urip ning ngalam donja

1

6

2 3 3 5.32 1
Rama ra ma-

2 3.1 2 .6 5 .36 6
Wong urip ning ngalam do-nja

Repeat

Lobong

Intermission = Puspandono = after Gong = direct Stopping

F

6 6 15 35 15 6. 0 0 0 1

stop

Kedjal- Joku

[6 i i.6i2 .6 3.2356 6.53 6.53.532 1

Duh kulep putra. ning sun

3 2 1 2 6

0 i 62 2 0 35 3 i2 i 6

Si - re - ku wus wan - tji

6 6 16 35 15 6 0 0 0 1

stop

Pisah lan djeneng ing - wang --

3 2 1 2 6

0 i 62 2 0 35 3 i2 i 6

Jwo ku. lineng ar - di

6 5 3 5 6 i

0 6 .6i 5 . 6 3 5 . 6 6 i2 i

Betjik si - ro neng pra - djo

3 5 3 2 1 2 6

0 i 62 2 35 3 i2 i 6

Su. wi leng Nar. pa - ti

3 5 6 i 6 5 3 2

0 3 352 i 2 3 2i 6i 36 35 3 2

Nanging to we - kas - ing - wang

1 2 3 2 1 2 6

0 3 532 1 23 36 2 . 3 12 1 6

Jwo pe gat te - te - ke

Repeat ○

= 8 =

Direction =

Played: A:BB - C. DD. EE - F. E

After the last E. continue by

Kelawang Sri Kawurjan

Ga. Sabetan,, "Sekarpuwi" ketuk 8. Slendro MG.

$\overset{+}{A} \overset{+}{i} \overset{+}{3} \overset{+}{6} \overset{+}{3} \overset{+}{i} \overset{+}{3} \overset{+}{6} \overset{+}{3} \overset{+}{5} \overset{+}{6} \overset{+}{i} \overset{+}{6} \overset{+}{5} \overset{+}{2} \overset{+}{3}$
 $i-66 \quad \underline{23} \quad i-66 \quad \overset{2}{i} \overset{3}{3} \overset{2}{2} \quad \underline{i2} \quad 6 \quad \underline{56} \quad \underline{25} \quad 3$
 E Allah A E Allah Muji Ra ha. yuning pro. jo
 $6 \quad 6 \quad 5 \quad \underline{535} \quad \overset{3}{3} \quad 6 \quad \underline{i65} \quad 3$
 Muji Ra ha. yuning pro. jo
 $i \quad \overset{+}{2} \quad i \quad / \quad i \quad \overset{+}{2} \quad i \quad / \quad i \quad \overset{+}{3} \quad i \quad 2 \quad i \quad / \quad i \quad \overset{+}{6}$
 $\overset{2}{2} - \overset{ii}{ii} \quad \overset{2}{2} - \overset{ii}{ii} \quad 3 \quad 5 \quad 6 \quad i \quad 6 \quad \overset{2}{2} \quad \underline{32i} \quad 6$
 E Allah E Allah Muji Wi da. daning pro. jo
 $\overset{2}{2} \quad \overset{3}{3} \quad \overset{2}{2} \quad \underline{i2} \quad \overset{6}{6} \quad 5 \quad \underline{3.6} \quad 6$
 Muji Wi da. daning pro. jo

 $3 \quad 5 \quad 6 \quad i \quad 6 \quad 5 \quad 2 \quad 3$
 $i \quad i \quad \underline{i2} \quad i \quad \overset{2}{2} \quad \overset{6}{6} \quad \underline{5-3} \quad \underline{6i65} \quad 3$
 Cjarwo sang Sin - du. ro - Pra. bu
 $6 \quad 6 \quad \overset{2}{2} \quad \underline{i2} \quad \overset{6}{6} \quad 6 \quad \underline{6i65} \quad 3$
 Cjarwo sang Sinduro Pra. bu

 $6 \quad 5 \quad 6 \quad i \quad 6 \quad 5 \quad 2 \quad 3$
 $3 \quad \underline{5-6} \quad \underline{6 \quad i2} \quad \underline{i \quad \overset{2}{2}} \quad \overset{6}{6} \quad \underline{5-3} \quad \underline{6i65} \quad 3$
 Wi - co - ro lan - po ka - ro - no
 $\overset{2}{2} \quad \underline{353} \quad \overset{2}{2} \quad \underline{1 \quad 2.6} \quad 6 \quad \underline{2i6} \quad \underline{5.3}$
 Wi - co. ro lanpo ka. ro. no

 $/ \quad / \quad 2 \quad / \quad 2 \quad 3 \quad 2 \quad /$
 $i \quad i \quad \underline{i2} \quad i \quad \overset{2}{2} \quad \overset{3}{3} \quad \overset{2}{2} \quad \underline{i32} \quad i$
 O - jo do. lan lan Wa - ni - to
 $\overset{2}{2} \quad \overset{3}{3} \quad \overset{2}{2} \quad \underline{i2} \quad \overset{6}{6} \quad \underline{653} \quad \underline{356i} \quad i$
 O - jo do. lan lan Wa. ni - to

Sabetan Sekarpuri : 2 :

3 5 3 2 3 / 2 (6)
 - - 6i 2 i6 3 56 2 - - 35 3 - 1 21 6
 Tan nyo - to a - sring ka - tar - ko

3 3 .2 212 .1 3 5.32 1.6
 Tan nyoto a - sring ka - tar - ko

Ladrang "Grogopni" Blendro paket Banyuro

Irama I

[[1 3 1 2 1 3 1 2

6 i 6 5 i 6 5 3

Ruyak mojo ru-ja-ke po-ro Sarjo-no

2 3 2 1 3 2 1 6

O-jo ngoyo dimèn lès-la-ri Wi-do-do

2 1 2 3 6 5 3 (2)

A-la Bapak O-jo ngo-yo Dimèn lès-la-ri Wi-do-do

Irama II

[[1 3 1 2 1 3 1 2

Sembung langu mungging gunung

6 i 6 5 i 6 5 3

Ku-nir wis-mo kembang rék-to

Ku-nir wis mo kembang rék-to

Ldr: Prgopēni

= 2 :

$\begin{matrix} 2 & 3 & 2 & \overset{\cup}{1} & 3 & 2 & 1 & \textcircled{6} \\ - & \dot{3} & \dot{3} & \cdot & \underline{\dot{1}\dot{3}} & \underline{\dot{2}} & \underline{\dot{1}} & \underline{\dot{2}} & \underline{\dot{3}} & \underline{\dot{1}\dot{2}} & \underline{\dot{1}} & 6 \end{matrix}$
 O-jo nggu-gu m ll-jar-ri-ro

$\begin{matrix} 3 & 3 & \bar{2} & \underline{212} & \bar{1} & 3 & \underline{1.3} & \underline{216} \\ O-jo & nggu & gu & ll-jar & -ri & -ro \end{matrix}$

$\begin{matrix} 2 & 1 & 2 & \overset{\cup}{3} & 6 & 5 & 3 & \textcircled{2} \\ \cdot & \dot{1} & \underline{\dot{2}} & \underline{\dot{3}} & \underline{\dot{1}\dot{2}} & \underline{65} & 3 & \cdot & \cdot & \underline{\dot{1}\dot{2}} & \underline{6} & \underline{5} & \underline{35} & \underline{3} & 2 \end{matrix}$
 Wong la-nang sok a-sring ei-dro

$\begin{matrix} \dot{2} & \dot{3} & \bar{2} & \underline{1.2} & \bar{6} & 5 & \underline{3.6} & \underline{532} \\ Wong & lanang & sok & asring & ei-dro. \end{matrix}$

Badrang "Gasmorodono" Slendro paksi Banyuro

Intr [- 3 2 2 - 3 2 2 5 5 3 3 - 1 - (6)

Irama I

A [2 1 2 6 2 1 2 (3)

6 6 2̣ i 2̣ 6 i 3
Guyup. rukun ro kancu-ne

5 3 2 1 3 2 3 (7)

i i i i i 2̣ 6 5 3 5 6̣ 2̣ i
Rujak Nongko ru-jak.ke' po-ro Pe. mu-do

6 3 2 1 3 2 1 (6)

i i i i i 2̣ 3̣ i 2̣ 6 5 3 6̣ 6
O-jo ngo-yo di-men les-ta-ri Wi-do-do

5 3 2 1 3 2 1 (6)

6̣ 2̣ 6 3 3 5 3 2 1 3 3 2 5 3 1 2̣ 6
A-la Bapak O-jo ngo-yo di-men les-ta-ri Wi-do-do

Irama II

B [2 1 2 6 2 1 2 (3)

2 2 3 2 1 6 5 6 i 2 6 i 6 5 3
Para-be sang Mo-ro ba-ngun

6 6 2̣ i 2̣ 6 6 6 i 6 5 3
Parabi sang Moro-ba-ngun

5 3 2 1 3 2 3 (7)

i i i i i i i 6 6 i 2̣ i
Sepat dombu ka-li O-yo

2̣ 3̣ 2̣ i 2̣ 6 6 5 3 3 5 6 i i
Sepat dombu kali-O-yo

6 3 2 1 3 2 1 (6)

i i i i i 2̣ 3̣ 3̣ 5̣ 2̣ 3̣ i 2̣ i 6
O-jo do-lan lan wong pri-yo

2̣ 3̣ i 2̣ 6 5 3 5 3 3 6 6
O-jo dala lan lan wong pri-yo

Asmorodono Sl: : 2 =

5 3 2 1 3 2 1 (6)
 . . 56 3 . 3 532 1 . 23 35 2 . 3 1 21 6
 Gāng rē - meh - no - ra pra - so - jo
 3 3.2 212 .1 3 1.3 2.16
 Gēng rēmēh nora pra - so - jo

Transition to Irama III

ⓐ [2 3 2 1 3 2 1 6
 .2 2.3 3.3 3.6 2.1 2.22 1 . 3 3.36 2.2 2.5 3.2 1.19 6
 Rujak nanas pantes dēn modahi Gelas Tiwas lunas nglabuki wong nora welas

2 3 2 16 12 35 65 (3)
 6 1 2 3 5 6 165 3
 Anjas - mo - ro a - ri ma - mi
 . . 35 6.5 3 3 532 21 6 6.2 1 2.6 6 616 5.3
 Jo romo - romo Ro - mo Anjas moro - a - ri ma - mi

6 1 3 2 6 3 2 1
 . . . 6 6 .1 2 i2 3 i26 3 . 3 532 1
 Mas mirah ku - lak - ko nar - to
 2 3.2 1 2.6 3 353 2.1
 Mas mirah ku - lak - ko nar - to

. . . 3 . 2 5 3 2 1
 . . . i i 62 2 . i i .6 6 i2 2.i
 Da - si - he' tan wurung - la - yon
 6 i2.6 6.5 653 2 561 i
 Dasi - he' tan wurung la - yon

6 1 3 2 6 3 2 1
 . . . 6 6 1 2 i2 3 i26 3 . 3 532 1
 Aning ku - to Pro - bo - ling - go
 2 3.2 1 2.6 3 353 2.1
 Aning kuto Probo - ling - go

Asmorodono Sl. : 3 :

3 2
 3 35 2
 Tanding lan

5 3 5 3
56 3 56 3
 Ka-ri - yo-muk-

3 2
 3 35 2
 Pun kakang pa.

1 6
35 3 12 1
 U-ru-bis-mo

3 2 212 1 3 1.3 2.16
 Tanding lan U-ru-bis-mo

2 3 2 1
12 6.5 3 532 1
 ti wong A-yu

6 12.6 3.2 612 3 363 2.1
 Kari-yo mukti wong A-yu

1 2 (6)
35 3 12 1
 mit pa-las-tro

3 3.2 212 1 3 1.3 2.16
 Pungkang pamit pa-las-tro

Repeat to C.

Kadranq "ajun-ajun" Slendro Manjuro

Wirama I.

2 3 2 1 3 5 3 ^
 5 3 2 1 3 5 3 ^
 . . . 0 i i i i i i i i i i 6 62 i
 Rudjak degan pantes den wa-da-hi pinggan
 6 3 5 6 2 1 6 ^
 . . . 0 6 6 6 6 6 i 6 i 6 56 3 5
 Rasa gungan be-tè-ké durung ka-le-gan
 3 6 3 2 5 3 5 ⑥
 . i2 . 6 . 3 5 2 3 3 2 5 3 1 2 6
 Ra. sa gu-ngan Be-tè-ké durung ka-le-gan.

Wirama II

2 3 2 1 3 5 3 ^
 . . . 0 3 3 532 1 - . 3 5 . 6 35 3 2
 Pa. ra. bé Man - du. ro pra. bu
 6 i-6 2.i 2.6 3 3.6 6532
 Parabé Mandu. ro pra. bu
 5 3 2 1 3 5 3 ^
 0 56 3 . 3 532 1 - . 3 5 . 6 35 3 2
 Da. di - né sang- hyang Is- mo- jo.
 2 3.2 i 2.6 3 5.32 2
 Dadiné sanghyang Is. mo- jo
 6 3 5 6 2 1 6 ^
 . . . 0 6 6 6 i 2 23 i . 2 6i 6 5
 Tjake-ping tyas - sung Wa- si - to
 6 6.2 i 2.6 5 6535 5
 Tjakeping tyas sung Wa-si-to

Ajun-ajun. Sl: = R :

3 6 3 2 5 3 5 (6)
 - - i2 6 - 35 3 2 - - 12 3 -2 12 1 6
 Wa. si - ta. ning pra Mar- dong- go
 3 3.2 2.1 2.1 3 532 1.6
 Wasi-ta ning pra Mardong-go

Wirama III

C. [- - 6 6 2 3 2 1
 - - - - - 2 3 - 3 53 2.1
 Si-hing pe-gat
 2 1 2 3 6 5 3 ^
 - - 1 1 212 3 2 3.2 i2i 2.6 3 3.6 6532
 Ra. ma ~ Pe'te' langking re-ra-tji-kan.
 - - - 2 2 5 3 2 ^
 - 0 6 i 23 3 -5 2 i2 3 i26 3 - 3 532 1
 Kang ti-tis pa-na-buk-i-pun
 2 3.2 i2i 2.6 3 353 2.1
 Kang titis pa-na-buk-i-pun
 2 1 2 3 6 5 3 ^
 - - - 0 3 3 3 5 6 i2 i6 3 - 35 3 2
 Ri-rih a. ram-pak wa-ra-din
 6 i.6 2.1 2.6 3 3.6 6532
 Ri-rih a-rampak wa-ra-din
 6 3 5 6 2 1 2 ^
 - - - 0 6 6 6i 5 6 . i 2 -3 i2 i 6
 Rebab-an.njo nda-ri ngang-kang.
 2 3.2 i2i 2.6 5 3.6 6
 Rebab-an.njo ndari ngang-kang

Ld. Ayun-ayun

= 3 =

2 3 2 1 6 5 3 5
 0 3̇ 3̇ 3̇5̇2̇ i - 2̇ 6 5̇ . 6̇ 3̇ 2̇5̇ 5̇
 Pa. ma. tē. tē' — dē. mēs wa. sīs
 6 1̇ . 6̇ 2̇ . 1̇ 2̇ . 6̇ 5̇ 6̇5̇2̇5̇ 5̇
 Pa-ma-tē-tē' dē-mēs wa-sīs

6 3 5 6 3 5 3 2
 0 5̇6̇ 3̇ . 5̇ 5̇ . 6̇ 6̇ i 2̇ i 6̇ 3̇ . 3̇5̇ 3̇ 2̇
 Nga. lē. lēr ngēs wī. lēt. ti. ro
 6 i 2̇ . 6̇ 5̇3̇5̇ . 3̇ 6 3̇ . 6̇ . 6̇5̇3̇2̇
 Nga-lē-lēr ngēs wī-lēt-ti-ro

5 3 5 6 2 1 2 6
 0 5̇6̇ 3̇ . 2̇ 1̇2̇ 1̇ 6̇ . . 1̇ 2̇ . 3̇ 1̇2̇ 1̇ 6̇
 La. ku. ning ko- sok lēs- ta. ri
 3 3̇ . 2̇ 2̇1̇2̇ . 1̇ 3̇ 5̇3̇2̇ 1̇ . 6̇
 La-kuning ko-sok lēs-ta-ri

Gobyogan.

