

pathet barang

Gending „Boyong” ketuk 2 kerep ing Ladrang, Pl. Barang

Buka: $\{ -2.2 \ 76732 - 765 \ 3365 - 3 - \textcircled{2} \}$

A $\{ 6 \ 5^+ \ 6 \ 3 \ 6 \ 5^+ \ 3 \ \textcircled{2} \}$

~~1-1~~ $\{ 6 \ 5^+ \ 6 \ 3 \ 6 \ 5^+ \ 3 \ \textcircled{2} \}$

lik $\{ 6 \ 6 \ - \ 5^+ \ 6 \ 6 \ - \ - \}$

$\frac{3 \ 5 \ 7 \ 6 \ 7 \ 5 \ 6}{\text{Ro. mo } 0 \ \underline{\hspace{2cm}}}$

6 7 6 5⁺ 3 3 5 $\textcircled{6}$

$\frac{7 \ 2 \ 3 \ 2 \ 7 \ 6 \ 5 \ 6}{\text{Tir. lo } \underline{\hspace{2cm}} \ \text{mo. yo}}$

- 7 6 5⁺ 3 3 - 5

$\frac{5 \ 7 \ 6 \ 5 \ 6 \ 5 \ 3}{\text{Ra. den } \underline{\hspace{2cm}}}$

6 7 5 6⁺ - 5 2 $\textcircled{3}$

$\frac{5 \ 6 \ 6 \ 6 \ 5 \ 6 \ 7 \ 5 \ 6 \ 7 \ 6 \ 5 \ 3}{\text{Supono a. nyar ki. nar. yo. } \underline{\hspace{2cm}}}$

- 5 6 7⁺ - - - -

$\frac{5 \ 6 \ 5 \ 3 \ 5 \ 6 \ 7}{\text{Ro. mo } 0 \ 0 \ \underline{\hspace{2cm}}}$

7 6 5 6⁺ - 5 2 $\textcircled{3}$

$\frac{2 \ 3 \ 2 \ 3 \ 6 \ 7 \ 6 \ 5 \ 6 \ 7 \ 6 \ 5 \ 3}{\text{A la romo Nging dri. yo } \underline{\hspace{2cm}}}$

6 6 - 5⁺ 6 5 3 2

$\frac{3 \ 5 \ 6}{\text{Ra den}}$

$\frac{5 \ 6 \ 7 \ 5 \ 6 \ 5 \ 3 \ 2}{\text{Nging dri. yo}}$

"Boyong" = 2 =

7 2 3 2
 3 2 1 3 2
 Ka. dangé déwé

3 3 . -
 2 3 2 3
 Ro. mo

6 5 3 2
 5 6 7 5 6 6 3 2
 Se. kar. pi. sang

2 2 . .
 6 7 2
 Ro. mo

3 2 6 5

Umpak 6 . 5 . 6 . 3 . 6 . 5 . 7 . 6

7 . 6 . 7 . 6 . 7

6 . 5
 6 7 5 6 5 6 5
 Romo Romo -

3 3 . 2
 6 7 2 3 6 7 5 6 5 3 2
 Yo Romo Patul la. mun

- 7 5 6
 5 6 7 5 6 3 2 2 3 2 7 6
 Tana ngaliyo mung si. ro

3 3 . 6

- 7 5 6
 5 6 7 5 6 3 2 2 3 2 7 6
 Pisang sisa. jining kar. yo

2 3 2 7
 2 2 3 5 3 2 7
 Patul la. mun

3 . 2
 5 6 5 7 6 5 5 6 5 3 2
 Li. nulutan ing sa. so. mo
 Repeat to A

6 . 5 . 7 . 6
 5 6 7 7 6 7 6 6
 Pa. tul la. mun

6 . 5 . 3
 5 6 7 5 6 5 3
 Pa. tul la. mun

6 . 5
 6 7 6 6 6 5 6 5
 Pa. tul lamun

- 7 . 6
 5 6 7 5 6 3 2 2 3 2 7 6
 Li. nulutan ing se. so. mo

"Boyong"

