

*pathet nem*

Sekar Geng "Dudirewitjitra" lampah 12 pedokan 5-7  
 untuk Bowo gending Bordet Pelog pt: 6.

6 i 2-123 1-23 1-2.16 | 6 6-5 35-6  
 Duk Gus-ti ... sam-pun ... Da-hat sung-

2 2 2.123 1-2.16 || 3 3 2-35-6.5454  
 kawèng ga-tih ... Bab sirna ...

2-456.53 2.121 | 6 6-5 35-6 2 2 2-123  
 ni ... ro ... Mengsah pa-du-ko Gus-

1-2.16 || 6 i 2-123 1-23 1-2.16 |  
 ti ... Ka-ta-mun ... de-rèng ...

6 6-5 35-6 2 2 2-123 1-2.16 ||  
 Ngabar .. Kun-to ka-wu ... to ...

3 3 2-35-6.5454 2-456.53 2.121 |  
 Ba-swo-ro ... dib ... bjo ...

5 653 2 . 23 1 1216 (5)  
 A-ran pun Ha-di ... so ... ro ...

Ki. Wasitodipuro

Notes [sic]

from Bratayuda, fight between Arjuna and Karna

Karna says to Druna: don't be afraid, I have pusaka, my time not up

"hadi soro" — name of arrow

Baladewa "arrow his hand" — karto ninggalo

Gending „Bondet ketuk 2 minggu 4 diteruskan hadrang  
Sri Simbo dan Kembang-kaljang laras Pl. pl: 6.

Buka Rebab: [6 . 123 . 55 . 6656 2132 . 16(5)]

A. [ . . 5 3 6 5 3 5  
 2 2 . 3 5 6 3 5  
 . . 5 3 6 5 3 5  
 2 2 . 3 5 6 5 6 ]

i 232 3.i 2 5 6  
 Tambang — ku - do

. . . . 6 6 5 6  
 . 6 6 161 2.1 2  
 Ra - ma — — — —

2 3 2 1 6 5 2 3  
 2 3.i 212 . 6 5 561 6  
 Puspitaning djalmo le - no

5 3  
 . 3 3 3 5 6 5 4  
 . 5 656 . 6 6425 4  
 Ngapus - kro - mo

2 4 5 4 2 1 6 (5)  
 5 653 . 6 656 6.2 3 1.21 6.5  
 Paran nus te - las sih - i - no

B  
 2 2 . . . . 2 2 3  
 . 2 2 3.216 1 212  
 Mas mas Jo - mas

2 2 . 323 . 5  
 Go. nes — — — —

5 6 5 4 2 1 6 5  
 .5 656 6 5425 4 . 5 6565 6.2 3.2 1 123 6.5  
 Ra ma Ra. ma A. la. Rama Udying kampak

5 3 6 5 3 5  
 5 5 56 6 5 . 5 5 .3 3 56 5  
 Mi. der- ing rat a. nga - la - ngut  
 1 2.2 .1 3.2 1 3.21 6.5  
 Mider- ing- rat anga. la. ngut

2 2 3 5 6 5 6  
653 2 . 0 i i .i2 6 i 23 31 2 .3 i 21 6  
 La. la- na ndja - djah Na - ga - ri  
 i 2.3 121 2.6 6.5 3 .3 5.656  
 Lalana ndjadjah Na - ga - ri

6 6 5 6  
 0 6 6 .61 5 . 6 6 6 .i i 62 2  
 Mubeng te. pi ning sa - mo - dra  
 6 i.2 212 3 2.1 6 .6 1.212  
 Mubeng tepining sa - mo - dra

2 3 2 1 6 5 2 3  
 0 3 3 212 1 . 23 126 5 . 5 65 3  
 Sumengko hang - graning wu - kir  
 2 3.1 212 .6 5 .5 35.653  
 Sumengko hanggraning wu- kir.

3 3 3 5 6 5 4  
 0 3 3 .32 3 5 . 56 6 .5 35 65 3  
 A. na. la. sak wa - na - wa - so  
 5 6.6 6.5 54245 6 .64 6.5454  
 A. nalasak wono - wono - so

2 4 5 4 2 1 6 (5)  
 5 6 i2 6 545 4 56 23 1 12 16 5  
 Tu. mu- run ing djurang tre- bis

5 6536 565 6.2 3 123 2.165  
 Tu- mu- run ing djurang tre- bis

@

2 2 - - 2 2 - 3  
 2 2 3216 1 212  
 Mas mas Jo- mas Co. nes

5 6 5 4 2 1 6 5  
 5 6.5 6.2 3 1.21 6.5  
 A. la Udyung kampak

- - 5 3 6 5 3 5

2 2 . 3 5 6 5 6  
 i i i 121 2 6 6 .5 3 .5 6  
 Badyi kang lan -- po le' -- ngé- nan

- - - - 6 6 5 6

2 3 2 1 6 5 2 3  
 2 3.i 2 .5 i .65 3  
 Tanpo -- kon- tjo --

- 1 - 6 - 5 3  
 3 565 - 5 - 35.653  
 Tanpo kon- tjo

2 . 4

6  
3 565 6.2 323 .2 1 123 2.165  
Kontang kanting lo-ro brongto

Minggah: kl. 4. Wirama III

D. . . . 6

5  
1 212 3 . 1 321 6.5  
Puspo - kres - no

3  
1 212 .1 612 3  
Jo - nduk

2  
2 3.1 212 .6 5 56 5.32  
Sapu bale' wi-na-to-ro

3  
2 2.6 .2 1 .6 12 .3 3  
Jo Ro-mo ra-ma-ne' de-we'

2  
.3 565 . 5 65 3.2  
Kaleng - leng - an

6  
1 12 3 .2 1.2 5.1 6  
Jo Gones Nenes witjarane'

5  
1 2.1 323 .2 1 123 2.165  
Kalut ing laro wi-jo-go

6  
1 .2 5 1 6  
Kantja - ne' de-we'

5  
1 212 3 . 1 321 6.5  
To-ja - re' - to

3  
1 212 .1 612 3  
Rommo

2  
2 3.1 212 .6 5 56 5.32  
Semut bang kang yinonto - ngan

3  
.2 2.6 .2 1 .6 12 .3 3  
Jo Romo rama-ne' de-we'

2  
.3 565 . 5 66 3.2  
Bendu - ni - ro

6  
 12 3 2 1.2 5 1 6  
 Jo Gones Nenes witjarané

5  
 1 2.1 323 2 1 123 2.165  
 Prang-arang kawis - to - ro

1  
 Ra - mané déwé  
 Tambang → 1 2 3 i 6 5 6 1  
 ja ru ma ro mo ro de wé

6  
 Te. djo wi - jaé  
 5. 1266

6  
 Jo Gones gones-gones si Nènes Kangkismo sa - lin panggo - nan

2  
 Sa - jék - ti ka ...  
 6 656 - i 2  
 Jo nduk -

1  
 la. mun su - wung  
 2 3.2 212 612 3 3.1 3.212  
 Sajékti kalamun. su. wung

5  
 Ta. ngèh mi - rib -

3  
 ba kang war. ni  
 5 5.6 121 2.6 5 561 6.53  
 Tangèh mirib - bo kang war. ni -

1  
 kan si-ro pu -

6  
 pu. djan - ing - wang -  
 2 3.1 212 6 653 3 5.656  
 kan sira pu. pu. djan ing. wang

5  
 Ma. na. wo da -

3  
 sa. ring bu - mi  
 3 5.6 121 2.6 5 565 3.2  
 Ma. nowo da - sa - ring bu. mi

Bondet

= 6 :

$\frac{2 \ 3 \ 2}{\rule{1cm}{0.4pt}}$      2     2     2     3     5     6     6     12     6     545     4  
 Miwah lu. hur- ing A- ko- so  
 6     656     5     545     11     245     6     64     65.454

6     46     5     6     2     321     6     23     1     12     16     6  
 Tu. win     djro- ning     djala -     ni - di.  
 3     565     6.2     2.2     1     123     2.165  
 Tu. win     djroning     djolo- ni - di

Repeat: D.

Played: A - BB - C - DD.



Gending "Bondet" (Yogya style) Pelog patet 6.

Intr: [ . 3 5 3 5 6 5 3 2 1 3 2 1 6 3 (5) Irama: I.

A.

2 3 / 2<sup>+</sup> . 3 6 5 7 6 5 4<sup>+</sup> 2 / 6 5

1 2 - 3 1 2 1 6.5  
Mar. di bo - so

3 5 6 5<sup>+</sup> 3 2 3 5 2 5 2 3<sup>+</sup> 5 6 5 5

1 2 1 2 3 1 2 6 6.5 3 3 5.6  
Wengku sa. lu wi lut wi - so

2 / 2 6<sup>+</sup> 2 / 3 2 5 3 2 / 6 5 2 3

3 5 . 5 6 1 6.5 3  
Kar. yo wu. lang

5 3 5 3<sup>+</sup> 5 6 5 3 2 / 3 2<sup>+</sup> / 6 3 (5)

3 5 6 2 3 2 1 2 1 6.5  
Wa. wa. to. ne' wong Nga - wu. lo

Irama II Slow:

B. [ 2 3 / 2<sup>+</sup> . 3 6 5

2 2 3 2 1 6 2 1 2  
Mas. mas. Yo. mas

2 2 3 2 3 5  
Go. nes

7 6 5 4<sup>+</sup> 2 / 6 5

5 6.5 6.2 3.2 1 1 2 1 6.5

A. mi - wi - ti A. mi - wi - ti

Bondet Pl. 6

- 2.

3 5 6 5<sup>+</sup> 3 2 3 5  
 5 5 56 6 5 . 5 5 3 3 56 5  
 Mi de . ringrat a . nga - la . ngut  
 1 212 3 1 3 2 1 3.21 6-5  
 Mi de . ringrat a . nga . la . ngut

2 5 2 3<sup>+</sup> 5 6 5 6  
653 2 . . i i i2 6 i 23 3i 2 3 i 2i 6  
 la . lo . no nja - jah Ne . ga . ri  
 i 2.3 i2i 2.6 6.5 3 3 5.656  
 la . lono nja . jah Ne . ga . ri

2 1 2 6<sup>+</sup> 2 1 3 2  
 6 6 6i 5 . 6 6 6 i i 62 i  
 Mubeng le . pi - ning sa - mo - dro  
 6 i.2 2i2 3 2.i 6 6 i.2i2  
 Mubenglepining sa - mo - dro

5 3 2 1<sup>+</sup> 6 5 2 3  
 3 3 2i2 i . 23 i26 5 . 5 65 3  
 Sumengko hang - graning wu - kir  
 2 3 i 2i2 6 5 5.6i 6.53  
 Sumengko hang . graning wu . kir

5 3 5 3<sup>+</sup> 5 6 5 3  
 3 3 32 3 5 . 56 6 5 35 65 3  
 A . na . la . sak wo . no - wo - so  
 5 5 6 i 2.6 5 5 35.653  
 A na . la . sak wo no . wo . so



Bandel Pl: 6

- 4.

.	1	.	6	.	5	.	3
					3	5	<u>5 6</u> <u>6.5</u>

Supa- yan- tuk

.	2	.	4	.	6	.	(5)
					5	<u>6 5 3</u> <u>6 5 6</u> <u>2 3</u> <u>1 2 1</u> <u>6.5</u>	

Su. dar. so. no kang prayo. go

Munggah ketuk 4. Irama II

.	6	.	5	.	3	.	2
					2	3	<u>3 2 1 2</u> 2

Romo ro. mo

.	3	.	2	.	6	.	(5)
					1	<u>2 3</u> <u>1 2 1</u> <u>6.5</u>	

Tambah ca- cak

.	6	.	5	.	3	.	2
					3	<u>5 6 5</u> <u>3 3 2 1</u>	

Yo mas Yo mas

.	3	.	2	.	1	.	(6)
					1	2	<u>3 1 2</u> <u>6 5 3</u> <u>3 5 6</u> 6

Sembilang ta. ji se. pa sang

.	1	.	6	.	1	.	6
							6 <u>6.1 2</u>

Go. nès

Bondet Pl. 6

- 5 -

.	+	.	.
	2		1
.	+	.	.
	1		6
.	+	.	.
	2		4

.	+	.	.
	5		3
i	2	3	1
<u>312</u>			
Mongko	.	pe	ling
.	+	.	.
	5		3
3	5	.	5
<u>35.653</u>			
Mongko	.	pe	ling
.	+	.	.
	6		5

3 5 6.2 3.2 1 . 121 6.5  
 Marang wadyo kang le. le. do

Transition to Irama III

Gending "Budeng-budeng" Pelog patet 6.

Buka: || . 66 i 6535 . 5.6 . 5.4 . 244 2 1 2 ①

. . 1 2 3 5 6 5<sup>+</sup> . . 5 6 . 5 3 2

. . 1 3 . 2 1 . 6 6 2 1 6 5 3 5<sup>+</sup>

1 2 3 1 2 1 6 5  
Ro. ning Mlin-jo

A [ . 6 . 3 5 6 3 5

1 2  
Ra den

3 3  
1 6 1 2 3

2 3 1 2 5 6 5 3 2  
Ro. ning mlin-jo

. . 1 3 . 2 1 .

1 3 3 2 3 2 1 2 1  
Ro. mo oo - o oo - o

6 6 2 1 6 5 3 5<sup>+</sup>  
2 1 6

1 2 1 2 3 2 1 1 2 1 6 5  
Ja. wo. to mumpuni war. no

. 6 . 3 5 6 3 5

1 2  
Ra den

3 3  
1 6 1 2 3

2 3 1 2 5 6 5 3 2  
Sa. so. la. ke'

. . 1 3 . 2 1 .

1 3 3 2 3 2 1 2 1  
Ro. mo oo - o oo - o

Budeng. budeng.

- 2 -

6	6	2	1	6	5	3	5
<u>216</u>					1 <u>2.3</u>	1 21	<u>6.5</u>
					Sa. so.	la.	hé
3	3	.	.	3	3	.	+
1 <u>2.16</u> 1 2 3							
Ro. mo ~							
3	3	.	5	6	5	4	5
					1 <u>2.3</u>	1 21	<u>6.5</u>
					Sa. so.	la.	hé
		5	6	.	5	.	+
					5 6	<u>6.4</u>	<u>6.54</u>
					Sa. so.	la.	hé
	2	4	4	2	1	2	①
				4 <u>545</u> -4	<u>6.5</u> 4	<u>4 54</u>	<u>2.1</u>
				Bi-so	wék	lorö	As. mo. ro
		1	2	3	5	6	+
							5
					6 i	1 21	<u>6.5</u>
					Jar. wo	Mu.	do
		5	6	.	5	3	2
					3 5	<u>5 65</u>	<u>3.2</u>
					Jar. wo	Mu.	do
		1	3	.	2	1	+
							.
		<u>1 3</u>	<u>3</u>	<u>23</u> 2		<u>12</u> 1	
		Ro.	mo ~	oo - o		oo - o	
6	6	2	1	6	5	3	5
<u>216</u>				1 <u>2.12</u> -1	<u>3.2</u> 1	<u>1 21</u>	<u>6.5</u>
				Mu. dané	sangprabu	Krés.	no

Repeat to A.

Budang. budang

- 3 -

Transition to munggah kl. 4, after the Third Kenong change 3

|| . 2 . 3 . 5 . 3 . 5 . 6 . 4 . 5

i 2.3i2 - 6 5  
Mumpung a. nom

. 2 . 4 . 5 . 4

5 6 - 6545 4  
Mumpung a. nom

. 1 . 2 . 5 . 3

2 3 5 6.5 5.3 2 5 6.5323  
Atak. atak Angger Arum. a. rum -

Munggah keluk 4.

© || . . . . 5  
i i 2 i 2 5 6 i  
Rama-ramané déwé

i 23i2 5-6 6  
Ta. was pi - to

. i 62 i . . . . 5  
Yo Gones Rama ramané déwé

i 2.2 2i2 3 i 2 3.2i6  
Darpo driyo Wisnu-gar. wo.

. . . . 5  
6 i23i2 6 5 4 5  
Ro. mo Ela romo

. . . . 3  
3 5 . 5 6i 653  
Murweng gi - to

. . . . 1  
3 1 32 12 1  
Ba. a. bo

. . . . 2  
2 3 . 2 i 2.6 5 565 3.2  
Karso da. lem Sri Na. rendro

. . . . 5  
i i 2 i 2 5 6 i  
Kanco kancané déwé

i 23i2 5-6 6  
Mar. di bo . so

. i 62 i . . . . 5  
Yo Gones Kanco kancané déwé

i 2.2 2i2 3 i 2 3.2i6  
Wengku salu Welut wi. so



Budeng-budeng

- 4 -

6 i23i2 6 5 4 5  
Ro. mo E la romo

3 5 - 56i 653  
Kar-yo wu. lang

3 1 32 12 1  
Ba. a. bo

2 3 2 i26 5 565 32-  
Wa. wa. lo. ne' wong Ngawu. lo

16 123 6 . . 5465  
oo o Ka dang' d'ewé

3 5 . 565323 3  
Tambah ca - cak

6 7 5 6565  
Gonas. ga. nes

i i 2 2i2 3 i 2 32i6  
Sembilang ta. ji se. pa. sang

6 i 2i 2  
Ro. mo

2 3 - 3 i 32i2i  
Mongko pe. ling

i i i.2 2 i.6 56 4 565  
Marang wa. dyo kang le. le. wo

2 16 12  
Ra. den

5 6 . 6 545 4  
Em. pu. Sen. dang

6 6.5 5 4 2456 6545 4  
A. ri prabu Gendro - yo. no

3 565 - 3 212  
Supa - yan. tuk

5 2 3.5 5.5 5.6 5.3 235 5323 3  
Supayantuk Sudarsono kang pra. yo. go  
Repeat to C.

Yéndelan „Budang-budang” Pelog pakét 6.

[ 5 6 6 6 i 2.16i23.i2, 6-53 5.67656,  
 Weruh manèk yèn wè - - - ru - - - ho - - -

2 3-5 5.6 5.4.542 - 4 5 - 4 56 - 4 5  
 nju puk a - la - - - du. du du du du. du

6 i2.3.i2 6564 56-565 |  
 Do - ko - - - a - - - ne' - - -

5 6 i2 5 , 5 6 i2 5 . 6 3 5 3-212-3,  
 E é i é E é i é i ye' i ye' - - -

6 5 3 2 , 2 2 2 2 6.532 35-6 216123  
 Ngala. hé no Bo-joné sing Wi - ring ku - - -

1-21656 | 2 3-5 5.6 5.4.542 - 4 5 4 56,  
 ning - - - Rompyo a - la - - - Rompyo-rompyo

46 5 | 6 i2-3i2 6564 5 | 5 6 i 5 - 5 6 i2 5  
 rompyo Se - si - - - nom - mé E é i é E é i é

6 3 5 3.23 | 6 5 3 2 6-253-21656123,  
 i ye' i ye' - Ngembang bakung ré - e - ré - - -

- 1 3-2.1656 | 2 3-5 56 5.4.542 - 4 56  
 ma. ne' - - - Ngudup a - la - - - tu. ri

- 4 5 46 5 | 6 i2-3i2 6564 56-565 | 5 6 i 5  
 tu. ri Tu. ri Cè - go - - - deg - gé - - - E é i é

5 6 i2 5 - 6 3 5 3-2123 ||  
 E é i é i ye' i ye' - - - Kusumo gandane Arum

[ 5 5653 2 23 16 123 (3) ]  
 nggèr Ang - gèr A - rum. a - rum

Gending Gambirsavit Pancerono kt. 2 mg. 4. Pelogpatet. 6

Intr. [- 5 6 2̄ . 2-2 // 2/ - 3-2 - 1 6 (5)

A: [- 3 5 2 . 3 5 6

2 2 - - 2 3 2 7

- - 3 2 - / 2 2 6

2 2 - - 2 3 2 7

2̄ 3 6 53 2.1  
Jarwo pur wo

- - 3 2 - / 6 5

i 2̄ 3 i 2i 6.5  
Yo mas Yo mas

- - 5 6 / 6 5 4

6 6.5 5.4 245 6 4 6.542  
Tunggal basane Bas- ko ro

2 2 . 3 5 3 2 /

2̄ 3 6 53 2.1  
A mi ni ti

3 2 / 2 - / 6 (5)

1 2.2 2.2 2.1 3.2 / 1.21 6.5  
A mi ni Sinden sendoning pra dong-go

A: - - - 5 2 3 5 6

1 2 3 1 32.16  
Ro mo Ro mo

2 2 - - 2 3 2 7

6 6.1 2  
Yo mas

2̄ 3 6 53 2.1  
Saji Sis wo

Panselono

- 2 -

- . 3 2  
 2 2  
 6 6.1 2  
 Romo  
 - . 3 2  
 - . 5 6  
 2 2  
 3 2 1 2  
 B [ 6 6  
 2 2  
 - . 3 2  
 2 2  
 6 6.1 2  
 Ra - ma

- 1 2 6  
 1 2 3 1 32.16  
 Go. nas Go - nes  
 2 3 2  
 5 5.6 5 3 2 321 1  
 A. rane bo - so Na - wo - lo  
 - 1 6 5  
 i 2 3 i 2i 6.5  
 Yo mas. Yo mas.  
 - 6 5 4  
 5 6 6 54 65.42  
 Nadyan la - mang  
 5 3 2 1  
 2 3 6 53 2.1  
 Nadyan la - mong  
 - 1 6 5  
 i 2.3 i 2.6 653 3 5.656  
 Nyalemong tanpo hu ko ro  
 6 6 5 6  
 6 6.12  
 Ro. mo  
 2 3 2  
 2 3 3 .1 3.2121  
 Rubing gar wo  
 - 1 2 6  
 i 2 3 1 32.16  
 Go - nas Go - nes  
 2 3 2  
 3 3.2 2.1 6.12 3 1 3.2121  
 Dusta we ri Ja - La - da - ra

Pancerono

- 3 -

. . . 3 2

- . . 5 6

2 2 . 3

3 2 1 2  
 $\underline{1} \underline{2.1} \underline{6} \underline{6.2} \underline{2}$   
 Yo ra mane de ne'

C. [

. . . 5  
 $\underline{1} \underline{2} \underline{3} \underline{1} \underline{2.1} \underline{6.5}$   
 Yo mas yo mas

2 2 . .  
 $\underline{6} \underline{6.1} \underline{2}$   
 Ro mo.

- . . 3 2

2 2 . .

- 2 . . 1

. 1 6 5  
 $\underline{i} \underline{2} \underline{3} \underline{i} \underline{2.1} \underline{6.5}$   
 Yo mas Yo mas

1 6 5 4  
 $\underline{5} \underline{6} \underline{6} \underline{5.4} \underline{6.5.4.2}$   
 Koyo nga po

5 3 2 1  
 $\underline{2} \underline{3} \underline{6} \underline{5.3} \underline{2.1}$   
 Koyo nga po

- 1 6 5  
 $\underline{3} \underline{5} \underline{6.2} \underline{3.2} \underline{1} \underline{1.2.1} \underline{6.5}$   
 Kang ga ne' tara Wi yo go

2 3 5 6  
 $\underline{1} \underline{2} \underline{3} \underline{.1} \underline{3.2.1.6}$   
 Ro ning mlin-jo

2 3 2 1  
 $\underline{5} \underline{5.6} \underline{5} \underline{3} \underline{2} \underline{.3.2.1}$   
 Garwo ngarso Ma-du-ka-ra

- 1 2 3 . 1 3.2.1.6  
 $\underline{1} \underline{2} \underline{3} \underline{.1} \underline{3.2.1.6}$   
 Go-nes Go-nes

2 3 2 1  
 $\underline{2} \underline{3} \underline{6} \underline{5.3} \underline{2.1}$   
 Sa-ro - La - he'

- 6 . 5  
 $\underline{1} \underline{2} \underline{3} \underline{.1} \underline{2.1} \underline{6.5}$   
 Man-e' man e' - man

Pancerono

-4-

6 - 5 - 4 - 2

2 3 . 3 212 2  
 Pa so - la - he

6 - 5 - 2 - 1

5 6 5 . 3 . 2 . 3 21 1  
 la - le - to le - to le - to

6 6 - 6 5 4 2 4 5 6 5 2 1 6 (5)

D:

5 6.5 6.2 3.2 1612 3 121 6.5  
 Tu. was sem - a - ing War - no

456 . 1 . 6 . 2 . 6 . 1 . 6 . 5

i 21 6.52 i i 2 i 6 5.4 5  
 Ra mane de - we No to De - no

i 3.i i  
 O.E.O ing

456 . 1 . 6 . 2 . 6 . 1 . 6 . 5

2456 si i i 6.5 i - 6 - 1 - 6 - 5  
 Ela gonès Go nes sak sola - hé Kantané Sri Danardo - no

i 3.i i  
 O.E.O ing

456 . 1 . 6 . 2 . 6 . 1 . 6 . 5

2456 si i i 6.5 i - 6 - 1 - 6 - 5  
 Yola bapak Go nès Wicara - né Tra n - no

i 3.i i i 2 3 i 2i 6.5  
 [Djro - ning nen - dro]

2 - 2 - 3 - 2 - 2 - 2 - 1

5 6 15 32 3212 2 i 2.23 i.6 5 653 2.121

Go nes - - - Ka - tjo - kro bo - wo mung si - ro

Pancerono

- 5 -

$\overline{456}$  . 1 . 6 . 2 . 6 . 1 . 6 . 5  
 i  $\overline{2i}$   $\overline{6.5i}$   $\overline{2}$  i  $\overline{2}$  i  $\overline{6}$   $\overline{5.4}$   $\overline{5}$   
 Ra-ma-ne' de-we' Bo-so pur-no  
 $\overline{.i}$   $\overline{3.i}$   $\overline{2}$   
 O E O ing

$\overline{456}$  . 1 . 6 . 2 . 6 . 1 . 6 . 5  
 2 4 5 6  $\overline{5i}$  i i  $\overline{6.5}$   $\overline{2}$  i  $\overline{i.2}$   $\overline{i.6}$  5  $\overline{6546}$  5  
 Yo la Bapak Ganes sak so la he' ka lu di wa sa ning sur- yo  
 $\overline{.i}$   $\overline{3.i}$   $\overline{2}$   
 O E O ing

$\overline{456}$  . 1 . 6 . 2 . 6 . 1 . 6 . 5  
 2 4 5 6  $\overline{5i}$  i i i  $\overline{6.5}$   $\overline{2}$  i  $\overline{2}$   $\overline{3}$  i  $\overline{2i}$   $\overline{6.5}$   
 E-la go-nes ne-nes Wi-coro-ne' Ya Mu-La-ne'  
 $\overline{.i}$   $\overline{3.i}$   $\overline{2}$   
 O E O ing

. 2 . . . 2 . 3 . 2 . . . 2 . 1  
 $\overline{5}$   $\overline{6}$   $\overline{5}$   $\overline{32}$   $\overline{3212}$   $\overline{2}$  i  $\overline{2.23}$   $\overline{i.6}$  5  $\overline{i.653}$   $\overline{2.121}$   
 Ro-mo O-jo ging-sir ing pra-se-tyo

. 3 . . . 3 . 2 . 3 . . . 3 . 1  
 . . . 6  $\overline{5.6}$   $\overline{5.3}$   $\overline{21}$  2  $\overline{1.13}$  3  $\overline{.5}$  6  $\overline{5.3}$  2  $\overline{.21}$  1  
 Yo rama rama-ne' de-we' Yo bapak Bapak Bapak-ne' to-ke'

. 3 . . . 3 . 6 . 3 . . . 3 . 5  
 . . . 6  $\overline{5.6}$   $\overline{5.65}$  3  $\overline{26}$  6 i  $\overline{i.2}$   $\overline{i.6}$  5  $\overline{6546}$  5  
 Yo Bapak Bapak-ne' de-we' Ojo ging siring pra-se-tyo

. 3 . . . 3 . 1 . 3 . . . 3 . 6  
 . . . i i . .  $\overline{i2}$   $\overline{6}$   $\overline{i2}$   $\overline{3}$   $\overline{3i}$   $\overline{2}$   $\overline{.3}$   $\overline{i}$   $\overline{2i}$  6  
 Kukus. sing du po ku me lun

5  $\overline{6.56}$  i i  $\overline{2i2.3}$   $\overline{i.2}$   $\overline{.6}$   $\overline{653}$   $\overline{.5}$   $\overline{7.656}$   
 Yo Mas ku ku sing du po ku me lun

Pancerono

- 6 -

3 . . . 3 . 4 . 3 . . . 3 . 2  
 . . . . 6 6 .56 5 . . . 35 6 .5 56 53 2  
 Ngèning - kèn tyas sang - a - pè - kik  
 5 5.6 i 2.6 5 .3 5.765[32]  
 Ngeningken tyas sanga pè - kik

. 3 . . . 3 . 6 . 3 . . . 3 . 5  
 . . . . 6 6 .6 i .2 . 23 i . 62 i6 5  
 Kawéng - ku sa - gung ja - ja - han  
 i i.2 2.izi .6 5.6 .4 6.545  
 Kawéngku sagung ja - ja - han

. 3 . . . 3 . 2 . 3 . . . 3 . 1  
 . . . . 2 2 23i 6i 23 i2 5 6 54 65 42 1  
 Nanging sangét ha - ngi - kib - bi  
 i 2i2.3 i.6 5.3 2 .3 5.65[6]  
 Nanging - sangét hangi - kib - bi

. . . 6 . 6 . . . 6 . 5 . 4 . 2  
 . . . 6 6 . . 65 3 5 6 6 5 .6 4 54 2  
 Sang Ré - si - Kané - né - ka pu - tro  
 6 6.5 5.4 245 6 .4 6.542  
 Sang Resi Kané - ko pu - tro

4 5 6 5 2 1 6 (5)  
 . . . 4 5 .6 6 i2 5 . . . 23 i . 62 i6 5  
 Tu - mu - run sa - king wi - ya - ti  
 5 656 .2 3.2 1 1.21 6.5  
 Tu - mu - run saking wi - ya - ti

Repeat to A.