3 6 3 6 3 6 3 6 2 3 2 1
 2̇ 2̇ 3̇ 3̇6̇ 5̇3̇ 2̇1̇ 3̇2̇ 1̇
 Djarwo Mudo parabè Narpati Karno

5 1 5 1 5 1 2 3 6 5 3 2
 3̇ 3̇ 1̇ 2̇1̇ 6̇2̇ 1̇2̇ 6̇ 3̇1̇ 2̇
 Bagus anompultrani Narendra lomo

6 2 6 2 6 2 5 3 

Ladrang "Ginonjing" Slendro patet Banyuro

Intr: [. 1 2 6 3 3 5 6 5 3 5 (2)]

Irama . 5 . 3 5 . (2) II

I . 5 . 3 i . (6) VI

Carang 2 3 . 3 2 1 3 2 1 6
wrek . so

. 2 . 1 . 2 . (6) VI

3 3 2 2 1 2 1 3 3 2 1 3 2 1 6
Wrekso ni-lis lampo po. tro

. 3 6 . 3 . (2)

6 1.6 2.1 6.3 2.1 3 2.1 2 2

No-ra gampang wong Urip neng Ngalam-dango

Irama .
I A. 5 6 5 3 5 6 5 (2)

5 6 . 3 . 6 5 3 2
Ngre. ke pus. so

5 6 5 3 5 i 5 (6)

3 3 2 2 1 3 1.3 2.1 6
Puspo nedeng babar gon. do

5 2 5 1 5 3 5 (6)

2 3 . 5 . 3 2 1 6
nggubah Bo. so

5 3 5 6 5 3 5 (2)

6 i 6 2 6 3 3 6 5 3 2
Mrik mikar landeping Ro. so

Ginonjing

- 2.

Irama

II

B.

5 6 5 3 5 6 5 2

Pa. ra. bé sang Mo. ro. ba. ngun
 .6 6.5 535.3 6 3.6 5.32
 Parabi sang Moro. ba. ngun

5 6 5 3 5 i 5 2

Se. pat dom. bo. ka. li O. yo
 3 3.2 213.1 3 1.3 32.16
 Sepat dombo kali O. yo

5 2 5 1 5 3 5 2

O. jo do. lan lan wang pri. yo
 2 2.2 i 2.6 5 3.6 6
 O. jo do. lan lan wang pri. yo

5 3 5 6 5 3 5 2

Geng ri. meh no. ra pra so. jo
 6 i.6 2i 2.6 3 3.6 6532
 Geng rimih no. ra pra. so. jo

Transition to Irama III. after the third Kenong. slowed.

III

5 3 5 6 5 3 5 2

Wang susilo lagake anugu pro. no

Irama III.

©

5 6 5 3

Yo Ra. mane Mo nging zir. to
 5 6.3 2 3.6 6 6 i 2 6 i.6 5.3

Ginonjing

- 3.

5	.	6	.	5	.	2
				<u>.6</u> <u>i.6</u> <u>i</u> <u>.6</u>	3	<u>3.6</u> <u>5.32</u>
				Tir-to mijil ing		sa. ri. ro
5	.	6	.	5	.	3
	<u>.5</u> <u>5</u> <u>.6</u>	<u>6</u> <u>.i</u> <u>i</u>	6	<u>5</u> <u>.3</u>	<u>6</u> <u>i65</u>	3
	Na. li. ka.	ni	ro	ing	da	lu
		6	6	<u>i</u> <u>2.6</u>	6	<u>6.i6</u> <u>5.3</u>
		Na. li. ka.	ni-ro	ing	da	lu
5	.	i	.	5	.	6
<u>36</u>	<u>5</u> <u>.6</u>	<u>2</u> <u>.3</u>	<u>1</u> <u>.23</u>	<u>35</u>	<u>2</u> <u>.3</u>	<u>12</u> <u>1</u>
Wong	A-	gung	mang-	sah	se-	me- di
			3	3	<u>212</u> <u>.i</u>	3 <u>321</u> <u>3216</u>
			Wong	agung	mang	sah se. me. di
5	.	2	.	5	.	1
6	<u>i</u> <u>23</u>	<u>3</u> <u>.5</u>	<u>2</u> <u>i2</u> <u>3</u>	<u>i26</u>	3	<u>3</u> <u>532</u>
Si. rep.	kang	bo	lo	Wa.	no	ro
		6	<u>i</u> <u>2.6</u>	<u>3.2</u> <u>21612</u>	3	<u>3.53</u> <u>2.1</u>
		Si. rep	kang	bo	Wa.	no. ro
5	.	2	.	5	.	6
3	3	<u>36</u>	2	<u>i</u> <u>i</u> <u>.6</u>	<u>6</u> <u>i2</u>	<u>2</u> <u>.i</u>
Sa. do-yo	wus	sa.	mi	gu-	ling	
		6	<u>i</u> <u>2.6</u>	<u>6.5</u> <u>565</u>	3	<u>3.56i</u> <u>i</u>
		Sa. do-yo	wus	sami	gu-	ling
5	.	3	.	5	.	6 ⊕
<u>i</u> <u>i</u> <u>.i</u>	<u>2</u> <u>.</u> <u>3</u>	<u>36</u>	<u>2</u> <u>.3</u>	<u>i2</u> <u>i</u>	6	6
Nadyan	a.	ri	Su.	dar.	so	no
		2	3	<u>i</u> <u>2.6</u>	6	<u>3.6</u> <u>6</u>
		Nadyan	a.	ri	Su.	dar. so. no
5	.	3	.	5	.	2
<u>i</u> <u>2</u> <u>.3</u>	<u>i2</u> <u>i6</u>	3	<u>i2</u>	<u>6</u> <u>.6</u>	<u>35</u> <u>3</u>	2
Wus. da.	ngu	den	ni-	ro	gu.	ling
		6	<u>i</u> <u>.6</u>	<u>2</u> <u>.6</u>	3	<u>3.6</u> <u>6532</u>
		Wus	dangu	den	ni-ro	gu. ling
⊕	.	3	.	5	.	2
<u>.3</u> <u>6</u>	<u>.i</u> <u>i</u> <u>2.6</u>	<u>363</u> <u>213</u>	3	6	<u>i.6</u>	<u>2.6</u> <u>3</u> <u>3</u> <u>.6</u> <u>6532</u>
A. la	i.	jo	ku.	to	i.	jo
		Tak	puji	bisoko	jo	do

Kendelan: short stopping

Repeat: C.

Gunonjing

- 4.

The second gongan by first Kenang.

5 . . . 6 . . . 5 . . . 3
6 $\overline{6.6}$ $\overline{6.6}$ $\overline{6.6}$ $\overline{5.3}$ 6 $\overline{6.16}$ $\overline{5.3}$

Trahing Noto garwo risang Damarjo - yo

5 . . . 6 . . . 5 . . . 2
6 $\overline{1.6}$ $\overline{2.1}$ $\overline{6.3}$ $\overline{3.1}$ 3 $\overline{2.1.2}$ 2

Den prayitno sabarang ayno sembrono

Gangsaan Kagokliwung Sl: Ngja.

A

i	6	5	6	5	3	5	6
-	-	6	6	<u>.6i</u>	<u>5</u>	<u>6</u>	<u>i</u>
		Pa. ra.	le'	sang	Ma. ra-	ba-	ngun
					<u>i</u>	<u>2.2</u>	<u>2i2</u>
					Parabe'	sang	Mara. ba. ngun
3	5	3	2	3	1	2	6
		3	3	<u>352</u>	<u>i</u>	<u>23</u>	<u>35</u>
		Sepat	Domba	~~~~~	Ka. li-	O-	ja
					<u>2</u>	<u>3.2</u>	<u>i</u>
					Sepat	Domba	kali O- ja
3	5	3	2	3	1	2	6
	<u>i</u>	<u>2</u>	<u>i6</u>	<u>3</u>	<u>56</u>	<u>2</u>	<u>35</u>
	A. dya	do-	lan		lan	wong	pri- ja
					<u>3</u>	<u>3.2</u>	<u>2</u>
					Pdya	dolan	lan wong pri- ja
3	5	6	5	3	2	3	6
	<u>56</u>	<u>3</u>	<u>25</u>	<u>3</u>	<u>.5</u>	<u>6</u>	<u>2</u>
	Geng	re	~~~~~	meh	no	~~~~~	ra
							pra-
					<u>5</u>	<u>6.5</u>	<u>3</u>
					Geng	remeh	no- ra pra- sa- dya
6	5	3	5	3	2	3	6
					<u>.1</u>	<u>2.3</u>	<u>2</u>
					Tambang-	tya-	tyah
i	6	i	2	i	6	i	5
					<u>2</u>	<u>2.1</u>	<u>1</u>
					Sembilang	ta. dji	se. pa- sang
					<u>2</u>	<u>6.2</u>	<u>2.165</u>
i	6	i	2	i	6	i	6
					<u>.1</u>	<u>2.35</u>	<u>2</u>
					Mangka-	pe-	ling
6	i	3	2	6	3	5	6
					<u>2</u>	<u>2.2</u>	<u>2</u>
					Marang	wadya	kang le. le. wa.

Repeat A:

Kadranq. Kondomanjuro Sl: Ngjr: kagerong Bedajan

Buka Rebab: [6 1 2 3 - 2 . 1 . 2 . 6 . 5 . 3]

(	.	5	.	6	.	5	.	3
.	.	5	.	3	.	2	.	3
.	.	2	.	3	.	2	.	3
.	.	2	.	6	.	5	.	3

. 6 6
An-de'

A:

.	.	5	.	6	.	5	.	6
						<u>6 . 5 . 6</u>		6
						Ba		bo

.	.	2	.	1	.	6	.	5
.	.			<u>3 2</u>		<u>i 2 6</u>		<u>5 3 5</u>
				Nus		si		jo
								go-

.	.	6	.	3	.	2	.	3
<u>. . 6</u>	<u>6 . . 1 5</u>	<u>3 . . i</u>	<u>i . 6 1 2</u>	<u>i</u>				
	Ku	su	ma					Dru

.	.	2	.	6	.	5	.	3
<u>. . 2</u>	<u>2 . . i</u>	<u>6 . . .</u>	<u>5 . . 3 5</u>	<u>3</u>				
	pa	da	pu					tro

.	.	5	.	3	.	5	.	6
						<u>6 . 5 6</u>		6
						Ba		bo

.	.	5	.	3	.	5	.	6
				<u>3 3</u>		<u>i . . 2</u>		<u>6</u>
				An		dja		mang

3 3	2 2	5 5	A 3
3	2 5	5 6	3
tun	do	ro	ki -
1	6	5	3
1 2	6 5	5 6	3
na	ra	wis	ta
5	6	5	3
		3	3
		An - de'	
5	3	2	1
2 16	12 3	3 5 2	1
A	djo	dja	mang
2	3	2	1
2	6	5	3
		6	6
		An - de'	

Repeat: A.

Ki Wasilotodipuro

Ladrang, Moncin Slendro pakel Manyuro

Intr: [235. 6532 1653 56, (6)

A: [5 3 i 6 5 3 i 6
 2 3 3 1 2.16
 Ta was pi - to

3 3 2 3 6 5 3 2
 123 6 i.6 2 .6 3 3212 2
 Darpo driyo Wis. nu gar. wo

3 2 3 5 6 5 3 2
 .2 2 .3 5 5 6i6 . 6 .3 6.532
 Ro. mo Murweng gi - to

1 6 5 3 5 6 i (6)
 3 3.2 212 .1 3 1.3 2.16
 Karso dalem Sri Narèn. dro

5 3 i 6 5 3 i 6
 2 3.5 3 3 .1 2.16
 Mar. di - Bo - so

3 3 2 3 6 5 3 2
 123 6 i.6 2 .6 3 3212 2
 Wengku salu Welut wi - so

3 2 3 5 6 5 3 2
 .2 2 .3 5 5 6i6 . 6 .3 6.532
 Ro. mo Kar. yo nu. lang

i 6 5 3 5 6 i (6)
 2 3.2 i .2.6 5 3.6 6
 Wenaton. ne' wong Ngawu. to

Mancer. Sl.

. 6 6 5 6
 Pa. ra. bé sang Mo. ro - ba - ngun
 2 3.1 2 .6 5 3.6 6
 Pa. ra be sang Mo. ro - ba - ngun

1 1 6 1 6 5 3 2
 Sepat dom. bo ka. li O - yo
 2 3.5 3.2 1 2.6 3 3.6 5.32
 Se. pat dombó ka. li O - yo

3 2 3 5 6 5 3 2
 O. jo do. lan lan wong pri - yo
 6 6.5 535 .3 6 .3 5.32
 O. jo do lan lan wong pri - yo

i 6 5 3 5 6 i 6
 Geng rè - meh no - ra pra - so - jo
 5 6.1 6.5 3 5.2 3 1.3 2.16
 Geng rè meh no - ra pra - so - jo

Repeat to D.