= 3 =

B

$\bar{2} \quad \bar{2}3 \quad \bar{3}5 \quad \bar{6}2 \quad \bar{7}6 \quad \bar{3}2 \quad \bar{7}$
 Ruyak Wuni ruyaké poro priyayi
 $\bar{2} \quad \bar{2} \quad \bar{3} \quad \bar{3} \quad \bar{7} \quad \bar{2} \quad \bar{3} \quad \bar{2} \quad \bar{7}$
 Dua lo - lo o o O-hing

$\bar{3} \quad \bar{3}56 \quad \bar{2} \cdot \bar{2} \quad \bar{2}5 \quad \bar{3} \cdot \bar{2}3 \quad \bar{5} \cdot \bar{7} \quad \bar{6}$
 Piywo lali sabarang toto tinititi

$\bar{2} \quad \bar{2}3 \quad \bar{3}5 \quad \bar{6}2 \quad \bar{7}6 \quad \bar{3}2 \quad \bar{7}$
 Ruyak Manas panleset wadai gelas
 $6 \quad \bar{7} \quad \bar{2}3 \quad \bar{7}2 \quad \bar{6} \cdot \bar{7} \quad 3 \quad \bar{2} \quad \bar{7}$
 Dua lo - lo lo lo O hing

$\bar{7} \quad \bar{2} \cdot \bar{2} \quad \bar{2} \cdot \bar{2} \quad \bar{2}3 \quad \bar{2} \cdot \bar{7} \quad \bar{6} \cdot \bar{7} \cdot \bar{5} \quad \bar{6}$
 Tinas lunas nglabuki wong noragagas

$\bar{2} \quad \bar{2} \quad \bar{2}3 \quad \bar{7} \cdot \bar{2}$
 Na.li - ka.ni -

$\bar{7} \cdot \bar{2} \quad \bar{3} \quad \bar{2} \quad \bar{2} \quad \bar{3}2 \quad \bar{7}$
 ro ing da - lu
 $\bar{7} \quad \bar{2} \cdot \bar{3} \quad \bar{2} \cdot \bar{7} \quad \bar{6} \cdot \bar{5}3 \quad \bar{5} \quad \bar{6} \cdot \bar{7}$
 Nalika nirro ing da.lu

$\bar{6} \cdot \bar{7} \quad \bar{2} \quad \bar{3} \quad \bar{6} \quad \bar{7}$
 Wong Agung mang -

$5 \quad \bar{6} \quad \bar{7} \quad \bar{5} \quad \bar{6}5 \quad 3$
 sah se - mè - di
 $\bar{5} \quad \bar{6} \cdot \bar{6} \quad \bar{6}56 \quad \bar{7} \quad 5 \quad \bar{6} \quad \bar{7} \cdot \bar{6}53$
 Wong Agung mangsah se - mè - di

$\bar{7} \quad \bar{7} \quad \bar{7} \cdot \bar{6} \quad \bar{7} \cdot \bar{2}$
 Si.rép kang bo -

$\bar{7} \cdot \bar{2} \quad \bar{3} \quad \bar{2} \quad \bar{2} \quad \bar{3}2 \quad \bar{7}$
 lo wa - no - ro
 $\bar{2} \quad \bar{3}2 \cdot \bar{7} \quad \bar{7} \cdot \bar{6} \quad \bar{6}5 \quad 3 \quad \bar{5} \quad \bar{6} \cdot \bar{7}$
 Si.rép kang bolo wa. no. ro

"Boyong"

= 4 =

5 - - - 6

Sa-do-yo wus sa-mi gu-ling

5 - 6 2 2 2 2 6

Sa-do-yo wus sa-mi gu-ling

3 - - - 2

Nadyan a ri Su-dar-so-no

3 5 6 5 6 5 3 2

Nadyan a ri Su-dar-so-no

7 - - - 6

Wus da ngu deni-ro gu-ling

3 5 6 2 5 2 2 2 6

Wus da ngu deni-ro gu-ling

Repeat to B

Gending "Pasrikaton" ketuk 2 kemp dawah Padrang
Asmorodono Pelog patuk Barang.