Played: A.A - B - C - D.D.



Gending, Nagok-Puspaki ketuk 2 minggu 4 Pl: 6.

Buka Rebab: [- 667 6523 235. 6532 1132 -12 (6)]

Wirama I

3	3	.	.	6	5	3	2
.	.	2	3	5	.	6	5 <sup>^</sup>
6	3	5	.	6	3	5	6
.	.	6	5	3	2	1	2 <sup>^</sup>

Wirama II

A: 6 6 . .  
1 2

5 6 7 5 6 .

2 3 5 .

1 1 3 2  
1 2 6 53 212 1  
 Ra. ma

B: 3 3 . .  
2.1 6 2.1 612 3  
 Go. nis

3 665 6 5 3 2  
 Jak. sa — de. wa

7 5 7 6  
7 2 3 2 7 6  
 Jak. sa — de. wa

7 6 5 3  
5 6.7 5 6.3 327 7 2-3  
 Dewo Dewi - lir da. no. wo

6 5 3 2  
5 656 5 3 2  
 Ka. ta — mu. da

. 1 2 (6)  
5 653 6 56.2 3 3.21 3  
 Bangkit ambengkas dur. go. mo

6 5 3 2  
3 665 6 5 3 2.12  
 Tja rang — wrek. sa

Kagok. Respati

= 2 =

2 3 5 6

565

6 5 6

5 6 5 6

Ra. ma

5 6 5 6

5 6

1 2 3 2

1 2   6 5 3   2 1 2 1

Ra. ma

5 6 5

6 1 6 2 3 1 2 1 6

Tja. rang — wrék. sa

6 3 5 6

1 2 3 1 2 5 6

Ra. den — Ra. den

3 2 1 2

5 5 6 1 6 5 6 5 3 2 3 2 1 2 2

Wrekso wi. lis. tanpo po. tro

7 5 7 6

7 2 3 2 7 6

Go. nas — Ga. nes

7 6 5 3

5 6 5 6 7 7 6 5 7 6

No. ra — gam. pang

6 5 3 2

5 6 5 6 5 3 2

No. ra — gampang

1 2 6

5 6 5 3 6 5 6 2 3 2 2 1 3 2 1 6

Wong u. rip neng ngalam do. njo —

Repeat: B.

Transition: munggah keluk: 4. wirama faster:

3 3

1 6   1 2 1 6 1 2 3

Go. nes.

6 5 3 2

3 5 6 5 6 5 3 2 1 2

Ngreko — pus. po

Kagok - Respati

= 3 :

-	.	2	3	5	-	6	5
					<u>.6</u>	<u>i.6i</u>	<u>.2</u>
						<u>3</u>	<u>i.2i</u>
							<u>6.5</u>
					Ngreko		pus. po-
<u>.6</u>	3	5	.	6	3	5	6

-	.	6	5	3	2	1	2
<u>.5</u>	<u>565</u>	<u>.6</u>	5	3	2	<u>3</u>	<u>212</u>
Pus-	po	ne-	deng	mba-	bar	gon-	do
6	6	.	.	7	5	7	6

<u>.7</u>	5	6	.	7	6	5	3
		<u>.5</u>	<u>656</u>			<u>65</u>	
		nggu-	bah		-ba		sa

	1	.	6	.	3	.	2
<u>653</u>					<u>.3</u>	<u>5</u>	<u>.6</u>
					Gu. bah		ba. sa

Atér: Kandangan Tjiblon

.	3	-	2	.	1	.	6
<u>12</u>				<u>.5</u>	<u>6.5</u>	<u>6.2</u>	<u>6.2</u>
						<u>3</u>	<u>32.</u>
					Mrik	mê kar landéping	ra. sa-

Minogah ketuk: 4. Wirama III.

<u>Q:</u>	.	.	.	3	.	.	.	2
	<u>16</u>				<u>.3</u>	<u>5</u>	<u>.6</u>	
					Mo. nging		tir. to	
				5	.	.	.	3
<u>12</u>					<u>.i</u>	<u>2.3</u>	<u>i</u>	
						<u>2.6</u>	<u>5</u>	
					Tirto	midjil. ling	sa ri. [ma-]	

Kagok. Respati

= 4 =

5  
653      56 56 23 5  
 Nas Gones wiljara né

6  
53

6  
65      56 56 32 6  
 Rama Ramani déwé

3  
 6 5 6      6 56 56 32 6  
 E Gones Gandes luvès sasola-hé

1  
6 5      5 6 i  
 Ra. ma

3  
 i 6      6 i 23 i 2.6 5 653 23 3  
 Jo Rama - Wong su. si - lo

7

7  
 T 6 T      67 67 67 T  
 Jo Gones Gones gones si Nèwès

2

2      2 2      232 T  
 Na. li.      ka - ni

6 6 T 2  
 Ra ma

3  
 3 5      56 i 6  
 Sa. pa      Ba - ja

5  
 i i.23 2i2 i.6 5 6.4 5  
 Bangét ngudi - Basa Dja - wa

5  
 i 2 3.i 2 6 6  
 Sa. jeng      ka. ga

5  
 i 2.3 i 2.6 5 6.4 5  
 Kaga kresno mangsa sa - wa

6  
 i 2 3 3 i 32  
 Wong Su - si - lo

2  
 5 556i 6 5.3 2 3212 2  
 Lagaké a - nu. dju pra. na

6  
 T 2 3 2.T 6.5 6  
 Pe. tis      muda -

6  
 T 2234 2.7 6 7 7656 6  
 Sarining katja Bèng. go - lo

7  
 2 T 2 3 2 2 32 T  
 ra ing da. lu

2 323 2.T 7.6 653 3567 T  
 Na. li - ka ni - ra ing da. lu



Dekar Gending "Manggologito" lampah 15 pedolan 8-7.  
 special for Gending Onang-onang Pelog patet 6.

2 3-5 5 5 56 5-6-53 3-5-6 6-565 |  
 Ki - dung ran Manggo - lo — gi — to —

6 6-i-2 2-3-2i 2i65-653 3 2 35-65 3-23-2  
 Mur. wa — ni — — — kang Pradong - go —

i i-2 5 6i-232 32i-2i65-653 3 232i 1-2323 3  
 Mi-nong-ko pu — — — — dyas-to war — djo

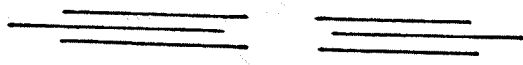
5 6 6 6-532 35-6 2-12-3 1-2-16 ||  
 Marang wadyo — sa — pro — djo —

2 3.5-6 6-2 3-5 5.6 5-6-53 3-56 6-565  
 Pa-djam — pu - wo Su - ko — re — no —

6 6-i-2 2-3-2i 2i65-653 3 2 35-65 3-23-2 ||  
 Wi - do — do — — — — nir sang - so - jo —

5 6 6 6 65 35-6 2-123 1-2-16 |  
 Jajah kang ni-nah-jeng swo — ro —

5 56 53 2 - 61 23 1 - 12 16 (5)  
 Ra - ras - sing O — nang - O — nang.



Gending „Onang-onang” kl: 2 munggah 4. Pelog 6.

Buka Rebab: [ 6 . 6 | 2 6 - 6 . 1 . 2 . 1 . 2 . 6 - 3 - 5 ]

A [ . . 5 3 6 5 3 2  
 . . 2 3 5 6 3 5  
 1 1 . . 1 1 2 1  
 . 5 5 . 6 i  
 Rama ~~~~~

3 2 1 2 . 1 6 5  
 i 2i2 3i2 i . 6 5  
 Tambang ~~~~~ kum-bo

4 5 . 5 . 5 6 3 5  
 . 3 5  
 Go-nes

6 6 . 5 3 3 5 6  
 . 6  
 i 2.2 2i2 . 3 i . 2 3.  
 Wi-tono mungging Ba-tji-ro

2 3 2 1 6 5 3 5  
 2i 6  
 i 2i2 3 i 2i 6.5  
 Pa. ngi ~~~~~ ke' - te'

2 3 5 6 3 5 3 2  
 . . 0 . 5 545 . 6 6 , 5 5 56i 165 3 2 3212 2  
 Jo Ra. ma. ne Wangsa. lan winoring gang-so

B 6 6 . . 6 5 3 5  
 . 6 i . 2 6 i 2 3i 2 . 6 545 . 4 2 . 4 5  
 Rama E la Ro. mo ~~~~~ Ku. su ~~~~~ mas-tro





3 5 3 2 . 1 6 (5)  
 0 3 5 . 16 53 2 . 61 23 1 . 12 16 5  
 Wus da ngu den - ni - ro gu - ling  
 5 653 6 535 6.2 3 121 6.5  
 Wus danggu den - niro gu - ling

. . 5 3 6 5 3 2

. . 2 3 5 6 3 5<sup>^</sup>

1 1 . . 1 1 2 1  
 . . i i . . i2 2 i . i i . 2 25 6  
 Ku. ku sing du po ku me - lun  
 .5 5 .6 i i i.i i.i2 i.6 5 .5 6.i  
 Ra mo Kuteusing du po ku - me - lun.

3 2 1 2 . 1 6 5<sup>^</sup>  
i . . 0 3 3 2i 2 . . 23 i . i2 16 5  
 Ngeningken tyas sang a pe - kik  
 i 2.2 2i2 .3 i i2i 6.5  
 Ngeningken tyas sang a - pe - kik

. . . 5 . 5 5 3 5  
 . . . 0 5 5 56 6 5 . 5 5 . 6 .3 5  
 Kawengku sa gung dja dja - han  
 3 5.5 5.56 5.65 3 .3 5.656  
 Kawengku sagung dja - dja - han

6 6 . 5 3 3 5 6<sup>^</sup>  
6 . . 6 6 56 5 . 6 .2 3 .5 5 36 6  
 Nanging sanget a - ngi ki bi  
 i 2.2 2i2 .3 i .2 3.2i6  
 Nanging sanget a - ngi ki - bi

2 3 2 1 6 5 3 5  
 . . 0 3 3 2i2 i . 23 i2b 5 .3 3 5b 5  
 Sang Re-si Ka ne-ko pu-tro  
 i 2.3 i2i .6 5 6.4 5.65  
 Sang Resi Ka. ne'-ko pu-tro

2 3 5 6 3 5 3 (2)  
 . . 6b 3 .5 5 3b 6 . . 3b 5 . 5b 53 2  
 Kang an- dyog sa king wi ja - ti .  
 5 5.5 6i 165.3 2 32i2 2\*  
 Kang andjog saking wi-ja - ti

Umpak Nenggah .by A.

. . 5 3 6 5 3 2

. . 2 3 5 6 3 5

1 1  
.5 5 .6 i  
 Ra mo ~~~~~

3 2 1 2 . 1 6 5

i 2i2 3.i 2 .6 5  
 Si-wi ~~~~~ No-to

. 3 . 5 . 3 6

. 5 . 6

i 2.3 i 2.6 653 .3 5.6  
 Rahap su-pe-ke-ting dri-jo

\* [Nyi] Podang cengkok

Onang.onang. = 5 =

2 . . . 1

6 . . . 5

i i̇ 3.i̇2 i̇ 6 5  
Kandjeng Gus-ti

6 . . . 5

3 . . . (2)

6 . . . 5  
Ra. mané de'wé

5 5.5 6i .i65.3 2 3212 2  
Sudibjo - Rodjo pi-nu-tro

Menggah ketuk 4.

P.L

3

2

0 6 . . . 3  
Kan. tjané de'wé

3 5 . . . 2  
Djarwo Mu-do

6

5

6 i . 2 6 i 23i 2  
Se.dya.mu sing ru.kun.

i 2.2 2i2 .3 i i2i 6.5  
Parabé Nar-pa.ti Kar.no

6

5

.6 5.6 6 .6 56 56 35 6  
Jo Romo Jo romo ramané de'wé

6 i . . . 5  
Bagus a-nom.

3

2

5 656 .5 3.2 3  
Jo duk

5 5.5 6i .i65.3 2 3212 2  
Putrané Narendro to-mo

3

2

.2 26 .2 1 6 123 3  
Jo Romo ra.mané de'wé

3 5 . . . 2  
Mu.ko to-mo

6

5

6 i 2 6 i 2  
Bapak-né si to-é

i 2.2 2i2 .3 i i2i 6.5  
Rolan mongko tameng ang-ga.

Onang-onang.

= 6 :

<p>[6] <math>\overline{56}</math> 6 <math>\overline{76}</math> <math>\overline{56}</math> <math>\overline{56}</math> <math>\overline{32}</math> 6          Jo Gonès Gonès Nènès wítjara-né</p>	<p>6  <math>\overline{6.2}</math> 2 <math>\overline{2}</math> <math>\overline{16}</math> <math>\overline{1}</math> 2          Babo Ba-bo</p>	<p>6  <math>\overline{121}</math> . . . 1 <math>\overline{161}</math> .2 2          Jo Ra-ma-né</p>	<p>5          6 <math>\overline{i.2}</math> <math>\overline{2}</math> <math>\overline{i}</math> <math>\overline{2i}</math> <math>\overline{6.5}</math>          Ba-gus mu-do</p>
<p>6  <math>\overline{12}</math> 3 <math>\overline{-2}</math> <math>\overline{12}</math> <math>\overline{51}</math> 6          Jo Gandes Luwès sasola-hé</p>	<p>2          i <math>\overline{2.3}</math> <math>\overline{1.6}</math> 5 <math>\overline{2}</math> <math>\overline{653}</math> <math>\overline{2.}</math>          Mitjo-ro tur Pramèng-sas-tro</p>	<p>6          6 <math>\overline{1.2}</math> <math>\overline{3.2}</math> 1 . <math>\overline{123}</math> <math>\overline{2.}</math>          Giwanging wulan Pur-no-mo</p>	<p>5          2 3 . <math>\overline{3.1}</math> <math>\overline{.32.121}</math>          Ka-wi de'-wo-</p>
<p>6  <math>\overline{2}</math> <math>\overline{.3}</math> <math>\overline{1}</math> <math>\overline{21}</math> <math>\overline{6}</math> <math>\overline{12}</math> <math>\overline{23}</math> 1 . <math>\overline{12}</math> <math>\overline{16}</math> 5          Mi-de-ring rat-anga-la-ngut</p>	<p>3          5 6 . <math>\overline{656}</math> 5 - <math>\overline{56}</math> <math>\overline{53}</math> 2          Lê-la-na ndja-djah Na-ga-ri</p>	<p>3          5 5.5 6i <math>\overline{65.3}</math> 2 <math>\overline{3212}</math> 2          Lê-lo-no-ndjadjah Na-ga-ri</p>	<p>5          1 <math>\overline{212}</math> 1 <math>\overline{3.2}</math> 1 <math>\overline{121}</math> <math>\overline{6.5}</math>          Mi-de-ring rat-anga-la-ngut</p>
<p>3          2 2 <math>\overline{-2}</math> <math>\overline{3}</math> . <math>\overline{5}</math> 6 <math>\overline{1}</math> <math>\overline{23}</math> <math>\overline{12}</math> <math>\overline{16}</math> 5          Mubèng lê-pi-ning sa-mo-dro</p>	<p>5          i <math>\overline{2.2}</math> <math>\overline{2i2}</math> <math>\overline{.3}</math> i <math>\overline{2i}</math> <math>\overline{6.5}</math>          Mubèng lê-pi-ning sa-mo-dro</p>		



$\dot{0}$   $\dot{i}$   $\dot{2}$   $\dot{3}$   $\dot{2}\dot{1}\dot{2}$   $\dot{i}$   $\dot{6}$   $5$   $5$   $6$   $\dot{i}$   $\dot{1}$   
 Re-ro-jo-man maring nga ring

$\dot{1}\dot{2}$   $6$   $\dot{i}$   $\dot{i}$   $\dot{i}$   $\dot{3}$   $\dot{2}$   $\dot{i}$   $6$   $\dot{4}\dot{6}$   $5$   
 Jo Ro-ma Romo-rama-ne de-we

$\dot{i}$   $\dot{2}$   $\dot{3}$   $\dot{2}\dot{1}\dot{2}$   $\dot{i}$   $\dot{6}$   $5$   $5$   $6$   $\dot{i}$   $\dot{1}$   
 Andrah dje nak madjang nu lan

$\dot{1}$   $\dot{2}$   $\dot{i}$   $6$   $\dot{i}$   $\dot{2}$   $\dot{3}$   
 Ra-den

$6$   $\dot{i}$   $\dot{2}$   $\dot{2}\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{2}$   $\dot{i}$   $6$   $6$   $\dot{1}\dot{2}\dot{1}$   $\dot{2}$   
 De-do-la-nan so-lan sa-lin

$\dot{6}$   $5$   $\dot{6}$   $5$   $\dot{6}$   $\dot{3}\dot{2}$   $6$   
 Gonas Ganés wi-tyara-ne

$\dot{i}$   $\dot{2}$   $\dot{2}$   $\dot{i}$   $\dot{2}$   $\dot{3}$   $\dot{i}$   $\dot{3}$   $\dot{2}$   $\dot{i}$   $6$   $5$   
 Aneng la taring Pan ti

$\dot{2}$   $\dot{1}\dot{3}$   $\dot{2}$   $5$   $\dot{6}\dot{i}$   $5$   $\dot{2}$   $\dot{1}\dot{3}$   $\dot{2}$   $\dot{5}\dot{i}$   $\dot{5}\dot{i}\dot{s}\dot{i}$   $6$   
 EOI E AOIR EOIE OIjaIjaIjo  
 $\dot{5}\dot{i}$   $\dot{5}\dot{i}\dot{s}\dot{i}$   $6$   
 OIjaIjaIjo

$6$   $\dot{i}$   $\dot{i}$   $\dot{2}$   $\dot{2}$   $\dot{i}$   $6$   $5$   $6\dot{4}$   $5$   $6$   $5$   
 Paling sli-ri prapto kum-pul







Illustration by Serimpi dance.

Gending "Gati Radja" Pl: 6 kendangan Sabrangan.


Buka Bonang: [- 3 5 - 2 3 5 - 6 1 2 1 6 5 3 (5)]

A. [- 5 . 5 3 5 6 <sup>^</sup> 2 3 2 1 6 5 3 <sup>^</sup> 2  
 - 3 5 . 2 3 5 <sup>^</sup> 6 1 2 1 6 5 3 (5)  
 - 5 . 5 3 5 6 <sup>^</sup> 2 3 2 1 6 5 3 <sup>^</sup> 2  
 - 3 5 . 2 3 5 <sup>^</sup> 1 1 3 2 6 3 5 (6)  
 - 6 . 6 5 3 5 6 <sup>^</sup> 7 6 5 3 2 3 6 5 <sup>^</sup>  
 - . 5 3 6 5 3 <sup>^</sup> 2 1 1 3 2 6 3 5 (6)  
 - 6 . 6 5 3 5 6 <sup>^</sup> 7 6 5 3 2 3 6 5 <sup>^</sup>  
 - . 5 3 6 5 3 <sup>^</sup> 2 1 1 3 2 3 1 2 (6) Transition  
 to Purwogilang

Gending "Purwogilang" kendangan lolo Pl: 6.

B. [2 1 6 5 3 5 6 1 3 5 3 2 3 1 2 6 <sup>^</sup>  
 . . . . 0 2 . 3 1 . . 3 1 2 . 3 1 2 1 6  
 Mang- kyo ka- war. no- ho

2 1 6 5 3 5 6 1 3 5 3 2 3 1 2 (6)  
 . . . . 0 3 3 3 2 1 . . 1 3 2 . 3 1 2 1 6  
 Ingkang po-ro Tja- tur Ret- no

 2 1 6 5 3 5 6 1 3 5 3 2 3 1 2 6 <sup>^</sup>  
 . . . . 0 2 . 3 1 3 5 6 i 2 . 3 i 2 1 6  
 Nus sa — to - to Ngar- so

. . 6 1 2 3 2 1 3 2 6 5 3 2 1 (2)  
 . 0 6 i 2 3 3 . 2 i - 2 1 6 5 . 5 6 5 3 2  
 Da. sar su. lis — tyo ing War- no

Purwogilang

: 2 :

. . 2 3 5 6 5 4 6 5 2 1 3 2 1 6  
 . . . . 0 6 .5 4 . 56 23 1 . 1 21 6  
 Ri - neng - geng Bu - so - no

. . 6 1 2 3 2 1 3 2 6 5 3 2 1 (2)  
 . 0 6 i 23 3 .2 i . 2 16 5 . 56 53 2  
 Gu - me - jar pin - do Kar - ti - to

. . 2 3 5 6 5 4 6 5 2 1 6 1 2 3  
 . . . . 0 6 .5 4 . 56 23 1 . 1 23 3  
 Ka - la - mun tji - non - dro

. . 3 5 6 5 3 2 1 1 2 3 2 1 2 (6)  
 . 0 3 5 . 56 53 2 . . 12 3 .2 1 21 6  
 Kadyo Wa - rang - go - no Swar - go

Repeat:

Transition to Kembangpépe'

Ladrang Kembangpépe' Pl: 6.

C. 5 . . 3 . . 1 . . 6  
 . . 5 . . 65 3 . . . . 5 5 .6 6  
 e' . . e' e' ~~~~~ e' Ba - bo

. . 5 . . (3) . . 1 . . 6  
 . . . . 0 5 65 3 . . . . 0 i i 2i 6  
 Sang lir ~~~~~ Ret - no

. . 3 . . (2) . . 5 . . 3  
 . . . . 0 3 .2 3 . 5 .6 6 . 5 65 3  
 At - ma ~~~~~ djeng ~~~~~ Tjem

Kembangpépe'

= 3 :

.	.	.	1	.	2	.	1	.	6
.	.	.	0	<u>1 23</u>	<u>2 . . 12 3 2</u>	<u>12 6</u>	<u>1 2</u>		
				po -	lo ~~~~~	re -	djo		
.	.	.	3	.	2	.	5	.	3
.	.	.	0			<u>5 . . 65</u>			
						Ba ~~~~~	bo		
.	.	.	5	.	2	.	5	.	3
.	.	.	0	<u>5 63</u>	<u>2 . . 35</u>	<u>5 . . 65</u>			
				Mang -	sah ~~~~~	ju ~~~~~	do		
.	.	.	5	.	2	.	5	.	3
.	.	.	0	<u>5 63</u>	<u>2 . . 35</u>	<u>5 . . 65</u>			
				ha -	wan ~~~~~	A ~~~~~	di -		
.	.	.	1	.	2	.	1	.	6
.	.	.	0	<u>1 23</u>	<u>2 . . 12 3 2</u>	<u>1 21</u>			
				ning	Ku ~~~~~	Su -	mo		
									6
									An. dé

Transition to Djak-ajak

Djak-ajak Pl: 6

D	2	.	6	.	2	.	6	.	2	.	6				
.	.	6	6	6	5	6	2	3	5	3	2	1	2	1	
.	.	.	0	6	6	6	i	2	.	3	3	.	<u>i3 2</u>	i	
				Wusing	lempuh				A-prang				as -	to	
2	3	2	1	2	3	2	1	6	5	.	2	3	5	6	5
.	.	.	0	i	i	<u>i2</u>	<u>i 2i6</u>	5	.	.	5	5	<u>53</u>	<u>5</u>	
				Sak-so. no	ngu						nus	Wa-ras.	tro		

Ajak ajak Pl: 6: = 4 =

6 6 .	<sup>^</sup> 7 5	6 7	<sup>^</sup> 6	[ .	7 .	<sup>^</sup> 6 .	5 .	<sup>^</sup> 6
<u>6</u> .	i <u>2</u> .3	i <u>2i</u>	6 .	.	6	<u>6</u> .5	<u>5</u> .6	<u>6</u>
	Da. sar	sa -	mi		Pravi	-	reng	prang
	5 .	<sup>^</sup> 3 .	2 .	<sup>^</sup> 3 .	1 .	<sup>^</sup> 2 .	3 .	<sup>^</sup> 2 ]
<u>5</u> <u>3</u>	.	<u>3</u> <u>6</u>	5 .	.	<u>5</u> <u>6</u>	<u>5</u> <u>3</u>	2	
		Mon. dro	-		gu		no	

Transition to Slépegan, without Gerong.

Lagon Pelog paket 6 djugag Maknaman chorus.

[ . .	3 3 .	<u>3 23</u>	<u>2</u> .	<u>3 2 1</u>	.	.	1	<u>2</u>
	Kang Ma-	to-	jo				Ba.	bo
<u>3</u>	.	3 3 .	<u>3 23</u>	<u>2</u> .	<u>3 2 1</u>	.	.	
	lumak.	so -	no					
1 1 .	1 .	<u>2 3</u>	<u>3 5</u>	5 .	.	.	<u>6i</u>	<u>i</u> . <u>2</u>
Rampak	rempèg.ing	Wi -	ro -	go			A. E	
.	<u>5</u> .6	<u>1</u> .	<u>2 1 6</u>	.	.	1 2	2 2	<u>23</u> <u>22</u> [21]
	O -	no				Da. sar	sulis -	tyo ing
.	<u>2 3</u>	<u>2</u> .	<u>32 1</u>	.	.	.	3 .	2 .
	war.	no				O .	O	
<u>1</u> <u>6</u> <u>5</u>	.	<u>65</u> <u>3</u>						
O -		O -						

Gending "Randukéntir" dawah Ayun<sup>2</sup>, Pelog pl: 6.

Buka Rebab:  $\llbracket$  6656 . 356 3536 6532 1123 212  $\textcircled{6}$

A.  $\llbracket$  . . 6 1 2 3 2 1  
 . . 1 2 3 5 3 2  
 . 1 2 6 2 3 2 1  
 . . 1 2 3 5 3 2

<sup>2 3</sup> Djär wo  $\frac{3 \quad 212}{\text{pur} - \text{wo}}$  2

. . 1 2 6  
 $\frac{3}{\text{Ra. ma}}$   $\frac{3 \quad 5 \quad 6}{\text{ma}}$

2 3 2 1  
 . . 1 2 56 1  
 Ra. ma. ni de'we'

3 2 1 6  
 $\frac{1}{\text{Tunggat}}$   $\frac{2 \cdot 3}{\text{basa}}$   $\frac{161}{\text{ni}}$   $\frac{2 \cdot 6}{\text{de'we'}}$   $\frac{653}{\text{Bas.}}$   $\frac{3}{\text{ko.}}$   $\frac{5 \cdot 656}{\text{ro}}$

$\frac{3}{\text{Kon.}}$  5  $\frac{3}{\text{Kanyani}}$  6  
 $\frac{36}{\text{tjo.}}$  5  $\frac{6 \cdot 5}{\text{de'we'}}$   $\frac{3 \cdot 26}{\text{de'we'}}$  6

$\frac{6}{\text{A.}}$  5 3 2  
 $\frac{3}{\text{mi}}$   $\frac{5 \quad 61 \quad 65}{\text{wi.}}$   $\frac{3}{\text{ti}}$   $\frac{2 \cdot 12}{\text{ti}}$

1 1 2 3  
 $\frac{6 \quad 5 \cdot 3}{\text{Ra.}}$   $\frac{3 \cdot 212}{\text{den}}$  1

2 1 2  $\textcircled{6}$   
 $\frac{5 \cdot 653}{\text{Sienden}}$   $\frac{6}{\text{sendon.}}$   $\frac{535}{\text{ing}}$   $\frac{6 \cdot 2}{\text{pradong.}}$  3  $\frac{3 \cdot 21}{\text{go}}$   $\frac{3 \cdot 2 \cdot 16}{\text{go}}$

B.  $\llbracket$  . . 6 1  
 . .  $\frac{6 \quad 2}{\text{Go.}}$  1  
 . . . . . nes

2 3 .  $\frac{3 \quad 1}{\text{ro.}}$   $\frac{3 \cdot 2 \cdot 12}{\text{wo}}$

1 2 3 5 3

Si-ti 565 6 5.3232  
70 -- wo --

1 2 6 2 3 2 1

Jo mas 6 53 32.121  
Jo. mas

1 2 3 5 3

Pandojo pangkat Pu-ro-ko 3.1 2.2 5 5.05 3.2

1 2 6 3 5 6  
Go-nos

2 3 2 1  
Ra. mané déwé 2 562 i

3 2 1 6  
Sung pam-ba-gjo 2.31 2 6 5.36 6

3 5 3 6  
Kantja kantjané déwé 36 5 6.5 326 6

6 5 3 2  
Sung pam-ba-gjo 3 5 6i 65 3 2.12

1 1 2 3  
Ra-den 6 5.3 212 1

2 1 2 (6)  
Mring sangganing poro Ni-tro 3 56.2 2.1 612 3 1 32.16

C [

6 1  
Go-nos 6 2 1

2 3 2 1  
Mendung se-to 2 3 3 1 32121

1 2 3 5 3

Mendung se-to 565 6 5.3232  
se... to

- 1 2 6 2 3 2 1  
 - - - - -

1 2 3 5 3 ^  
 2 3 i 2 6 8 . 5 6 .5 32  
 Kangmino sring pi-ni- jo - - - - ro

1 2 6 - - - -  
 3 3 5 6  
 Go- nes - - - -

2 3 2 1 3 2 1 ^  
 i 2 .3i 2 .5 6  
 Mu go - - - - mu . go

- 5 - 6 - 3 2  
 3 5 . 5 65 3-2  
 Mu go mu . go

- 5 6  
 12 3.2 1 2 321 6 6 653 6 535 6.2 3 321 32.16  
 Jo Romo Romo Romo Lepat . to ing duko tji . to .