Bimden and Gerong Gd: Pangkur laras Sl: pl: Manyura
 Buka. Rebab: Wirama I

-322 .322 3322 .1. (6)

A	3	2	3	1	3	2	1	6
	i	6	3	2	5	3	2	↑
	.	.	i i i	i	6 i 6	5 3	5 6	i
			Rudjak	nangka	Rudjak	-e	pa-ra	sar-dya-na
	3	5	3	2	6	5	3	2
	.	.	6 6	6i	i	2 6	3 2	3 1 2
			A-dya	njengka	Di-men	les-ta-ri	Wi-da-da	
	5	3	2	1	3	2	1	(6)
	6 i 6	3 3	5i	2 1	3 3	2 5 3	1 2 6	
	A-la	Bapak	A-dya	njengka	Dimen	les-ta-ri	Wi-da-da	

Wirama II

B	3	2	3	1	3	2	1	6
	0	<u>-3</u>	<u>332</u>	<u>1</u>	<u>23 35</u>	<u>2.3</u>	<u>121</u>	6
		Pa-	rabi	sang	Ma-	ra-	ba-	ngun
					-3	3-2	212	-1
					3	1-3	2.16	
					Parabi	sang	Mara-	ba-ngun
	i	6	3	2	5	3	2	↑
	0	<u>-3</u>	<u>335</u>	<u>2.12</u>	<u>3.126</u>	3	<u>3532</u>	1
		Se-	pat dom-	ba	ka-	li	O-	ja
					-2	3-2	121	2-6
					3	3-1	3-21	
					Se-pat	domba	kali	O-ja
	3	5	3	2	6	5	3	2
	0	<u>-6</u>	<u>6.1</u>	<u>2.12</u>	<u>3.21</u>	<u>6126</u>	<u>353</u>	2
		A-	dja de-	lan	lan	wong	pri-	ja
					-6	1-6	2.1	2-6
					3	3-6	-6532	
					Pdja	dolan	-lan	wong pri-ja

Ld. Pangkur

②

5 <u>.56</u> Geng	3 3 re -	2 <u>3532</u> meh	① 1 no	3 <u>2335</u> ra	2 <u>2.3</u> pra -	1 <u>121</u> sa -	⑥ 6 dja			
				.3	3.2	212	.1	3	1.3	2.16

Geng remeh nora pra. sa dja

Transition: Wirama III (Kendang Tjiblon)

①

.	3	.	2	.	3	.	1				
0	0	0	0	.	.2	3.2	1.2	.6	3	3.1	3.21

Mingkar mingkuring hangka-ra

.	3	.	2	.	1	.	6					
0	0	0	0	.	.3	3.3	3.3	33	356	3	3.1	2.16

Ha-kara na kareman marli si - wi

i	i	.	6	6	1	②	
0	.i	i.i	.2	3.3	3.2	2.35	2

Si - nawung res - mu - ning ki - dung

Si nawung res mining kidlung

6 3 .56 i
Ra. ma

3	2	6	3	.	2	.	6	
0	0	2.16	3	.	.5	6.5	3532	1

Sinu - ba si - nung - kar - ta

Sinuba sinung - kar - ta

.	2	.	3	6	5	3	②
0	.6	6.i	2.12	3.21	6126	353	2

Mrik kre - tar - ta

Mrik kre - tar - ta

3	2	5	3	6	5	3	①
0	.3	2.56	3	.	.5	6	2

Pa - karti - ning ngel - mu lu - hung

Pakartining - ngelmu lu - hung

Note: Gerong may also use "Nalikani" text

③

6	1	3	2	6	3	2	7
<u>62</u>	<u>1-23</u>	<u>3.5</u>	<u>2-12</u>	<u>3.126</u>	3	<u>3532</u>	1
Kang	tu-	mrap	neng	Ta-	nah	Dja-	wa
			<u>2</u>	<u>3.2</u>	<u>1-2</u>	<u>6</u>	3 <u>532</u> <u>2-1</u>
			Kang	tumrap	neng	Tamah	Dja-wa

0	3	3	2	1	6
<u>0</u>	<u>3</u>	<u>3.35</u>	<u>2</u>	<u>36</u>	<u>121</u>
A-	gama	a-	gem-	ming	A-
			<u>3</u>	<u>3.2</u>	<u>212</u>
			A-	gama	a-gem-
					ming
					a-dji

Played: AAA - BB - CC.

Ni Wasitodipuro

Ga: Pangkur ngelik "wirama III. with Gerong. Sl.

2 . 5 3 2 3
 2̣ 3̣.3̣ 3̣ 2̣.3̣ 3̣.1̣ 1̣ 2̣
 Dji nedjer neng We. do. to. mo

3 5 6 i 5 6
 12̣ 2̣ 6̣ 6̣5̣6̣3̣ i i 2̣.2̣ 2̣ 2̣ 2̣ 2̣.3̣ 12̣16̣ .6̣ 6̣.12̣
 Ja lajo Bapak Mrik tankembo kembenganing pan. bu. di

2 2 . 5 3 2 1
 2̣ 2̣ . 2̣3̣ 1̣ 2̣ 3̣ 3̣ . 1̣3̣ 5̣3̣ 2̣1̣2̣1̣
 Na. li ka. ni ro ing da lu.
 2̣ 3̣.2̣ i 2̣.6̣ 6̣5̣3̣ 3̣5̣6̣1̣ i
 Mangkono dyan luwo-pi-kun

3 2 6 5 i 6 5 3
 6i 2̣.3̣ 12̣ 6̣ 5 . 6 6 12̣ 6 16̣5̣ 3̣
 Wong a-gung mang-sak se-mi-di
 6 2̣ i 2̣.6̣ 6 2̣.16̣ 5.3̣5̣3̣
 Datan ni-kami ro-so--

3 5 6 i 5 6
 0 3 3 3̣ 5̣ 6̣ i 2̣.3̣ 12̣ 16̣ 6̣
 Si. rep kang bo lo Wa. no-ro
 2̣ 3̣.5̣ 3̣ 3̣.1̣ 2̣.16̣
 Jek. ti - se - pi -

3 5 6 i 6 5 3 2
 0 3 3 3̣5̣2̣ i 2̣ 3̣ 2̣1̣ 6i 2̣16̣ 36̣ 3̣ 2̣
 Sa. do-jo nus sa-mi-gu ling
 2̣ 3̣.2̣ i 2̣.6̣ 3̣ 36̣ 65̣.3̣2̣
 Sepo lir ha. sepah sa. mur

Ngelik Pangkur:

- 2 -

6 i 3 2 6 3 2 1

0 62 i 22 3 5 2 12 3 126 3 . 3 532 1

Na. dyan a. ri -- Su. dar. so -- no

6 12.6 3.2 612 3 . 2 5.

Samangsanipakum. pu. lan

3 2 1 6

0 3 3 35 2 . . 35 3 . 12 1 6

Wus. dangu dan. ni. ro gu. ling

321 3 3.2 212 . 1 3 1.3 2.16

Gonjak ganjuk ngli. ling-se. mi.

Gerongan and Sindeman to Ngelik:

3 2 6 i 2

0 3 3 6 i . 2 2 . i i 62 2

A. go. mo a -- ge. ming A -- dji.

2 3.i 212 . i 6 6 i.612

A. gomo a. ge ming A. dji -

Padrang "Prabuanom" Blandro Manyuro

Intr. \square - 332 . 321 5563 212 (6)

A \square 2 1 2 3 2 1 2 6

Carang $\frac{2}{1-3}$ $\frac{2.16}{so}$

i 6 3 2 5 3 2 6

2 3 $\bar{2}$ $\underline{i \bar{2}.6}$ 3 $\underline{3.53}$ $\underline{2.1}$
 Wrekso wi - lis tanpo po - tro

3 5 3 2 1 2 1 6

2 3 - $\underline{5 \bar{3}2}$ $\underline{1.6}$
 Nora gam - pang

3 3 5 6 3 5 3 (2)

6 i $\bar{6}$ $\underline{2i2}$ $\bar{6}$ 3 $\underline{2.12}$ 2
 Wong Urip neng Ngalam - donyo

5 5 i 6 i 5 2 3

5 5 $\bar{6}$ $\underline{6 i 2}$ $\bar{6}$ $\underline{5 \bar{3}}$ $\underline{6i 65}$ 3
 Garwo sang Sinduro pra - bu

6 6 $\bar{2}$ $\underline{i \bar{2}.6}$ $\underline{653}$ $\underline{356i}$ i
 Garwo sang Sinduro prabu

1 2 1 6 i 5 2 3

i $\underline{2 \bar{3}}$ $\underline{i \bar{2} i}$ $\underline{6 i 2}$ $\bar{6}$ $\underline{5 \bar{3}}$ $\underline{6i 65}$ 3
 Wi - eo - ro - tan - po ka - ro - ro

2 3 $\bar{2}$ $\underline{i \bar{2}.6}$ 6 $\underline{6i6}$ $\underline{5.3}$
 Wi eo - ro tanpo ka - ro - ro

Prabuanom S: M = R =

3 5 6 2 3 2 ↗
 3 3-5 5-6 6 . . 2 3 . 35 32 1
 O. jo do-lan lan Wa-ni-to

6 1 2-6 3 2 6123 353 2-1
 O. jo do-lan lan Wa-ni-to

5 6 5 3 2 1 2 (6)
 5 6 12 61 65 3 . . 25 3 . 1 21 6
 Tan nyo-to a sring ka-lar-ko

3 3 2 212 1 3 532 1-6
 Tan nyo to a-sring katar-ko

Repeat A

Gendhing Nayupan Rujak Jeruk laras slendro pathet manyura

with Dolo Bonang Panerus and yoke melody.

Buka Bonang [22 - 2356 1653 653 (2)]

A: [5 2 5 3 5 6 5 2]
 $\overline{52} \ 5 \ \overline{6} \ \overline{22} \ \overline{23} \ \overline{53} \ \overline{52} \ 3$
 E Haé Kólég Tjarik kantar djare Klerik Urag-urég mulis lajang kanggo Borég
 2 3 2 6 5 3 3 5 2
 Ngené lo kok Ngono E

5 2 5 3 5 6 5 2
 $\overline{52} \ 5 \ \overline{6} \ \overline{22} \ \overline{23} \ \overline{53} \ \overline{52} \ 3$
 E Haé Kólég Jalo irung djare Wéwég Mijag mijeg sandung djeklak ngombé Miké
 2 3 2 6 5 3 3 5 2
 Ngené lo kok Ngono E

3 5 6 1 6 1 3 2 5 3 2 1 6 5 2 3 6
 0 6 6 1 2 2 2 2 6 6 1 6 5 3
 0 3 5 2
 Ja Ra - ma Ta - la - tentreming Na - ga - ra
 0 3 5 2
 On - ing

5 2 2 3 5 6 1 2 6 3 6 1 5 3 (2)
 $\overline{61} \ 5 \ 2$
 Ja Pantèn Jen wa - ra - ta, 1 - lining sandang lan Bo - ga
 3 6 3 6 3 6 3 6 3 5 2
 Ha - é Ha - é Ha - é - Haé E - Ja

Dolo Bonang Panerus

B [0 0 0 3
 $\bar{5}2$ 5 $\bar{.}6$ $\bar{2}2$ $\bar{2}3$ $\bar{5}3$ $\bar{5}2$ 3
 E Haé Kolak Turé dawa dyare Bapak
 $\bar{.}2$ $\bar{3}2$ $\bar{6}5$ 3
 Ngené lokok Ngono

0 0 0 $\hat{2}$
 $\bar{.}6$ $\bar{6}6$ $\bar{6}6$ $\bar{6}i$ $\bar{2}6$ $\bar{3}i$ 2
 Enak-enak tempo kojo soko Bapak
 $\bar{.}3$. . . $\bar{.}5$ 2
 E ~~~~~ 0

0 0 0 3
 $\bar{5}2$ 5 $\bar{.}6$ $\bar{2}2$ $\bar{2}3$ $\bar{5}3$ $\bar{5}2$ 3
 E Haé Kolak Sisihané dyare Simak
 $\bar{.}2$ $\bar{3}2$ $\bar{6}5$ 3
 Ngené lokok Ngono

0 0 0 $\hat{2}6$
 $\bar{.}6$ $\bar{6}6$ $\bar{6}6$ $\bar{6}i$ $\bar{2}6$ $\bar{3}i$ 2
 Mublak Mublak, wedak pupur kojo Neblak
 $\bar{.}3$. . . $\bar{.}5$ 2
 E ~~~~~ 0

$\bar{3}5$ $\bar{6}i\bar{6}$ $\bar{i}3$ $\bar{2}5$
 $\bar{.}6$ $\bar{6}$ $\bar{i}2$ 2
 Jo Ra . ma
 $\bar{.}3$ $\bar{.}5$ 2
 O ~ ing

$\bar{3}2$ $\bar{7}6$ $\bar{5}2$ $\bar{3}6$
 2 $\bar{3}2$ \bar{i} $\bar{2}6$ $\bar{6}$ $\bar{i}65$ 3
 Tata lentreming Ma.ga.ra

$\bar{5}2$ $\bar{.}2$ $\bar{3}5$ $\bar{6}i$ $\bar{6}5$ $\bar{3}6$ $\bar{6}3$ (2)
 $\bar{.}6i$ 5 2 . 2 $\bar{3}5$ $\bar{5}6$ 6 $\bar{.}i$ 2 6 3 $\bar{6}i$ $\bar{5}6$ $\bar{3}6$ 2
 Jo Pantén Jen Wara-ta I-linging sandang lan Bogo
 $\bar{.}3$ 6 $\bar{.}3$ 6 $\bar{.}3$ $\bar{6}3$ 6 $\bar{.}3$ $\bar{.}5$ 2
 Haé Haé Haé Haé E ~ Ja

Kotekan = The first and second Kenong.