Intr: by Rebab [. 667 6523 . . 35 6532 7232 . 75(6)

A. [. . 6 7 5 6 7 6

. . 6 7 2 3 2 7

. 3 . 2 . 7 6 7

2 3 4 3 2 7 6 7

T 2 . 2 . 35 3.27
 Tambang kum- bo

. 3 . 2 . 7 5 6

T 2.3.2 . T 6.56
 Ro. mo ro. mo

3 5 6 7 6 5 2 3

5 6.5 T 6 5 5.67 6.53
 Wi-tono mungging Ba-ci-ro

. . 3 5 6 5 3 2

5 6.7 5.765 3.2
 Pa.ngi- ket- te

7 2 3 2 . 7 5 (6)

T 2.23 T 6 5.6 6536 6
 Wangsalan winoring Gong-som

7 7 . . 7 7 6 5

53567

Hasrikaton:

- 2 -

- 6 7 6 5 3 2 3
 5 6.7 7 5 6.53
 Ku. su. mas. zo

7 7 - - 7 7 6 5
 . 5 6.5 3.56 7
 Yo. mas ~ ~

- 6 7 6 5 3 2 3
 5 6.56 5 7.6 5 5.67 6.53
 Ca. rem. mingreh polo. kro. mo

5 5 - - 5 5 - -
 . 2 2.3 5
 Go. nis ~

5 5 6 5 6 3 5 6
 7 2.3.2 7 6.56
 Mo. ringu gen. ding

- - 3 5 6 7 3 2
 5.6 7 6 5 7.65 3.2
 Yo. romo Moring gen. ding

7 2 3 2 - 7 5 6
 2 2.3 5 6.3 2 2.32 7.6
 Pi. natul lawan Wi. ro. mo

- - 6 7 5 6 7 6
 2 2 2 32 7.6
 Ro. mo - ro - mo

- - 6 7 2 3 2 7
 2 2 2 35 3.27
 Si. wi No. zo

Hasrikaton. Transition to Asmorodono

.	3	.	2	.	7	6	7
2	3	4	3	2	7	6	7
				2	2.3	2.7	6.7 2
					Rahap	supéke	ting
							cip-to
-	3	-	2	-	7	5	6
3	5	6	7	6	5	2	3
			6	6	5	5	6
			A. la.	ro. mo	Kanjeng	Gus. ti	653
-	-	3	5	6	5	3	2
					5	6.7	5.65
					Kanjeng	Gus.	ti
7	2	3	2	-	7	5	6
					2	2.3	5.6.3
					Su. di byo	ra. ja	pi. nu. tro

Ladrang Asmorodono Irama I.

B [	2	7	2	6	2	7	2	3
					6	6	2	3
					Sayuk	rukun	ro	Kan. ca. né
5	3	2	7	3	2	3	7	
	T	T	T	T	2	3	2	3
	Rujak	mojo	ruja	-ke'	po. ro	Pe. mu. do		
6	3	2	7	3	2	7	6	
	T	T	T	T	2	3	2	3
	O. jo	ngo. yo	di men	tes. ta. ri	Wi. do. do			

Asmorodono

- 4 -

5 3 2 7 3 2 7 (6)
 . . 6T 56 3 2 32 7 2 2 3 56 3 2 7 6
 A. la O-jo ngo-yo di-mèn les-la-ri Wi-do-do

Irama II.

C. [2 7 2 6 2 7 2 3
 2 2 32T 6 . . 5 6 T 5 65 3
 Pa. ra. be' sang Mo-ro- ba. ngun
 5 6 5 7 6 5 6 T 653
 Pa. ra. be' sang Mo-ro-ba. ngun

5 3 2 7 3 2 3 7
 T T 22 T . . T 2 . 2 32 T
 Sepat dombó ka-li O-yo
 T 2.23 2 T 653 5 6.T
 Sepat dombó kali O-yo

6 3 2 7 3 2 7 6
 T T T 2 - 3 32 T 2 23 2T 6
 O-jo do-lan lan wong pri-yo
 T 2.23 32 T 6 656 6
 O-jo do-lan lan wong pri-yo

5 3 2 7 3 2 7 (6)
 . . 56 3 2 2 22 32 T . . 23 2 . 23 2T 6
 Geng re-meh no-ra pra-so-jo
 6 56 2 2.3 56 2.32 T.6
 Geng re-meh nora pra-so-jo

Irama III.