Played: A - BB - C --- conn: Ajun-ajun-

Cending "Rebeng" kt 4 karep mg: 8 Pelog patet: 6

Intr: [-63 . 2165] 6123 5654 - 2 . 4 212 (1)

A [

-	-	1	2	3	5	-	6
5	3	2	-	3	2	1	6
5	<u>6 565</u>	<u>3 212</u>	-	-	1	-	<u>3 2 1 6</u>

Ta-was pi-to- Ro. mo

3	5	6	5	2	2	3	2
-	-	2	3	1	-	2	1

5 5 561 165 3 2 653 2121  
Darpo dri-yo Wisnu gar-wo

-	-	1	2	3	5	-	6
5	3	2	-	3	2	1	6
5	<u>6 565</u>	<u>3 212</u>	-	-	1	-	<u>3 2 1 6</u>

Murweng gi-to- Ro. mo

3	5	6	5	2	2	3	2
-	-	2	3	1	-	2	1

i 212 3 1 6 6 1653 2121  
Kar-so dalem Sri Naren-dro

-	-	1	2	3	5	-	6
5	3	2	-	3	2	1	6
5	<u>6 565</u>	<u>3 212</u>	-	-	1	-	<u>3 2 1 6</u>

Mardi bo-so Ro. mo

3	5	6	5	2	2	3	2
6	6	-	5	6	3	5	6

i 212 3 1 2 6 653 3 5656  
Wengku sa-lu wê lut wi-so



Rebeng. Pl: 6

= R :

-	-	6	.	6	6	-	.
6	6	7	6	5	4	2	1
				i	<u>3 i i</u>	<u>i 6 5 3</u>	<u>2 i 2 i</u>
				A	la	Karyo	wu- lang
6	1	2	3	5	6	5	4
2	.	4	4	6	5	4 2	(1)
				5	5	<u>5 6 i</u>	<u>i 6 5</u>
						. 3	2
						<u>3 . 1</u>	<u>3 2 i 2 i</u>
							Wa wa - to - ne' wong Ngawu Lon.
B	4	1	2	4	5	4 2	4
	-	4	4	6	5	4 2	1
						<u>5 6 5 6 5</u>	<u>2 i 2 i</u>
						Tambah	cacah
4	1	.	2	4	5	4 2	1
4	1	.	2	4	5	6	(5)
				i	i	<u>i 2</u>	<u>2 i</u>
						. 6	5
						<u>6 4</u>	<u>5 6 5</u>
							Sembilang taji se-pa-sang
-	-	5	.	5	5	-	-
5	5	.	6	7	6	5	6
						<u>i 2 3 i 2</u>	. 5
						Mongko	pe'ling
-	5	-	3	-	5	2	3
5	5	3	-	2	3	1	(2)
				5	5	<u>5 6 i</u>	<u>6 5</u>
						. 3	2
						<u>3 2 i 2</u>	2
							Marang wa-dya kang he'-le'wo
3	5	-	-	5	5	-	-
5	5	-	6	7	6	5	6
						<u>i 2 3 i 2</u>	. 5
						Empu	sendang

Rebeng PL: 6

= 3 :

-	5	-	3	-	5	2	3	⊕			
5	5	3	-	2	3	1	6	⊕			
				i	<u>2i2</u>	.3	<u>i2</u>	.6	<u>663</u>	.3	<u>5656</u>

A-ri prabu Gendro-yo-no

-	-	6	-	6	6	-	-	-
6	6	7	6	5	4	2	1	1
				5	<u>6565</u>	.	.3	<u>2i2i</u>

Su-pa-yan-tuk

5	6	1	6	-	1	-	6	6			
-	1	-	2	-	3	2	1	⊕			
				i	<u>2i2</u>	.3	i	.6	5	<u>i653</u>	<u>2.1</u>

Sudar-so-no kang prayo-go

Transition

⊕	1	-	6	-	6	6	-	-			
}	6	6	7	6	5	4	2	1			
	6	1	2	-	2	2	-	-			
	2	2	-	3	5	6	5	⊕			
				i	3	.i	i	.6	5	.5	<u>35653</u>

Sudar-so-no kang prayo-go

⊕

-	-	3	-	3	3	-	-	-
3	3	-	5	-	3	2	3	3
				3	5	-	.5	<u>35653</u>

Si-so bro-mo

5	5	-	-	5	6	5	3	3
-	2	-	3	-	2	1	2	⊕
5	5	<u>56i</u>	<u>65</u>	.3	2	<u>3i</u>	<u>232</u>	2

A-ra-ne Empu Madu-ro

Rebeng Pl: 6

= 4 =

3	3	.	.	3	3	-	-
3	3	.	5	.	3	2	3
					3	5	<u>35653</u>
					Wong nga --- wu-lo		
5	5	.	.	5	6	5	3
-	2	-	3	-	2	1	(2)
				5	5	<u>561</u>	<u>65</u> <u>3</u> 2 <u>31</u> <u>232</u>
				Ing ratu nora Re. ko. so			
3	3	-	.	3	3	-	-
3	3	-	5	.	2	-	6
					i	<u>2 3 i 2</u>	<u>5</u> 6
				Pa kem --- projo			
-	-	7	6	5	3	2	6
-	-	7	6	5	3	1	(2)
				5	5	<u>561</u>	<u>65</u> <u>3</u> 2 <u>3212</u> 2
				Bubuhaning sanisko-ro			
-	3	1	2	3	5	3	2
-	3	1	2	3	5	3	2
					3	<u>5 6 5</u>	<u>3</u> <u>212</u>
				Angger --- mungkul			
-	3	5	.	6	5	3	2
3	2	1	6	5	6	1	(6)
				5	<u>653</u>	<u>6</u> <u>56</u> <u>2</u> 3 <u>1</u> <u>3216</u>	
				Angla-ko-ni wa-ji-bi-ro.			

Connected with: Sabetan

Sinden ana Grong. Ga. Sri Redjeki kudu 2 minggu  
 Ladangan laras Pelog pakik: 6.

Buka Rebab: [.3.3.2165..5.3.2165] . 2.2 . 621 3212 - 165

A:	1	1	1	2	3	2	1
5	6	7	6	5	4	2	1
-	1	1	1	2	3	2	1
3	2	1	2	-	1	6	5
					<u>212</u> 3	<u>1.321</u>	<u>6.5</u>
					Ta. was	pi -	ta.
		5	6	7	<u>6</u>	5	4
					<u>656</u>	<u>6.54</u>	<u>6.542</u>
					Go. nes	Go -	nes
2	4	2	1	6	5	3	5
					<u>6.5</u> <u>6.2</u> <u>3.2</u> 1 <u>123</u>	<u>2.165</u>	
					Dar-po	dnya Wisnu gar. wa.	
		5	6	7	<u>6</u>	5	4
					<u>656</u>	<u>6.54</u>	<u>6.56</u>
					Murweng	gi -	ta -
2	4	2	1	-	-	2	1
<u>4542</u>					<u>i.2</u> <u>121</u> .6	5 <u>.561</u>	i
					Karsadalem Sri	Na. ren. dra	
		3	2	-	1	6	5
		<u>i.6.2</u>	2		<u>i.2</u> <u>3i</u> <u>2</u> .6	<u>5</u>	
		Ra -	ma		Ra. den -	Ra. den	
	2	-	1	-	6	-	5
<u>6</u>	<u>.2</u> 2	<u>6.53</u>	<u>2.121</u>		<u>212</u> 3	<u>1.6</u>	<u>21.6363</u>
	Gones	Ne -	nes		Nardi -	ba -	sa -

Sri Redjeki

- 2 -

2 1  
 $\overline{232}$  2  $\overline{-1}$  2  $\overline{23}$   $\overline{3.1}$   
 Ra-ma E Ra-ma-né

6 5  
 $\overline{-6}$   $\overline{1-2}$  3  $\overline{1}$   $\overline{2.1}$   $\overline{6.5}$   
 Mar-di - ba-sa

5

5 6  
 $\overline{-1}$   $\overline{1-2}$   $\overline{121}$   $\overline{-6}$  5  $\overline{-561}$   $\overline{1}$   
 Wengku-salu wélut wi-sa.

1

1 2 1

2 2  
 $\overline{-6}$   $\overline{6-2}$   $\overline{2}$   
 Ja Go-nés

1 6 5  
 $\overline{-6}$   $\overline{1}$   $\overline{23}$   $\overline{12}$   $\overline{-6}$   $\overline{5.45}$   
 Kar-jo - wu-lang

5 6

1 6 5 3  
 $\overline{-2}$   $\overline{3.1}$   $\overline{2}$   $\overline{-6}$  5  $\overline{-5}$   $\overline{35.6}$   
 A-la - Kar-ja wu-lang

6 1 6 5  
53

2 1 6 (5)  
 $\overline{-5}$   $\overline{-653}$   $\overline{-6}$  5  $\overline{6.2}$  3  $\overline{1.21}$   $\overline{6.5}$   
 We-wa-to-né wong Ngawu-la.

1 1  
 Mas Mas  
 $\overline{21}$   $\overline{-65}$   $\overline{6.1}$   
 Ja - mas.

2 3 2 1  
 $\overline{-2}$   $\overline{323}$   $\overline{3}$   $\overline{-1}$   $\overline{321}$   
 Ra-den Ra-den.

5 6 7 6

5 4 2 1  
 $\overline{-3}$   $\overline{565}$   $\overline{2.35}$   $\overline{653}$   $\overline{2.121}$   
 Empu Sên - dang

1 1 1

2 3 2 1  
 $\overline{-2}$   $\overline{323}$   $\overline{6}$   $\overline{-53}$   $\overline{2.1}$   
 Empu Sên - dang

3 2 2  
 $\overline{-6}$  5  $\overline{-6}$  1  $\overline{-3}$  2  
 E kantja-né dé-wé

1 6 5  
 $\overline{-5}$   $\overline{6.5}$   $\overline{6.2}$   $\overline{3.2}$  1  $\overline{123}$   $\overline{2.165}$   
 A-ri Prabu Gêndrojo - no

Sri Redjeki

- 3.

-	.	5	6	7	6	5	4
					$\bar{5}$ <u>656</u>	-	<u>6 .54</u> <u>6.5</u>
					Go-nès	-	Go-nès
2	4	2	1	6	5	3	$\hat{5}$
<u>4542</u>					$\bar{1}$ <u>212</u> 3	1 <u>.321</u>	<u>6.5</u>
					Su-pa-m	jan -	ruk
-	-	5	6	7	6	5	4
					$\bar{5}$ <u>656</u>	-	<u>6 .54</u> <u>6.5</u>
					Su-pa-	jan -	ruk
2	4	2	1			2	(1)
<u>4542</u>					$\bar{1}$ $\bar{1}$ $\bar{2}$ <u>i2i</u> $\bar{6}$	5 <u>.56i</u>	i
					Sudarsa.	no kang	pra-jo-ga
-	-	3	2			6	5
					$\bar{1}$ <u>i 6.2</u> 2	$\bar{6}$ 5	5
					Ra-ma	Ra-den	Ra-den
-	2	-	1			6	$\hat{5}$
					$\bar{1}$ <u>212</u> 3	1 <u>.321</u>	<u>6.5</u>
					Si-sa	bro-	mo
-	2	-	1			6	5
						5	6
					$\bar{1}$ $\bar{1}$ $\bar{2}$ $\bar{1}$ $\bar{6}$	<u>5 . 6 . i</u>	i
					Ra-	ra-né	Empu
-	-	1	-	1		1	2
3	2	1	2			1	6
						$\bar{6}$ <u>i 23</u> $\bar{1}$ $\bar{6}$	5
						Wong nga	wu-ta.
-	-	5	6	1	6	5	3
6	1	6	5		2	1	6
					$\bar{5}$ <u>653</u> $\bar{6}$	5 <u>6.2</u> 3 <u>1.21</u>	<u>6.5</u>
					Ing ra-tu	no-ra	re-ta-sa

Ladrang Sri Redjeki

1	6	1	2	1	6	3	5 N
<u>1</u>	<u>6-1</u>	<u>1-2</u>	2	<u>1-23</u>	1	<u>1216</u>	5
Pa.	ra.	be	sang	Ma.	ra.	ba.	ngun
				<u>1</u>	<u>2.1</u>	<u>3</u>	<u>2</u>
				Pa	be	sang	Ma
				<u>1</u>	<u>6</u>	<u>3</u>	<u>5 N</u>
<u>12</u>	<u>6-1</u>	<u>1-23</u>	2	<u>1-23</u>	1	<u>1216</u>	5
Se.	pat	dom.	ba	Ra.	li	O.	ja
				<u>5</u>	<u>6.5</u>	<u>6.2</u>	<u>3.2</u>
				Se	pat	dom	ba
				<u>2</u>	<u>67656</u>	<u>2</u>	<u>5</u>
				Se	pat	dom	ba
<u>2</u>	1	2	.	<u>2</u>	.	.	N
<u>1-23</u>	<u>1</u>	<u>2.2</u>	2	<u>1-23</u>	<u>1-2</u>	<u>232</u>	2
A.	dja	do.	lan	lan	wong	pra.	ja
		<u>23</u>	<u>i</u>	<u>0</u>	<u>0</u>	<u>23</u>	<u>i</u>
		1.	djo			1.	djo
<u>2</u>	3	2	1	<u>1</u>	<u>1.6</u>	<u>6i23</u>	<u>1</u>
<u>1-12</u>	3	<u>232</u>	1	<u>1</u>	<u>i.12</u>	<u>121</u>	<u>6</u>
Geng	re.	meh	no.	ra.	pra.	sa.	dja
				<u>1</u>	<u>1.6</u>	<u>6i23</u>	<u>1</u>
				<u>1</u>	<u>i.12</u>	<u>121</u>	<u>6</u>
				Geng	remeh	nora	pra.
				<u>2121</u>	<u>2121</u>	<u>2121</u>	<u>6.5</u>
				Suwuk:	5	653	6
					<u>56</u>	23	<u>121</u>
							<u>6.5</u>

Sri Redjeki

-5-

0	$\frac{1}{\cdot 1}$	$\frac{1}{i \cdot i2}$	$\frac{1}{6}$	$\frac{2}{i \cdot 2}$	$\frac{3}{3}$	$\frac{2}{i32}$	$\frac{1}{1}$
	Gar.	wa sang	Sin	du -	ra	pra -	bu
				$\cdot 3$	$3 \cdot 2$	$i i2$	$\cdot 1$
						$3$	$\cdot 32$ $121$
							Garwa sang Seindura pra. bu
3	$\frac{2}{\cdot 3}$	$\frac{1}{i3i}$	$\frac{2}{2}$	$\frac{1}{\cdot 23}$	$\frac{1}{i}$	$\frac{6}{i2i6}$	$\frac{5}{5}$
0	Wi -	tyara	ma -	wa	ka -	ra -	na
				$\cdot 1$	$i \cdot i3$	$3 \cdot 1$	$\cdot 6$
						$5 \cdot 6$	$\cdot 4$ $565$
							Wi tyara mana - ka. ra. na
0	$\frac{1}{\cdot 5}$	$\frac{5}{5 \cdot 5}$	$\frac{6}{6}$	$\frac{1}{i \cdot i2}$	$\frac{6}{6 \cdot 5}$	$\frac{5}{3565}$	$\frac{3}{3}$
	A.	dja do.	lan	lan	Wa -	ni -	za
				$\cdot 2$	$3 \cdot 1$	$i i2$	$\cdot 6$
						$5$	$56i$ $633$
							A dja dolan lan Wa. ni. za
6	$\frac{1}{i}$	$\frac{6}{i2i6}$	$\frac{5}{5}$	$\frac{2}{6 \cdot 23}$	$\frac{1}{1}$	$\frac{6}{12i6}$	$\frac{5}{65}$
6	Tan	nja -	ta	a	sring	ka -	tar -
						$\cdot 5$	$6 \cdot 5$ $6 \cdot 2$ $3 \cdot 2$
						$1$	$123$ $2165$
							Tan nja - ta a sring katar. ka
-	5	5	.	5	5	6	1
						$\cdot 2$	$3$
							So - bjiang
-	6	2	1	.	.	2	1
						$\cdot 2$	$3$
							So - bjiang
3	$\frac{2}{56}$	$\frac{1}{5}$	$\frac{2}{\cdot 3}$	$\frac{1}{2 \cdot 1}$	$\frac{2}{6 \cdot 2}$	$\frac{6}{1}$	$\frac{5}{5}$
	kalé. la	lé. la	lé. la	lé. la,			
						$\cdot 1$	$2 \cdot 12$ $3$
							Mangka
						$1$	$\cdot 321$ $65$
							pe - ling
2	6	2	1	2	6	4	5
							$\cdot 1$ $i \cdot i2$ $2i \cdot 6$ $5$ $6$ $\cdot 4$ $5 \cdot 65$
							Marang wadja kang bé lé - wo



$\begin{matrix} 2 & 6 & 2 & 1 \\ \bar{1} & \bar{1} \cdot \bar{1} & \bar{1} \cdot \bar{2} & \bar{5} \bar{6} \end{matrix} \quad |$   
 Rudjak madja rudjaké para sardjana

$\begin{matrix} 2 & 6 & 4 & 5 \\ \bar{1} & \bar{1} \cdot \bar{1} & \bar{1} \cdot \bar{2} & \bar{1} \cdot \bar{6} \quad \bar{5} \cdot \bar{4} \end{matrix} \quad |$   
 Adja njangka dimen lestari Widada

$\begin{matrix} 2 & 6 & 2 & 1 \\ \bar{1} & \bar{1} \cdot \bar{1} & \bar{1} \cdot \bar{2} & \bar{5} \bar{6} \end{matrix} \quad |$   
 Rudjat wuni rudjaké para pejaji

$\begin{matrix} 2 & 6 & 4 & 5 \\ \bar{1} & \bar{1} \cdot \bar{1} & \bar{1} \cdot \bar{2} & \bar{1} \cdot \bar{6} \quad \bar{5} \cdot \bar{4} \end{matrix} \quad |$   
 Ajwa lali sabarang kata lan zizi

$\begin{matrix} 2 & 6 & 2 & 1 \\ \bar{1} & \bar{1} \cdot \bar{1} & \bar{1} \cdot \bar{2} & \bar{5} \cdot \bar{6} \end{matrix} \quad |$   
 Rudjak rae rudjaké wong tangi zuru.

$\begin{matrix} 2 & 6 & 4 & 5 \\ \bar{1} & \bar{1} \cdot \bar{3} & \bar{2} \cdot \bar{1} & \bar{6} \cdot \bar{5} \quad \bar{4} \cdot \bar{6} \quad \bar{6} \cdot \bar{2} \end{matrix} \quad |$   
 lamun wuru sabarang nora kaburu

$\begin{matrix} 2 & 3 & 2 & 1 \\ \bar{5} \bar{6} & 5 & \bar{3} & \bar{2} \quad \bar{3} \bar{2} \end{matrix} \quad |$   
 la lé'la lé'la lé'la

$\begin{matrix} 3 & 2 & 6 & 5 \\ \bar{1} & \bar{2} \cdot \bar{1} & \bar{3} \bar{2} \bar{3} & \bar{2} \quad 1 \quad \bar{1} \bar{2} \bar{1} \quad \bar{6} \cdot \bar{5} \end{matrix} \quad |$   
 Dimen lestari Wi-da-da

Repeat C.

Ladranang "Argolagu" Pelog patet 6

Intr:  $\{ - 2 // - 2 // 6 6 // 2 // 1 6 3 \textcircled{5}$

A  $\{ 2 \quad 6 \quad 2 \quad 1 \quad 2 \quad 6 \quad 4 \quad 5 \}$   
 Irama /  $2 \quad 1 \quad 6 \quad 5 \quad 4 \quad 2 \quad 1$   
 I. . . . . i i i 6 i i 5 6 5 4 5 2 1  
                     Rujak mo-jo rujak-ke' po-ro Sar-jo-no  
                     3 2 6 5 2 3 2 1  
                     2 3 5 6 3 5 5 4 6 5 4 2 1  
                     O-jo-O-jo Ngoyo Dimen lestari Wido-do  
                     6 6 1 2 1 6 4  $\textcircled{5}$   
 6 6 i i 5 6 5 4 2 . . 1 2 1 6 - 5  
 A-la Bapak O-jo Ngoyo Mrih Wi - do - do

Irama II

B  $\{ 2 \quad 6 \quad 2 \quad 1 \quad 2 \quad 6 \quad 4 \quad 5 \}$   
 . . . . . 5 5 6 i i i 2 . 2 3 i 6 5  
                     Pawiyatan dumunung Argo-la-gu

1 2 1 6 5 4 2 1  
 . . . . . 2 3 2 3 5 5 6 6 i i 5 6 5 4 5 2 1  
 Kang munongko Madé Ing bab Seni lan Ragunan

Orgolagu Pl:6

- 2 -

3 2 6 5 2 3 2 1  
 2 1 2 1 6 5 5 5 4 6 5 4 5 2 1  
 Tari warno-warno lan Mardowo si-ning danyo

6 6 1 2 1 6 4 5  
 6 6 6 1 5 3 2 13 2 1 12 16 5  
 Pango-lah ing Sworo ning Bu-do-yo

Irama III

2 4 5 6 2 4 2 1 2 4 5 6 2 4 2  
 2 4 5 6 - 5 1 i . . i 3 i 2  
 A la Gones Ne-nis Wi-ca-ra-ne

2 4 5 6 2 4 2 1 2 4 5 6 5 4 6 5  
 i 2 3 i 2i 6.5  
 Si-ti ro-wo

5 6 1 2 1 6  
 5 5 5 6 1 6i 2 3 i 2i 6  
 Kangtitis pa-na-buk. i-pun

i 2 3 i 2.6 653 5 6  
 Kangti-tis pa-nabuk-i-pun

2 1 5 2 5 3 2 1  
 2 3 i 2 5 6 2 . 12 3 . 2 12 1  
 Ri-rih a. ram-pak wa-ra-din

5 5 56i 6 5.3 2 653 2.1  
 Ririh a. rampak wara-din

Cirigolagu Pl: 6

- 3 -

3 5 3 2 1 6 3 5  
 . . 3 5 . 16 53 2 . . 23 1 . . 12 16 5  
 Rebab - a - nyo ndari ngang kang  
 5 65 6.2 3 .2 1 21 6.5  
 Rebab. anyo ndari ngang kang

2 4 5 4 2 1 2 1  
 . . . 2 2 231 612312 .5 654 6542 1  
 Pa.ma.tét - té m de - mès - wa - sis  
 i 2 .3 2121 .6 5 1653 2.1  
 Pa.matét - té demès wa. sis

6 6 . . 6 5 4 2  
 . . 6 6 . . 61 5.6 - 6 5.6 4 54 2  
 Ngale' - ler nges wi - lét - ti - ro  
 6 6 .5 545 .4 2456 6.4 6542  
 Ngale' - ler nges wi lét. ti. ro

4 5 6 5 2 1 6 (5)  
 . . 4 5.6 612 5 . . 23 i . 1216 5  
 laku - ning ko sok les - ta - ri  
 5 653 .6 5 6.2 3 121 6.5  
 laku.ning kosok les - ta - ri

# Sinden and Gong

Ladrang "Ayun-ayun" Pelog patet 6.

Buka || 6 3 5 6 2 1 6 5 3 6 3 2 5 3 5 (6)

		2	3	2	1	3	5	3	(2)
	A	5	3	2	1	3	5	3	(2)
		.	.	.	.	.	.	.	.
		.	.	i	i	i	i	i	2 3 2 i 6 <u>6 2</u> 2
Irama									Rujak dègan pantès dèn wada hi ping-gan
I.		6	3	5	6	2	1	6	(5)
		.	.	.	.	.	.	.	.
		.	.	6	6	6	6	i	2 i i 6 5 <u>4 6</u> 5
									Rasa gungan bè-tè-ké durung ka-lè-gan
		3	6	3	2	5	3	5	(6)
		.	.	.	.	.	.	.	.
		.	.	6	5	3	2	1	2 2 2 1 3 2 1 <u>2 1</u> 6
									A-la-A-la Bapak Bè-tè-ké durung ka-lè-gan.
									Repeat to A.

		2	3	2	1	3	5	3	(2)
	B	.	.	.	.	.	.	.	.
		.	.	3	3	<u>2 1 2</u>	1	.	3 5 . <u>5 6 5 3</u> 2
Irama									Pa-ra-bé' Man-m-du-ro pra-bu
II									
									2 3 i 2 6 5 <u>6 5</u> <u>3-2</u>
									Pa-ra-bé' Mandu-ro pra-bu
		5	3	2	1	3	5	3	(2)
		.	.	.	.	.	.	.	.
		.	.	<u>1 2</u>	3	.	<u>2 3</u>	2	1 . . 3 5 . <u>5 6 5 3</u> 2
									Dadi - né sang hyang Is mo-yo
									5 5 <u>5 6 1</u> <u>6 5</u> . 3 2 <u>3 2 1 2</u> 2
									Dadi - né sanghyang Is mo-yo

Ldr: Piyun<sup>2</sup> Pl: 6

: 2 :

6 3 5 6 2 1 6 5  
 . . . . . 6 6 6 i - 2, 23 i . i2 16 5  
 Ca kèp-ping tyas sung Wa - si - to  
 i i i2 i 6 5 6.4 565  
 Ca kèp-ping tyas sung Wa. si - to

3 6 3 2 5 3 5 ④  
 . . . . . i2 6 . 5 56 53 2 . . . . . i2 3 . 2 1 21 6  
 Wa. si - ta - ning pro Mar - dong - go  
 3 5 6 . 2 3 . 2 1 . 2 3.216  
 Wa. si - laning pro Mardonggo

Transition to Irama III

|| . . . 6 6 2 3 2 1  
 ① 5 . 7 6 - 62 35 6 2 3 - 6 53 2121  
 Sa - yang Ramanó déwé Saking pé - gat  
 Irama 2 1 2 3 6 5 3 ②  
 III 2 . 3 1 2 3 1 2 6 5 6.5 3.2  
 Ra . ma Pé - lé langking ré - ra . ci - kan  
 . . . . . 2 2 5 3 2 1  
 . . . . . 2 2 . 23 1 . 2 . 3 3 . 13 2 1  
 Kang ti - tis pa - nabuh - i - pun  
 3 3 . 2 2 . 1 6123 6.53 2.121  
 Kang titis pa.nabuh - i - pun.

Ldr: Ayun<sup>2</sup> Pl: 6 = 3 =

2 1 2 3 6 5 3 2

6 6 i 2 i2 3 i26 5 . i6 53 2  
Ri-rik a. ram-pak Wa- ra- din

2 3 i 2 6 5 6.5 3.2  
Ri-rik a. rampak Wa. ra. din

6 3 5 6 2 1 2 6

6 6 .6i 5 .6 . i 2 .3 i 2i 6  
Rebab. an. nyo da- ri ngang kang

i 2 .2 2i2 .3 i .2 3.2i6  
Rebab. an. nyo da- ri ngang kang



2 3 2 1 6 5 4 5

3 3 2i 6 .i 23 i26 5 .4 4 56 5  
Pama. tét- té - mès. wa- sis

i i i2 i .6 5 6.4 5.65  
Pama. tét- té de mès wa- sis

6 3 5 6 3 5 3 2

56 3 .5 5 .6 6 .i 23 i26 5 . i6 53 2  
Nga. lé- lér ngès - Wi- lét- ti - ro

5 5 56i 6.5 .3 2 32i2 2  
Nga. lé- lér ngès Wi lét- ti - ro

5 3 5 6 2 1 2 6

56 3 .2 1 2i 6 . . i 2 .3 1 2i 6  
ka. ku- ning ko - sok lès - ta- ri

3 5 .6 .2 3 .2 1 .2 3.2i6  
ka. kuning kosok lès- ta- ri

Repeat to C.