©

0	2	0	3	0	$\overline{66}$	$\overline{666}$	$\overline{62}$	$\overline{222}$	$\overset{\wedge}{2}$
0	2	0	3	0	$\overline{66}$	$\overline{666}$	$\overline{62}$	$\overline{222}$	$\overset{\wedge}{26}$
$\overline{35}$	$\overline{676}$	$\overline{13}$	$\overline{25}$	$\overline{32}$	$\overline{76}$	$\overline{52}$	$\overline{36}$		
$\overline{52}$	$\overline{-2}$	$\overline{35}$	$\overline{61}$	$\overline{65}$	$\overline{36}$	$\overline{53}$			(2)

Repeat: A:

Direction:

A = First and second Kenong = Imbal Demung.

B = " " " " = Solo Bonang Penerus.

C = " " " " = Kotekan.

Gending "Brikakow" laras Slendro patet Manyura

Buka Rebab: - 3 2 2 - 3 2 2 3 3 2 2 - 1 - (6)

A	.	2	.	1	.	2	-	6
						<u>-2</u>	<u>3.5</u>	<u>3</u>
						Tam.	bang	kum-
								ba
	.	2	-	↑	.	2	-	6
						<u>-3</u>	<u>3.2</u>	<u>2.1</u>
						Wi.	zana	mungging
								Ba.
								Eji-
								ra
	.	2	.	↑	.	2	-	6
						<u>-2</u>	<u>3</u>	<u>5.6</u>
						Pa.	ngi	---
								ke-
								te.
	.	3	.	6	.	3	-	(2)
						<u>-6</u>	<u>1.6</u>	<u>2.1</u>
						Wangsalan	wi-	noring
								gang-
								sa-
	.	5	.	6	-	5	-	3
	0	<u>-5</u>	<u>5.6</u>	<u>6.1</u>	<u>2.6</u>	<u>5.3</u>	<u>6.6</u>	<u>5.3</u>
		Pa.	rabe'	sang	---	Ma-	ra-	ba-
								ngun
	<u>2.5</u>	5				<u>-6</u>	<u>6.2</u>	<u>1.2</u>
	Ra-	ma						6
								<u>2.1</u>
								<u>5.3</u>
						Pa.	rabe'	sang
								Ma-
								ra.
								ba.
								ngun
	.	1	.	6	-	5	-	3
	<u>-1</u>	<u>2.3</u>	<u>1.2.1.6</u>	<u>6.1</u>	<u>2.6</u>	<u>5.3</u>	<u>6.6</u>	<u>5.3</u>
	Se.	pat	dom.	ba	---	ka-	li-	0-
								ja
						<u>-2</u>	<u>3.3</u>	<u>1.2</u>
								<u>-6</u>
								6
								<u>1.2.1.6</u>
								<u>5.3</u>
						Sepat-	domba	ka-
								li
								0-
								ja
	.	2	.	↑	-	2	-	6
	<u>-3</u>	<u>3</u>	<u>1.3.5.3</u>	<u>2.1</u>	<u>2.3.3.5</u>	<u>2.3</u>	<u>1.2.1</u>	<u>6</u>
	A-	dja	do-	lan	---	lan	wong	pri-
								ja
						<u>-3</u>	<u>3.2</u>	<u>2.1.2</u>
								<u>-1</u>
								3
								<u>1.3</u>
								<u>2.1.6</u>
						A.dja	dolan	lan
								wong
								pri-
								ja
	.	2	.	↑	.	2	-	(6)
	<u>2</u>	<u>3</u>	<u>3.5.3.2</u>	<u>1</u>	<u>2.3.3.5</u>	<u>2.3</u>	<u>1.2.1</u>	<u>6</u>
	Geng	re-	meh	no	---	ra	pra-	sa-
								dja
						<u>-6</u>	<u>6.1</u>	<u>6.5</u>
								<u>3</u>
								<u>-5.2</u>
								3
								<u>5.3.2</u>
								<u>1.6</u>
						Geng	re.	meh
								no-
								ra
								pra.
								sa.
								dja

Repeat: A 3x

Badranj, "Srikaton" laras Slendro pakel Mampang
Binden and Gromong (Ki Wasitodipuro)

Buka Rebab: || . 3 2 2 . 3 2 2 3 3 2 2 . 1 . (6)

A:	-	2	-	1	-	2	-	6
						<u>3.5</u> 3	<u>3.1</u>	<u>2.16</u>
						Tam-bang	kum.	ba
	-	2	-	1	-	2	-	6
						<u>2.2</u> <u>3.2</u>	<u>2.2</u> <u>1.3</u>	<u>2.16</u>
						Wi-tana	mungging	Batji-ra
	-	2	-	1	-	2	-	6
						<u>3.5.6</u> 3	<u>3.1</u>	<u>2.16</u>
						Pa-ngi	ke-te	
	-	3	-	6	-	3	-	2
	<u>1 2 3</u>					<u>2.1</u> <u>2.6</u> 3	<u>3.6</u>	<u>.65.32</u>
						Wangsalan	wi-noring	gang-sa.
	-	5	-	6	-	5	-	3
	0	<u>5.6</u>	<u>5.6</u>	<u>6.1</u> <u>2.6</u>	<u>5.3</u>	<u>6.65</u>	3	
		Pa-rabe'	sang	Ma-ra.	ra.	ba-ngun		
				<u>6.2</u> <u>1.2</u> <u>6</u>	<u>2.16</u> <u>5.3</u>			
				Pa-rabe'	sang	Mara.	ba-ngun	
	-	1	-	6	-	5	-	3
	<u>2.3</u>	<u>1.2.6</u>	<u>6.1</u> <u>2.6</u>	<u>5.3</u>	<u>6.65</u>	3		
	Se-pat	dom.	ba	Ka-li	O-ja			
				<u>2.3</u> <u>1.2</u> <u>6</u>	<u>2.16</u> <u>.65.3</u>			
				Se-pat	domba	Kali	O-ja	

Srikaton

.R.

$\overset{-}{\underset{-}{3}}$ 2
A- dja

$\overset{-}{\underset{-}{\overset{-}{3}\overset{-}{3}\overset{-}{5}\overset{-}{3}}}$
do-

$\overset{\uparrow}{\underset{-}{2}\overset{-}{.}i}$ $\overset{-}{2}\overset{-}{3}\overset{-}{3}\overset{-}{5}$ $\overset{2}{\underset{-}{2}\overset{-}{.}3}$ $\overset{-}{i}\overset{-}{2}\overset{-}{i}$ $\overset{\wedge}{6}$
lan lan wong pri- ja
 $\overset{-}{3}$ $\overset{-}{3}\overset{-}{.}2$ $\overset{-}{2}\overset{-}{1}\overset{-}{2}$ $\overset{-}{.}i$ 3 $\overset{-}{1}\overset{-}{.}3$ $\overset{-}{2}\overset{-}{.}1\overset{-}{6}$
Adja dolan lan wong pri- ja

$\overset{-}{\underset{-}{2}}$ 2
Gêng rê-

$\overset{-}{\underset{-}{\overset{-}{3}\overset{-}{5}\overset{-}{3}\overset{-}{2}}}$
mih

$\overset{\uparrow}{i}$ $\overset{-}{2}\overset{-}{3}\overset{-}{3}\overset{-}{5}$ $\overset{2}{\underset{-}{2}\overset{-}{.}3}$ $\overset{-}{i}\overset{-}{2}\overset{-}{i}$ $\textcircled{6}$
no ra pra- sa- dja
 $\overset{-}{.}5$ $\overset{-}{6}\overset{-}{.}i$ $\overset{-}{6}\overset{-}{.}5$ 3 $\overset{-}{.}5\overset{-}{.}2$ 3 $\overset{-}{.}5\overset{-}{3}\overset{-}{2}$ $\overset{-}{1}\overset{-}{.}6$
Gêng rê- mih no- ra prasa- dja.

Repeat: A.

Played. A.A.A Transition to Sukmailang.

Ketawang "Kembangkatès" Slendro Manyuro.

A || $\overline{52} \quad \overline{.2} \quad \overline{52} \quad \overline{35} \quad \overline{35} \quad \overline{63} \quad \overline{53} \quad 2$
 $\overline{56} \quad 2 \quad \overline{.3} \quad 5 \quad \overline{25} \quad 3 \quad \overline{.5} \quad 3 \quad 5 \quad 6 \quad 3 \quad 5 \quad 3 \quad 2$
 E lo Kembang katès nyambut gawé nora ba-rès

$\overline{52} \quad \overline{.2} \quad \overline{52} \quad \overline{35} \quad \overline{35} \quad \overline{63} \quad \overline{53} \quad \overline{23}$
 $\overline{56} \quad 2 \quad \overline{.3} \quad 5 \quad \overline{25} \quad 3 \quad \overline{.5} \quad 3 \quad 5 \quad 6 \quad 3 \quad 5 \quad 3 \quad 2$
 E lo Kembang katès nyambut gawé no-ra barès

$\overline{56} \quad \overline{.76} \quad \overline{13} \quad \overline{25} \quad \overline{32} \quad \overline{76} \quad \overline{62} \quad \overline{32}$
 $\overline{.3} \quad \overline{56} \quad 6 \quad 6 \quad \overline{61} \quad \overline{12} \quad 2 \quad \overline{.2} \quad 3 \quad \overline{.2} \quad \overline{12} \quad 6 \quad 6 \quad \overline{165} \quad 3$
 So. lahé Go-nas. ganès ketungkul demen pé-pa-ès.

$\overline{76} \quad \overline{.6} \quad \overline{72} \quad \overline{35} \quad \overline{35} \quad \overline{63} \quad \overline{63} \quad \textcircled{2}$
 $\overline{.2} \quad \overline{12} \quad 6 \quad 6 \quad \overline{12} \quad \overline{23} \quad 3 \quad \overline{.5} \quad 3 \quad 5 \quad 6 \quad \overline{.3} \quad 5 \quad \overline{653} \quad 2$
 Ge. a-ge' No-ra ngre-wès tan weruh lamun ci-ne-ngès

E lo, Kembang mlinjo, nora gampang golek jodo.
 E lo, Kembang mlinjo, nora gampang golek jodo
 Kok ngono, Bondo rupo, dlayat pangkat nora kanggo
 Sanguné, Roso mantap, jejeg kenceng nora kendo.

Ketawang Madumukti laras Slendro pt: Manjura
 Buka Rebab or Bonang. [- 6 1̄23 - 212 2132 - 1 - 6]

A:	2	1	2	6	3	5	3	2
Umpak	5	3	2	1	3	2	1	6
	2	1	2	6	3	5	3	2
	5	3	2	1	3	2	1	6
Ngelik	i	i	.	.	6	6	i	2
o o o	o	i	i	<u>i2</u>	<u>i 6i</u>	<u>6 6</u>	<u>6 -i</u>	<u>i 6i</u> 2
		Kang	ti	ti	pa	na	bu	i - pun
	6	i	6	3	6	5	3	2
.	.	.	o	6	6	<u>i65</u>	3	.
		Ririh	a.	ram	pak	wa	ra	din
	6	i	3	2	6	3	2	1
.	o	<u>6i</u>	<u>i 23</u>	<u>3 -5</u>	<u>2 i2</u>	<u>3 i26</u>	3	.
		Rebab	an.	njo	nda	ri	ngang	kang
	5	5	6	5	i	6	5	3
.	.	.	o	5	5	<u>56</u>	<u>3 5 6i</u>	<u>i2 6</u>
		Pama	tet.	te	de	mes	wa	sis
	6	i	3	2	6	3	2	1
.	.	.	o	6	6	<u>i</u>	<u>2 i2</u>	<u>3 i26</u>
		Ngale	ter	nges	wi	let	ti	ro
	3	5	3	2	3	1	2	6
.	.	.	o	3	3	<u>35</u>	2	.
		laku	ning	ko	sok	les	ta	ri

Repeat: A:

Ketawang "Pawukir" Slendro patet Manjuro

Buka Rebab { ... 6 123 - 2 . 1 33 / 2 - 12 (6)

A. { . 2 . 3 - 2 . 1
 2 3 - . 3 5
 Garwo sar-po

3 2 2 (2) . 1 . (6)
 3 3-2 212 . 1 3 13 2-16
 Rodjo putro ing Mandu-ro

2 . 3 . 2
 0 2 212 3 3 6 i 2i 6 3 2
 Ra. ma ne Kang gi ni-to

3 . 2 (2) . 1 . (6)
 2 3-2 2i2 2-6 5 36 6
 Ken priyo a. nandang bronlo

3 6 i 2 1 3 1 2
 3 6 i 2 . i 2 3 3 6 2 2
 Balung pakel duk mbok gunung
 2 3-i 2i2 . i 2i6 6i2 2
 Balung pakel duk mbok gunung

6 3 2 1 3 5 3 (2)
 0 i6 3 3 532 1 3 5 6 35 32 2
 Te. djo bengkok minum wa-rik
 6 i-6 2i2 . 6 3 32i2 2
 Tedjo bengkok minum wa-rik

3 6 i 2 1 3 1 2
 3 6 i 2 . i 2 i 6 6 i2 2
 A. luyung kro mo-o ka-dang
 2 3-i 2i2 . i 2i6 6i2 2
 A. luyung kromo-o ka-dang

Pawukir

= R =

6 3 2 1

0 16 3 . 3 532 1 .

Da. di . lok - é

3 5 3 2

3 5 6 35 32 2

wong sa - bu - mi

6 121 2.6 5.3 6 36 6532

Da. di - lok. é wong sa. bu. mi

1 1 . .

121 - . 1 1 12 1 -

Re. dyo - so kang

5 6 5 3

5 6 12 6 165 3

ma lih - war - no

6 6.2 121 2.6 6 216 5.3

Redyoso kang malih war. no

1 3 2

0 3 1 . 3 56 2 .

Ing sa - te - mah

1 2 6

3 35 3 . 12 1 6

sun an - dem - mi

3 3.2 212 1 3 5.32 1.6

Ingsetamah sun an. dem. mi

Repeat. A.

Kekawang "Puspawarno" Slendro patet Manjuro.

Intr: by Rebab: [6̇ 6̇ 1̇ 2̇ 3̇ 2̇ 1̇ 2̇ 3̇ 2̇ 3̇ 2̇ 3̇ 2̇ 1̇ 6̇]

Irama: I.