Lagu "Gasmardono Semarang" Pl patek: 5

$\overline{1}$   $\overline{1}$   $\overline{1}$   $\overline{1}$   $\overline{1}$   $\overline{2.12}$   $\overline{3}$   $\overline{3}$  |  $\overline{3}$   $\overline{212}$   $\overline{3}$   $\overline{5}$   $\overline{653}$   
 Andjas - mo - ro a - ri - ma - mi Mas mi - - -

$\overline{3}$   $\overline{3}$   $\overline{3}$   $\overline{3}$   $\overline{3}$   $\overline{3}$  |  $\overline{3}$   $\overline{212}$   $\overline{3}$   $\overline{1}$   $\overline{1}$   $\overline{1}$   $\overline{2.123}$   
 rah kula - ka warlo Dasih - mu tan wurung la - jon -

$\overline{6}$   $\overline{1}$   $\overline{3.2.16.54}$   $\overline{4}$   $\overline{4}$   $\overline{4}$   $\overline{4}$   $\overline{456}$   $\overline{5.3.2.321}$   
 A - neng - - - ku - to Probo - ling - go - - -

$\overline{1}$   $\overline{1}$   $\overline{1}$   $\overline{1}$   $\overline{1}$   $\overline{2}$   $\overline{4.563}$   $\overline{2.4.563}$   $\overline{2.321}$  |  
 Prang tanding Huru - bis - mo - - -

$\overline{3}$   $\overline{5}$   $\overline{5}$   $\overline{5}$   $\overline{6}$   $\overline{1}$   $\overline{2}$   $\overline{5.67X}$   $\overline{6}$   $\overline{4.65.43}$  |  
 Kari - jo muk - ti wong A - jun - - -

$\overline{3}$   $\overline{212}$   $\overline{3}$   $\overline{1}$   $\overline{1}$   $\overline{2}$   $\overline{4.563}$   $\overline{2.321}$  || 0 ||  
 Pun ka - kang pa - mil pa - las - tro - - -

Ki Wasitodipuro

$\overline{5}$   $\overline{6}$   $\overline{3}$   $\overline{5}$   $\overline{6}$   $\overline{2}$   $\overline{3}$   $\overline{1}$   $\overline{3}$   $\overline{2}$   $\overline{1}$   $\overline{4}$   
 A - jun - - - kulo A - jun - - -

$\overline{1}$   $\overline{2}$   $\overline{2}$   $\overline{212}$   $\overline{3}$   $\overline{1}$   $\overline{2}$   $\overline{3.216}$   
 Kan - tyaku tak U - jun - U - jun - - -

Repeat to Ajun



Sinden and Gerong. Gd. Pjunt<sup>2</sup> Wirama I, II, III

Wirama I

2	3	2	1	3	5	3	$\hat{2}$
5	3	2	$\hat{1}$	3	5	3	$\hat{2}$
0	$\overline{1}$	$\overline{11}$	$\overline{11}$	$\overline{23}$	$\overline{21}$	$\overline{662}$	$\hat{2}$
	Ru.	djak de-	ganpan-	tes den	wada-	hi ping-	gan
6	3	5	$\hat{6}$	2	1	6	$\hat{5}$
0	$\overline{6}$	$\overline{66}$	$\overline{66}$	$\overline{12}$	$\overline{16}$	$\overline{546}$	5
	Ra.	sagu-	ngan be-	teke	durung	kele-	gan
3	6	3	$\hat{2}$	5	3	5	$\hat{6}$
$\overline{6}$	$\overline{53}$	$\overline{21}$	$\overline{22}$	$\overline{21}$	$\overline{32}$	$\overline{121}$	6
H-	la H-	la Ba-	pak, Bê-	teke	durung	kaTe-	gan

Wirama II.

2	3	2	1	3	5	3	$\hat{2}$	
0	$\overline{3}$	$\overline{3.2}$	1	$\overline{3}$	5	$\overline{5653}$	2	
	Pa.	ra-be	Man-	du -	ra	pra -	bu	
			$\overline{5}$	5	$\overline{561}$	$\overline{6}$	$\overline{5.3}$	2
			Pa.	ra-be	Mandu-ra	pra-bu		
5	3	2	$\hat{1}$	3	5	3	$\hat{2}$	
$\overline{12}$	3	$\overline{232}$	1	$\overline{3}$	5	$\overline{5653}$	2	
Da-	di -	ne	sang-	hjang	Is-	ma -	ja	
			$\overline{3}$	5	$\overline{6}$	$\overline{1}$	$\overline{2.6}$	5
			Dadi -	ne	sanghjang	Is. ma -	ja	
6	3	5	$\hat{6}$	2	1	6	$\hat{5}$	
0	$\overline{6}$	$\overline{6.6}$	$\overline{1.2}$	$\overline{23}$	1	$\overline{1216}$	5	
	Tja-	keping	tyas	sung	wa -	si -	ta	
			$\overline{1}$	$\overline{2}$	$\overline{3}$	$\overline{1}$	$\overline{2.6}$	5
			Tja -	kê -	ping	tyas sung	wa -	si -
3	6	3	$\hat{2}$	5	3	5	$\hat{6}$	
$\overline{12}$	$\overline{6.5}$	$\overline{5653}$	2	$\overline{12}$	$\overline{3.2}$	$\overline{121}$	6	
Wa-	si -	ta.	ning	pra	Mar-	dong -	ga	
			$\overline{5}$	$\overline{6.5}$	$\overline{6.2}$	3	$\overline{2}$	1
			Wa -	si -	ta	ning pra	Mar. dong -	ga

(2)

Cd: Djum<sup>2</sup> Pelog patet Nêm, Wirama III (Kendang Tjiblon)

D:	6	6	2	3	2	1
	<u>5-7, 6</u>	<u>6-2 35 6</u>		<u>-2 3</u>	<u>6 53</u>	<u>2.121</u>
	Sa-jang	Ramane de'wé		Sa-hing	pe- gat	
	2	1	2	3	6	5
	<u>2 -3 3 1</u>			<u>-2 3-1 2 -6</u>	<u>5 5.6</u>	<u>5.32</u>
	Ra- ma			Pe-te langking	re-ra- tji- kan	
Gerong:	<u>2.356 1</u>		2	2	5	3
	0	<u>-2</u>	<u>2.23</u>	<u>1 2-3</u>	<u>3</u>	<u>132</u>
		Kang	titis	pa- na- buh	i- pun	<u>2-1</u>
				<u>-3 3-2 2.1</u>	<u>23 6.53</u>	<u>2.121</u>
				Kang titis panabuh	i- pun	
	2	1	2	3	6	5
	0	<u>-6</u>	<u>6.1</u>	<u>2.i2 3.i26</u>	<u>5</u>	<u>1653</u>
		Ri- rih a-	ram- pak	wa- ra- din		<u>2</u>
				<u>-1 3-1 2.6</u>	<u>5 5.6</u>	<u>5.32</u>
				Ri-rih arampak	wa- ra- din	
	6	3	5	6	2	1
	0	<u>-6</u>	<u>6.6i</u>	<u>5 6-1</u>	<u>2-3</u>	<u>121</u>
		Re- baban	nja- nda- ri-	ngang- kang		<u>6</u>
				<u>-1 2-2 2.3</u>	<u>i 2</u>	<u>3.216</u>
				Rebaban.nja dari	ngangkang	
	2	3	2	1	6	5
	0	<u>-3</u>	<u>3.2i</u>	<u>6.1 23i26</u>	<u>5.4</u>	<u>4.56</u>
		Pa. mate-	te- de- mes	wa- sis		<u>5</u>
				<u>-1 1.13 2 1-6</u>	<u>56 4</u>	<u>5.65</u>
				Pa. mate- te- demes	wa- sis	
	6	3	5	6	3	5
	<u>-56</u>	<u>3.5</u>	<u>5.36</u>	<u>6.1 23i26</u>	<u>5</u>	<u>1653</u>
	Nga- le-	ler	nges- wi- let-	ti- ra		<u>2</u>
				<u>-5 556i 6 5.3 23 3.212</u>	<u>2</u>	<u>2</u>
				Ngaléler	nges wi-let- ti- ra	
	5	3	5	6	2	1
	<u>-56</u>	<u>3.2</u>	<u>121</u>	<u>6</u>	<u>-1</u>	<u>2-3</u>
	ha-	ku-	ning	ko-	sok	les- ta-
						<u>121</u>
						<u>6</u>
						ri-
					<u>-5 6.5 6-2 3.2</u>	<u>1 123 2.16</u>
						ha. ku-ning kosok les-ta. ri

Repeat D.

(3)

### Gobyogan Gending Djun-ajun Pl. 6

$\overline{63}$	$\overline{63}$	$\overline{63}$	$\overline{63}$	6	2	3	2	$\overline{15}$
					$\overline{2}$ 2	$\overline{3}$ $\overline{36}$	$\overline{53}$ $\overline{21}$	$\overline{32}$ 1
					Djégan pu-ra patih prabu Amidjojo			
$\overline{15}$	$\overline{15}$	$\overline{12}$		3	6	5	3	$\overline{26}$
					$\overline{3}$ 3	$\overline{1}$ $\overline{21}$	$\overline{62}$ $\overline{16}$	$\overline{53}$ 2
					Sumram-ba. hé mring tamu Kantja-negara			
$\overline{26}$	$\overline{26}$	$\overline{25}$		3	1	2	1	6
						$\overline{1}$ $\overline{2}$ $\overline{31}$ $\overline{2}$	$\overline{5}$ 6	
					Go-nas — go-nès			

Repeat  $\text{⊕}$

Tjeluk

$\overline{5}$ $\overline{6}$	$\overline{3-5-6}$	$\overline{2}$ 3	$\overline{1-3}$	$\overline{2-1-6}$
A- jun —	ku-la	A- jun		
1 2 2	$\overline{212}$	3 1	$\overline{2}$	$\overline{3-216}$
Kantja-ku	tak	U-jun -	u -	jun

Repeat D.

# Gerongan Badrang "Ayuh-ayuh" Pelog patet 6

Irama: II

[B. 2 3 2 1 3 5 3 2  
 . . . 3 3 32 1 . . 3 5 . 56 53 2  
 Pa. ra. be Man. du. ro pra - bu  
 5 3 2 1 3 5 3 2  
 . . 12 3 . 23 2 1 . . 3 5 56 53 2  
 Da. di - ne sang. Hyang Is. ma - yo  
 6 3 5 6 2 1 6 5  
 . . . 6 6 . 6 i . 2 23 i . i2 i6 5  
 Ca. ke - ping tyas - sung Wa - si - to  
 3 6 3 2 5 3 5 6  
 . . i2 6 . 5 56 53 2 . . 12 3 . 2 1 21 6  
 Wa. si - ta, ning pro Mar. dong - go

Irama: III.

[C. - - 6 6 2 3 2 1  
 . 5 . 1 6 . 6 . 2 36 6 . . 2 3 . 6 53 2 . 1  
 Sa - yang Ramane dewe Saking pe - gat  
 2 1 2 3 6 5 3 2  
 . 23 56 1 . . 2 3 . 1 2 . 6 5 5 . 6 5 . 32  
 Ra - ma Pete' langking rera - ci - kan

Gerong -

. . . 2 2 5 3 2 1  
 . . . 2 2 23 1 . 2 3 3 . 13 2 1  
 Kang ti - tis pa - nabuh - i - pun  
 2 1 2 3 6 5 3 2  
 . . . 6 6 . i 2 i2 3 i26 5 . i6 53 2  
 Ri. rik a. ram - pak wa - ra - din

Ayun-ayun. Pl: 6.

- 2 -

6      3      5      6      2      1      2      6<sup>u</sup>  
 .      .      .      6      6      .6i      5      .      6      i      2 .3      i 2i      6  
 Rebab. an-nyo un nda-ri - ngang-kang

2      3      2      1      6      5      4      5<sup>u</sup>  
 .      .      .      3      3      2i      6.i . 23      i26      5 .4      4 56      5  
 Pa.ma. te' - te' un de. mes wa - sis

6      3      5      6      3      5      3      2<sup>u</sup>  
 .      .      56      3 .5      5 36      6.i      23      i26      5      .      i6 53      2  
 Nga. te' - ler ngês un wi-let - ti un ro

5      3      5      6      2      1      2      6<sup>u</sup>  
 .      .      56      3 .2      1 2i      6      .      .      1      2 .3      1 2i      6  
 la. ku - ning ko un sok les - ta - ri

Repeat: C.

Sinden and Gerong "Ladrang Duporo" Pelog 6

② [ 5 3 6 5 2 1 3 2

5 3 5 3 6i 5 5 5 i2 6 5 3 6i 2  
 Sayuk-sayuk rukun Babarèngan ro kanca-né

2̄ i 2̄ 6 i2 5 5 6 i 2 6 56 13 2  
 Rujak Rujak Nanas pantès den wada-hi Gelas.

5 3 6 5 2 1 3 2

5 3 5 3 6i 5 5 5 i2 6 5 3 6i 2  
 Sayuk-sayuk rukun Babarèngan ro kanca-né

2̄ i 2̄ 6 i2 5 5 6 i 2 6 56 13 2  
 Rujak Rujak cèngkir pantès den wada-hi cangkir

5 3 6 5 2 1 3 2

6 6 . . 6i 5-6 . 6 6-i i 62 2  
 I ku to so po kang wé-ruh

1 2i2 3 i 2 . i 2i6 6i2 2  
 I-ku to so-po kang wé-ruh

6 6 7 6 2 3 5 ⑥

3̄ 3̄ . i3 2 i . . i 2 3 i2 i 6  
 Nanging ki-ra-ning tyas. ma-mi

5 653 .6 5.6 .2 3 3.1 32.16  
 Nanging ki ra ning tyas ma mi

ladrang Duporo Pl=6. = 2 :

2 1 2 3 2 1 2 6  
 . . 3 5 6 2 5 3 6 56 2 1 3 2 1 6  
 Koneo poro koneo Ngayahi karyaning Projo

- - 3 i2 6 5 65 3 3 5 6 i 3 2 32i 6  
 Rujak-rujak Nongko rujake' poro Pe-mudo

2 1 2 3 2 1 2 6  
 . . 3 5 6 2 5 3 6 56 2 1 3 2 1 6  
 Koneo poro koneo Ngayahi karyaning Projo

- - 3 i2 6 5 65 3 3 5 6 i 3 2 32i 6  
 Rujak-rujak Wuni rujake' poro Pri-ya-yi

2 1 2 3 2 1 2 6  
 . . . 3 3 35 3 . . i 2 3 i 2i 6  
 Sa-najan ing Tri Bu-wo-no

3 56 2 3 2 1 2 32i6  
 Sa-najan ing Tri Buwo no

5 5 6 5 6 7 6 (5)  
 . . 36 5 . 56 53 2 . . 6 i 23 i2i6 5  
 O-no o kang mo-do war-ni

i i i2 2i-6 5 6.4 565  
 O no o kang modo war.ni

Ladrang Duporo Pl. 6 = 3 =

7 6 7 2 7 6 7 5

5 6 1 3 1 2 2 2 23 1 1 21 6 5  
Rilo lan hego-wo kanggo mulyaning Nego-ro

12 6 5 3 61 2 2 3 5 6 23 1 216 5  
Ruyak ruyak dondong pantes den wadahi ho-dong

7 6 7 2 7 6 7 5

5 6 1 3 1 2 2 2 23 1 1 21 6 5  
Rilo lan hego-wo kanggo mulyaning Nego-ro

12 6 5 3 61 2 2 3 5 6 23 1 216 5  
Ruyak ruyak degan pantes den wa-dahi Piggan

7 6 7 2 7 6 7 5

6 5 56 53 2 3 5 61 12 16 5  
Maksih su-meh se-mu-ni-ro

6 1 12 2.1 6 5 6.4 565  
Maksih sumeh se mu-ni-ro

2 2 3 1 2 3 2

i 2 3 12 65 3 2 3 6 1 23 3 56 2  
lurus la-ras-e Res-pa-ti

5 5 561 6.5 3 2 3212 2  
lurus la-ras-e Res-pa-ti



# Ladrang, Glejung laras Pelog pt: 6 (Bedajon)

Ki Wasitodipuro

Buka Rebab: || . 2 2 . 2 3 5 6 i 2 6 5 4 2 1 2 (6)

A:

2	3	2	1	6	5	3	1
2	3	2	1	6	5	3	1
2	2	.	.	2	3	5	1
7	6	5	4	2	1	2	(6)

-6  
6  
An-de

B:

.	6	6	6	5	3	2	3
-	.	6	5	.6	35	6.5	3
~~~~~	~~~~~	E	E	E	Ba	~~~~~	~~~~~
.	3	5	6	2	3	5	3
3	.	5-6	6	.35	5	.65	3
Bo		Ta-	was	~~~~~	pi	~~~~~	ta.
6	5	3	2	.	3	5	6
.	.5	5-6	2	.	3	5.6	6
~~~~~	~~~~~	Dar-	po-		dri	~~~~~	ja
7	6	5	4	2	1	2	(6)
.5	4	5-42	4	542	1	.216	1-2
a	a	Wis-	nu	~~~~~	gar	~~~~~	wa
2	3	2	1	6	5	3	5
.	.	2-3	1	.26	5	356	5
~~~~~	~~~~~	a	a	a	Ba	~~~~~	~~~~~
2	3	2	1	6	5	3	5
.5	.	2-3	1	.26	5	356	5
Bo		Mur-	wing	~~~~~	gi	~~~~~	ta

Glejung

2	2	.	(2)	2	3	5	6
	-	2	3-5	-6i	i	-2i	6
		Kar -	sa	---	da	---	tem
7	6	5	(4)	2	1	2	(6)
-5	4	542	4	542	1	-216	1-2
---		Sri .	Na	---	ren	---	dra
2	3	2	1	6	5	3	5
-	-	2-3	1	-26	5	356	5
---		a	a	a	Ba	---	
2	3	2	(1)	6	5	3	5
5	-	2-3	1	-26	5	356	5
Bo		Mur.	weng	---	gi	---	ta.
-	2	.	(2)	2	3	6	6
1	6	5	(4)	2	1	2	(6)

6 6  
An-de'  
Repeat: B.

Glejung Pl. 6.

Buka: . 22 . 2356 7654 212 (6)

2 3 2 1	6 5 3 5
2 3 2 1	6 5 3 5
2 2 .	2 3 5 6
7 6 5 4	2 1 2 (6)
. 6 6 6	5 3 2 3
. 3 5 6	2 3 5 3
6 5 3 2	. 3 5 6
7 6 5 4	2 1 2 (6)

Played: PA-B - AA-B - AA-B.

Suwuk B.

Ladrang Gunung Sari dance" Sindin & Grong Pl: 6

$\begin{matrix} \text{I} \\ \text{A} \end{matrix}$ 
 $\begin{matrix} 6 & 5 & 3 & 2 & 5 & 6 & 5 & 3 \\ & & & & 3 & 5 & \underline{5 \ 6 \ 1} & \underline{6 \ 5 \ 3} \\ & & & & \text{Yakso.} & & \text{de'.} & \text{wo} \end{matrix}$

$\begin{matrix} 6 & 5 & 3 & 2 & 5 & 6 & 5 & 3 \\ & & & & \dot{2} \ \dot{3} & \cdot \dot{1} \ \dot{2} & \bar{6} & 5 \ \bar{5} \ \underline{\underline{3 \ 5 \ 6 \ 5 \ 3}} \\ & & & & \text{Dewo} & \text{de'.wi} & \text{tir} & \text{Da.no.wo} \end{matrix}$

$\begin{matrix} 6 & 3 & 5 & 6 & 5 & 4 & 6 & 5 \\ & & & & & \underline{\underline{2 \ 3 \ 1 \ 2}} & \bar{6} & 5 \\ & & & & & \text{No. lo} & & \text{mu.do} \end{matrix}$

$\begin{matrix} 3 & 5 & 3 & 2 & 3 & 1 & 2 & 3 \\ & & & & 5 & 5 & \bar{6} & 5 \ \bar{3} & 2 \ \bar{3} & \underline{\underline{5.653}} \\ & & & & \text{Bangkit} & \text{ambéngkas} & \text{Durgo.} & \text{mo} \end{matrix}$

$\begin{matrix} \text{II} \\ \text{B.} \end{matrix}$ 
 $\begin{matrix} 6 & 5 & 3 & 2 & 5 & 6 & 5 & 3 \\ & & 6 & 5 & 3 & 2 & & 5 & \underline{6 \ 1 \ 2} & \underline{5 \ 6 \ 5} & 3 \\ & & \text{Sembung} & \text{langu} & & & & \text{mungging} & \text{gu-} & \text{nung} \end{matrix}$

$\begin{matrix} 5 & 5 & \bar{6} & \underline{1 \ 2} & \bar{6} & 5 & \bar{5} & \underline{\underline{3 \ 5 \ 6 \ 5 \ 3}} \\ & & & \text{Sembung} & \text{langu} & \text{mungging} & \text{gunung} \end{matrix}$

$\begin{matrix} 6 & 5 & 3 & 2 & 5 & 6 & 5 & 3 \\ & \underline{3 \ 6} & 5 & & \underline{5 \ 6 \ 5 \ 3} & 2 & & 5 & \underline{6 \ 1 \ 2} & \underline{5 \ 6 \ 5} & 3 \\ & \text{Kunir} & & & \text{wis-} & \text{mo} & & \text{Kembang} & \text{re-} & \text{to} \end{matrix}$

$\begin{matrix} \dot{2} \ \dot{3} & \cdot \dot{1} \ \dot{2} & \bar{6} & 5 & \underline{5 \ 6 \ 1} & \underline{6 \ 5 \ 3} \\ & \text{Kunir} & \text{wismo} & \text{kembang} & \text{re-} & \text{to} \end{matrix}$

$\begin{matrix} 6 & 3 & 5 & 6 & 5 & 4 & 6 & 5 \\ & & 6 & 6 & \underline{\bar{6} \ 1} & \underline{6 \ 1 \ 2 \ 3} & \underline{1 \ 2 \ 6} & 5 & \bar{4} & \underline{4 \ 5 \ 6} & 5 \\ & & \text{O-jo} & \text{nggu-gu} & & & \text{u-jar} & & \text{ri} & & \text{ro} \end{matrix}$

$\begin{matrix} \dot{1} \ \dot{2} & \bar{3} & \underline{1 \ 2} & \bar{6} & 5 & \underline{6 \ 4} & \underline{5 \ 6 \ 5} \\ & \text{O-jo} & \text{nggu-gu} & \text{u-jar-ri-} & \text{ro} \end{matrix}$

Gunungsari dance.

= 2 =

3 5 3 2 3 1 2 (3)  
 . . 36 5 . i6 53 2 . . 23 1 . 6 1 23 3  
 Wong la . nang sok a - sring ci - dro  
 5 6 .6 6 .3 235 5323 3  
 Wong lanang sok a sring ci - dro

Transition to Irama III

ⓐ  
 =  
 . .6 66 22 22 65 42 1 . .6 66 33 35 65 46 5  
 Rujak nanas pantes den wadah gelas Tiwas tuwas nglabahi wong nora welas

. .6 66 22 22 65 42 1 . .6 66 33 35 65 46 5  
 Rujak nongko rujaki poro sarjono Ojo ngoyo dimen lestari Widodo

6 6 . . 2 3 2 1  
 . . . 6 6 .6 i . 2 .3 3 . i 32 i  
 Pu . no - po to m mirah - ing - sun

.3 3 .2 2 .i 6i23 32i i  
 Pu . no - po . to mirah - ing - sun

3 2 6 5 3 3 5 (3)  
 . . i 2 . 3 i 26 5 . . 5 6 i2 5 65 3  
 Pri . ha - tin was po gung mi - jil

5 5 .6 i 2 . 6 5 56i 6.53  
 Pri . ha - tin was . po gung mi - jil

6 1 3 2 6 3 2 1  
 . . 6 i 23 3 2i 2 i2 3 i26 3 . 2 32 1  
 Tu . hu da - hat tan - po kar - yo

2 3 .i 2 .6 5 i653 2.121  
 Tu hu dahat tanpo kar . yo

Gunungsari dance = 3 =

3 2 1 2 3 1 2 6  
 . . - - 3 3 21 2 . . 23 1 . 1 21 6.  
 Seng kang ri . ne ~~~~~ me . kan Gus . ti ~

5 656 . 2 3 . 2 1 . 1 216.  
 Seng kang ri . ne . me . kan Gus ti ~

3 3 . . 6 6 . 1 2 3 4 5  
123 . . 6 6 . 1 2 3 4 5  
 ~~~~~  
123  
 ~~~~~  
 Gelung ri . nu ~~~~~ sak se . kar . nyo

2 3 . 1 2 . 6 5 6564 5  
 Gelung ri nu . sak se . kar . nyo

3 5 3 2 3 1 2 3  
 . . 36 5 . 16 53 2 . . 23 1 . 6 12 35 3  
 Su . ma ~~~~~ wur gam ~~~~~ bir Me . la . ti

5 5 . 6 5 . 3 235 5323 3  
 Su ma . wur gam bir Me . la . ti

Repeat to C.

Padrang "Janggling-irang" Pelog patet 6

Buka: [ . 2 2 6 1 2 3 2 3 3 6 5 2 1 2 6 ]

Irama: I

A. [ 2 1 2 6 2 1 2 6 ]  
 [ 2 3 2 1 6 5 3 2 ]  
 . . . i i i i 3 2 6 5 3 2 1 2  
 Rujak nong-ko rujak-ké po-ro sar-jo-no  
 [ 5 3 5 2 5 3 5 2 ]  
 . . . 5 5 5 6 2 3 5 6 5 3 2 1 2  
 O-jo ngo-yo dimen les-ta-ri wi-do-do  
 [ 3 3 6 5 2 1 2 6 ]  
 [ 3 3 3 6 5 5 6 2 1 3 2 1 6 ]  
 O-jo ngo-yo dimen les-ta-ri wi-do-do

Irama II.

B [ 2 1 2 6 2 1 2 6 ]  
 . . . 1 1 1 2 1 . 1 2 3 1 2 1 6  
 Pa-ra be' sang Mo-ro-ba-ngun  
 . . . 1 2 2 2 3 1 2 3 2 1 6  
 Pa-ra be' sang Mo-ro-ba-ngun  
 [ 2 3 2 1 6 5 3 2 ]  
 . . . 3 3 2 1 2 1 6 5 . 5 6 5 3 2  
 Sepat dombó — ka-li O-yo  
 . . . 2 3 1 2 6 5 5 6 5 3 3 2  
 Sepat dombó kali O-yo

Janggaleng-irèng

- R.

5 3 5 2 5 3 5 2

O-jo do lan lan wong pri-yo

O-jo do lan lan wong pri-yo

3 3 6 5 2 1 2 (6)

Gjèng rè mèh no ra pra-so-jo

Gjèng rè mèh no-ra pra-so-jo

Irama III

2 3 2 1 3 2 1 6

Rujak nanas pantès den wadahi gelas Temas lunas nglabuki wong nora welas

2 3 2 1 3 2 1 6

Romo ro-mo Nglabuki wong nora we-las

6 6 6 2 3 2 1

Na-li-ka-ni-ro ing da-lu

Na-li-ka-ni-ro ing da-lu

3 2 6 3 6 5 3 2

Wong Agung mangsah se-mè-di

Wong Agung mangsah se-mè-di

Janggaleng-iréng

- 3 -

5 3 5 2  
 Si-rép kang bo - lo Wa. no - ro

5 5 56i 65 3 2 3212 2  
 Si-rép kang bo. lo Wa. no. ro

5 3 5 2  
 Sa. do. yo wus sa. myo. gu. ling

5 5 6 12 6 5 565 32  
 Sa do. yo wus samyo gu. ling

3 3 3 3 6 5  
 Nadyan a. ri - Su. dar. so - no

1 2 16 123  
 Romo

1 212 3 12 6 5 6545 5  
 Nadyan a. ri Sudar. so. no

1 6 2 1 3 2 1 6  
 Wus da. ngu den - ni. ro - gu. ling

5 653 6 56 2 3 1.3 2.16  
 Wus danggu den. ni ro gu. ling

Repeat to C



Sinden and Gonggong, "Ladrang Yunggolons" Pelog patet: 6.

6 2 4 5 6 2 4 5  
 5 6 6545 5 45 6 56 2 5 6 6545 5  
 Yo. mas. yo. mas Gones. go. nes Mendung se. to

6 2 4 5 6 1 6 5  
 5 6 6545 5 i i.2 i .6 5 6545 5  
 Romo ro. mo Kang mino sring pi. ni. yo. ro

1 1 . . 3 2 1 6  
 . i i . . i2 6 i 23 3i 2 . 3 i 2i 6  
 A. sri re. reng ga. ne pa. lut  
 5 6 56 i  
 Yo. mas i 2.3 i 2.6 653 5.656 6  
 A. sri re. renggane pa. lut

2 1 5 2 5 3 2 1  
 . 23 i . 2 5 . 6 2 . . 23 2 . 1 1 23 1  
 Tir. ta. ning ba. lum. bang ne. ning  
 5 5.56i 656 5.3 2 6.53 2.121  
 Tir. laning ba. lumbang ne. ning

5 5 . . 1 2 1 6  
 . . 5 5 6 6 i 6i 2 . 3 i 2i 6  
 Sekar se. kar ji. nem. ba. ngan  
 i 2.3 i 2.6 653 5 7.656  
 Sekar. se. kar jinem. ba. ngan

2 1 5 2 5 3 2 1  
 . 23 i . 2 5 . 6 2 . . 23 2 . 1 1 23 1  
 Me. pa. ki kang sa. ri sa. ri  
 5 5.56i 656 5.3 2 31 3.21  
 Mepaki kang sari sa. ri

Ldr: Yonngolono

- 2 -

6 6 . . 6 5 4 2<sup>u</sup>  
 . 6 6 . . 65 3 .5 6 6 5 .6 4 54 2  
 Pindo ta. man Har. go - So - ko  
 6 6.5 5.4 245 6 64 6.542  
 Pindo laman Hargo - So - ko

4 5 6 5 2 1 6 (5)  
 . 4 5 .6 6 i2 5 . 23 i . 62 16 5  
 Ung-gya - né pu- tri Man- ti - ti  
 i i.i2 2i .6 5 6545 5  
 Unggyané pu - tri Manti - ti

by sumuk

. 23 1 . 12 16 5  
 tri Man- ti - ti  
 3 5.6 .2 3.2 1 121 6-5  
 Unggya. né putri Manti - ti

Gerongan, hdt: Magok - Puspati laras Pelog pt: 6.

[	.	1	2	3	2	1	2	6 <sup>↑</sup>
.	.	1	2	3	5	3	5	6 <sup>↑</sup>
.	.	.	6	7	2	3	2	7 <sup>↑</sup>
.	.	.	6	6	6	i	2	3
			Na. li - ka. ni	ro	ing	da - lu.		
				ro	ing	da - lu.		
3	2	6	5	3	5	2	3	3
.	.	6i	2	3	i2	6	5	65
		Wong a - gung	mang - sah	se - me - di.				
			Wong agung mangsah se - me - di					
7	7	.	.	3	2	7	6	6
.	.	.	.	2	3	32	7	2
			Si - reb kang ba - la	Wa. no - ro				
			Si - reb kang ba - la	Wa. no. ro				
3	5	6	7	6	5	2	3	3
.	.	3	3	352	7	23	67	5
		Sa. da. jo	wus - sa. mjo	gu - ling				
			Sada. jo wus samjo gu. ling					
2	1	.	.	3	5	3	2	2
.	.	.	.	1	1	12	1	.
			Nadyan a - ri	Su. dar - so - no				
			Nadyan a - ri	Su. dar. so. no				
5	6	5	4	2	1	2	6	6
.	.	6	6	i2	6	5	4	56
		Wus da - ngu	den - ni - ro	gu - ling				
			Wus danggu den - ni - ro gu. ling					

# Binden and Gerong, Ladrang Nagoksemi Pl. pt. 6

A:

2 3 1 2 3 2 3 5 6 5 3 2 1 <sup>^</sup>2

0 2 2 23 1 2 3 5 56 53 2

Pa-ra. bé sang Mo-ro ba-ngun

3 5 56 656 5.3 2 3212 2

Pa-ra. bé sang Mo-ro-ba-ngun

3 5 . 6 7 6 5 <sup>^</sup>6 5 4 2 4 2 1 2 <sup>^</sup>1

5 6 i2 2 321 6 i2 5 6 .5 4 542 1

Sé-pat dom-ba ka-li O-jo

6 i 2.5 6 .5 4 6.54 2.1

Sé-pat domba ka-li O-jo

2 3 5 6 7 6 5 <sup>^</sup>6 5 4 2 4 2 1 2 <sup>^</sup>1

i i . i 21 6 i2 5 6 54 65 42 1

O-djo do-lan lan wong pri-jo

i 212 3 i .6 5 245654 2.1

O-djo dolan lan wong pri-jo

2 3 5 . 5 5 6 <sup>^</sup>5 6 1 2 1 6 5 3 <sup>^</sup>5

3 5 . 16 53 2 3 5 6 i 23 i2 16 5

Gèng rè-mèh no-ra pra-so-djo

3 5 6.2 3 .2 1 123 2.165

Gèng rè-mèh no-ra pra-so-djo

. . 5 . 5 5 6 5 6 1 2 1 6 5 3 <sup>^</sup>5

. . . 5 5 56 6 .5 . 6 i . i2 16 5

Gar-wo sang Sin-du-ro Pra-bu

1 212 1 3 .2 1 3.21 6.5

Garwo sang Sin-du-ro Pra-bu

Kagoksemi

- 2 -

2 - 1 - 2 - 6 - 2 - 1 - 6 - 5  
 . . 23 i . i 21 6 . i2 23 i . i2 i6 5  
 Wi - tjo - ro mo ~ wo ka - ro ~ no  
 -6 i 2 2.1 2.3 i i.6 21.65  
 Wi - tjo ro mo - wo ka - ro - no

2 - 1 - 2 - 6 - 2 - 1 - 6 - 5  
 . . . . 6 5 3 5 - 6 6 i 23 i2 i6 5  
 O - djo do lan ~ lan Wa - ni - to  
 i 2i2 3 2i2 i.6 5 6.4 5.65  
 O - djo do . lan lan Wani - to

3 2 - 3 1 2 3 2 3 5 6 5 3 2 1 (2)  
 . . 56 3 . . 6 1 2 . 3 5 . 56 53 2  
 Tan njo ~ to a ~ sring ka - tar - ko  
 5 5 56i 656 5.3 2 3212 2  
 Tan njoto a - sring katar - ko -

Repeat: A

Ladrang "Kimbang-pépe" kagrong Bedajon Pelog 6  
 Transition from: Gending Purwogilang.

	1	1	2	3	2	1	2	(6)
							. 6	6
							An. de	
A	.	5	.	3	.	1	.	6
	.	5	.	65 3	.	.	5	6
	.	e	.	e e	.	.	e	60
	.	5	.	3	.	1	.	6
	.	.	.	5 65	.	.	i	6
	.	.	.	Ta- was	.	.	as pi	6
	.	3	.	2	.	5	.	3
	.	.	.	3 2	.	5 6	6 5 65	3
	.	.	.	Dar- po	.	.	dri jo	3
	.	1	.	2	.	1	.	(6)
	.	.	.	1 23	.	2 12 3 2	12 6	1.2
	.	.	.	Wis- nu	.	.	gar	wo
	.	3	.	2	.	5	.	3
	.	.	.	.	.	.	5 65	3
	.	.	.	.	.	.	Ba	60
	.	5	.	2	.	5	.	3
	.	.	.	5 63	.	2 35	5 65	3
	.	.	.	Mur. weng	.	.	gi	60
	.	5	.	2	.	5	.	3
	.	.	.	5 63	.	2 36	5 65	3
	.	.	.	Kar- so	.	.	da	60
	.	1	.	2	.	1	.	(6)
	.	.	.	1 23	.	2 12 3 2	1 21	6
	.	.	.	Sri- Na	.	.	ren. dro	6 sawuk

Repeat: A Ande

# Gemong and Sinden "Badrang Barasingrum" Prolog 6

Int.:	2	4	5	4	2	1	2	1	3	5	3	2	1	6	3	(5)		
A	1	2	1	.	.	.	.	.	1	2	.	.	1	2	(6)			
									1	2	3		1	3	2	6		
									Jar.	wo			Mu.	do				
	5	6	1	.	.	.	.	.	1	2	.	.	1	2	(6)			
									1	2	3	2	1	13	2.16			
									Muda	ne	sang	prabu	Kres	no				
	2	4	5	4	2	1	2	2							(7)			
									2	3	5	6	5	3	2.12			
									Mumpung	A					nom			
	3	5	3	2	1	6	3	(5)										
									3	5	6	2	3	2	1	12	6.5	
									Ngu.	di	sa.	ra	na	ning	Pro.	jo		
	1	2	1	.	.	.	.	.	1	2	1				(6)			
									1	2	3		1	2	6			
									Kang	gi.			ni.	to				
	5	6	1	.	.	.	.	.	1	2	1				(6)			
									1	2	3		1	2	6			
									Rojo	pu.	tri		ing	Cem.	po.	to		
	2	4	5	4	2	1	2	(7)										
									6	6	6	5	4	2	1	2	3	2
									Sang	Wo	ro.	sri.	kandi			nyo.	to	
	3	5	3	2	1	6	3	(5)										
									5	5	6	5	5	5	6	6	5	6
									Wus	A	yun.	a	yan	yu.	nan	yu.	do	no
	6	7	.	5	6	7	6	(7)										
									6	5	6		6	ia	i			
									lan	sang			Ret.	no				

Larasingrum

= 2 :

2 3 2 7 6 5 3 5  
2 . . 2 2 23 i .6 5 5 5 .3 3 56 5  
 Su di - ro - wa - ti su - di - byo

6 6 5 6 5 3 5 6  
6 . . 6 6 65 6 . . 5 3 .5 5 .6 6  
 Dasar po - do - yu Hu - to - mo

3 5 6 5 3 2 3 2  
 . . . 6 6 56 5 .3 2 .2 2 .1 1 23 2  
 Wim buh sek - ti - mon dro - gu - no

Speed up.  $\left\{ \begin{array}{l} 3 \\ 3 \\ 5 \\ 3 \end{array} \right.$  2 1 6 5 6 1 2  
 2 1 6 5 6 1 2  
 4 5 4 2 1 2 1  
 3 5 3 2 1 6 3 5

Odo.odo Mataraman Pelog Nem

II 5 535 6 6 5 4 2 1 1 1 1  
 Wu s Hu mang sah sang sa mi Pra wirèng yu do

5 .6 5 4 2 1 1 1 6 .1 [INCOMPLETE]  
 Sang sa mi Pra wi reng ing Yu. do



Badrang "Lunggadung" Pelog patet 6.

Irama II section

A:	[	3	2	3	.	3	6	3	5
						1	<u>2.3</u>	1	<u>21</u> <u>6.5</u>
						Tambang		ku.	do
		3	2	3	.	3	6	3	5
						1	<u>212</u> <u>1</u> <u>3.2</u>	1	<u>121</u> <u>6.5</u>
						Pus-pi-taning		jalmo	le' no
		3	2	3	.	3	6	3	5
						1	<u>2.3</u>	1	<u>21</u> <u>6.5</u>
						Ngapus -		kro.	mo
		1	3	1	2	1	6	3	5
						3	<u>5.6</u> <u>2</u> <u>3.2</u>	1	<u>121</u> <u>6.5</u>
						Pa-ran		mus	télas
								sih	-i - no
		1	3	1	2	1	6	3	5
						6	<u>1.23</u> <u>21</u>	-	<u>21</u> <u>6.5</u>
						Puspo -		ala	kres. no
		1	3	1	2	1	6	3	5
						5	<u>653</u> <u>1</u> <u>6.1.2</u>	3	<u>121</u> <u>6.5</u>
						Sa-pu.		ba.	le' wi-na-to-ro
		1	3	1	2	1	6	3	5
						1	<u>2.3.2</u>	1	<u>21</u> <u>6.5</u>
						Ka.		leng -	leng-an

Lunggadung

- 2 -

3 2 3 . 3 6 3 (5)  
 i 2i2 3 2i2 i.6 5 5 6.56i  
 Ka. lut ing lo-ro Wi-yo-go

6 7 . . 7 7 . 7 7 6 5 3 5 6 7  
 . . . i i i2 2 . i . 2 3 . i3 2 2.i  
 Pa.ra. be' sang Mo-ro. ba. ngun  
 3 3 2 2.i 6i2 3 3.i 32i  
 Pa.ra. be' sang Moro. ba. ngun

2 2 . . 2 3 2 7 6 5 . 2 3 5 6 5  
2 . . 2 2 23 i . . 6i 2 . 3 i2 i6 5  
 Sepat dombō ka-li O-yo  
 i i i2 i . 6 5 6545 5  
 Sepat dombō ka-li O-yo

6 6 . . 6 6 5 6 5 3 2 3 5 6 7 6  
6 . . 6 6 6i 5 6 . i 2 . 3 i 2i 6  
 o-jo do-lan lan wong pri-yo  
 i 2 3 i 2.6 53 . 5 6  
 O-jo do-lan lan wong pr-yo

7 7 6 5 3 5 6 7 6 5 . 2 3 5 6 (5)  
 . . . 3 3 2 i . 2i 6 5 . 3 3 56 5  
 Gēng rē-mēh no — ra pra-so — jo  
 i i i3 2i2 i.6 5 6.4 5.65  
 Gēng rē-mēh no-ra praso-jo

Lunggadung

- 3 -

7 6 5 6 5 4 2 4 2 1 . 2 5 3 2 ↻

. . . 2̄ 2̄ 3̄1̄ 6̄ . 1̄2̄ 5̄ 6̄ . 5̄ 4̄ 5̄2̄ 1̄  
 Gar.wo sang Sin - du. ro - pra. bu  
 i 2̄1̄2̄ 3̄ 1̄.6̄ 5̄ 2̄.3̄5̄6̄.5̄3̄ 2̄.1̄2̄1̄  
 Gar.wo sang Sinduro pra. bu

2 3 5 6 7 6 5 6 5 4 2 4 2 1 2 ↻

. . 5 6 1̄2̄ 2̄ 3̄1̄ 6 . . 5 4 . 4̄5̄ 4̄2̄ 1̄  
 Wi - eo - ro - mo - wo ka. ro. no  
 4 5 . 4 6 . 5 4 6̄5̄4̄ 2̄.1̄  
 Wi - eo. ro moxo ka. ro. no

2 3 5 6 7 6 5 6 5 4 2 4 2 1 2 ↻

. . i i . 1̄ 2̄1̄ 6 . 1̄2̄ 5 6 5̄4̄ 6̄5̄ 4̄2̄ 1̄  
 O. jo do - lan - lan Wa. ni - to  
 6 1̄ 2̄.5̄ 6 . 5̄ 4 4̄5̄4̄ 2̄.1̄  
 O. jo dolan lan Wa. ni - to

2 3 5 3 2 1 2 1 6 5 . 2 3 5 6 (5)

. . 3 5 . 5̄6̄ 5̄3̄ 2 . . 2̄3̄ 1 . 1̄2̄ 1̄6̄ 5̄  
 Tan nyo - to - a - sring ka - tar. ko  
 5 6̄5̄3̄ 6̄ 5 6 . 2 3 1̄2̄1̄ 6̄.5̄  
 Tan nyoto a. sring katar. ko

Repeat to A.

# Dindem and Gong "Boninglawang" Pl: 6 (sirêpan)

6	5	3	5	3	2	3	5
					$\bar{1}$	$\underline{2\ 3}$	$\underline{1\ \bar{2}1}$
					Ta.	was	pi - ta.
3	2	3	.	3	6	3	5
				1	$\bar{2}\bar{1}$	3	$\bar{2}$
				1	$\bar{3}21$		$\underline{6\ 5}$
				Darpa	drija	Wis.	nu gar. wa
3	2	3	.	3	6	3	5
				1	$\underline{2\ 3}$	$\underline{16\ 2}$	$\underline{1\ 6\ 5\ 6\ 5}$
					Mur	weng	gi - ta
2	5	2	3	5	6	3	5
				3	$\underline{5\ 6\ 2}$	$\underline{3\ \bar{2}}$	$\underline{1\ \bar{3}21}$
					Kar.	sa - dalem	Sri Narèn - dra
6	5	3	5	3	2	3	5
				$\bar{1}$	$\underline{2\ \bar{3}}$	$\underline{1\ \bar{2}1}$	$\underline{6\ 5}$
					Mar.	di .	ba - sa
3	2	3	.	3	6	3	5
				1	$\bar{2}\bar{1}$	3	$\bar{2}$
				1	$\bar{3}21$		$\underline{6\ 5}$
				Wengku	salu	welut	wi - sa .
3	2	3	.	3	6	3	5
				$\bar{1}$	$\underline{2\ 3}$	$\underline{16\ 2}$	$\underline{1\ 6\ 5\ 6\ 5}$
					Kar.	ja -	wu . lang .
2	5	2	3	5	6	7	6
				i	$\bar{2}i\bar{2}$	3	i
				Wa.	wa . lo .	né . wong	Nga . mu . ta .
5	6	7	6	5	3	5	6
				6	$\underline{6\ i}$	$\underline{5\ 6}$	i
				Pa.	ra . bé	sang -	Ma . ra -
				$\bar{1}$	$\bar{2}\bar{3}$	i	$\bar{2}\bar{4}$
				Pa.	rabé	sang	Ma . ra -
				$\underline{6\ 5}$	$\underline{3\ \bar{3}}$	$\underline{5\ 6}$	ba . ngun

1 2 3 2 3 2 1 6  
 36 5 56 53 2 23 1 1 21 6  
 Se-pal Dom-ba ka-li O-m ja  
 1 2 3 2 1 123 2.16  
 Sepat domba ka-li O-ja

1 2 3 2 3 2 1 6  
 1 2 3 56 2 12 3 2 1 21 6  
 A-dja do-m lan lan wong pri-ja  
 5 6.5 6.2 3.2 1 123 2.16  
 Adja dolan lan wong pri-ja

5 3 2 3 5 6 7 6  
 36 5 16 53 2 3 5 6 1 23 1 21 6  
 Geng-re-meh no-ra pra-sa-dja  
 6 1.2 2i2 .3 1 .2 3.2i6  
 Geng remeh no-ra pra-sa-dja

5 6 7 6 5 3 5 6  
 6 6 6i 5 6 1 2 3 1 21 6  
 Gar-wa sang Sin-du-ra-pra-bu  
 .i 2.3 i 2.6 6.5 3.3 5.6  
 Garwa sang Sin-du-ra-prabu

1 2 3 2 3 2 1 6  
 2 2 23 1 2 12 3 2 1 21 6  
 Wi-tya-ra ma-wa ka-ra-na  
 .3 3.2 2i2 .1 3 1.3 2.16  
 Wi-tyara ma-wa ka-ra-na

1 2 3 2 3 2 1 6  
 i 2 3 6 i 2 3 6 i 2 3 1 21 6  
 A-dja do-lan lan Wa-ni-ta  
 6 1.2 2i2 .3 1 .2 3.2i6  
 Adja dolan lan wa-ni-ta

5 3 2 3 5 6 3 5  
 6 3 25 3 56 23 1 12 16 5  
 Tan nja-ta a-sring ka-tar-ka  
 5 6.5 6 5 6.2 3 1.21 6.5  
 Tan nja-ta a-sring ka-tar-ka

Ladrang "Doroyudo" Pelog patet 6

D | . 6 3 5 6 1 2 1  
 . . . . . 3 3 3 5 6 i i i 6 6i 23 i  
 Pa-ra-be sang Mo-ro ba-ngun  
 i i 2 i 6 5 5 6i i  
 Pa-ra-be sang Moro ba-ngun

3 2 6 5 3 5 6 1  
 . . 6i 2 3 i 26 5 . . 3 3 . i 3 2 i  
 Se-pat dom-bo kali O-yo  
 2 3 2 2 i 3 . 3 2 i 2 i  
 Sepat dombu kali O-yo

3 2 6 5 3 2 3 5  
 . . i 2 3 i 26 5 . . 5 5 3 3 56 5  
 O-jo do-lan lan wong pri-yo  
 i 2 3 i 2 6 56 4 5  
 O-jo dolan lan wong pri-yo

1 2 1 6 5 3 2 3  
 . . i 2 3 i 2i 6 i 23 i 26 5 . 5 65 3  
 Geng re-meh no-ra pra-so-jo  
 2 3 i 2 6 5 . 5 3 5 5 3  
 Geng re-meh nora pra-so-jo

. 3 2 . 2 3 2 1  
 . . . . . 2 3 . 6 53 2.1  
 Pa-kem pro-jo

. 1 2 . 2 3 2 1  
 . . . . . 5 5 6 5 3 2 6 53 2.1  
 Bu-bu-hane sanis-ko-ro

Soroyudo

- 2.

6 6 6  
6 5 3 2

6 3 6 5  
i 2 3 i 2 6 5  
Angger mungkul

5 6 5 3  
5 5.6 5.3 2 3 5 . 3 2 3 3  
Anglakoni wajib. i - ro

Repeat to D

Kadranj, Dri Kriktarko laras Pelog patet: 6.

Buka Rebab: [ - 2 - 1 - 2 - 1 2 2 1 1 - 6 - (5) ]

Wirama I.

A:	2	1	2	6	2	1	6	5	
	1	2	1	6	5	4	2	1	
			6	6	6	6	iz	5 6 5 4 2 1	
			Rudjak dondong pants den wa-da-hi lodong						
	3	2	6	5	2	3	2	1	
		0	2	4	5	5	5	5 4 6 5 4 2 1	
			Tiwas ndjontong nglabu-hi wong nora tjondong						
	3	2	1	6	2	1	6	(5)	
	<u>3 5</u>	2	1	6	2	2	1	3 2 1 6 5	
	Ti-was		ndjon-zong nglabu-hi wong nora tjondong						

Wirama II

B:	2	1	2	6	2	1	6	5	
			1	1	<u>2.1</u>	6	12	<u>2.12</u> 1 . <u>12 16</u> 5	
			Pa-ra. be' sang - Moro - ba-ngun						
					1	<u>2.1</u>	3	<u>2</u> 1 <u>3.2.1</u> <u>6.5</u>	
			Parabe' sang Moro - ba-ngun						
	1	2	1	6	5	4	2	1	
			2	2	<u>2.1</u>	6	<u>iz</u>	<u>5</u> <u>6 5 4</u> <u>6 5 4 2</u> 1	
			Sepat dombó - kali - O - jo						
			6	<u>iz.5</u>	6	<u>5</u>	4	<u>4 5 6</u> <u>5 4 2 1</u>	
			Sepat dombó kali O - jo						



3 2 6 5 2 3 2 1  
 0 2 1 216 5 . . 2 4 56 45 42 1  
 O-djo do-lan lan wong pri-jo  
 4 5.4 6 .5 4 4.2 54.2121  
 Odjo dolan lan wong pri-jo

3 2 1 6 2 1 6 5  
 0 35 2 .1 61 21 6 . 12 .2 1 . 12 16 5  
 Geng re-meh no-ra pra-so-djo  
 5 64 5.1 1 .2 45 1.21 6.5  
 Geng re-meh no-ra pra-so-djo

Nirama III.

2 1 2 6  
 4 565 6 4.6 54 2.1 6 12.5 1.6 5.65 6 .1 61.216  
 Ka-wi-de-wo Giwanging wulan Pur-no-mo

2 1 6 5  
 4 5.4 64 5.1 1.1 1.2 45 121 6.6  
 Kang djentoro - limpat pasang grahi-to

1 1 1 2 1 6  
 i i . . 12 6 . i 6i 2 . 3 i 2i 6  
 Na-li-ka-ni-ro-ing da-lu  
 5 5 . 6 . i 6 12.5 5 .4 4.2 2456 6  
 Rama Natika-ni-ro-ing da-lu

2 1 5 2 5 3 2 1  
 0 56 i . 3 5 . 6 2 . 12 3 . 23 2 1  
 Wong Pgung mang-sah se-mè-di  
 i 2.5 6 .5 4 456 5.421  
 Wong Pgung mangsah se-mè-di

Sri Kretarto

= 3 =

- 3 - 2 - 6 - 5  
 0 3 5 . 16 53 2 . . 23 1 . . 12 16 5  
 Si-rép kang bo - lo Wa - no - ro  
 .5 653 .6 5 6.2 3 123 2.165  
 Si-rép kang bo-lo Wa. no - ro

- 2 - 3 - 2 - 1  