A. [2 . 3 . 2 . 6̇]

3 . 2̇ . 3̇ 3̇ 3̇ 3̇ 2̇ 2̇ 1̇ 3̇ 1̇ 3̇ 2̇ 1̇ 6̇

Jarwo purwo tunggal basané Bas-ko-ro

[2 . 3 . 2̇ 2̇ 1̇ 3̇ 3̇ 2̇ 2̇ 1̇ 3̇ 2̇ 1̇ 6̇]

E ma-ma-né A. mi mi wi-li

3 . 2̇ . 3̇ 3̇ 2̇ 2̇ 1̇ 3̇ 2̇ 1̇ 6̇

Sinden sendoning Pradonggo

B [0 . 6̇ 6̇ 2̇ 3̇ 2̇ 6̇]

Kembang ken-cur
Kembang ken-cur

3 2 6̇ 5 2 3 5 6̇]

ka-car-yan ang-gung ei-na-tur
Kacaryan anggung ei-na-tur

56i
ur

3 2 5 3 2 6̇ .i 2̇ 1̇ 2̇ 3̇ 2̇ 1̇ 3̇ 5̇ 3̇ 2̇ 1̇

Sè. det kang sa-li-ro

Sè. det kang sa-li-ro

Puspawarno

- 2.

3	2	1	(6)
3 56	2	35 3	12 1 6
Gan. des		ing wi - ro -	go
2	3	2	7
3 5	3	5 6 5	3 532 1
Kè. wés		yèn ngan. di - ko	
3	2	1	(6)
3 56	2	35 3	12 1 6
A - nga		nganyut	ji - wo
2	3	2	7
2	3	2 3	3 53 2.1
		Ku. su.	mas. tro
3	2	1	(6)
3 2	212	1 3	1.3 2.16
		Careming	reh po. lo kro. mo
2	3	2	7
2 212	3 3	6	212i 6 3 321
F ra. ma. ne'		Mo - ring	gen - ding
3	2	1	(6)
2 3.1	2	6 5	3.6 6
Pi. natut		lawan wi - ro. mo	

Repeat to B.

verse 2

Kembang Blimbing
 Pinet~~ik~~ bali ing tembing
 Maja - maja sira
 Wong pinda Mustika
 Ratuning kusuma
 Patining wanodyo.

Wasitodipuro 1976

Ketawang Puspawarna

Slendro Patet Manguro.

Ki Wasitodipuro

Buka Rebab: || - 6 12 3 2 1 . 2 . 3 . 1 . ⑥

A:

.	2	.	3	.	2	.	↑
					<u>2</u> 3	.	<u>3</u> <u>5321</u>
					Ku-su-	mas-	tra
.	3	.	2	.	1	.	⑥
					<u>3</u> <u>3.2</u> <u>212</u> <u>1</u> 3	<u>1.3</u>	<u>2.16</u>
					Tjareming	reh pa-la	kra ma
.	2	.	3	.	2	.	↑
	<u>2</u>	<u>2</u>	<u>3</u>	<u>3</u>	<u>6</u>	<u>i</u> <u>212</u> <u>6</u>	<u>3</u> <u>321</u>
	E	Ra	ma	ne	Mo	reng	gen-ding
.	3	.	2	.	1	.	⑥
					<u>2</u> <u>3.1</u> <u>2</u> <u>6</u> 5	<u>3.6</u>	<u>6</u>
					Pinatut lawan	Ni-ra	Ga
.	3	.	2	.	3	.	↑
0	0	0	0		<u>3</u>	<u>3</u>	<u>132</u> <u>2.1</u>
					Kem-bang	Kem-	tjur
					<u>6</u> <u>i</u> <u>2</u>	<u>6</u> <u>653</u>	
					Kembang	ken-tjur	Blimbing
.	3	.	5	.	6	.	③
<u>6i</u>	<u>2.3</u>	<u>126</u>	5	<u>6</u>	<u>6.12</u>	<u>6165</u>	3
Ka-	tjar	Jan	ang	gung	tju-	ma-	zur
<u>56i</u>					<u>6</u> <u>6.2</u> <u>121</u> <u>2.6</u> 6	<u>216</u>	<u>5.3</u>
					Katjarjan anggung tjema	zur	
					Pi ne tik ba Li ing' kan bing		
.	1	.	2	.	3	.	↑
0	0	<u>6-i</u>	<u>2.12</u>	<u>3.126</u>	3	<u>3532</u>	
		Se	det	— kang	sa-	re-	ra
					<u>2</u> <u>3.1</u> <u>2.6</u> 3	<u>353</u>	<u>2.1</u>
					Se-det kang sa ri-	ra	
					Ma ja ma jae si lu		

Puspowarna.

(2)

. 3 . 2
 0 0 3.56 2
 Gan - des .

. 2 . 3
 0 0 3.5 3
 Ke - wes

. 3 . 2
 0 0 3.56 2
 A - nga .

. 1 . 6
-35 3 121 6
 Ing wi - ra - ga

.3 3 3.56 3 3.1 2.16
 Gandes ing wi - ra - ga
 Wong pin da mus ti ka

. 2 . 1
.5 6.5 3532 1
 jen ngan - di - ka

.6 1 2.6 3 653 2.1
 Ke - wes jen ngandi ka
 Ra - tu ning ku su ma

. 1 . 6
-35 3 121 6
 nga . njul dji - wa

.3 3 3.56 3 1.3 2.16
 Anganganjut dji - wa
 Pa ti ning wa ap dya

Repeat = A

(2)

Kembang Blimbing.
 Pinetik bali ing tembing
 Maja-maja sira
 Wong pinda Mustika
 Ratuning kusuma
 Patining wanodya .

Ketawang "Dandung" Slendro paksi Banyuro

Intr: [- . 2 6 / 2 3 2 6 / 2 3 6 5 3 (2)

A. [. . 2 6 / 2 3 6 5 3 (2)
 6 / 2 3 6 5 3 (2)
 6 / 1.6 2.1 6.3 2.1 3 3.6 5.32
 Manis rênggo, Satrio ing hesan-pu-ro

. . 2 / 6 5 3 (5)
 / / . / 3 2 / 1 (6)
 i 2.2 2.2 2.3 12.6 5 3.6 6
 Setyano-no, Yen latio marang si-ro

B. [- 6 6 5 6 (6)
 6 6 6i 5 6 i 2.3 12i i 6
 Na. li-ka-ni ro ing da-lu
 i 2.2 2.3 i 2i6 6
 Na. li-ka-ni-ro ing da-lu

2 / 6 5 2 3 5 (3)
 . . i 2.3 12 6 5 . 6 6 12 6 165 3
 Wong Agung mang-sah se-mè-di
 6 6.2 i 2.6 6 6.16 5.3
 Wong Agung mang-sah se-mè-di

. . . . 3 5 6 5 3 (5)
 3 3 3 5 6 6 5 6 3 25 5
 Si-rêp kang bo-lo Wa-no-ro
 6 1.6 2.1 2.6 5 6535 5
 Si-rêp kang bo-lo Wa-no-ro

Dandung:

- 2 -

2 3 5 3 2 1 6 (5)
 $\underline{3} \underline{2}$. . 6 6 $\underline{615}$ 3 . 5 2 1 $\underline{.2}$ $\underline{6 \ 16}$ 5
 Sa. do. yo wus - sa. myo gu. ling
 5 $\underline{6.1}$ $\underline{6.5}$ 3 $\underline{5.2}$ 1 $\underline{6.2}$ $\underline{1.65}$
 Sa. do. yo wus samyo gu. ling

2 2 - - 3 5 3 (2)
 . . . 2 2 $\underline{.23}$ $\underline{1 \ 2}$. 3 $\underline{5 \ .6}$ $\underline{35 \ 3}$ 2
 Nadyan a. ri Su. dar. so. no
 3 $\underline{5.5}$ $\underline{53 \ 5.6}$ 3 $\underline{532}$ 2
 Nadyan a. ri - Sudar. so. no

6 1 2 3 6 5 3 (2)
 . . $\underline{62}$ $\underline{1 \ .2}$ $\underline{2 \ 13}$ 3 . . 5 6 . $\underline{35 \ 3}$ 2
 Wus da. ngu den - ni. ro gu. ling
 6 $\underline{1.6}$ 2 $\underline{.6}$ 3 $\underline{3212}$ 2
 Wus danggu den. ni. ro gu. ling

- - 2 6 1 2 3 (2)
 . . . $\underline{.2}$ 3 . $\underline{35 \ 3}$ 2
 Sekar pi. sang

6 1 2 3 6 5 3 (2)
 . . $\underline{62}$ $\underline{1 \ .2}$ $\underline{2 \ 13}$ 3 6 $\underline{1.6}$ 2 $\underline{.6}$ 3 $\underline{3.6}$ $\underline{5.32}$
 Pisang sasa. ji. ning kar. yo

- - 2 1 6 5 3 (5)
 . . . 1 2 . $\underline{2 \ .6}$ $\underline{1.65}$
 Pa. tut la. mun

1 1 - - 3 2 1 (6)
 5 $\underline{5.6.i}$ 2 2.3 $\underline{1 \ 2.6}$ 5 $\underline{3.6}$ 6
 Go. nes - hinulu. tan ing se. so. mo

Repeat to B.

"Ketawang, Sekarkejo" Blendro Banyuro

A [2 2 - - 2 3 2 ↗
 2 3 . 3̄ 5̄ 3̄ 2 1
 Tawas pi - to

- 3 . 2 - / . (6)
 3 3 . 2̄ 2 1 2 - 1 3 1 . 3 2 1 6
 Darpo dri-yo Wisnu gar-wo

2 2 - - 2 3 2 ↗
 2 2 . 2 . 1 6 1 2 6 i 2 i 6 3 3̄ 2̄ - 1
 Mas-mas Yo-m Mas Murweng - gi - to

- 3 - 2 - / - (6)
 2 3 - 1 2 - 6 5 3 6 6
 Karso-dalem Sri Na-rén-dro

- . . 6 - 2 3 2 ↗
 . . . 6 6 - 6 i . 2 - 3 3̄ . i 3̄ 2̄ i
 Midè-ringrat a nga - la - ngut

2 3 . 2̄ i 2 . 6 6 5 3 3 5 6 i i
 Midèring rat a nga - langut

3 2 6 5 3 5 6 (i)
 . . 6 i 2 . 3 i 2 6 5 - . 3 5 - 6 6 i 2 i
 Lè-lo - no ja-m jah Nè - ga - ri

6 6 . 2̄ i 2 . 6 6 - 6 3 5 6 i
 Lè-lo-no ja-jah Nè-ga-ri

Klw: Sekartejo

= 2 :

1 2 3 2 1 6

i i i i .3 35 i .3 i i i 6

Mubêng tē-pi ning Sa. mo. dro

2 3 i i .6 5 36 6

Mubêng tepining Sa mo. dro

3 5 3 2 - 1 2 6

i i i6 3 56 2 - - 35 3 - 12 16 1

Su. meng-ko hang - graning Wu. kir

3 3 .2 2 .1 3 12 16 12

Sumengko hanggraning Wu kir

2 2 - - 2 3 2 7

2 . . 6 6 i i i i i i i i 35 32 1

A. na- la- sak m Wono. wo - so

6 i i .6 3 .2 6 12 3 .3 5 32 1

A na. lasak Wo. no - wo. so

3 - 2 - 1 6

3 3 35 2 - - 35 3 - 12 1 6

Tuwini jroning jurang tē- bis

3 3 .2 2 .1 3 5 32 1.6

Tuwini jroning jurang tē- bis

Repeat A

Ketawang Suksma-ilang laras slendro pathet manyura

"Sinden and Gerong"

Ki Wasitodipuro

Buka Rebab: || - - 2 6 1 2 3 2 6 1 2 3 6 5 3 (2)

A:

-	-	2	6	1	2	3	2
					$\overline{2}$ 3	$\overline{3.5}$ $\overline{3.2}$	2
					Ku. su.	mas -	tra
6	1	2	3	6	5	3	(2)
				$\overline{6}$	$\overline{1.6}$ $\overline{2.1}$ $\overline{2.6}$	3	$\overline{3.6}$ $\overline{5.3.2}$
					Tjareming	reh pala	kra - ma.
3	3	-	-	3	3	5	3
2	$\overline{6.1.2}$ 3			$\overline{5}$	$\overline{6.1}$ 2	$\overline{6}$ $\overline{1.6.5}$	3
	Rama -				Moring -	gen - ding	
6	i	6	5	i	6	5	(3)
0	$\overline{1}$ $\overline{1.2}$ 3	$\overline{1}$ $\overline{2.1.6.5}$	5	$\overline{6}$ $\overline{6.2}$ $\overline{1}$ $\overline{2.6}$	6	$\overline{2.1.6}$ $\overline{5.3}$	
	Go - nas -	Ga -	nes	Pi -	nalut lawan	wi - ra - ga	
-	-	3	5	6	-	i	6
0	$\overline{3}$	$\overline{3.3}$	$\overline{5}$ $\overline{6.1}$	$\overline{2.3}$	$\overline{1.2.1}$	6	
	Mi -	dering -	rat -	a -	nga -	la -	ngut -
				$\overline{1}$ $\overline{2.2}$ $\overline{2.2}$ $\overline{3}$	$\overline{1}$ $\overline{2.1.6}$	6	
				Mi -	dering rat	anga - la - ngut	
3	5	6	i	3	2	1	(6)
0	$\overline{3}$	$\overline{3.3.5.2}$	$\overline{1}$ $\overline{2.2}$ $\overline{3.5}$	$\overline{2.3}$	$\overline{1.2.1}$	6	
	la.	lana	dja -	djah	na -	ga -	ri
			$\overline{2}$ $\overline{3.5}$ $\overline{3.2}$	$\overline{1}$ $\overline{2.6}$	5	$\overline{3.6}$	6
			la - la - na	dja - djah	ne -	ga - ri	

Suksma-ilana

: R :

i	i	-	-	3	2	1	6
0	<u>-i</u>	<u>i.i</u>	<u>i</u>	<u>3-35</u>	<u>2-3</u>	<u>i2i</u>	6
	Mu-	bêng tē-	pi	ning	sa-	mo-	dra.
6 3-56i				<u>-2 3.1</u>	<u>2 .6</u>	5 <u>3-6</u>	6
Rama				Mubêng tēpining	sa-	mo-	dra.

3	5	6	i	3	2	1	6
0	<u>-3</u>	<u>3352</u>	<u>i</u>	<u>3335</u>	<u>2-3</u>	<u>i2i</u>	6
	Su-	mêngka	hang	gra-	ning	wu-	kir
			<u>-2</u>	<u>3.5 3.2</u>	<u>i. 2.6</u>	5 <u>3-6</u>	6
				Sumêng-ka	hanggraning	wukir	

3	3	-	-	6	5	3	2
0	<u>-6</u>	<u>6.i</u>	<u>2-12</u>	<u>3-2i</u>	<u>6i26</u>	<u>353</u>	2
	A-	nala-	sak	wa-	na-	wa-	sa.
6 i53 3				<u>-6</u>	<u>6.5 5.3</u>	6 <u>3-6</u>	<u>5-32</u>
Ja-duk				A	nalasak	wana	wa-sa

6	1	2	3	6	5	3	2
<u>-62</u>	<u>1-2</u>	<u>2.13</u>	3	<u>-36</u>	<u>5.6</u>	<u>353</u>	2
Tu-	mu-	run	ing	dju-	rang	tê-	bis
				<u>-6</u>	<u>i-6</u>	<u>2.1 2.6</u>	3 <u>2i2</u>
							Tumurun ing djurang tē-bis.

Repeat = A:

Played: A.A. transition to Ajak-ajakan.

Ladrang Emplek-emplek Ketepu

Sl. Manjuro

Buka Tjeluk:

F 0 3 3 3 i 3 2 6 i2 6 3 6 5 3 (2)
 Plek emplek ke-le-pu Wong lanang go-le-ko ka-ju

A: . 5 . 6 . 5 . 3
 . 5 5 . 6 6 . . 2 3 2 6 5 3
 A. la wa-ja Golik-golik pi-san

. 5 . 6 . 5 . 3
 . 5 5 . 6 6 . . 2 3 2 6 5 3
 A. la wa-ja Golik-go-lek pi-san

. i . 5 . 6 . . . 3 . 3 . 3 2 i
 Djo la-li-lo Go-lek pi-san

. 2 . 6 . . . 2 . . . 3 2 i
 Djo-la-li-lo Go-lek pi-san

. 3 . 1 . . . 3 . . . 3 . 2
2 3 3 . i . 3 . 2
an

la-mun go-lek
 la-mun me-nek
 la-mun men-éjil
 la-mun ti-ba

. 6 . 5 . 3 . 2 (2)
 . 6 . i 2 6 . 3 . 6 . 5 6 3 . 2
 Wong la-nang tak a-djo me-nek
 Wong la-nang tak a-djo men-éjil
 Wong la-nang tak a-djo ti-ba
 Wong la-nang tak a-djo la-ra

Emblek 2 karepu

= 2 =

B: 5 - 6 - 5 - 3
 5 5 - 6 6 - 2 3 2 6 5 3
 A la ~~~~~ wa-ja Mènek - mènek pi-san
 A la ~~~~~ wa-ja Mentjit - mentjit pi-san
 A la ~~~~~ wa-ja Tiblèg - tiblèg pi-san
 A la ~~~~~ wa-ja Lara - lara pi-san

5 - 6 - 5 - 3
 5 5 - 6 6 - 2 3 2 6 5 3
 A la ~~~~~ wa-ja Mènek - mènek pi-san
 A la ~~~~~ wa-ja Mentjit - mentjit pi-san
 A la ~~~~~ wa-ja Tiblèg - tiblèg pi-san
 A la ~~~~~ wa-ja Lara - lara pi-san

i - 5 - 6 - i
 6 i 2 3 6 - 3 - 3 - 3 2 i
 Djo la-li ~~~~~ lo Mè - nèk pi-san
 Djo la-li ~~~~~ lo Men - tjit pi-san
 Djo la-li ~~~~~ lo Ti - ba pi-san
 Djo la-li ~~~~~ lo La - ra pi-san

2 - 6 - 2 - 1
 6 i 2 3 6 - 3 - 3 - 3 2 i
 Djo la-li ~~~~~ lo Mè - nèk pi-san
 Djo la-li ~~~~~ lo Men - tjit pi-san
 Djo la-li ~~~~~ lo Ti - ba pi-san
 Djo la-li ~~~~~ lo La - ra pi-san

3 - 1 - 3 - 2
 2 3 - 3 - i - 3 - 2
 ~~~~~ a-an La. mun mè - nèk  
 ~~~~~ a-an La. mun men - tjit  
 ~~~~~ a-an La. mun Ti - ba  
 ~~~~~ a-an La. mun La - ra

Emplek² Ketepu = 3 =

| | | | | | | | | | |
|------|----------|----------|-----|----|-----|----------|----------|---|---|
| - | 6 | - | 5 | - | 3 | - | (2) | | |
| 6 | <u>i</u> | <u>2</u> | 6 | 3 | 6 | <u>5</u> | <u>6</u> | 3 | 2 |
| Wong | la- | nang | lak | a- | djo | men- | tjit | | |
| Wong | la- | nang | lak | a- | djo | Ti- | bo | | |
| Wong | la- | nang | lak | a- | djo | la- | ra | | |
| Wong | la- | nang | lak | a- | dja | Ma- | ti | | |

Lantjaraan: Emplek. emplek. ketepu

Repeat: B:

5 6 5 3 5 6 5 3
i 5 6 i 2 6 2 i
3 1 3 2 6 5 3 (2)

Ki Wasitodjuro

Gending Bubaran, Rebdodjino Sl: M6 / Pl: 6

Buka Bonang [- - 2 1 6 3 1 2 5 3 2 1 3 2 1 (6)]

A. 2 1 2 6̂ 2 1 2 3̂ 5 6̂ 5 3̂ 2 1 2 6̂
 2 1 2 6̂ 2 1 2 3̂ 5 6̂ 5 3̂ 2 1 2 6̂

Sirep:

| | | | | | | | | | | | | | | | |
|---|---|----------|----------|----|--------|-----|-----|-----|-----|------|------|---|--------|------|--------|
| - | - | 3 | 5 | . | 6 | 3 | 5 | 3 | 5 | 6 | ^ | 6 | 5 | 3 | (2) |
| - | - | 3 | 5 | . | 6 | 3 | 5 | . | 3 | 5 6 | 6 | . | i | 2 6 | 3 2 |
| | | A. | ur | - | | pr | so | | pro | mjar | so | | kakung | pu. | tri |
| - | - | 2 | 1 | 6 | 3 | 1 | 2 | 5 | 3 | 2 | ^ | 3 | 2 | 1 | (6) |
| - | - | 2 | i 2 | 6 | 3 | 1 | 2 | 5 6 | 3 | 2 | 1 | 3 | 5 2 | 1 | 6 |
| | | Jng | samangke | | sampun | - | | | | | | | kapa- | ri | pur-no |
| - | - | 2 | 1 | 6 | 3 | 1 | 6 | . | . | 6 | ^ | 2 | 3 | 5 | (3) |
| - | - | 2 | i 2 | 6 | 3 | 1 2 | 6 | . | . | . | 1 | 2 | 3 | 5 6 | 3 |
| | | A | mung | pu | djeng | U | lun | | | | poro | → | mjar- | si | |
| - | - | 2 | 1 | 6 | 3 | 1 | 2 | 5 | 3 | 2 | ^ | 3 | 2 | 1 | (6) |
| - | - | 2 | i 2 | 6 | (5 3) | (3) | 1 | 2 | 5 6 | 3 | 2 | 1 | 3 | 5 2 | 1 6 |
| | | Manggiho | Wido-do | | | | | | | | Nir | | sambe | ko. | to |
| | | | | | | | | | | | | | (2 | 1 2) | |

Repeat A

Ajak-ayakan Slendro Manyura.

| | | | | | | | | | |
|---|---|---|---|---|-----|---|----------------|---|------------------------|
| ② | [| . | 3 | . | (2) | . | 3 | . | (2) |
| | | . | 5 | . | (3) | . | 2 | . | (1) |
| | | | | | | | ² 3 | . | <u>3 53</u> <u>2.1</u> |
| | | | | | | | Ro. mo | | ro - mo |
| | | 2 | 3 | 2 | (1) | 2 | 3 | 2 | (1) |
| | | | | | | | ² 3 | . | <u>3 53</u> <u>2.1</u> |
| | | | | | | | Jar. wo | | pur. wo |

| | | | |
|------|-----|------------|---------------|
| 3 | 5 | 3 | (2) |
| . | 3 | <u>2.3</u> | <u>1.62</u> 2 |
| llm. | bul | do. | ngo |

} etc:

Turn back: Ajak-ayakan.

| | | | | | | | | | |
|---|---------|----------------|-------------|------------------------|----------------|----------------|------------------------|------------------------|---------------|
| . | 3 | . | (2) | . | 3 | . | (2) | | |
| . | 5 | . | (3) | . | 2 | . | (1) | | |
| | | | | | ² 3 | . | <u>3 53</u> <u>2.1</u> | | |
| | | | | | Ro. mo | | ro - mo | | |
| | 2 | 3 | 2 | (1) | 2 | 3 | 2 | (1) | |
| | | ² 3 | . | <u>3 53</u> <u>2.1</u> | | ² 3 | . | <u>3 53</u> <u>2.1</u> | |
| | Ba. bo | - | Ba- bo | | Jar. wo | | pur. wo | | |
| | 3 | 5 | 3 | (2) | 3 | 5 | 3 | (2) | |
| . | 6 | <u>1.6</u> 2 | 6 | 3 | <u>2.12</u> 2 | . | ² 3 | . | <u>5 32</u> 2 |
| | Tunggal | basa. ne' | Bas. ko. ro | | Ro. mo | | ro - mo | | |

Gyak-ayakan Myr. - 2.

5 3 5 (6)
 . . 2 3 .1 3 21 6
 A. mi . wi . ti ~~~~~

5 3 5 (6)
 . . 2 3 .1 3 21 6
 A. mi . wi . ti ~~~~~

6 5 3 (2)
 . 6 i.6 2 .6 3 212 2
 Sinden sendoning pra.donggo

3 5 3 (2)
 . . 2 3 . 5 32 2
 A. mi . wi - ti

2 1 2 (2)
 . . 2 3 . 3 63 2.1
 A. mi . wi - ti

3 2 1 (6)
 3 3 .2 2 .1 3 1.3 2.16
 Sinden sendoning pradong-go

5 3 5 (6)

5 3 2 (3)
 . 1 2 .1 6 12 3
 Go. nes ~~~~~

3 5 3 (2)

5 3 2 (3)
 . 2 6 .1 2 12 3
 Ro. mo ~~~~~

2 3 2 (2)

Ajak-ajakau „Kaloran Slendro patet Manjuro

Buka kendang [. B . B B B 2]

| | | | | | | | |
|---|---|---|-----|---|---|---|-----|
| . | 3 | . | (2) | . | 3 | . | (2) |
| . | 5 | . | (3) | . | 2 | . | (1) |
| 2 | 3 | 2 | (1) | 2 | 3 | 2 | (1) |
| 3 | 5 | 3 | (2) | 6 | 3 | 6 | 5 |
| 2 | 1 | 2 | (6) | | | | |

Wirama II. slow:

| | | | | | | | |
|---|---|-----------|-----------|---|---|-----------|----------------------|
| . | 1 | 2 | 3 | 2 | 1 | 2 | (6) |
| . | 6 | <u>12</u> | <u>23</u> | 3 | 6 | <u>56</u> | 2 1 3 <u>532</u> 1 6 |

Tjengkal benang wreksa kang ri-nè-kö djal. mo

| | | | | | | | |
|---|---|-----------|-----------|---|---|-----------|----------------------|
| . | 1 | 2 | 3 | 2 | 1 | 2 | (6) |
| . | 6 | <u>12</u> | <u>23</u> | 3 | 6 | <u>56</u> | 2 1 3 <u>532</u> 1 6 |

Go. lek. ö. no We. ka-sané a neng do. njö

| | | | | | | | |
|---|---|----------|----------|---|---|---|----------------------------|
| . | 2 | 3 | 5 | . | 6 | 5 | (3) |
| . | 2 | <u>3</u> | <u>5</u> | 5 | . | 6 | <u>6</u> i2 <u>6</u> i65 3 |

Jo Ba. pak Go. lek - ö - no

| | | | | | | | |
|---|----------|-----------|---|---|---|---|--------------------------|
| 2 | 3 | 1 | 6 | 2 | 3 | 1 | (2) |
| . | <u>2</u> | <u>56</u> | 3 | . | . | . | 6 1 2 3 2 3 <u>212</u> 2 |

Jo Mas Go. lek. ö. no mring ka. lo. ran

Kaloran

= 2 =

1 2 3 ^
 . 1 2 .3 3 . . .
 Ka. lo. ran

1 2 3 ^
 . 1 2 .3 3 . . .
 Dji. na. bat

6 1 2 ^
 . 6 1 .2 2 . . .
 Sa. dyu. rum

6 1 2 ^
 . 6 1 .2 2 . . .
 Tak dyu. rum

6 5 1 ^
 . 6 5 .6 2 12 1
 I - jak

3 2 1 (2)
 0 3 2 .3 1 62 2
 Ing Dji. na. bat

2 3 2 (1)
 3 353 3 . 3 532 1
 Ta. bi. ni I - man

2 3 2 (1)
 0 3 3 . 3 532 1
 Rum. rum a - rum

6 1 2 (3)
 . 6 1 .2 2 .3 3
 So. ro mu. lih

3 5 3 (2)
 . 3 5 32 1 62 2
 Tjengkok le' - bor.

connect to Djak.ajakan.