 0 2 2 23i 6i 23 i2 5 6 54 65 42 1  
 Sa-do-jo mus - sa. mjo gu - ling  
 6 i.2 .5 6.5 4 456 6.421  
 Sa-do-jo mus samjo gu. ling

5 6 2 1 3 2 1 6  
 0 5i 6 i2 2 . 3 i . 2 66 2 . 3 1 21 6  
 Na-dyan a - ri - Su. dar - so - no  
 6 i2.5 i.6 6.65 6 . 1 6.216  
 Nadyan ari Sudar - so. no

2 - 1 - 6 - 5  
 0 2 2 23 1 . . 61 2 . 1 12 16 5  
 Wus danggu den - i - ro gu - ling  
 3 5 6.2 3.2 1 123 2.165  
 Wus da. ngu den-i-ro gu. ling

Ngelik

2 - 1 2 3 5 6 1 2 1  
 0 2 2 . 5 6 . i . i i . 6 6i 23 i  
 Wus danggu den - i - ro gu - ling  
 i 2i2 i.6 6.5 5 . 5 6.56i  
 Wus da. ngu deni-ro gu. ling

1 - 1 1 2 1  
 i i i 2 5 . 5 6.i  
 Gu. djeng - ma-dyo

3 2 1 2 - 1 6 5

6 i i23 i2i .6 5.6 6.545 5  
 We' se'-kar pi-nrik sad-po-do

1 1 - 3 2 1 6

i i i2i 6 - i 6i 2 .3 i 2i 6  
 Ku-ku- sing du-po ku-me-lun.

5 5 - 6 - i  
 Ro.mo

i 2i2.3 i 2.6 653 .3 5.656  
 Kukusing du-po ku-me-lun

2 1 5 4 6 5 4 2

0 56 i .2 5 .6 4 - 4 5 .6 4 54 2  
 Ngè-ning-ken tyas sang-a-pe-kik

4 5.6 5.4 5.6 4 .5 6.542  
 Ngeningken tyas sang a-pe-kik

2 4 5 6 4 6

0 2 2 2 4 - 5 6 i . 62 i6 5  
 Kawêngku sa-gung dja-dja-han

6 i i23 i2i .6 5.6 6545 5  
 Kawêngku sagung dja-dja-han

2 4 5 6 5 4 2 1

0 2 2 2 2 3 i 2 5 65 4 65 42 1  
 Nanging sangét a-angi-ki-ti

6 i .2 .5 6.5 4 456 5.421  
 Nanging sangét angi-ki-ti

5 6 2 1 3 2 1 6

0 5i 6 i2 2 .3 i .2 56 2 .3 1 2i 6  
 Sang Re-si ka-ne-ko-pu-ero

6 i2.5 i.6 5.65 6 .1 6i.2i2  
 Sang Resi Kaneko-pu-ero

$\overset{2}{-}$      $\overset{1}{-}$      $\overset{6}{-}$      $\textcircled{5}$   
 $\overset{0}{-}$      $\overset{2}{-}$      $\overset{2}{-}$      $\overset{1}{-}$      $\overset{6}{-}$      $\overset{2}{-}$      $\overset{1}{-}$      $\overset{12}{-}$      $\overset{16}{-}$      $\overset{6}{-}$   
 Kang andjog sa    kring Wi    ja    ti  
 $\overset{3}{-}$      $\overset{5}{-}$      $\overset{6}{-}$      $\overset{3}{-}$      $\overset{1}{-}$      $\overset{12}{-}$      $\overset{2}{-}$      $\overset{16}{-}$      $\overset{5}{-}$   
 Kang andjog saking Wi - ja - ti.

Repeat = C.

Played: P.P.P — B.B — C.C.D — C.C.D.

Kadranng "Dri Sinubo" Pl: 6

Buka Rebab: [- 333 6532 3216 216] (5)

A [ 1 6 1 2 1 6 3 5 ]  
 Mérang dé - té

1 6 1 2 1 6 3 5  
 Widyé tangyung i-no ru-po

3 3 -  
 Ra. ma  
 6 5 3 2  
 A-ni - té - ni

3 2 1 6 2 1 6 (5)  
 Kang té-tjik lawan kang A-lo

B [ 1 6 1 2 1 6 3 5 ]  
 Ko. tik. pri - jo

1 6 1 2 1 6 3 5  
 Pariman mowo sa-ro-no

1 1 -  
 I - ku  
 5 5 6 i  
 Ramo  
 1 1 2 5  
 po kang wê. reh.  
 2 3.2 212 i 612 3 3.1 32.121  
 I-ku sopo to kang wê-reh

3                    2                    1                    2                    1                    6                    5  
   i                    0                    3                    3                    2                    .                    2                    3                    i                    .                    12                    16                    5  
Nanging ki-ra ..... ning tyas ma-mi  
i 2.3                    16i                    2.6                    5                    6.4                    5.65

Nanging kira - ning tyas ma-mi  
5                    6                    7                    6                    5                    4  
0                    5                    5                    5                    6                    .                    i                    12                    6                    .                    6                    545                    4  
Sa-na-djan ing -- Tri Ba-wo-no  
5                    6.6                    6565                    4245                    6                    6.4                    65.42

2                    4                    2                    3                    2                    1                    6  
54 2                    .                    .                    5                    5                    6                    i                    2                    56                    2                    3                    1                    21                    6  
A-no-o kang mo-do war-ni  
6                    12i                    3.5                    6.1                    216                    .1                    2.16

O-no-o kang mo-do war-ni  
3                    3                    .                    6                    5                    3                    2  
0                    3                    3                    3                    565                    .                    6                    6                    5                    .                    56                    63                    2  
Matsih su-meh .. se-mu ni ...  
5                    556i                    165                    3                    2                    3212                    2

3                    2                    1                    6                    2                    1                    6                    5  
0                    3                    5                    6                    2                    321                    6                    .                    2                    3                    1                    .                    12                    16                    5  
lu-rus la-ras ..... ing res - pa-ti  
5                    6565                    6.2                    3.2                    1                    123                    2.165

Repiat: B.

Ladrang "Burungdayung" Pelog 6 ( Bedayan )

	2	3	2	1	6	5	6	①
							<u>1</u>	<u>1</u>
							An.	de
A.	3	5	3	2	1	6	3	⑤
			<u>2</u> <u>3</u>	<u>2</u>		<u>2</u> <u>3</u>	<u>2</u> <u>6</u>	<u>5</u>
			e	e	e	Ba		bo
	1	2	1	6	3	5	3	②
			<u>1</u> <u>2</u>	6		<u>6</u> <u>5</u> <u>3</u> <u>6</u>		<u>6</u>
			Ta	was		pi		to
	6	3	5	6	2	1	6	⑤
			6	<u>1</u> <u>2</u> <u>3</u>		<u>1</u> <u>2</u> <u>6</u>	<u>1</u> <u>6</u>	<u>5</u>
			Dar	po		dri		yo
	1	6	2	1	3	2	6	⑤
	<u>6</u> <u>5</u> <u>4</u>		<u>6</u> <u>5</u> <u>4</u>	<u>1</u> <u>6</u>	<u>2</u> <u>3</u>	<u>1</u> <u>2</u> <u>6</u>	<u>1</u> <u>6</u>	<u>5</u>
	0	0	0	Wis	nu	gar		wa
			5		5	6	1	②
			5	6	1	2	<u>3</u> <u>1</u> <u>3</u>	<u>2</u>
			0	0	0	0	Ba	
		1	6	5		6	1	②
	<u>2</u>		<u>1</u> <u>2</u> <u>6</u>	<u>5</u> <u>3</u> <u>5</u>		<u>5</u> <u>6</u> <u>5</u> <u>3</u>		<u>2</u>
	bo		Mur	weng		gi		to
		1	6	5	1	6	1	⑤
			2	<u>3</u> <u>5</u> <u>6</u>		<u>6</u> <u>4</u> <u>5</u> <u>6</u>		<u>5</u>
			Kar	so		da		lem
	1	6	2	1	3	2	6	⑤
	<u>2</u>		<u>2</u> <u>3</u>	<u>1</u> <u>6</u>	<u>2</u> <u>3</u>	<u>1</u> <u>2</u> <u>6</u>	<u>1</u> <u>6</u>	<u>5</u>
			Sri	Na		ren		dro

Surungdayung

- 2 -

.	.	5	.	5	6	1	2
.	.	5	6	1	2	<u>3 13</u>	2
		0	0	0	0	Ba	u
.	1	6	5	.	6	1	2
2	.	<u>1 26</u>	<u>5</u>	<u>35</u>	<u>5</u>	<u>6 53</u>	2
30	.	Mur	weng		gi		20
.	1	6	5	1	6	1	5
1	6	2	1	6	5	6	1

An. de'

Repeat to A.



Ladrang "Durningdayung" (Yogya style) Pelog patet 6

Intr: [ i b i . i b i 5 i b 2 / 3 2 6 (5) ]

A:	.	.	.	.	5	6	1	(2)
						<sup>2</sup> <sup>3</sup>	<u>3 2</u> <u>1 2</u>	2
						Ka.wis	pi-	ta
.	/	6	5	.	6	1	(2)	
		<u>1</u> <u>2 1</u>	<u>6</u> <u>5</u>	.	5	5 <u>6 1</u>	<u>6</u> <u>5</u> <u>3</u>	2 <u>3 2 1 2</u> 2
		Ra.	ma		Pi.to	wi.	lis	ri num. po. to
.	/	6	5	/	6	1	(5)	
					<sup>1</sup> <u>2</u> <sup>3</sup>	<u>1 2</u> <u>1 6</u>	5	
					O-jo	lung-	kul	
/	6	2	/	3	-2	6	(5)	
				<sup>3</sup>	<u>5</u> <u>6</u> <u>2</u>	<u>3</u> <u>2</u>	1	<u>1</u> <u>2 1</u> <u>6</u> <u>5</u>
				Wong	a. nom	gung	suka- su- ka.	
.	.	.	.	5	6	1	(2)	
					<sup>2</sup> <sup>3</sup>	<u>3 2</u> <u>1 2</u>	2	
					Ka.wi.	pu-	tro	
.	/	6	5	.	6	1	(2)	
		<u>1</u> <u>2 1</u>	<u>6</u> <u>5</u>	.	5	5 <u>6 1</u>	<u>6</u> <u>5</u> <u>3</u>	2 <u>3 2 1 2</u> 2
		Ro.	mo		Pu'tro	No.to	ing	Nga.mar. to
.	/	6	5	/	6	1	(5)	
					<sup>1</sup> <u>2</u> <sup>3</sup>	<u>1 2</u> <u>1</u>	<u>6</u> <u>5</u>	
					Trus	wi-	do. do	
/	6	2	/	6	5	6	(1)	
				<sup>1</sup> <sup>1</sup>	<u>2</u> <u>1</u> <u>6</u>	5	5	<u>6</u> <u>1</u>
				Ka-lis	sagung	sambe'	ko. to-	

Ldr. Surungdayung

- 2 -

3 5 3 2 1 6 3 (5)  
 . . . . . 6 6i i2 i . . . 23 i . i2 i6 5  
 Pa. ra. be sang Mo. ro. ba. ngun  
 i i .2 2i2 .3 i i2.i 6.5  
 Pa. ra. be' sang Mo. ro. ba. ngun

1 2 1 6 3 5 3 (2)  
 . . . . . 2 2 23i 6 . . . 36 5 . 56 53 2  
 Sepat dombó ka. li O. jo  
 i i .i 2.6 5 5 65 3.2  
 Sepat dombó kali O - jo

6 3 5 6 2 1 6 (5)  
 . . . . . 6 6 .6 i . 2 23 i . i2 i6 5  
 O jo do. lan lan wong pri - yo  
 i i .23 .2i .6 5 6.4 5.65  
 O. jo do. lan lan wong pri. yo

1 6 2 1 6 5 6 (1)  
 . . . . . 5 6 54 65 42 i . . . i i .6 6i 23 i  
 Geng rè - mèh no. ra pra - so - jo  
 i i i2 2i .6 5 .5 6.i  
 Geng rè. mèh no. ra pra. so. jo

1 6 2 1 3 2 6 (5)  
 . . . . . 5 6 54 65 42 i . . . 6i 2 .3 i2 i6 5  
 Geng rè - mèh no. ra pra - so. jo  
 5 .663 .6 5 6.2 3 1.21 6.5  
 Geng rè. mèh no. ra pra. so. jo

Repeat A

Sinden and Gong "Ladrang Pirtokencono" Polog 6.

Intr. [ 1 5 6 1 3 2 1 6 5 4 2 4 5 6 4 (5) ]

A. [ 2 / 2 6 2 / 6 5 ]  
 1 2 3 1 2 1 6.5  
 Jar. wo mu. do

2 / 2 6 2 / 6 5 ]  
 1 2 1 1 3.2 1 1 2 1 6.5  
 Mu. da ne' sang prabu Kres. no

1 5 6 / 1 3 2 / 6 ]  
 .5 5.6.1 1 2 2 3 1 3.2.16  
 Ro. mo Mumpung A. nom

5 4 2 4 5 6 4 (5)  
 i i 1.2 2 1.6 5 6 4 5.6.5  
 Ngu. di sa. ra. naning Pro. jo

5 6 1 2 5 6 1 2 5 6 1 2 1 6 5 ]  
 6 i .2 5 6 i . 6i 2 .3 12 16 5  
 Pa. ra . . . be' sang Mo. ro . ba. ngun  
 i i 1.2 3 1 6 5 6.4 5.6.5  
 Pa. ra. be' sang Moro. ba. ngun

5 6 1 2 5 6 1 2 5 6 1 2 1 6 5 ]  
 6 i .2 5 6 2 i . i 2 .3 12 16 5  
 Se. pat . . . dombō Ka. li O - yo  
 6 i .2 3.2 i 1 2 1 6.5  
 Se. pat dombō kali O - yo

Tirtakencono.

- 2.

1 5 6 1 3 2 1 6  
 . . . . i i .i 2 3 3i 2 3 i 2i 6  
 O-jo do. lan — lan wong pri - yo  
 i 2i2 3 2.6 6.53 3 5.6  
 O. jo do lan lan wong pri - yo

5 4 2 4 5 6 4 5  
 . 5 4 . 24 56 4 . 56 23 1 . 12 16 5  
 Geng rè - mèh no — ra pra - so - jo  
3 5 6.2 3.2 1 1 2i 6.5  
 Geng rè mèh nora pra - so - jo

Repeat to A

Padrang "Wirangrong" Plog patit 6.

Introduction [ 5653 2165 .6.3.6.5 ]

A. [ 6      2<sup>+</sup>      6      1      6      3<sup>+</sup>      6      5<sup>⌢</sup>  
<sub>2̇ 2̇ 2̇3̇ 2̇ . - 1̇ 2̇3̇ i</sub>  
 Du. a    lo - lo      o o    ing

<sub>1 2 3</sub>  
 Ta.    was      pi -      lo

6      2<sup>+</sup>      6      1      6      3<sup>+</sup>      6      5<sup>⌢</sup>  
<sub>2̇ 2̇ 2̇3̇ 2̇ . - 1̇ 2̇3̇ i</sub>  
 Du. a    lo    lo .    o o    ing

<sub>1 212̇ 1̇ 3.2̇ 1 1 21 6.5</sub>  
 Darpo - driyo Wisnu gar - wo

6      2<sup>+</sup>      6      1      6      3<sup>+</sup>      6      5<sup>⌢</sup>  
<sub>2̇ 2̇ 2̇3̇ 2̇ . - 1̇ 2̇3̇ i</sub>  
 Du. a    lo    lo .    o o    ing

<sub>1 2 3</sub>  
 Mur - weng      gi -      lo

2      3<sup>+</sup>      5      6      3      5<sup>+</sup>      3      2<sup>Ⓚ</sup>

<sub>2̇ 3̇ 1̇ 2̇ 6̇ 5 5.65 3.2̇</sub>  
 Kar. so - dalem Sri Na. ren - dro

5      6<sup>+</sup>      5      4      2      1<sup>+</sup>      6      5<sup>⌢</sup>

<sub>6 6 65 4 - 56 23 1 - 12 16 5</sub>  
 Pa. ra. be' sang - Mo. ro.      ba. ngun

<sub>5 656 2̇ 3 2̇ 1 121 6.5</sub>  
 Pa. ra. be' sang Mo. ro. ba. ngun

Ldr: Wirangrong

- 2.

2	+ 3	5	6	3	+	2	3	
.	.	.	6	6	6i	6	i	
			23	i26	5	.	35 65	
							3	
			Sepat dom. bo				ka-li O - yo	
			2	3	i	2	-6	
							5 -5	
							35.	
			Sepat dombo				ka-li O. yo	
5	+	6	5	3	2	+	6	
.	.	.	5	6	-5	35 65	3	
			3	-	56	23	1	
							12 16	
							5	
			O - jo do-			lan lan wong pri - yo		
			3	5	-6	-2	3	
							-2	
							1 2-1	
							6.5	
			O jo dolan lan wong pri - yo					
653	+	6	.	3	.	+	6	
.	.	.	.	.	.	.	.	
			3	3	35	3	-	
							56	
							23	
							1	
							2 16	
							5	
			Geng rêmeh no			ra pra - so - jo		
			5	-653	-6	5	6-2	
							3	
							121	
							6.5	
			Geng rêmeh no-ra			praso - jo		

Repeat to A.

# Kekawang "Basanta" Pelog 6. Tri suara

Intr: by kendang: Corobatèn. Gong ⑤.

Umpak.	6	1	6	2	6	1	6	5								
I II	-	5	6	1̄	1̄3	1̄	2	2̄	2	2̄3	1	1̄	2̄1	6	5	
		Sukèng	- su.	kèng	driyo	kadyo	manggih	rèt.	no	mul.	yo					
III	-	-	-	5	6	1	2	-	-	3	5	6	3	2	1	
				Sukèng	dri.	yo				ka.	dyo	manggih	rèt.	no		
	6	1	6	2	6	1	6	⑤								
I II	-	3	5	5̄	6	1̄3	2	6	5̄6	2̄1	6	2̄3	1	2̄16	5	
		Dé-ro	- dé	ro	samyo	sa.	hi-jèg	sa.	è-	ko	pro.	yo.				
II	-	2	6	5	0	0	0	0	2	3	5	6	2	1	6	5
		mulyo							Sa.	hi-jèg	sa.	e-	ko.	pro.	yo	
	6	1	6	2	6	1	6	5								
I II	-	5	6	1̄	1̄3	1̄	2	2̄	2	2̄3	1	1̄	2̄1	6	5	
		Sukèng	sukèng	dri.	yo	ka.	dyo	manggih	rèt.	no	mul.	yo				
III	-	-	-	5	6	1	2	-	-	3	5	6	3	2	1	
				Sukèng	dri.	yo				kadyo	manggih	rèt.	no			
	6	1	6	2	6	1	6	⑤								
I II	-	1̄2	6	5̄	3	6̄1	2	2̄	3	5	6	2̄3	1	2̄16	5	
		Pro.	na.	Pro.	na.	ni-	zo	Mahar.	gyo	ha.	ri	mi.	nul.	yo		
III	-	2	6	5	0	0	0	0	3	5	6	5	6	3	2	1
		mulyo							Mahar.	gyo	ha.	ri	mi.	nul.	yo	
	-	-	-	5	6	1	6	5	3							
I	-	-	-	5	5	5̄	6	1	1̄2	6	5̄	35	65	3		
				Po.	do	gu.	lang-	ngèn	ing			kal.	bu			
II	-	-	3	3	-	-	2	1	2	6	5	-	35	65	3	
			Po.	do			gu.	lang	ngèn.	ing			kal	bu		
III	-	-	1	1	0	0	1̄2	1	2	6	5	2	35	3		
			Po.	do			gu.	lang	ngèn	ing-			kal.	bu		

I - - - - 3 3 3 5 6 i i i -6 61 23 i  
 Ing sas. mi-to a. mrih lan-tip

II - 5 6 i 0 0 0 0 3 5 6 i -2 35 32 i  
 u. u. u Ing sas. mi-to a. mrih lan-tip

III 6 5 3 0 0 0 2 3 6 5 3 2 1 61 23 1  
 u u. u u. u Ing sas. mi-to a. mrih lan-tip

I - - - - 3 2 . 1 6 5  
 3 3 21 2 - - 23 i . 12 16 5  
 O-jo demen mangan nen-dro

II - - 5 6 12 5 i 6 2 3 5 6 23 i 6 5  
 O-jo - O-jo demen O-jo demen mangan nen-dro

III 2 2 - - 5 6 1 2 - - 23 1 12 16 5  
 O-jo demen mangan nen-dro

I - - 2 2 . . 5 6 1 2  
 56 3 - - 6 1 2 - 23 1 - 61 23 2  
 Ka-pra mi-ran den ka-es-ti

II - - - - 2 2 5 6 i 2 23 6 - i i 23 2  
 Kapra. wi-ran den ka-es-ti

III - - 2 2 - - 23 1 2 - 3 5 - 56 53 2  
 Ka-pra mi-ran den ka-hes-ti

I - - 4 6 5 . 4 2 1  
 6 4 - - 26 5 - 6 23 2 - 1 23 1  
 Pe-su-nen sa-ri-ra ni-ra

II i 6 5 4 2 4 56 5 2 4 5 6 5 4 26 1  
 Kapra-wi-ran den ka-es-ti Pe-su-nen sa-ri-ra-ni-ro

III 2 - i - 6 - 4 - 2 2 2 4 6 56 23 1  
 i i i i Pe-su-nen sa-ri-ra-ni-ro



	3	3	1	2	.	1	6	5
I	<u>2</u>	5 <u>6</u> <u>1</u>	<u>1</u> <u>2</u>	<u>2</u> <u>3</u> <u>56</u>	<u>23</u>	1	<u>12</u> <u>16</u>	5
		Ce' gah	da-	har		lawan	gu-	ling
II	-	5 6 <u>i2</u>	5 3 <u>2</u> <u>6</u>	.	<u>23</u>	i	<u>i2</u> <u>16</u>	5
		Ce-gah	Cegah	da-har-		la-wan	gu-	ling
III	<u>3</u>	5 6	1 2	.	<u>21</u>	6	<u>23</u>	1 6 5
	0	Cegah	dahar		da-har	lawan	gu-	ling

C/d: Corobalen „Klumpuk:

Intr: by Kendang: T.TD(B)

-	$\hat{5}1$	$\hat{6}$	$\hat{5}1$	$\hat{6}$	$\hat{5}1$	$\hat{6}$	$\hat{5}$
-	$\hat{5}1$	$\hat{6}$	$\hat{5}1$	$\hat{6}$	$\hat{5}1$	$\hat{6}$	$\hat{5}$

Bonang Barung and Panerus. imbal Corobalen.

ketawang BASONTO palog 6

buka kendang = corobalen gong 5

6162	616 $\hat{5}$	twice
616 $\hat{2}$	616 $\hat{5}$	
..56	1653	
..35	612 $\hat{1}$	
..32	..165	
22..	561 $\hat{2}$	
.465	.471	
3312	.16 $\hat{5}$	

Kelawang "Donoworo" Pelog patet 6.

Intr: [ - 1 1 1 3 3 / 2 2 3 5 5 5 6 5 (3) ]

A [ 6 5 2 / 2 3 2 2 3 ]  
 6 / 2 3 5 6 / 5 (3)  
 . . . 3 3 3 5 6 i i i 6 6 i 2 3 i

Sing ngawi - yat - tu. ma - la - wung

Sing nga - wi - yat - tu. ma - la - wung

3 2 / 2 6 5 2 (3)

2 . . 2 2 2 3 i . 2 6 5 6 1 2 5 3  
 O. no su. wo ro du. me - ling

6 . . 6 5 2 3 6 5 6 3 2 3 5 5 6 5 3  
 O no su. wo ro du. me ling

. / 3 2 6 / 3 2

. . 1 2 3 6 1 2 3 5 6 5 6 5 3 2  
 Wu. dar - o ing - pa. na - long - so

. . . 6 5 6 5 2 . . 5 3 2 1 2 1 6  
 Wudar. o - ing pa. na - long - so

6 6 5 4 2 / 2 (6)

. . 6 6 . 4 2 5 4 5 6 2 3 1 . 1 2 6 5 6  
 Su mu. ju - do ing ywang Wid - di

. . 5 4 . 2 5 6 4 . 5 2 3 i i 2 5 6 5 3  
 Su. mu. yu. do ing ywang Wid. di

Donoworo Pl. 6

= 2

1 . . . i i 2 6 5 3 2 3 6 1 2 3 1 3 2  
m Gusti - sang Pa m ne' bus don so

3 5 6 2 3 1 . . 3 2 3 1 2 1 6  
 Gus - ti u sang Pa m ne' bus don so

6 1 2 3 5 6 5 (3)

6 1 2 2 3 3 . . 3 5 5 . 3 5 6 5 3  
 Was mi - yos ing da lu An di

5 3 5 5 6 6 i 2 6 5 6 1 2 5 3  
 Was mi - yos ing m da lu An di

Repeat to A.

Gerong and Sindeman <sup>nyu</sup> "Duksino" Pelog 6.

II	6	5	3	.	6	5	2	1
						2 3	<u>35653</u>	<u>2121</u>
						Carang	Wrek.	so
	6	1	2	3	5	6	5	(3)
					5 5	<u>.6</u>	<u>i 2.6</u>	<u>5 .5</u>
					Wrekso	ni.	lis	tanpo po. tro
	6	5	3	.	6	5	2	1
						2 3	<u>3 .1</u>	<u>32121</u>
						Nora	gam-pang	
	6	1	2	3	5	6	5	(3)
					2 3	<u>.1</u>	<u>2 .6</u>	<u>5 561</u>
					Wong Urip	neng	Ngalam.	do. nyo
	1	1	.	.	6	5	6	1
							<u>i 2</u>	<u>5 . 2 2</u>
					Koko	prabu	Punden	U. lun
	3	2	6	5	4	5	6	(5)
	<u>3</u>		<u>2</u>	<u>2</u>	<u>2 3</u>	<u>i</u>	<u>i 2 i 6</u>	<u>5</u>
					Kapa.	re. ngo	hamang-	ga. lih
	7	6	5	4	2	4	5	6
	II	6	.	2	<u>4 5 6</u>	<u>6 i</u>	<u>i 2 i</u>	<u>6</u>
	Dyah	A	<u>nyu</u>		sang-	Wo. ro	Sen- to.	
	4	4	6	5	3	1	2	(3)
	<u>56</u>	<u>4</u>	<u>24 56</u>	<u>4 5 6</u>	<u>23</u>	<u>1 .6</u>	<u>12 35</u>	<u>3</u>
	Ka kun.		dur.	no	mring	sang	Ro- mo	

"Kekawang, Kontap" Pilogpatet 6

Intr: [ 3 2 3 . 3 2 6 / 6 / 2 3 2 / 2 (6)

A [ 3 . 2 . 3 . . 3 . 2 . 6 . /  
 . . . . 3 3 3 5 3 . . 3 2 . 1 3 . 2 1  
 Ambar kongas Te. jo - mo - yo

2 3 . 3 2 1 2 1  
 Si. wi . No - to

6 . 1 . 2 . 3 . 2 . 1 . 2 . (6)

3 5 . 6 . 2 3 2 1 2 1 3 . 2 6  
 Ra. hap sup<sup>2</sup>. keling Cip. to

3 . 2 . 3 . . 3 . 2 . 6 . /  
 . . . . 3 3 3 5 3 . . 3 2 . 1 3 . 2 1  
 Ambar kongas Te. jo - mo - yo

2 3 . 6 5 3 2 . 1 2 1  
 Kanjeng Gus - ti

6 . 1 . 2 . 3 . 2 . 1 . 2 . (6)

6 6 6 6 . 5 5 . 6 6  
 Alok. a. lok Ho - se'  
 i i 3 i 2 6 6 5 3 3 5 . 6 5 6  
 Su. di byo rojo Pi. nu. tro

. . . . 6 . 1 . 2 . 3 . 2 . /  
 . . . . 6 6 6 i . 2 i 2 3 . i 3 2 1 2 2 i  
 Kangondo A - mar buk a - rum

3 . 2 . 6 . 5 . 2 . 3 . 2 . (1)  
 . . i 2 . 3 i 2 1 6 5 . . i 2 3 2 3 2 i  
 Mayang me' - kar mawèh a - mrik

Klw: Kontap:

= 2:

1 1 6 6 1 2  
i i iz i zi 6 6 6 i i z3 z  
Pacar lan ka m lak ke- no- ngo-

6 6 3 5 2 1 2 3  
i 6 6 6 56 5 6 23 1 2 2 35 3  
Ri. se' d'ing mba. bar gan- da- mrik

6 1 3 2 6 3 2 1  
6 6 i z iz 3 65 3 z3 2 1  
Sang Retno trus- tho ing dri- yo

3 5 3 2 3 1 2 6  
3 5 56 53 2 23 1 1 21 6  
Arso si- ram maring Be- ji

Repeat to A

Kelawang "Kuswo-wirangrong" Pelog patet-6

Buka Rebab  $\{ \dots 6 \overline{123} \cdot 2 \cdot 1 \ 33 \overline{12} \cdot 12 \textcircled{6} \}$

A.  $\{ \dots 2 \cdot \dots 3 \cdot \dots 2 \cdot \dots \overset{\uparrow}{\dots} \}$   
 Sa-dji  $\overline{6 \ 53} \ \overline{2.121}$   
 sis - wo

$\dots 3 \cdot \dots \textcircled{2} \cdot \dots 1 \cdot \dots \textcircled{6} \}$   
 E kantja-ne de-we A-ra-ne basa Na-wo-lo  
 $\overline{212} \cdot 1 \ \overline{6} \ \overline{62} \ 2 \cdot \dots 3 \ \overline{5} \ \overline{6.2} \ \overline{3.2} \ 1 \ \overline{.2} \ \overline{3.}$

$\overline{216}$   
 $\dots 2 \cdot \dots 3 \cdot \dots 2 \cdot \dots \overset{\uparrow}{\dots} \}$   
 E Ra-mané Nadyan la-mong  
 $\overline{212} \ \overline{3} \ 3 \cdot \dots 2 \ 3 \cdot \overline{3} \ \overline{.1} \ \overline{.32121}$

$\dots 3 \cdot \dots \textcircled{2} \cdot \dots 1 \cdot \dots \textcircled{6} \}$   
 Nyalemong tanpo U-ko:ron  
 $i \ \overline{2.3} \ \overline{121} \ \overline{2.6} \ \overline{653} \ \overline{.3} \ \overline{5.656}$

$\dots 3 \ 2 \ 3 \ 1 \ 3 \ 2 \ 1 \ \overset{\uparrow}{6} \}$   
 Mangkono ri sang Ma-har-si  
 $0 \ 3 \ 2 \ \overline{56} \ 1 \cdot \dots \overline{13} \ \overline{2} \ \overline{.3} \ \overline{1} \ \overline{.6} \ 6$

$\dots 2 \ 3 \ 2 \ \textcircled{1} \ 6 \ 5 \ 3 \ \textcircled{2} \}$   
 Mi-jat la-nye ning Pa-ku-won  
 $0 \ \overline{12} \ 3 \ 2 \ \overline{i} \ \overline{.2} \ \overline{16} \ 5 \cdot \overline{56} \ \overline{53} \ 2$

$\dots 6 \ 6 \cdot \dots 6 \ 6 \ 5 \ \overset{\uparrow}{6} \}$   
 Warno-war-no puspi-to kang tuwuh  
 $0 \ 6 \ 6 \ \overline{.61} \ \overline{5} \ \overline{.6} \ i \ 2 \ \overline{.3} \ \overline{12} \ \overline{5T} \ 6$

$\dots 2 \ 3 \ 2 \ \textcircled{1} \ 6 \ 5 \ 2 \ \textcircled{3} \}$   