Ayah-ayah Mbijil, Slendro Manyura

Introduction by Drum [. B . B . B

(2)

| | | | | | | | | |
|---|----------|----------|----------|----------|-------------|--------------|--------------|------------------------|
| [| . | 3 | . | 2 | . | 3 | . | (2) |
| | . | 3 | . | 2 | . | 3 | . | (2) |
| | 1 | 1 | . | . | 1 | 1 | 3 | (2) |
| | <u>3</u> | <u>5</u> | <u>6</u> | <u>i</u> | | | | |
| | 6 | 5 | 3 | 5 | 6 | i | 5 | (6) |
| | | | | | 2 | 3 | <u>3 i</u> | <u>2 i 6</u> |
| | | | | | Jarwo | | mu. | do |
| | . | 6 | i | 2 | 6 | 5 | 2 | 3 |
| | | | | | 6 | 2 | i | 2 |
| | | | | | Rama | | rama | ne' de' we |
| | 5 | 6 | 2 | 1 | 3 | 2 | 1 | (6) |
| | | | | | 3 | 3 | 2 | <u>2 1 2</u> |
| | | | | | Para | | be' sang | prabu kresna |
| | + | 1 | + | 2 | + | 1 | + | 2 |
| | | | | | 6 | <u>1 2</u> | <u>2 3</u> | 3 |
| | | | | | Mumpunganom | | Ngudi | sara. na. ning Pro. jo |
| | + | 1 | + | 2 | + | 1 | + | 2 |
| | | | | | 6 | <u>5 6</u> | 2 | 1 |
| | | | | | | | 3 | <u>5 3 2</u> |
| | + | 1 | + | 2 | + | 1 | + | 2 |
| | | | | | | | | 6 |
| | | | | | | | | (1) |
| | | | | | i | <u>i . 6</u> | <u>6 i 2</u> | i |
| | | | | | Duh Bi. | | yung mban | |
| | + | 1 | + | 2 | + | 1 | + | 2 |
| | | | | | 6 | 6 | i | (2) |
| | | | | | 6 | 6 | <u>6 i</u> | <u>i 2</u> |
| | | | | | Wayah | | o-pö | i ki |
| | + | 1 | + | 2 | + | 1 | + | 2 |
| | | | | | | | | (6) |
| | | | | | | | | 6 |
| | | | | | <u>i 2</u> | <u>i . 6</u> | <u>2 . i</u> | 6 |
| | | | | | Rem. bu | | lan | wus nga. yon |

Piyak-ayak Mijil:

- 2.

| | | | | | | | |
|--------|---|-------------|--------|-------------|---------------|-------------|-----|
| 2 | 3 | 2 | 1 | 6 | 3 | 2 | 1 |
| . | . | 3 3 32 | i 6i i | 6 | 3 5 | 65 32 | 1 |
| | | Ing ge. go. | no | zrang | abyor | linta. | ngé |
| 3 | 5 | 3 | 2 | 5 | 3 | 2 | 1 |
| . | . | 3 3 35 | 2 | . | 35 3 3 | 3 532 1.23 | |
| | | Ti. ti | sonyo | | puspi. to | ka. si. lir | |
| 6 | 6 | i | 2 | 6 | 5 | 2 | 3 |
| . | . | 6 i | i i i | 6 | 5 3 | 6i 65 3 | |
| | | Ma. | ru | to | ris | ke. ngis | |
| 5 | 6 | 2 | 1 | 3 | 2 | 1 | 6 |
| 5 i 6 | . | 2 12 | 1 | . | 3 5 32 | 1 21 | 6 |
| i i is | | Su. mrik | | | ganda - | nyo | run |
| 3 | 2 | 3 | 1 | 3 | 2 | 3 | 1 |
| 3 | 5 | 3 | 2 | 6 | 1 | 3 | 2 |
| | | | | 6 i 6 2 6 3 | | 212 2 | |
| | | | | Ngudi | sa. ra naning | pro. jo | |

Diteruskan: Lambang Sari

Ajak-ajakan, Umbul-dongo Slendro Manyura

Buka Kendang: B . B . B B 2 Gong Surukan.

| | | | | | | | | |
|---|---|---|---|-----|---|---|---|-----|
| (| - | 3 | - | (2) | - | 3 | - | (2) |
| - | - | 5 | - | (3) | - | 2 | - | (1) |
| 2 | 3 | 3 | 2 | (1) | 2 | 3 | 2 | (1) |
| 3 | 5 | 3 | | (2) | | | | |

Wirama II.

| | | | | | | | | |
|---|-----------------|--------------|--------------|--------------|----------|-----------------|----------------|----------------|
| | | | | | 3 | 2 | 1 | (2) |
| | | | | | 0 | 3 | <u>2 . 3</u> | <u>1 6 2</u> 2 |
| | | | | | | Utm. bul | do - ngo | |
| 3 | 2 | 1 | ^ | 6 | 1 | 2 | | (3) |
| 0 | <u>2 3</u> | <u>2 . 1</u> | 1 | 0 | 1 | 1 | <u>1 . 2</u> | <u>2 . 3</u> 3 |
| | Jo ^v | Al - lah | | | Iman | Ba - | su - | ki |
| 6 | 5 | 3 | ^ | 3 | 5 | 6 | | (1) |
| 0 | <u>3 6</u> | <u>5 . 3</u> | 3 | 0 | 3 | <u>5 6</u> i | <u>i 2</u> i | |
| | Jo ^v | Al - lah | | | Sla. met | Sla. met | | |
| 2 | 1 | 6 | (5) | 3 | 2 | 1 | | (2) |
| 0 | <u>6 i</u> | <u>2 . 3</u> | <u>1 2 6</u> | <u>5 . 6</u> | 3 | <u>2 . 3</u> | <u>1 6 2</u> 2 | |
| | Jo ^v | Al - lah | Mul - jo | Wa - | lu - | jo ^v | | |
| 3 | 2 | 1 | ^ | 3 | 5 | 3 | | (2) |
| 0 | <u>2 3</u> | <u>2 . 1</u> | 1 | 0 | 3 | <u>5 . 6</u> | <u>3 5 3</u> 2 | |
| | Jo ^v | Al - lah | | | Se. la - | me - lo | | |

3 2 1 ^ 6 1 2 (3)
 . 23 2 -1 1 . . 0 6 1 -2 2 -3 3
 Jo Al-lah Ne-ga- ra - ne

- 1 3 ^ 6 5 3 (2)
 . . . 0 1 35 2 . . 12 3 . 12 162 2
 In. do ne' ~~~~~ Si ~ a

Connect by Ayak-ayakan

[3 . 2 . 3 . 2 . 5 . 3 . 2 . 1
 2 3 2 1 2 3 2 1 3 5 3 2 3 5 3 2
 5 3 5 6 5 3 5 6 5 3 5 6 5 3 2 3
 6 5 3 2 3 5 3 2 3 5 3 2 5 3 2 3
 2 1 2 1 To ending .

2 3 2 1 3 2 1 (6)

older than Pamungkas - before 32

Solo Singer (Slendro Manyura)

Buka 2.2 (2) 3 2 3 2 3 2 / 3 2 2 1 2 1 3 2 2 5 6 / 6
 Ra. ma 0.5 3.56.1 / Mar-de 3 5 6 / 3.1 2.16 / su

5 6 / 6 5 3 2 3 3 5 3 3 5 6 / 6
 Par-de 0.16 6.53 / 3.6 6 / 6 5 6

2 3 5 3 2 1 2 2 2 1 2 1 3 5 6 5
 Meng-ku sa 3.2 2.6 0.532 1 / 1-6 2.1 / 6.3
 Lu... ne kut

3 2 1 3 2 2 3 2 3 5 6 / 6
 2.1.1 3 3.6 6.532 / 3.1 2.1.4 / A-ri pra bu
 ne mong nga-wu-la

5 3 2 3 5 3 3 5 6 / 6
 2.6 6 6.12.16 6.532 / 3.6 6 / 3.5 3.2 / ma
 Gendra. ja na

2 1 2 2 1 2 1 3 5 6 5 6 / 6
 3.6 3 6.32 3.2.1 / 3.6 3 / 3.6 3 / 6.532
 Su. pa-jan-lut

3 5 1 6
 3.5 3.31 2.16 / 3.6 3 / 3.6 3 / REPEAT
 kang pra-jo-ya

Slendro Gandrung (Yogya style)

Intr. by Kendang: [2 2 (2) 3 2 3 2 3 2 ⁶ 653 - 56i]

2 1 3 2 5 6 1 (6) 5 6 i 6 5 3 2 3
 2 3 - i 2i6 5 6 6i6 5.3
 Pakem pro-jo- Rama - ro - mo

5 6 5 (6) i 6 5 6 2 3 5 3 2 1 2 (1)
 3 532 356 2 3 2i 6 3 353 2.1
 Gones Bubuha.né sanis.ko.ro

2 1 2 1 3 5 6 5 3 2 1 (2)
 6 i 6 2 6 3 2i2 2
 Bubuha.né sanis.ko.ro

B [3 2 3 2 5 6 i 6 5 6 i 6 5 3 2 (3)
 2 3 - 532 1.6 5 6 6i6 5.3
 Romo ro. mo Angger mung-kul

5 3 5 (6) i 6 5 6 2 3 5 3 2 1 2 (1)
 3 3.6 6 2 3 2i 6 3 353 2.1
 Yo Gones Angla.ko.ni wa.ji-bi-ro

2 1 2 1 3 5 6 5 3 2 1 (2)
 6 i 2 i 6 36 5.32
 Romo ro - mo

Suwuk i 6 5 6 3 5 i (6)
 2 3 - 13 2i6
 waji3 - i - ro

Lagu „Orek-orek montore mabur” Sl: Manyura

Intr. by vocal.

- 6 3 5 3 6 i 2 3 6 3 5 3 6 3 2
 lur kilir kilur kembang Kembangé kembangulo

1 3 1 3 1 3 1 3 6 i 2 6 i 6 3 2
1 2 3 1 2 3 1 2 3 1 2 3 6 i 2 6 i 6 3 2
 Jonono Jonono Jonono Jonono Rek-orek montoré mabur

6 2 6 2 6 2 6 2 1 1 1 1 3 5 6 i
6 1 2 6 1 2 6 1 2 6 1 2 i i i i 2 6 5 3 i i
 Jonono Jonono Jonono Jonono Rekorék montoré mábur

- 6 - i - 2 - 3 - 6 - 5 - 3 - 6
 - . 6 i 2 2 3 3 - 6 6 5 6 3 6 6
 O. jo ngé-nyek Yen la-gi ~ Mu-jur

Repeat .

Bagu Dolanan, Orku duwe pitik Blendro Manjwro

Buka Tjeluk:

| | | | | | | | |
|---|--------|--------|-------|-----|---------|------|---------|
| 6 | ↑ | 2 | 6 | 3 | 5 | 3 | 2 |
| 0 | 6 | i | 6 | i | 2 | 6 | 3 |
| | A- | ku | du | wé | pi- | lik | ~ |
| | | | | | pi- | lik | tu- |
| | | | | | | | kung |
| 6 | ↑ | 3 | 2 | 6 | 3 | 5 | 6 |
| 0 | 6 | 6 | i | i | 2 | 2 | 6 |
| | Sa | bên- | di- | no | zak | pa- | ka- |
| | | | | | | ni | djagung |
| 2 | 3 | 2 | 3 | 6 | 6 | i | 2 |
| 2 | 3 | 6 | i | 2 | 3 | 2 | 2 |
| | Petok | gog | gog | pe- | tok | pe- | tok |
| | | | | | Ngendog | pi- | tu |
| 6 | ↑ | 6 | 3 | 6 | 5 | 3 | 2 |
| 6 | i | 2 | 6 | 3 | 6 | 5 | 6 |
| | Tak | ngrem- | a- | ke | ne- | tes | te- |
| | | | | | | | lu. |
| 2 | ↑ | 2 | 3 | 2 | ↑ | 3 | 2 |
| 2 | 1 | 2 | 1 | 2 | 3 | 3 | 2 |
| | Si- | dji | tron- | dol | dol | Tan- | po- |
| | | | | | | | tu |
| 3 | ↑ | 2 | 3 | 2 | ↑ | 2 | 6 |
| 2 | 1 | 2 | 1 | 2 | 3 | 3 | 2 |
| | Megal- | me- | gol | gol | Ga- | wé | gu- |
| | | | | | | | ju |

Repeat to Tjeluk

a Hen

Sagu Dolanan, Buta-galak Slendro Manyura

| | | | | | | | | | | | | | | |
|-------------|---------|------------|---------------|----------|------------|----------|---------------|---|---------------------------|----------------------------|-------|---|---|---|
| 6 | 5 | 3 | 2 | 1 | 2 | 5 | 3 | | | | | | | |
| . | . | 6 | 6 | 6 | 2 | 1 | 2 | 3 | 2 | 6 | 5 | 3 | | |
| | | Buta-galak | | | | solah-mu | | lundjak-lundjak
<i>giant's dance</i> | | | | | | |
| 6 | 3 | 6 | 5 | 3 | 5 | 3 | (2) | | | | | | | |
| . | 6 | 6 | 6 | 3 | 6 | 5 | 5 | 3 | 6 | 5 | 5 | 3 | 3 | 2 |
| | Sar-wi | | sigrak-sigrak | | nyandak | keinjia | nu-li | tandjak | | | | | | |
| 1 | 2 | 1 | 6 | 2 | 1 | 2 | 3 | | | | | | | |
| . | 2 | 1 | 3 | 2 | 1 | 6 | 1 | 2 | 3 | 2 | 6 | 5 | 3 | |
| | Bali | | ngadeg | | maneh | | Ru-pa-mu | | ting | tja-lo-nèh
<i>funny</i> | | | | |
| 6 | 3 | 6 | 5 | 3 | 5 | 3 | (2) | | | | | | | |
| . | 6 | 6 | 6 | 3 | 6 | 5 | 5 | 3 | 6 | 5 | 5 | 3 | 3 | 2 |
| | J. ki | | buron | | rè-mèh | | Tak sengguk | | buron kang anèh | | | | | |
| 6 | 6 | i | 2 | 3 | 6 | i | 2 | | | | | | | |
| \|\|. | . | . | 6 | 6 | i | 2 | 2 | i | 6 | 3 | 6 | i | 2 | \|\| |
| | | | ha wong | | kowé-wé-wé | | sing | | marah-marah-i | | | | | |
| . | . | 3 | 1 | 2 | 6 | 3 | 5 | | | | | | | |
| . | . | 3 | i | 2 | 6 | <u>6</u> | i | 5 | | | | | | |
| | Ga- | | wé- | | mu | | kok | | ngo-no | | | | | |
| 3 | 3 | 6 | 5 | 3 | 5 | 3 | (2) | | | | | | | |
| . | 3 | 3 | 3 | 6 | 6 | 5 | 5 | 3 | 6 | 5 | 5 | 3 | 3 | 2 |
| | Hi-ki | | A-ku | | wè-di | | a-jo | a-di | po-do | | ba-li | | | |
| 2 | 2 | 2 | 2 | 1 | 2 | 5 | 3 | | | | | | | |
| <u>2</u> | 2 | <u>2</u> | 2 | <u>2</u> | 2 | 2 | 1 | 2 | 3 | 2 | 6 | 5 | 3 | |
| <i>look</i> | Galo | | ka-é | | Galo | | ka-é | | Mata-né ple'-rak-ple'-rok | | | | | |
| 3 | 3 | 3 | 3 | 1 | 2 | 5 | 3 | | | | | | | |
| . | 3 | 3 | 3 | 3 | 1 | 2 | 3 | 2 | 6 | 5 | 3 | | | |
| | rok-rok | | rok-rok | | Kulit-té | | ambèng-kè-rok | | | | | | | |