 Po-lo kir-no u-gi  
 $0 \ \overline{3} \ \overline{.2} \ \overline{i} \ \overline{.2} \ \overline{16} \ 5 \cdot \overline{56} \ \overline{25} \ 3$

Kuswa-wirangrong

= R =

2 1 3 2 1 6  
0 3 23 1 13 2 3 1 6  
Kang po lo ka-sim-par  
4 6 5 2 1 2 6  
5 45 4 0 2 4 6 56 23 1 21 6  
Le-go tyas-i-ro tan si-pi

Repeat: A



Sinden and Gerong, kutawang Puspandjaja Pl: pl: 6  
 Buka Rebab: || . 111 33/2 332/1 32/1 (6)

A 3 2 1 6 3 5 3 2  
 .3 5 . 5 .65 3-2  
 Djarwa mu - da.

5 3 2 7 3 2 1 (6)  
 .5 4.5 6.2 3.2 / 123 2-16  
 Mu - da - ne sang Prabu Kres. na -

3 2 1 6 3 5 3 2  
 2 3.i 3.6 5 5 .65 3-2  
 A - la - Mumpung A - nom

5 3 2 1 3 2 1 (6)  
 .2 3 . 6 .53 .82 121 .i 2.3 i 2.6 5.53 .3 5.656  
 Rama Ra - ma - Ngudi sara - naning Pradja -

Lik: - - 6 1 2 3 2 1  
 o o o o o o o o o 2 3 . i3 2 i.i  
 Kembang Ni - pak  
 .i 2-5 .5 . 6-i  
 Kembang - Ni - pak

3 2 6 5 2 3 5 (3)  
 o 6i 2.3 i 26 5 . 5 6 i2 5 65 3  
 Su. me - bar te - nga - hing sa - wah  
 .2 3.i 2.6 5 . .5 35-653  
 Sumebar lengahing sa. wah -

o o o o i i i2 i 6 5 6 3  
 nDongong ba. e - ing pa - tja - ke  
 .5 5.6 i 2.6 5 .5 6.5323  
 nDongong bae - ing pa - tja - ke.

Puspandjara.

2

$\circ \quad \circ \quad \circ \quad \circ \quad \circ$ 
 $\quad \overset{5}{\cdot} \quad \overset{6}{\cdot} \quad \overset{1}{\cdot} \quad \overset{6}{\cdot} \quad \overset{5}{\cdot} \quad \overset{6}{\cdot} \quad \textcircled{3}$   
 $\overset{3}{\cdot} \quad \overset{5}{\cdot} \quad \overset{6}{\cdot} \quad \underline{\overset{1}{\cdot} \quad \overset{2}{\cdot}} \quad \underline{\overset{1}{\cdot} \quad \overset{6}{\cdot}} \quad \overset{5}{\cdot} \quad \underline{\overset{5}{\cdot} \quad \overset{6}{\cdot} \quad \overset{5}{\cdot}}$   
 Kedep tēs-mak - paman - de' - nge -  
 $\overset{2}{\cdot} \quad \overset{3}{\cdot} \quad \overset{1}{\cdot} \quad \overset{2}{\cdot} \quad \overset{5}{\cdot} \quad \underline{\overset{5}{\cdot} \quad \overset{6}{\cdot} \quad \overset{1}{\cdot}}$   
 Kedep tēs-mak pamandé - nge'.

$\underline{\overset{2}{\cdot} \quad \overset{2}{\cdot}} \quad \circ \quad \circ \quad \circ \quad \circ \quad \circ \quad \circ \quad \circ$ 
 $\quad \overset{2}{\cdot} \quad \overset{2}{\cdot} \quad \underline{\overset{2}{\cdot} \quad \overset{3}{\cdot}} \quad \overset{1}{\cdot} \quad \overset{2}{\cdot} \quad \underline{\overset{2}{\cdot} \quad \overset{3}{\cdot}} \quad \overset{1}{\cdot} \quad \overset{2}{\cdot} \quad \underline{\overset{2}{\cdot} \quad \overset{3}{\cdot} \quad \overset{5}{\cdot}} \quad \overset{3}{\cdot}$   
 Pra-tan-da gè - de' mè - ti - ke'  
 $\overset{3}{\cdot} \quad \overset{3}{\cdot} \quad \overset{2}{\cdot} \quad \overset{2}{\cdot} \quad \overset{1}{\cdot} \quad \underline{\overset{2}{\cdot} \quad \overset{1}{\cdot}} \quad \overset{6}{\cdot} \quad \overset{1}{\cdot} \quad \underline{\overset{2}{\cdot} \quad \overset{3}{\cdot}}$   
 Pratanda gèdè' mè - ti - ke'.

$\circ \quad \circ \quad \circ \quad \circ \quad \circ \quad \circ$ 
 $\quad \overset{6}{\cdot} \quad \overset{6}{\cdot} \quad \overset{5}{\cdot} \quad \overset{6}{\cdot} \quad \overset{1}{\cdot} \quad \overset{2}{\cdot} \quad \overset{1}{\cdot} \quad \overset{2}{\cdot} \quad \textcircled{6}$   
 $\underline{\overset{6}{\cdot} \quad \overset{6}{\cdot}} \quad \underline{\overset{5}{\cdot} \quad \overset{6}{\cdot}} \quad \underline{\overset{1}{\cdot} \quad \overset{2}{\cdot}} \quad \overset{3}{\cdot} \quad \underline{\overset{2}{\cdot} \quad \overset{1}{\cdot}} \quad \underline{\overset{1}{\cdot} \quad \overset{2}{\cdot} \quad \overset{1}{\cdot}}$   
 Ka - kang - Dja - na - ra - ga.  
 $\overset{5}{\cdot} \quad \underline{\overset{6}{\cdot} \quad \overset{5}{\cdot}} \quad \underline{\overset{6}{\cdot} \quad \overset{2}{\cdot}} \quad \underline{\overset{6}{\cdot} \quad \overset{1}{\cdot} \quad \overset{2}{\cdot}} \quad \overset{3}{\cdot} \quad \underline{\overset{1}{\cdot} \quad \overset{2}{\cdot} \quad \overset{3}{\cdot}} \quad \underline{\overset{2}{\cdot} \quad \overset{1}{\cdot} \quad \overset{6}{\cdot}}$   
 Ka - kang Djana<sub>(soft)</sub> - ra - ga -

Repeat: A.

Ki Wasitodipuro

Kekawang, Puspajolo " Pilog paket 6

Buka Rebab [ - 1 1 1 3 3 / 2 3 3 2 / 3 2 / (6)

A: [ 3 2 1 6 3 5 3 2  
 5 3 2 1 3 2 1 (6)  
 5 6.6 6.5 3.6 5 6.2 3 1.3 2.16  
 Jarwo Mudo, Mudani sang prabu Kres. no

B [ 3 2 1 6 3 5 3 2  
 5 3 2 1 3 2 1 (6)  
 2 3.1 2.6 5 5 .65 3-2  
 Rama Ra - ma Ngudi sara - naning Prajo  
 5 3 2 1 3 2 1 (6)  
 2 3 . 6 .53 . 32 121 . 2 3 1 2.6 6.53 . 3 5.656

0 0 0 0 0 0 0 0 0 0 2 3 2 1  
 Kembang Ni. pah  
 Kembang Ni. pah

3 2 6 5 2 3 5 (3)  
 Su. me. bar te nga. hing sa - wah  
 2 3.1 2.6 5 . 5 35.653  
 Sumebar tengahing sawah

5 6 1 6 5 2 (3)  
 nDongong ba. e ing pa. cak - ke'  
 5 5.6 1 2.6 5 . 5 6.533  
 nDongong ba. e ing pa. cak - ke'

Puspanjolo

- 2 -

5 6 1 6 5 2 (3)  
 . . . . 3 5 6 i 2 16 5 . 5 65 3  
 Kêdêp lês mak pa man - de - ngé  
 2 3 1 2 6 5  
 Kêdêp lês mak pa man - de - ngé

2 2 . . 3 1 2 (3)  
 23 2 . . 2 2 23 1 2 23 1 2 2 35 3  
 Praton. do gè de mè - li - ké  
 3 3.2 2.1 2.1 6 1 2-3  
 Pratondo gèdè mè - li - ké

6 . 5 2 1 2 (6)  
 . . . . 6 56 5 6 12 3 2 1 21 6  
 Ka - kang Jo. no - ro - go  
 5 6.6 6.2 6.12 3 123 2.16  
 Kakang Jo. no - ro - go

3 2 1 6 3 5 3 2  
 3 5 . 5 65 3.2  
 Jarwo mu. do

5 3 2 1 3 2 1 (6)  
 5 6.6 6.2 3.2 1 123 2.16  
 Muda - né sang prabu Kresno

Repeat to B.

Wetawang "Puspokadjem" laras Pelog patet: 6

Buka Rebab: [... 2 2 2 2̄ 3 2̄ 6 3 3 1 (2)]

A: [ . 3 2 . 2 3 2 1̄ ]  
 Puspokadjem  
 Puspokadjem

6 1 2 3 6 5 3 (2)  
 1 2 1  
 Sapu ba - lé wina - to - ro

3 2 . 2 3 2 1̄ ]  
 Kaleng -  
 Kaleng - an

6 1 2 3 6 5 3 (2)  
 1 2 1  
 Kalut ing lara Wi - jo - go.

6 6 . . 6 6 5 6  
 Na - li - ka - ni ro ing da - lu  
 Na - li - ka - ni ro ing da - lu.

3 5 6 1 6 5 2 (3)  
 0 3 3 2̄ 6 1 2̄ 2̄ 6 5 . 5 6 5 3  
 Wong Agung mang - sah se - mè - di  
 Wong Agung mangsah se - mè - di

3 5 6 3 5 6

0 3 3 3̣ 5 - 6 i ị . 3̣ i ị 6

Si-rép kang bo lo Wa. no-ro

i ị . 3̣ ị ị ị . 6̣ 6̣ 3̣ 3̣ 5̣ . 6̣ 5̣ 6̣

Si-rép kang bo-lo Wa. no-ro

3 5 6 1 6 5 2 3

0 3̣ 3̣ 2̣ ị 6 ị 2̣ 3̣ ị 2̣ 6 5 - 3 5 6 5 3

Sa-do-jo mus sa-mjo gu-ling

2 3̣ . ị 2̣ 6 5 6 6 5 3

Sadojo mus samjo gu-ling

2 2 1 6 1 2 3

2 2 2 2 3 1 - 2 6 1 - 2 2 3 5 3

Nadyan a-ri Su-dar-so-no

5 5̣ . 6̣ ị 2̣ . 6̣ 5̣ 5̣ 3̣ 5̣ . 6̣ 5̣ 3̣

Nadyan ari - Sudar. so. no

1 2 1 6 1 2 3 2

1 2 3 1 2 1 6 - 3 5 - 5 6 5 3 2

Wus. da- ngu den ni-ro gu-ling

5 5̣ . 5̣ 6̣ ị . ị 6̣ 5̣ . 3̣ 2̣ 1̣ 6̣ - 1̣ 3̣ . 2̣ 3̣ 1̣ 2̣

Wus danggu den. niro gu-ling

Repeat to A.

Sinden and Gronggan, "Ketawang Dubokastowo" Pelog 6

Int: II - 6 3 - 3 6 3 5 - 1 - 6 - 1 - (5)

A II . . . 1 . . . 6 . . . 1 . . . (5)  
 Ra. . . 1 . . . 2̣ 5̣ 1̣ 6̣ . . . 1̣ 2̣ 3̣ . . . 1̣ 2̣ 1̣ (5)  
 mané de' wé Jar. wo - Pur wo 6.5

. . . 1 . . . 6 . . . 1 . . . (5)  
 3̣ 5̣ 6̣ 2̣ 3̣ 2̣ 1̣ 2̣ 1̣ (5)  
 Tunggal basané Bas. ko. 6.5

. . . 1 . . . 6 . . . 1 . . . (5)  
 Ra. . . 1̣ 2̣ 5̣ 1̣ 6̣ . . . 1̣ 2̣ 3̣ . . . 1̣ 2̣ 1̣ (5)  
 mané de' wé A. mi - wi - ti 6.5

. . . 1 . . . 6 . . . 1 . . . (5)  
 1̣ i 1̄ 2̄ 2̄ 1̄ 6̄ 5̄ 6̄ 4̄ 5̄ 6̄ (5)  
 Sinden sên-doning Pradong - go 5

. . . 2 . . . 1 . . . 6 . . . (5)  
 2̄ 2̄ 2̄ 2̄ 1̄ i . . . 6̄ 1̄ 2̄ 1̄ 1̄ 2̄ 1̄ 6̄ (5)  
 Pu no-po to mi-rah - ing - sun 6

. . . 2 . . . 1 . . . 6 . . . (5)  
 1̄ i 1̄ 2̄ 2̄ 1̄ 6̄ 5̄ 6̄ 4̄ 5̄ 6̄ (5)  
 Pu. no. po to mirah ing - sun 5

. . . 2 . . . 1 . . . 6 . . . (5)  
 6̄ 1̄ 2̄ 5̄ 6̄ 4̄ 2̄ 1̄ . . . 6̄ 1̄ 2̄ 1̄ 1̄ 2̄ 1̄ 6̄ (5)  
 Pri-ha - tin was - po gung mi - jil 5

. . . 2 . . . 1 . . . 6 . . . (5)  
 3̄ 5̄ 6̄ 2̄ 3̄ 2̄ 1̄ 2̄ 1̄ 6̄ 5̄ (5)  
 Pri-ha-tin waspo gung mi - jil 6.5

. . . 2 . . . 1 . . . 6 . . . (5)  
 2̄ 2̄ 2̄ 2̄ 1̄ i . . . 6̄ 1̄ 2̄ 1̄ 1̄ 2̄ 1̄ 6̄ (5)  
 Tu-hu. dahat tan-po kar-yo 5

. . . 2 . . . 1 . . . 6 . . . (5)  
 1̄ i 1̄ 2̄ 2̄ 1̄ 6̄ 5̄ 6̄ 4̄ 5̄ 6̄ (5)  
 Tu-hu dahat tanpo kar-yo 5

Subokastowo Pl. 6

= R =

$\begin{array}{cccccccc} & & 2 & & 1 & & 6 & & \textcircled{5} \\ & & \underline{6i} & \underline{56} & \underline{42} & & \underline{6i} & \underline{2i} & \underline{12} & \underline{16} & \underline{5} \\ \text{Seng} & \text{kang} & \text{ri} & \text{-} & \text{ne} & & \text{me} & \text{kan} & \text{gus} & \text{-} & \text{ti} \end{array}$   
 $\begin{array}{cccccccc} & & \underline{5} & \underline{6} & \underline{2} & & \underline{3} & \underline{2} & \underline{1} & \underline{2} & \underline{1} & \underline{6} & \underline{5} \\ \text{Seng} & \text{kang} & \text{ri} & \text{nemikan} & \text{gus} & & \text{-} & \text{-} & \text{-} & \text{-} & \text{-} & \text{-} & \text{-} \\ & & \underline{3} & & & & & & & & & & & \end{array}$

$\begin{array}{cccccccc} & & 2 & & 1 & & 2 & & \textcircled{6} \\ & & \underline{6i} & & \underline{12} & & \underline{2} & \underline{3} & \underline{1} & \underline{21} & \underline{6} \\ \text{Gelung} & \text{ri} & \text{-} & \text{nu} & \text{-} & \text{sak} & \text{Se} & \text{-} & \text{kar} & \text{-} & \text{nyo} \\ & & & & & & & & & & & & & \end{array}$   
 $\begin{array}{cccccccc} & & \underline{6} & \underline{1} & & & \underline{6} & \underline{1} & \underline{5} & \underline{6} & \underline{2} & \underline{16} \\ \text{Ge} & \text{lung} & \text{ri} & \text{nusak} & \text{Se} & \text{-} & \text{kar} & \text{-} & \text{nyo} & & & & & \end{array}$

$\begin{array}{cccccccc} & & 2 & & 1 & & 6 & & \textcircled{5} \\ & & \underline{2} & \underline{2} & \underline{23} & & \underline{6i} & \underline{2i} & \underline{12} & \underline{16} & \underline{5} \\ \text{Su} & \text{-} & \text{ma} & \text{-} & \text{wur} & \text{gam} & \text{-} & \text{bir} & \text{Me} & \text{-} & \text{la} & \text{-} & \text{ti} \end{array}$   
 $\begin{array}{cccccccc} & & \underline{5} & \underline{6} & \underline{5} & & \underline{6} & \underline{5} & \underline{2} & \underline{3} & \underline{1} & \underline{21} & \underline{6} & \underline{5} \\ \text{Su} & \text{-} & \text{ma} & \text{-} & \text{wur} & \text{gambir} & \text{Me} & \text{-} & \text{la} & \text{-} & \text{-} & \text{-} & \text{-} & \text{-} \\ & & & & & & & & & & & & & & \end{array}$

Repeat to H



Kekawang "Dumelang" Pelog 6 (Kagerang Bodayan)

	2		1		5	6	①
							$\frac{i}{An-de}$
A:		3	2		1	6	5
		$\frac{2}{3}$	$\frac{2}{3}$		$\frac{1}{2}$	$\frac{6}{16}$	5
					Ba		Bo
		5	6	1		2	①
		5	$\frac{6}{i}$		$\frac{1}{2}$	$\frac{3}{3}$	i
		Sang	Ku-		su		ma
		3	2		1	6	5
		i	$\frac{3}{3}$		$\frac{1}{2}$	$\frac{6}{6}$	5 6
		ka-	rē		nan		a-
6	6			3	3	5	⑥
		6	6		$\frac{6}{5}$	$\frac{6}{6}$	6
		mē	dar		kar		sa
		2	1		6	5	4
					$\frac{6}{5}$	$\frac{5}{6}$	4
					Ba-		Bo
2	2		4	5	6	5	⑥
$\frac{2}{54}$	2		$\frac{5}{6}$		$\frac{6}{5}$	$\frac{6}{6}$	6
		A-	ma-		lang		rēh
		2	1		6	5	4
		$\frac{2}{3}$	$\frac{3}{3}$		$\frac{6}{5}$	$\frac{5}{6}$	4
		Mring	sis		wa		sap-
2	2		4	5		6	⑤
$\frac{2}{54}$	2		5		$\frac{5}{4}$	$\frac{5}{6}$	5
		-ta	wa		no		dja

		5	6		2		1
						2 3	1
						Ba -	bo
	2		1		6		5
		2 3	1		6 1 2	1	5
		a -	mu			lang	reh
	2	2		2	3	5	6
	2		1		6		5
	2		1		2		1
	2		1		6	6	1

ti i  
An. de

Repeat: Fl

Yekawang, "Tunggal-jiwu" Polog patet 6.

Intr: [- 6 2 / 5 6 2 6 6 2 / - 6 3 (5)]

A [ 2 / 2 - 2 / 6 (5)]

<sup>1</sup> 2 - 3    <sup>1</sup> 2 1    <sup>6</sup> 5  
 Yak-so.    De'-wo

2 / 2 - 2 / 6 (5)

<sup>3</sup> 5 - 6 . 2 3 - 2    <sup>1</sup> 2 . 1    <sup>6</sup> 5  
 De'-wo-dewi lir    Da-no-wo

2 / 2 - 2 / 6 (5)

<sup>1</sup> 2 - 3    <sup>1</sup> 2 1    <sup>6</sup> 5  
 Ka-lo    mu-do

2 / 2 - / / 2 (1)

i i i 2 i . 6 5 5 6 i i  
 Bangkit am-bengkas Durgo-mo

- - / - 6 5 6 (7)

i i i 2 i . . 6 5 - 6 6 i 2 i  
 Mider-ingrat a-nga-la-ngut

3 3 . 2 2 1 2 . i 6 i 2 3 3 2 i 2 i  
 Mider-ingrat a-nga-la-ngut

3 5 3 2 / 6 3 (5)

2 . . 2 2 2 3 i - 6 5 5 5 - 3 3 5 6 5  
 le-lo-no njan-jah Ne-ga-ri

i i - 3 2 i . 6 5 6 4 5 6 5  
 le-lo-no ja-jah Ne-ga-ri

Tunggal-jiwu

- 2 -

5 6 1 2 1 6  
 5 5 5 6 i 6 i 2 3 i 2 i 6  
 Mubeng te-pi-ning Sa-mo-dro  
 i 2 3 i 2 6 653 356 6  
 Mubeng te-pi-ning Sa-mo-dro

2 1 5 2 5 3 2 1  
 56 i 2 5 6 2 12 3 23 2 1  
 Su-meng-ko hang-graning Wu-ker  
 5 5 6 i 6 5 3 2 3212 1  
 Sumengko hanggraning Wu-ker

6 6 - - 3 5 3 2  
 6 6 6 i 6 - 3 5 56 53 2  
 A-na-lasak Wo-no-wo-so  
 3 5 6 i 2 6 5 653 2  
 A-na-la-sak Wo-no-wo-so

6 6 2 1 6 3 5  
 2 6 12 2 3 1 6 i 2 3 12 16 5  
 Tu-mu-runing ju-rang tre-bis  
 5 653 6 5 6 2 3 121 6 5  
 Tumuruuning jurang tre-bis

Repeat to A

Lancaran MODERNISASI DESA :

- Laras Pelog pathet Enem
- Rinipta dening KI WASITODIPURO
- Pimpinan Kesenian Jawa Studio
- Nusantara II RRI Yogyakarta

Buka kendhang : 0 t\ t\ 5 0 0 6542 ①. 11

Umpak  
 A :  $\left. \begin{array}{cccccccc} \overline{.11} & \overline{6.66} & \overline{.66} & \overline{1.11} & \overline{.11} & \overline{6.66} & \overline{.66} & \overline{2.22} \\ \overline{.22} & \overline{6.66} & \overline{.66} & \overline{4.44} & \overline{.44} & \overline{6.53} & \overline{6542} & \overline{1.11} \end{array} \right\}$

Dua kali umpak, sirep mulai dengan vokal

5	$\overline{6}$	$\overline{1}$	$\overline{2}$	$\overline{3}$	$\overline{1}$	$\overline{2}$	$\overline{6}$
0	$\overline{.5}$	$\overline{65}$	$\overline{2}$	$\overline{.3}$	$\overline{12}$	$\overline{51}$	$\overline{6}$
	A	- yo	A - yo		kan-ca	ti-ling-e	- na
5	$\overline{4}$	$\overline{6}$	$\overline{5}$	$\overline{3}$	$\overline{1}$	$\overline{2}$	$\overline{3}$
$\overline{.5}$	$\overline{42}$	$\overline{46}$	$\overline{5}$	$\overline{.3}$	$\overline{65}$	$\overline{12}$	$\overline{3}$
	Kan-ca	pi - yarsak-na			eng - gal	katindak - na	
6	$\overline{5}$	$\overline{6}$	$\overline{1}$	$\overline{3}$	$\overline{1}$	$\overline{2}$	$\overline{6}$
0	$\overline{.3}$	$\overline{56}$	$\overline{1}$	$\overline{.6}$	$\overline{32}$	$\overline{51}$	$\overline{6}$
	De - sa	ku - wi			wit - kuna	wis mes-ti	
5	$\overline{4}$	$\overline{6}$	$\overline{5}$	$\overline{6}$	$\overline{3}$	$\overline{2}$	$\overline{1}$
$\overline{.5}$	$\overline{42}$	$\overline{46}$	$\overline{5}$	$\overline{1}$	$\overline{56}$	$\overline{32}$	$\overline{1}$
	Tan-sah	da-di o - byek			ning . sai - ki	gan-ti	
.	.	.	$\overline{1}$	$\overline{5}$	$\overline{3}$	$\overline{2}$	$\overline{1}$
0	0	0	$\overline{1}$	$\overline{.2}$	$\overline{35}$	$\overline{32}$	$\overline{1}$
			Mo -		dor - nisa - si	De - sa	
3	$\overline{5}$	$\overline{7}$	$\overline{6}$	$\overline{5}$	$\overline{4}$	$\overline{6}$	$\overline{5}$
$\overline{26}$	$\overline{53}$	$\overline{57}$	$\overline{6}$	$\overline{.5}$	$\overline{42}$	$\overline{16}$	$\overline{5}$
	Pem-bangunan	De - sa			ya tege - se	ku - wi	
3	$\overline{6}$	$\overline{3}$	$\overline{5}$	$\overline{3}$	$\overline{5}$	$\overline{6}$	$\overline{1}$
3	$\overline{.3}$	$\overline{63}$	$\overline{53}$	$\overline{63}$	$\overline{53}$	$\overline{66}$	$\overline{1}$
	Ca	ku - du	da - di	sub-yek	me - lu	nemtoka - ke	
2	$\overline{3}$	$\overline{2}$	$\overline{1}$	$\overline{2}$	$\overline{6}$	$\overline{4}$	$\overline{5}$
$\overline{2}$	$\overline{.2}$	$\overline{32}$	$\overline{16}$	$\overline{57}$	$\overline{65}$	$\overline{46}$	$\overline{5}$
	ing	bab poli - tik	E - ko-no		mi lan	sosi - al	
3	$\overline{2}$	$\overline{1}$	$\overline{6}$	$\overline{5}$	$\overline{6}$	$\overline{1}$	$\overline{2}$
3	$\overline{.3}$	$\overline{21}$	$\overline{63}$	$\overline{21}$	$\overline{66}$	$\overline{13}$	$\overline{2}$
	lan	ka - bu-da - yan	Du - we-a		ta ak - tivi-tas		

- 2 -

4	5	6	1	6	3	2	①
4	. 4	5 6	1 2	1 6	5 6 5	3 2	1
mrih	kang	tundho	- ne	kang-go	brantas	penganggu-	ran
<u>1</u>	<u>1</u>	<u>1</u>	3	<u>1</u>	<u>1</u>	<u>1</u>	③
1 . 1	1 . 1	1 . 3	3	1 . 1	1 . 1	1 . 3	3
Mo-der-ni-sa-si	De-sa	Mo-der-ni-sa-si	mental				
<u>2</u>	<u>2</u>	<u>2</u>	6	<u>5</u>	<u>3</u>	<u>2</u>	①
2 . 2	2 . 2	3 2	1 6	. 5	6 5	3 2	1
Mo-der ni-sa-si De - sa	sak	Indo - nesi - a					BA

Katrangan wiramane kaya dene " Gambang suling "

- A = Awit / wiwit
- BA = bali wiwitan
- t̄ = swara kendhang tak
- ∨ = ,, ,, dhang
- ∧ = ,, ,, thung
- ^ = swara Kenong
- ( ) = ,, Kempul
- ⊙ = ,, Gong Suwukan
- ⊙ = ,, ,, Gedhe

Lantjaran, Tropong-bang (Wajang Purwo) Pl. pl. 6.  
 Buka Tjeluk Dalang:

Ki Wasitodipuro

A.	0	0	5	1	6	4	6	5
	0	0	0	0	0	6	56	5
						Sis	~~~~~	wa
						6	~~~~~	5
						Sis	~~~~~	wa.
1	2	1	6	5	4	1	2	2
0	2	2	23i	6	i2	5	6	54
	Pra	samja	la	~~~~~	ngè-	ning	ndja.	ba.
				-i	2i	2.5	6.5	4
				Pra.	sa.	mja	langening	ndja.
							~~~~~	5.42
6	6	0	1	6	5	4	5	5
0	0	0	0	0	0	6	i	i2
						Pa.	dang	Bu.
						6	i	23
						Pa.	dang	Bu.
							~~~~~	5.35
1	2	1	6	5	4	1	2	2
0	2	2	23i	6	i2	5	6	54
	Ri.	sé.	de.	ngi	~~~~~	rèng	Pur.	na.
					-i	2i	2.5	6.5
						Ri.	sèdèng.	ngirèng
							~~~~~	5.42
1	1	0	1	3	5	3	2	2
121	0	0	0	0	0	3	5	16
						I.	ku	jo
						5	616	5
						I.	ku	jo
							~~~~~	2.12
							~~~~~	2.12
2	6	2	1	6	5	4	5	5
2	6	2	2	3	3	12	16	5
Mangèng.	gar.	ring	eng.	gar.	ring	dri.	ja.	ja.
				6	2	3	12	16
				-5	6.5	5.2	3	2
						Mangènggar.	engga.	ring
							~~~~~	1
							~~~~~	123
							~~~~~	2.165

3 1 3  $\hat{2}$

5  $\hat{6}$  1  $\hat{2}$

3 1 3  $\hat{2}$

5  $\hat{6}$  1  $\hat{2}$

Umpak

3 1 3  $\hat{2}$   
 $\bar{3}$   $\bar{5}$   $\bar{6}$   $\bar{5}$   $\bar{3}$   $\bar{2.12}$   
 Djar-wa — Mu. da

1  $\hat{6}$  4  $\hat{5}$   
 $\bar{1}$  2  $\bar{1}$   $\bar{3.2}$  1  $\bar{123}$   $\bar{2.165}$   
 Muda. ne'sang Prabu Kres. na -

3 1 3  $\hat{2}$   
 $\bar{2}$  3 -  $\bar{3}$   $\bar{212}$   $\bar{2}$   
 Mumpung A — nom

1  $\hat{6}$  4  $\hat{5}$   
 $\bar{6}$  1  $\bar{1.2}$   $\bar{2}$   $\bar{1.6}$   $\bar{56}$   $\bar{4}$   $\bar{5.65}$   
 Ngudi sa. ra. na. ning Pra. dja

Repeat A.

One or two Umpak dependent on the Dalang.



Pantjaraan "Waditro" Pelog patet: 6 lampah: 3.3.4

Buka Bonang: [ 5 5 - 2 3 5 6 5 3 (2) ]

[ A:   
 . 1 6̂ 2 1̇ 6̂ 3 5 6 5̂  
 0 .5 6 .i 23 6i 2 32 i6 5  
 Barung Swarané mangungkung ami let gending

. 1 6̂ 2 1̇ 6̂ 3 5 6 5̂  
 .6 i2 6 .2 35 6i 2 32 i6 53  
 Putut gelut Semar ngigel Mi-pil Petruke nggandul

3 3 1̇ 1 2 3 6 3 5 6̂  
 . .2 3 .6 i2 35 6i .3 2i 6  
 Matja ne anjampar Tampara - ne angguguk

3 1 2̂ . 3 1̇ 3 2 1̇ 6̂  
 . .i 2 .3 6i 23 23 i3 2i 6  
 Blender ra. ne Nitir Ganggengé kanjut ing warih

5 5 1̇ 2 3 5 6 5 3 (2)  
 .2 35 5 .6 23 56 i2 56 53 2  
 Sekar-zundjung Po. do ti. bo kembangé Ukel-pantjaraan.

Repeat A.

Ki. Wasitodipuro

Bindenan, Drepegan Pelog patet 6.

A [ 6 5 6 5                      2 3 2 1                      2 1 2 1  
 . . . .                      i 2-3 i 6 5 25653 2.1 . . .  
 Mudané sang Prabu Kres-no

3 2 3 2                      5 6 5 6                      5 6 5 6  
161 -2 2                      1 2-3 -1 32-16                      . . . .  
 Mo. romo                      Jar.wo. mudo -

2 1 2 1                      3 5 6 5                      6 5 6 5  
 . . . .                      i 2-3 i 2i 6.5                      . . . .  
 Jar.wo mudo

3 2 1 2                      3 2 3 2                      3 5 6 5  
 3 5-165 -3 2.12                      . . . .                      i 2-3i2i -6 5  
 Romo romo                      Jar.wo - mudo

Repeat: 2o A.

- Jarwo - mudo  
 Mudané sang prabu Kresno  
 Mumpung anom.  
 Ngudi sarananing projo

Sampelan "Kumudo" Polog part 6.

A

2	6	2	6	2	6	2	6	5	6	1	2	5	3	2	1
6	5	4	5	4	2	4	5	4	2	4	5	3	3	5	6
i	<u>2.3i</u>	<u>2.6</u>	5					<u>4.5</u>	2	<u>4.6</u>	5	<u>.5</u>	5	<u>.6</u>	5
Nglu.	ri	margo						Gonas	Ganes	Puso-	ro	ta			
3	5	3	2	5	6	5	3	5	6	5	3	5	2	3	5
<u>.3</u>	2	<u>3.2i</u>	2					3	5	<u>6.5.3.2.3</u>	3				
kiring	Wis	mo						A.	nu.	ru-	to				
4	2	4	5	4	2	4	5	3	2	1	2	1	6	5	6
								<u>.3</u>	5	<u>.6.2</u>	3	<u>.2</u>	1	<u>.2</u>	<u>3.2i6</u>
								Ra.	o-	rane'	nemu	si-	yo		

B

2	6	2	6	2	6	2	6	3	3	2	3	2	1	2	1
								1	<u>2.3i2</u>	<u>.5</u>	6	<u>.5</u>	5	<u>.6</u>	5
								La.	li	ji-	mo,	Solyo	re-	to	ing
															Kal.