Buta galak = 2 =

3 3 3 3]
3 - 3 - 3 - 3
rok - rok - rok - rok

For ending

- - 6 i . 2 6 53 5 35 6 25 3 - 12 162 2
F ku. lit. te ~ ambing. ke ~ rok

Bagu Dolanan "Gadjah-gadjah" Slendro Manjuro

Buka Tjeluk

| | | | | | | | |
|------|------|-----------------------|---------------|--------|---------------------|--------|--------|
| 6 | 2 | 1 | 6 | 1 | 2 | 3 | 2 |
| . | . | 0 | 6 | 2 | i | 6 | . |
| | | | Gadjah-gadjah | | | | |
| | | | | | | | |
| 6 | 1 | 2 | 6 | 1 | 6 | 5 | 3 |
| 2 | 0 | 6 | i | 6 | i | 2 | 6 |
| djah | Moto | ko-jo | laron | Sijung | lo-ro | Kuping | ge-de' |
| | | | | | | | |
| 2 | 5 | 3 | 2 | 5 | 3 | 6 | 0 |
| . | . | 2 | 5 | 3 | 2 | 5 | 3 |
| | | Katik nganggo tla-le' | | | Bun-tul tji-lik | | |
| | | | | | | | |
| 3 | 5 | 6 | 1 | 2 | 3 | 2 | 1 |
| . | . | 3 | 5 | 3 | 5 | 6 | i |
| | | Tansah kopat-kapit | | | Si-kil kojo bumbung | | |
| | | | | | | | |
| 3 | 2 | 6 | 3 | 6 | 5 | 3 | 2 |
| . | . | 3 | . | 6 | . | 3 | . |
| Tur | la- | ku- | ne' | me'- | gag | me'- | gog- |

Repeat to Tjeluk

Elephant

Lagu Dolanan "Paman Kani" Slendro Banyuwangi

Buka Tjeluk:

(. . . . 0 6 6 6 6 i 2 i 2 i 6
 Paman paman ta. ni - u - tun
 3 5 6 7 6 5 2 3
 . 0 3 5 6 6 . . 6 2 6 5 3 5 2 3
 Den e' - mut Adjo a - ge' - a - ge' nje' - bar
 2 5 6 3 6 3 5 6
5 2 1 6 1 2 3 6 6 6 6 3 5 6 6
 Sranékno den sabar Jen u-dan zu - mu - run
 3 5 6 7 6 5 3 2
 . 0 3 5 3 5 6 i 2 6 3 - 3 5 2
 Se-barèn den gu - puh mestl ba - bar.
 1 3 7 2 7 3 7 2
 2 2 2 1 6 1 2 2 2 2 2 1 6 1 2 2
 Betjik bangèt zu ku - la - né Betjik bangèt zu - ku - la - né
 . 6 - 6 5 3 2 7 2 6
 . 6 - 6 . 5 3 5 - 6 2 3 . 2 1 2 6
 Bi - tjik ba - ngèt - zu - ku - la - né

Repeat Tjeluk

Farmer

Lagu Dolanan .. Ris-irisan telo Slendro Manjura

[6 5 3 2 5 3 5 6
 - - 6 6 6 5 3 2 2 2 2 - 2 3 5 6
 Ris-i-ri-san te'-la-la-la-la Madu-sa-le'

6 5 3 2 3 6 i (2)
 6 6 6 - 6 5 3 2 2 2 2 - 2 3 2 2
 le'-le'-le' Manuk podang U-ni-ne' Kuk-êng-kuk-an

3 6 i (2)
 2 2 2 - 2 3 2 2
 U-ni-ne' Kuk-êng-kuk-an]

For ending:

6 i - 2 6 5 3 5 3 5 6 2 5 3 - 1 2 1 6 2 (2)
 U-ni-ne' - Eng - kuk-êng - kuk-an.

Lagu Dolanan „Sepuran

Slendro Manyura

Buka Tjeluk:

6 6̂ 7̂ 2̂
 0 6 6 6 6 i 2̂ 6
 So-po nunggang Se-pur-

3 1̂ 2̂ 3̂
 0 3 i 2̂ 6 5 6 3
 Wong ni-ki sepur dur-

6 6̂ 7̂ 2̂
 0 6 6 6 6 i 2̂ 6
 Sopo tri-mo mbantjeng

3 1̂ 2̂ 3̂
 0 3 i 2̂ 6 5 6 3
 Sampé'-jan di den-do

6̂ 7̂ 3̂ 2̂
 0 6 i 2̂ 3̂ i 2̂
 Bajar-re' se-ta-li

6̂ 5̂ 3̂ 2̂
 0 6 5 6 3 5 2
 Te-rus teng ke-di-ri

6̂ 7̂ 3̂ 2̂
 0 6 i 2̂ 3̂ i 2̂
 Kona.ngan kondék-tur.

6̂ 5̂ 3̂ 2̂
 0 6 5 6 3 5 2
 Nopo mboten ko-djur.

Repeat to Tjeluk

Train

Lagu Dolanan .. Tukang kaju Blendro Manjuro

Buka Tjeluk:

| | | | | | | | | | | | | | | |
|-----|-----|------|-------|-----|------|------------|---|-----|------------|------------|----------|----------|---|------|
| 0 | 0 | 0 | 0 | 0 | 6 | <u>i 2</u> | - | 3 | <u>i 2</u> | <u>6 2</u> | <u>1</u> | | | |
| | | | | | Pa. | man | | Tu. | kang | ka - | ju | | | |
| 3 | | 2 | | 6 | | <u>5</u> | | 3 | | 5 | 3 | (2) | | |
| . | 3 | 2 | 6 | 5 | 3 | <u>5 6</u> | - | 3 | <u>3 2</u> | <u>3 2</u> | 2 | | | |
| | Pri | pun | solah | di. | ko - | | | nu. | tuk | pa - | ku - | | | |
| 3 | | | | 3 | | <u>3</u> | | 3 | | | 3 | <u>1</u> | | |
| 3 | . | 1 | 2 | 3 | . | 3 | . | 3 | . | 1 | 2 | 3 | . | 2 |
| Tok | | dung | dung | tok | | gung | | Tok | | dung | dung | tok | | po |
| 3 | | | | 3 | | <u>3</u> | | 3 | | | 3 | (6) | | |
| 3 | . | 1 | 2 | 3 | . | 3 | . | 3 | . | 1 | 2 | 3 | . | 6 |
| Tok | | dung | dung | tok | | gung | | Tok | | dung | dung | tok | | Gong |

Repeat to Tjeluk

Carpenter

Djinetaman "Kidjil Wedaringtjas" laras Slendro Manyura
 (Ki Wasitodipuro)

Buka dari Tjeluk =

|| $\bar{3}$ $\overline{6.56}$ $\bar{1}$ $\bar{1}$ | $\bar{1}$ $\overline{2.12}$ $\bar{3}$ $\bar{3}$ $\bar{3}$ $\bar{3}$
 kan den nê-dya pra. ni -- ra ing ba-tin

$\bar{2}$ $\overline{2.12}$ $\bar{1}$ $\bar{1}$ $\bar{1}$ $\overline{2.12}$ $\overline{61.6}$]
 Nanging a. dya ka -- ton --

Bersama Instrument.

$\bar{3}$ $\bar{3}$ $\bar{2}$ $\bar{1}$ $\bar{6}$ $\bar{3}$ $\bar{2}$ $\bar{1}$
 0 0 $\bar{3}$ $\bar{3}$ $\overline{352}$ $\bar{1}$ $\overline{61}$ $\bar{2}$ $\overline{16}$ $\bar{3}$ $\bar{5}$ $\overline{65}$ $\overline{32}$ $\bar{1}$
 Sa-sa. ba. na ----- jèn durung mangsa. nê

$\bar{3}$ $\bar{5}$ $\bar{3}$ $\bar{2}$ $\bar{5}$ $\bar{3}$ $\bar{2}$ $\bar{1}$
 0 0 $\bar{3}$ $\bar{3}$ $\overline{35}$ $\bar{2}$ $\overline{35}$ $\bar{3}$ $\bar{3}$ $\bar{3}$ $\overline{532}$ $\bar{1}$
 Keken-de-lan a. dya wā. ni mingkis --

$\bar{3}$ $\bar{3}$ $\bar{6}$ $\bar{1}$ $\bar{6}$ $\bar{5}$ $\bar{3}$ $\bar{2}$
 $\overline{2}$ $\overline{3}$ - $\overline{6}$ $\bar{1}$ $\overline{2}$ $\overline{12}$ $\bar{3}$ $\overline{21}$ $\overline{61}$ $\overline{26}$ $\overline{35}$ $\bar{3}$ $\bar{2}$
 We -- we -- ka. ing -- ba -- tin

$\bar{6}$ $\bar{3}$ $\bar{5}$ $\bar{2}$ $\bar{1}$ $\bar{2}$ $\textcircled{6}$
 0 0 $\overline{6.53}$ $\overline{5}$ $\overline{6}$ $\overline{25}$ $\bar{3}$ $\overline{12}$ $\bar{1}$ $\bar{6}$
 Den -- sa -- mar den se -- mu

$\bar{6}$ $\bar{1}$ $\bar{2}$ $\bar{6}$ $\bar{1}$ $\bar{3}$ $\overline{532}$ $\bar{2}$
 Ja rama Ra-ma. ni de. we

can be played in sanga

Paket "Nanyuro Wankah"

[3 . . 3 . 3 3 . 3 . 3 . 3 3 . 3 3 3 3
 Mèh ra-hino semu-bang Hyang Haruno ka-

3 3 . 3 3 . . . 3 - 5 . 3 2 2 2 2
 di né-traning Hang ~~~~~ go-ro-puh

. 2 2 2 2 2 1 - 2 . . . 3 ~~~~~
 sabdaning ku-kī-lo ~~~~~ O ~~~~~

3 . 3 . 3 3 3 3 3 - 5 - 6 6 - - -
 Ring ka-ni-go-ro sa-kè ~~~~~ tēr

2 - 1 2 3 . . . 3 . 3 3 3 3 - 5 3 2 - 1
 O - o ~~~~~ Ning ki-dunganing ~~~~~ kung

. . . 3 - 5 3 2 2 2 . 2 2 2 1 - 2
 hir ~~~~~ wuwusing pinipan-co ~~~~~

. . . 3 - 2 1 . 2 - 1 2 - 1 6 | - - -
 O - o - o - o -

1 . 1 . 1 1 1 1 1 - 6 - 1 - - - 2 - 1 6 -
 Pè-pè-toging ayam wo-no ~~~~~ O ~~~~~

- 5 . 3 . -]
 O ~~~~~

Balok Manyura Yugag.

$\left[\begin{array}{cccccccccccc} 1 & 1 & 1 & 1 & 1 & \bar{1} & 1 & 1 & \bar{1} & 1 & \underline{6-1} & | & - & - & . \end{array} \right.$
 Jah-ning yahning ta-lo-go ka-di langit-

. . 3 2 $\bar{2}$ 2 $\bar{2}$ 2 2 2 2 2 $\underline{1-2}$
 Mambang tangpas wulan upomo ne'-ko-

. . . $\underline{3 . 2 1 . . 2 . 1 6}$ |
 0 - 0 - 0 - 0 -

$\left[\begin{array}{cccccccccccc} 1 & \bar{1} & \bar{1} & 1 & 1 & 1 & 1 & \bar{1} & 1 & 1 & \underline{6-1} & . & . & . & . \end{array} \right.$
 lintang tul-yo kusu-mo yo su-ma-wur-

$\underline{2 . 1 6 . 5 3}$ || 0 ||
 0 - 0 - 0 -

Lagon Manyuro jugaq (Yogya style) Slendro

1 1 1 1 1 1 1 1 1 6-1 ,
 Wingit U-lat pasmonirèng Ret-no

 2 2 2 2 2 3 2 1 1-2 2 ,
 Dasar sulis-tyo ing war. no

 3 3 3 3 3 3 3-2 1 2-1-6-1
 Wimbuh karènggèng Bu-so-no, Om

 2 2 2 2 2 2 2 2 1-2 6-1
 Pindo Wi-do-da-ri tu-mu-run, O-

6 5 3]
 Om

Dekar Agung "Tebu kasol" lampah 9. pedotan 4-5
 Slendro patet Manjuro.

6 6 i 2-12.3- | 1 i 1-2 .6 2-1-616 ||
 Andjrah ing-kang m m pus-pi-to m ha-rum m -

6 6-1.2 6-5.3 5-6 | 2 2 2 3-5.32 1-2.16 ||
 Ka-li m ju m ping. Sa-mi-ro-no m mrik

3 2-3.5.6- 6-53 6-53-532.3.2.1 ||
 Se. kar m m ga m dung m m m -

6 5.3 3.5-6 2-3.5-32 1-2.16 ||
 Ko-ngas gan m da m m njo m

i 2-16-12-3- 3-1 2-16 | 6 53 5-32
 Ma-wèh m m m ra-ras m Re-na-ning

121 (6)
 dri-jo .

Bekar Mocopak „Mijil” Sl: Manjuro

3 656 i i | i 2i2 - 3 3 3 3 - -
 Duk Gus-ti-ku Ro-mo-wi-jo-yo-di

2 2i2 - i i - - 2i-6i,6 - - |
 Kang nandang Wi-rang-rong

3 3 2 i-2 - | 6 3 5 6 3-53 2-1 - -
 Karung-rungan - Ti-nilar gar-wa - né

1 212 - 3 3 - | 2 212 1 1 - 2.1.61 1
 Kang di-nus-cho dening Rakwo-no-ji

2 3 - 3 3 3 3 - | 2 212 1 3 121 (6)
 Mangké nyundoko mring Re-won-do sé-to nung



Dehan Matjapat (Ki Wasitidipuro)

Pujung Slendro Manjuro - Bawa

|| 5 6 6-3, 6-5-353,
Ngel. mu i~ ku ~

ī i i 6-īī, 6 5-32 5 6-165-3
ka. la ko. ne~ kan. tji~ la. ku ~

ī-2 6-īī 6 3 3-53 2-īī,
lê- kas se la. man-³ kas.

1 2 2 2-123 1 1 1-2 1-2-16,
Tê-gê-se kas 'njam-to. sâ-mi ~

6 1-2 23 3 2 2 2-1 6 3 5-6 353-2 2
Sâ-tya-bu.dya pâ.ngê-kês-sing' dur-hang-ka~ ra ||