															pi-
															ko
6	5	4	5	4	2	4	5	4	2	4	5	3	2	1	2
i	<u>2.3i2</u>	<u>.6</u>	5					<u>4.5</u>	2	<u>4.6</u>	5	<u>.3</u>	5	<u>.6.2</u>	3
A.	sa.	re-	yo,					E.	la.	Ro.	mo,	Mirah	sun	ban.	
1	6	5	6												
<u>.2</u>	1	<u>.2</u>	<u>3.2i6</u>												
tal		as.	to												

Repeat to B.

Lagu "Gambanguling" laras Pelog 4<sup>2</sup>: 6.

Buka dari Kendang:

Wirama: Rumba

	$\overline{FD}$	$\overline{FD}$	$\overline{FD}$	$\overline{FD}$	$\overline{FD}$	$\overline{FD}$	$\overline{FD}$	
	.	2	.	1	.	2	.	①
A:	.	1	.	5	.	6	.	②
	-	2	$\overline{45}$	4	$\overline{.6}$	$\overline{54}$	$\overline{32}$	①
B:	-	$\overline{.5}$	$\overline{65}$	1	$\overline{.5}$	$\overline{65}$	$\overline{43}$	②
o		$\overline{.5}$	$\overline{65}$	i	$\overline{.5}$	$\overline{65}$	$\overline{43}$	2
		Swa-	ra Su-	ling	ngu-	mandang	swara-	ne'
	-	$\overline{.7}$	$\overline{31}$	2	$\overline{.5}$	$\overline{65}$	$\overline{32}$	①
o		$\overline{.7}$	$\overline{31}$	2	$\overline{.5}$	$\overline{65}$	$\overline{32}$	1
		Tu-	lat-tu-	lit	ke-	penak	uni-	ne'
	-	$\overline{.6}$	$\overline{5456}$	1	$\overline{.3}$	2	$\overline{16}$	⑤
o		o	o	i	$\overline{.3}$	$\overline{23}$	$\overline{16}$	5
				u				ni - ne'
4	$\overline{.4}$	$\overline{56}$	5	3	$\overline{.3}$	$\overline{53}$		②
4	$\overline{.4}$	$\overline{56}$	5	3	$\overline{.3}$	$\overline{53}$		2
Mung		nré-	njuha-	ke'	Ba-	rêng	lan kêntrung	
4	$\overline{.4}$	$\overline{56}$	5	$\overline{.5}$	$\overline{65}$	$\overline{32}$		①
4	$\overline{.4}$	$\overline{56}$	5	$\overline{.7}$	$\overline{65}$	$\overline{32}$		1
ke'		ti-	pung Suling		Si-	grak Ken-danga-		ne'

Played: A.B - AB.

Lagu "Gambanguling" or: Swarasuling

Lagu .. Kembang-kakjang .. Pl: 6.

Buka Bonang: { 6656 2456 246(5) }

Wirama II

A. 3 6 3 5 3 7 3 2

5 5.5 5 5 6 126 5.7 . 5 551 65 321 612 3551 2

Rudjak Mangko Rudja-ke Djambu, mas lair ge lo Nasmas Jo. mas Balin. setudja

3 1 3 2 5 3 2 1

0 2 2 23 i . 2 2 2 - i 61 23 i

Pa. lu. gon la . . . gu. ning le - kas.

i 23 321 . 6 5 1653 2.121

Palugon la.guning le - kas.

3 2 3 1 6 3 5 6

0 6 6 6 i . 2 23 i . i 21 6

Lu. ki - to li . . . nuting ki - dung

13 12 123 217.21

djan dji ne djantji ne sing pada rukun

2 4 5 6 2 4 6 (5)

0 6 5 3 5 6 . 23 i . 62 16 5

Kadung ka. de . . . reng a . . . mo . . . mong

5 6 5 3 2 65 6 1 2.2 212 . 3 56 4.56 5

Jo mas A-la Jo. mas Kadung kadé reng a. me. mong.

3 6 3 5 3 1 3.12 3231 2

2 i 2 . 6 12 6 . 2 13 2 0 0 012 3231 2

E O E A O A E E O E OjaJaJa

12 3231 2

OjaJaJa

$\begin{matrix} 3 & & 1 & & 3 & & \overline{2} & & 5 & & 3 & & 2 & & \uparrow \\ \overline{3} & \overline{2} & 6 & \overline{1} & \overline{2} & \overline{6} & \overline{2} & & 0 & & 0 & & 0 & & 0 \end{matrix}$   
 Pi-po londo Nigono wé kot ngujuu  
 . . . 0  $\overline{1}$   $\overline{2-2}$   $\overline{212}$   $\overline{1}$  6  $\overline{23}$   $\overline{1.6}$  5  $\overline{1.663}$   $\overline{2.121}$   
 Jajang wreksa, Wreksa wilis ianpo po- lrs-

$\begin{matrix} 5 & & 2 & & 3 & & \overline{1} & & 6 & & 3 & & 5 & & \overline{66} \\ 0 & & 0 & & 0 & & 0 & & 0 & & 0 & & 0 & & 0 \end{matrix}$

$\overline{1}$   $\overline{61}$  2 .  $\overline{01}$   $\overline{2.23}$  1 . .  $\overline{1}$   $\overline{2}$   $\overline{31}$   $\overline{2}$   $\overline{65635}$   $\overline{66}$   
 Kembang Katjang Bang Kelele No- ru ... gampangang

$\overline{5}$   $\overline{66}$   $\overline{5}$   $\overline{6}$   $\overline{5}$   $\overline{3}$   $\overline{2}$   $\overline{6}$  2 4 6  $\textcircled{5}$   
 0 0 0 0 0  $\overline{5}$   $\overline{6}$   $\overline{5}$   $\overline{6}$   $\overline{6}$   $\overline{65}$   $\overline{6}$   $\overline{2}$  . 5  
 Ha-é Ha-é Ha-é Ha-é 0 ... ya

$\overline{51}$   $\overline{66}$   $\overline{51}$   $\overline{6}$   $\overline{5}$  3  $\overline{2}$   $\overline{65}$   $\overline{6}$   $\overline{1}$   $\overline{2.2}$   $\overline{212}$   $\overline{3}$  1  $\overline{321}$   $\overline{6.5}$   
 [Jo] marmes Jo-mas Jo-la Jo-mas Urip aning ngalam do-njo

Repeat A:

Short stopping

$\overline{51}$   $\overline{6}$   $\overline{51}$   $\overline{6}$   $\overline{5}$  3  $\overline{2}$   $\overline{65}$   $\overline{6}$   $\overline{1}$   $\overline{2.2}$   $\overline{212}$   $\overline{3}$   $\overline{66}$   $\overline{4.56}$  5  
 Jo mas Jo mas A-la Jo-mas Urip aning ngalam do-njo

or. Dandangula Turularé

Lagu "Dopir Becak" Polog patet 6.

Intr: by Kendang : Irama lancar.

[ 0 0 0 0 0  $\overline{.BD}$   $\overline{DDDD}$  T  
 $\overline{.5}$

A.  $\left[ \begin{array}{l} 0 \\ \overline{6i} \\ \overline{.11} \\ \overline{.55} \end{array} \right. \begin{array}{l} \overline{.TD} \\ \overline{2i2} \\ \overline{5.55} \\ \overline{6} \end{array} \begin{array}{l} \overline{.TD} \\ \overline{32} \\ \overline{.55} \\ 0 \end{array} \begin{array}{l} \textcircled{1} \\ \overline{1.11} \\ \overline{1.11} \\ \overline{.5} \end{array} \begin{array}{l} \overline{.11} \\ \overline{.11} \\ \overline{6i} \\ \overline{6i} \end{array} \begin{array}{l} \overline{5.55} \\ \overline{6.66} \\ \overline{2i2} \end{array} \begin{array}{l} \overline{.55} \\ \overline{.66} \\ \overline{32} \end{array} \begin{array}{l} \overline{1.11} \\ \overline{5.55} \\ \textcircled{1} \end{array}$

B.  $\left[ \begin{array}{l} \overline{5} \\ 0 \\ 0 \end{array} \right. \begin{array}{l} \overline{6} \\ \overline{.5} \\ 0 \end{array} \begin{array}{l} \overline{1} \\ \overline{6i} \\ 0 \end{array} \begin{array}{l} \textcircled{2} \\ \overline{2} \\ \overline{.2} \end{array} \begin{array}{l} \overline{1} \\ \overline{.i2} \\ \overline{35} \end{array} \begin{array}{l} \overline{5} \\ \overline{32} \\ \overline{62} \end{array} \begin{array}{l} \overline{6} \\ \overline{56} \\ \overline{16} \end{array} \begin{array}{l} \overline{1} \\ \overline{i} \\ \overline{56} \end{array}$   
 Nga. lor Ngi. dul Nge' tan ba. li Ngu. lon.  
 Nga. lor - Ngidul, Nge' tan, Ngulan, Mro

$\begin{array}{cccccccc} 6 & 5 & 4 & 2 & 3 & 1 & 2 & 3 \\ \hline & \overline{2.6} & \overline{54} & 2 & \overline{.3} & \overline{65} & \overline{12} & 3 \\ \hline \text{Mro. no. mre'. ne' go. lek pa. numpa. nge'} \\ \overline{.5} & \overline{.3} & \overline{.2} & \overline{.1} & 6 & \overline{5} & \overline{32} & 1 \\ \hline \text{no mre' - ne' go - lek pa - numpa - nge'} \end{array}$

$\begin{array}{cccccccc} 6 & 5 & 6 & 1 & 2 & 5 & 6 & 1 \\ \hline & \overline{.3} & \overline{56} & i & \overline{.2} & \overline{32} & \overline{56} & \overline{i} \\ \hline \text{O - jo nya - lip be - cik a - lon wa - e'} \\ 0 & \overline{.2} & \overline{35} & 6 & 2 & \overline{16} & \overline{53} & 53 \\ \hline \text{O. jo nya - lip be - cik a - lon wa - e' Nyam} \end{array}$

Sopir Becak:

- 2 -

6	5	4	2	5	4	2	1
	<u>2.6</u>	<u>54</u>	2	<u>3</u>	<u>65</u>	<u>42</u>	1
Nyambut ga - wé mung murih slamet - té'							
<u>21</u>	6	0	<u>5</u>	<u>6</u>	<u>56</u>	<u>12</u>	<u>3</u>
but ga - wé mung mu - rih slamé - té'							
0	<u>6</u>	<u>5456</u>	1	6	<u>5</u>	4	2
0	0	0	<u>i</u>		<u>2.6</u>	<u>54</u>	2
E Sa - tita - hé							
<u>6</u>	<u>53</u>	<u>23</u>	1	0	0	0	<u>6</u>
E Sa - tita - hé Sa							
3	1	3	2	5	6	4	5
	<u>3</u>	<u>13</u>	2	<u>5</u>	<u>65</u>	<u>46</u>	<u>5</u>
Wi - ra - wi - ri ngan - ti té - kan so - ré -							
<u>54</u>	<u>25</u>	<u>45</u>	6	<u>12</u>	<u>65</u>	<u>42</u>	<u>1</u>
tita - hé Wi - ra - wi - ri Ngan - ti té - kan so - ré -							
0	6	0	<u>5</u>	<u>61</u>	<u>212</u>	<u>32</u>	<u>11</u>
	<u>6</u>	0	<u>5</u>	<u>61</u>	<u>212</u>	<u>32</u>	1
Ka - ri ngé - tung - lih - o - leh - an - né'							
	<u>2</u>	0	<u>2</u>	<u>35</u>	<u>623</u>	<u>16</u>	5
Ka - ri ngé - tung - lih - o - leh - an - né'							

Repeat to D.

Wasitodipuro . 1953.



Lagu Dolanan „Kupu-kupu” Bl: 6.

Buka Tjeluk Chorus. Duet

A	$\hat{5}$	$\hat{3}$	$\hat{5}$	$\hat{6}$	$\hat{1}$	$\hat{6}$	$\hat{1}$	$\hat{2}$
	5	3	5	6	i	6	i	2
	<u>ku-</u>	<u>pu</u>	<u>ku-</u>	<u>we'</u>	<u>lak</u>	<u>in-</u>	<u>tyup-</u>	<u>pe'</u>
					i	6	i	2
					lak	in-	tyup-	pe', mung
	$\hat{3}$	$\hat{2}$	$\hat{1}$	$\hat{6}$	$\hat{2}$	$\hat{1}$	$\hat{6}$	$\hat{5}$
	3	2	i	6	2	3	6	5
	<u>Mung</u>	<u>e-</u>	<u>bu-</u>	<u>re'</u>	<u>ngé-</u>	<u>wuh-</u>	<u>a-</u>	<u>ke'</u>
	2	i	6	2	3	6	5	
	e-	bu-	re'	e'	ngé	wuh-e-	wuh-a-	ke'
	$\hat{2}$	$\hat{3}$	$\hat{2}$	$\hat{1}$	$\hat{6}$	$\hat{5}$	$\hat{3}$	$\hat{6}$
	2	3	2	i	6	5	3	6
	<u>Nga-</u>	<u>lor-</u>	<u>ngi-</u>	<u>dul</u>	<u>ngé-</u>	<u>lan-ba-</u>	<u>li ngu-</u>	<u>lon</u>
	3	2	i	6	5	3	6	
	Ngalor	ngi-	dul	ngélan	Ba-	li-ba-	li ngu-	lon
	$\hat{2}$	$\hat{3}$	$\hat{2}$	$\hat{1}$	$\hat{6}$	$\hat{5}$	$\hat{3}$	$\hat{5}$
	2	3	2	i	6	5	3	5
	<u>Mra-</u>	<u>na</u>	<u>mre'</u>	<u>ne'</u>	<u>mung</u>	<u>saba-</u>	<u>ran-pa-</u>	<u>ran</u>
	2	i	6	5	2	3	5	
	Mrana	mre'-	ne'	mung	saba-	ran	pa-	ran
	$\hat{2}$	$\hat{3}$	$\hat{5}$	$\hat{6}$	$\hat{5}$	$\hat{4}$	$\hat{6}$	$\hat{5}$
	2	3	5	6	5	4	6	5
	<u>Mén-</u>	<u>tyók</u>	<u>tyé-</u>	<u>grég</u>	<u>ma-</u>	<u>bur</u>	<u>blé-</u>	<u>ber, mén</u>
		2	3	6	5	4	6	5
		tyók	tyé-	grég	ma-	bur	blé-	ber, mén

Kupu kure

= 2 =

$\hat{2}$	$\hat{3}$	$\hat{5}$	$\hat{6}$	$\hat{3}$	$\hat{5}$	$\hat{3}$	$\textcircled{2}$
$\overline{52}$	$\overline{35}$	$\overline{56}$	$\overline{62}$	$\overline{16}$	$\overline{5}$	$\overline{3}$	$\overline{2}$
<u>tas mentök</u>		<u>tjê - grêo, bandjur mabur</u>				<u>blê - bêr.</u>	
$\overline{-3}$	$\overline{-2}$	$\overline{16}$	$\overline{62}$	$\overline{-6}$	$\overline{12}$	$\overline{31}$	$\overline{2}$
tas	mên - tjök tjê - grêg			ban - djur mabur		blê - bêr.	

Repeat H.

Ki. Wasilodysuro

Lagu Dolanan „Mentok-mentok” Pl. 6.

A

5	6	5	6	2	3	5	6
-	6	6	-	6	6	-	6
	<u>3</u>	<u>5</u>	<u>5</u>	<u>6</u>			
	Mentok	Mentok	tak	kan-	da-	ni	
2	1	6	3	6	1	6	5
-	<u>2</u>	<u>3</u>	<u>6</u>	<u>5</u>	-	6	6
	Mung	ru-	pa-	mu-	A.	ngi-	sin-
						i-	sin
						ni	
2	3	5	6	5	3	6	5
5	5	2	<u>3</u>	<u>5</u>	<u>5</u>	<u>6</u>	<u>5</u>
mbok	Ja	a-	dja	ngi-	tok,	a-	na
					kandang	ba-	e'
2	3	5	6	5	3	6	5
5	5	2	<u>3</u>	<u>5</u>	<u>5</u>	<u>6</u>	<u>5</u>
Enak	i-	nak	ngo-	rok	a-	ra	njambut
						ga-	wé
2	2	-	-	2	3	5	6
-	2	2	-	2	2	-	2
	Mentok	Mentok		mung	la-	ku-	mu
2	1	6	5	3	2	1	(2)
-	<u>2</u>	<u>3</u>	<u>6</u>	<u>5</u>	-	3	-
	Mé-	gal	-	mé-	gol	ga-	wé
						gu-	ju

Repeat A.

# Lagu Dolanan „Julis-krisno” Pelog patet 6.

Buka Tjeluk:

Ki Wasitodipuro

A || • • 5 5 5̄6 4 5 . 6 i . i2 i6 5  
 Tji-ri-né sé-rat. i — de’-ran

|| 1 2 1 6 5 4 2 ↑  
 - - - - 2 2 23i 6 5̄6 i2 5 6 54 65 42 1  
 Kebo bang wu-lu-né-lang-gung

5 5 - - 6 4 6 5  
 - - - - 5 5 5 6 . i 6i 2 3 i2 i6 5  
 Sabèn kè-pi — mi-rak ing-sun

1 2 1 6 5 4 2 ↑  
 - - - - 2 2 23i 6 5̄6 i2 5 6 54 65 42 1  
 Katon pupur — le’-la — ma — tan

2 1 3 2 - 3 6 5  
 - - - - 2 1 6 1 2 . 2 2 3 3 56 5  
 Kunir pi-to ka-sut ka-ju

1 2 1 6 6 2 1 6  
 - - - - 2 2 23i 6 5̄6 i2 56 2 1 32 1251 6  
 Wulu tyumbu — Ma.du — ka — ra

3 5 3 2 1 6 3 5  
 - - - - 3 5 16 53 2 . 61 23 1 . 12 16 5  
 Paran mar-nga ning — ka — de’-mu.

2 3 2 ?  
 - 5 6 1 5 6 2 321 1  
 Ja rama rama-né’ de’-we’

Djinniman, Miajil Widawatin Pelog patet 6

Buka Tjeluk:

0	0	0	0	0	0	6	i	.	i	i					
							Duk Bi - jing mban								
.	.	6	i	<u>2</u>	3	<u>2i2</u>	2	i	<u>656</u>	<u>5</u>	3	<u>3</u>	<u>5656</u>	6	
		Wajah		a-pa		i-ki			Rambu-lan		wus		nga-jom		
2	3			2		1	5	3	2	↑					
.	.	.	.	<u>i2</u>	3	<u>2i2</u>	<u>i</u>	.	2	<u>i6</u>	5	<u>3</u>	3	<u>2i2</u>	<u>2.1</u>
				Ing ge-ga-na		---		trang		abjor		lin-ta-ge'			
6	1			2		3	5	6	5	↑					
.	.	.	.	6	1	<u>2</u>	<u>35</u>	<u>35</u>	3	<u>23</u>	1	<u>26</u>	<u>12</u>	<u>23</u>	3
				Ti-ti so-nja		---		pus-pi-ta		ka-si-lir					
6	1			3		2	6	5	3	↑					
.	.	.	.	<u>6</u>	<u>i</u>	<u>2</u>	<u>i2</u>	3	<u>i26</u>	5	.	<u>16</u>	<u>53</u>	2	
				Ma-ru		---		ta ris		ke-ngis					
6	6			4		5	2	1	2	Ⓢ					
.	.	.	.	<u>6</u>	<u>46</u>	<u>5</u>	<u>6</u>	<u>25</u>	<u>3</u>	<u>2</u>	<u>1</u>	<u>21</u>	6		
				Su-mrik		---		gan-da-		nja rum					
2	3			2		1									
.	.	6	5	<u>3</u>	2	<u>56</u>	<u>6.1</u>								
		Ja Ra-ma-ne		de-we'											

Ki. Wasitodiningrat

Djiniëman, "Ulkembang" Pelog patel 6.

Buka dari Gender / Tjeluk.

Ki Wasitodipuro

A: || 5 6 i 2. i23i - 2 5 6  
 Djar - wa mu - da Mu - da - ne  
 5 65 6 2 1 216 5 6 1 212 1 6 5 6  
 sang Prabu Kres. na - - - - -

|| . / . / . 6 . 5  
 . . / . . / . i . 2 i . 2 i i2 5  
 Sajuk Sajuk Sajuk sajuk se-dyané  
 . / . 2 . / . 6  
 5 6 i 2 56 1 2 2 2 3 1 2 5 1 6  
 Dja lali lo kowé, Golong. rojong njambut gawé  
 . 2 . 3 . 5 . 6  
 1 161 2 2 . . . . . . . . . .  
 Ro kantjane

i 2.1 3.1 2.6 53 21 612 3 . 6 565 3 2 12 1  
 Mumpung Anom ngudi saraning. Pra da - - - - -

. 6 . 5 . 6 . 2  
 . i2 6 6 6 i2 5 . 5 . i . i6565 . 3 23 61 2  
 Kintylong a. la kintylong Kin. tylong guwa guwa-jane

. 6 . 5 . 6 . 1  
 5 6 . i 2 5 5 56 6.5 3 2 321 1  
 Mubjar mu - rub, Mantjorong katon tjah-ja - ne

Ulerkambang Pl: 6

- 2.

$\begin{array}{c} \cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot \\ \cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot \\ \cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot \end{array}$   
 $\begin{array}{cccccc} \cdot & \cdot & \cdot & \cdot & \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot & \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot & \cdot & \cdot & \cdot & \cdot \end{array}$   
Ra ma hamun ngudi - ngu-di, ngudi kawruh  
hamun ngudi ka-wruh Adja wedi ing pa. ke-wruh  
Ra ma a-la Ra ma

Repeat: A:

Pakikan Pelog 6 wantah and Jugag.

$\left[ \begin{array}{c} \underline{2-12} \quad 1 \quad \underline{-6} \quad 1- \\ \text{Pus} \quad \text{po} \quad \text{lu-} \quad \text{lut} \end{array} \right. \mid \begin{array}{c} 1 \quad 1 \quad \underline{-1} \quad 1 \quad \underline{1-2} \quad \underline{1-6} \\ \text{Sekar} \quad \text{a-di} \quad \text{ngan-ta-} \end{array} \\
 \left. \begin{array}{c} \underline{6-12} \quad 2- \\ \text{rik} \quad \text{so-} \end{array} \right| \left. \begin{array}{c} \underline{3-21-2-165-653} \\ \text{O} \quad \text{O} \quad \text{O} \quad \text{O} \end{array} \right] \text{ Jugag}$

$\left[ \begin{array}{c} \underline{6} \quad \underline{6} \quad \underline{-6} \quad \underline{6} \quad \underline{-6} \quad \underline{6} \quad \underline{6} \quad \underline{6} \quad \underline{-6} \quad \underline{6} \quad \underline{6-12} \quad 2- \\ \text{A-sih-ingsun} \quad \text{ka-lintang} \quad \text{pan amung} \quad \text{si-} \quad \text{ro-} \end{array} \right. \\
 \left. \begin{array}{c} \underline{3-21-2-165-653} \\ \text{O} \quad \text{O} \quad \text{O} \quad \text{O} \end{array} \right] \text{ Wantah}$

—————○—————



Lagu. Polog patuk 6-jugag (Serimpi dance)

|| 3 3 3-23 2-3-21 | 1--- 2-3 | 3 3 3-23  
 Ca tur rêt - no Ba - lo Kang Ma-to-

2-3-21 | .1 1 .1 1 .1 2-3 3-5 5 |  
 yo- Dasar su-lis-tyo ing war-no

6-1 1-2 5-6 1-2-16 | 1 2 .2 2 2-3  
 A- E- O- no- Rinènggèng bu-so-

2-1 1-2-3 2-121 | 3-2-1-65-6-5-3 || 0 ||  
 na- ka- bra- O o-

Ado-ada Griḡit-sant, Pelog 6.

$\bar{2} \quad \bar{2} \quad \bar{2} \quad \bar{2} \quad \bar{2} \quad \bar{2} \quad \bar{2} \quad \bar{2} \quad \bar{2} \quad \bar{2} \quad \bar{2}$   
 Tandyo bolo Pandowo mbyk gu-mulung

$\bar{2} \quad \underline{\bar{2} \ i} \quad \underline{i \ \bar{2}} \quad | \quad i \ i \ i \quad i \quad \underline{i \ 6 \ 5} \quad \overset{\curvearrowright}{5}$   
 mangung sir Ring solo Ku. ro ~ wo

$\underline{\bar{2} \ \sim \ \bar{3}} \quad | \quad i \ i \ i \ i \ i \ i \quad \underline{i \ 6 \ 5} \quad \overset{\curvearrowright}{5}$   
 Om Kambah kongkih sru ka-ti ~ tik

$1 \quad 1 \quad 1 \quad 1 \quad 1 \quad 1 \quad 1 \quad 1 \quad 1 \quad 1 \quad 1 \quad \underline{6 \cdot 1}$   
 Mi-rut k'erut larut ka-tul po-ro Ra-tu.

$2 \quad 2 \quad 2 \quad 2 \quad 2 \quad 2 \quad 2 \quad 2 \quad \underline{2 \ 1 \ 6} \quad 6 \quad || \quad \overset{\curvearrowright}{1} \ \sim \ \sim \quad ||$   
 Kerut larut katul po-ro Ra-tu || Om ||



Ada-ada „Mentaraman” Slendro 6

- [ . 6 6 6 6 6 6 6 6 . 6 6 5 3 5 6  
Rikat lampa-hireng ro-to lan an-to-ro
- . . 2 1 1 1 1 1 1 1 ]  
Prap-ting suku ning ar-go
- . . i i i i i 6 5 5  
E ram tu-mi-nga-ling
- . 2 i 2 3 1 i i i i i 6 5 5  
O m Pa.kuwon a. sri-ne'
- . . 1 1 1 1 1 1 6 1  
ndendeng sa-inggo Pro-jo-
- . . 2 2 2 2 2 2 2 2 2 2 2 1 6 6  
Umung kang Pradonggo Busêkan kang Jan-mo
- . 3 - 2 1 6 5 ]  
O m o m -

Notes: performed before *Ln. Tropogbang* in pelog and after in slendro.

Sekar Agung "Puspokalito" lampah 12. pedotan 6.6  
 Pelog patet 6.

|| 6 6 i 2-123 i-2.3 i-2.16 | 6 6 6.5.32  
 ka. pa. re. nga - u - lun - Maha - Sis -

35-6 2-1.23 1-2.16 || 3 2 3 5-6.5.464  
 wa - Sis - wi - Saking A. me -

2.466.5.3 2-121 | 6.5.32 3.5-6 2 2-123 1-2.16  
 ri - ka - kang ne - deng marsu - di -

3 6 5 6 5.6.532 35-6 | 2-123 i-2i2 6 5  
 lu. huring ka. gu - nan - Dja - wa - Sunda

6 35-6.53 || 3-2.321 6i-2 6 5 i-6.5.3 2.121  
 Ba. li - Si - si - ping trassi - la -

6.5.3 2 . 12 3-2 1.21 (6)  
 Min - la ing ak. sa - mi

Sekar Matjapat "Dandangula Gurulare" laras  
Belog patet 6.

$\parallel 0 \parallel$   $\bar{2}$   $\underline{3}$   $\underline{23}$   $\underline{1-2.3}$  |  $\bar{3}$   $\underline{5}$   $6$   $i$   $i$   $\underline{2.3}$   $i$   $\underline{2\bar{1}2}$   
 Kang gi - ni - ta m La - la - guning gèn - ding.

$\bar{6}$   $\underline{5}$   $i$   $\underline{6.5.3}$   $\underline{2.3.2\bar{1}6\bar{1}}$  |  $i$   $\underline{2}$   $\underline{6-5}$   $\bar{3}$   $2$   
 So - ro - ju m da m Pam - bu - kening

$\bar{3}$   $\underline{5}$   $\underline{6\bar{5}6}$  |  $2$   $\underline{1}$   $\bar{2}$   $\underline{3-5.6}$  |  $\bar{2}$   $2$   $\underline{2-1\bar{2}3}$   
 sê - kar m Dandang - gu - la m Tu - ru - la m

$\underline{1-2.1\bar{6}}$  ||  $\underline{6-i}$   $i$   $i$   $i$   $i$   $i$   $\underline{2.3}$   $i$   $\underline{2\bar{1}2}$  |  
 re m . Bi - narunging swara m rum.

$\bar{6}$   $\underline{5}$   $i$   $\underline{6.5.3}$   $\underline{2.3.2\bar{1}2\bar{1}}$  |  $\bar{3}$   $3$   $\underline{2-1.6}$   
 Ruming ra m ras m A - mi - la m

$\underline{5.3}$   $\underline{2-3.2\bar{1}2\bar{1}}$  ||  $\bar{5}$   $6$   $\bar{6}$   $6$   $\bar{6}$   $\underline{6-5-3\bar{2}}$   
 ngo m ni m . I - ra - mané lanġja m

$\underline{3.5-6}$  |  $\bar{1}$   $1$   $\bar{1}$   $1$   $\underline{1-2.3}$   $\underline{1-2.1\bar{6}}$  ||  
 ran m . Mungkinar - ja gè - ġjul m

$\bar{2}$   $3$   $\bar{3}$   $3$   $\bar{3}$   $3$   $\bar{3}$   $\underline{1-2.3}$  |  $6$   $\underline{5}$   $i$   $\underline{6.5.3}$   
 Pè - pa - ġè - ġé' no - ra on - ġjaġ m Nus ġji - na m

$\underline{2-3.2\bar{1}6\bar{1}}$  |  $\bar{3}$   $\underline{3-1\bar{2}}$   $\bar{1}$   $6$   $\bar{6}$   $1$   $\underline{1-2.3.2\bar{3}}$   $3$  |  
 kup m . ġja - kèp - pa - no' nora ġji m ġji.

$\bar{5}$   $\underline{5-6}$   $\underline{2}$   $\bar{3}$   $5$   $\underline{5.6.5\bar{3}2\bar{3}}$   $3$  || 0 ||  
 ġer - ang - ġer So - ro - ju m da.

Ki Wasitodipuro

Kidung Matjapat, "Mashumambang" Pelog patet 6.

1 5 6-i i | i i i i i.2i 6-i2-3 i.2i 6.565 |  
 Putri Tji-na Gelangaran me-las a-sik.

i-23 3 3 3 3.2.i 6.i-2 | 5 5 5 5 -6 i-2  
 Ma-ra Kelas-wa-ra — Pedangendjuren wak

5-2.356-5-3 2.12i | 1 23 35 5-56 4 2.456 (5)  
 ma- mi- Dja an-de-da-wa wi-rang

5-6 23 1 1216 (5)  
 de-da-wa wi-rang.

Barasmadya

Bekar Pengahan, "Kuswo Wirangrong" Pelog patet 6.

0 0 0 3 2 56 1 . . 13 2 .3 1 .6 6  
 Mangkana ri — sang Ma-har — si

0 0 0 0 i2 3 2 i . 2 i6 5 . 56 53 2  
 Myal la. ngén — ning pa — ku — won

0 0 0 0 6 6 6i 5 . 6 i 2 3 i2 5 6  
 Warno-war-no — puspi-la kang eu-wuh.

0 0 0 0 3 .2 i . 2 i6 5 . 56 25 3  
 Pa-la — kirna — gi

0 0 0 0 3 23 1 . . 13 2 .3 1 .6 6  
 Kang pa — la ka — sim — par —

5 45 4 . . . . 2 4 6 56 23 1 2.1 (6)  
 he-ga tyas-si-ra tan si-pi

(Ki Wasitodipuro)