D. [2 3 2 7 3 2 7 6
 . 3 365 35 62 76 32 T . . 3 356 2.2 25 323 5T 6
 Rujak nanas pantis den wadahi Gelas Tiwas tuwas nglabuhi wong nora nggagas

Asmorodono.

. 5.

2 3 2 7 6 7 2 3

Ro mo An-jas - mo-ro a-ri ma-mi

235 3.2 6 7 2 3 5 6 65 3

5 6.7 5 6.3 32 2 3

Anjas - mo-ro a-ri mami

6 7 3 2 6 3 2 7

Mas mi-rah ku lak-ko war-to

6 6 7 2 3 6 7 3 2 7 2 3 2 7

Mas. mirah kulakko war.to

7 2 3 6 2 7 6 7 2 7 2 3 2 7

3 - 2 5 3 2 7

Da-si-he' lan nu-rung la-yon

7 7 7 2 2 3 2 7 2 3 2 7

Da-si-he' lan wurung la-yon

2 3.2 7 6 653 356 7

6 7 3 2 6 3 2 7

A-ning ku-to Pro-bo-ling-go

6 6 7 2 3 6 7 3 2 7 2 3 2 7

A-ning kuto Probo-ling-go

7 2 3 6 2 7 6 7 2 7 2 3 2 7

3 - 2 7 8

Tanding lan U-ru-bis-mo

3 23 2 7 2 3 2 7 2 3 2 7 6

Tan-ding lan U-ru-bis-mo

6.5 6 7 5 6.3 32 2 3

5 3 5 3 7 6 2 7

Ka-ri yo muk-ti wong a-yu

56 3 56 3 5 6 7 2 3 2 7

Ka-ri yo mukti wong a-yu

7 2 3 6 2 7 6 7 235 3.2 7

Asmorodano

: 6 :

3 . 2 . 7 5 (6)
Pun kakang pa. mit pa. las. tro

6 7.5 6.2 2 .3 5.6 2.22 7.6
Pun ka-kang pamit pa-las. tro

Repeat D.

Dindénan

Gending "Pancatnyono" Pelog patet Barang.

Intr: \llbracket . 667 6532 . 77- 6723 6532 . 75 $\textcircled{6}$

A.	-	2	-	7	-	2	-	6
	-	2	-	7	6	7	2	$\textcircled{3}$
	-	-	-	-	3	3	5	3
	6	5	3	5	3	2	3	$\textcircled{2}$

5 6 7 | 5 65 | 3-2
Si-ti . ro - wo

6	5	6	7
$\frac{2}{Ra}$	$\frac{3}{ma}$	$\frac{6}{ne}$	$\frac{7}{de'we}$

6	5	3	2
5	6 7	5 65	3-2

Si-ti . ro - wo

6	5	6	7
---	---	---	---

6	5	3	2
5	6 5 7 6	5 5 65	3-2

Pandoyo pangikal Pu - ro

-	7	7	-
$\frac{23}{Jo}$	$\frac{5}{mas}$	$\frac{3-27}{mas}$	

6	7	2	3
5	6 7	7 5	6 53

Sung pam - ba - gyo

6	5	3	2
---	---	---	---

-	7	5	$\textcircled{6}$
2	2 3 5 6 3	2 2 32	7 6

Mring sagunging poro Mi-tro

-	2	-	7
2	3 6 2	7	

kan - cané de'we

-	2	-	6
7	2	2 32	7 6

Jarwo ro - ko

-	2	-	7
---	---	---	---

6	7	2	$\textcircled{3}$
5	6 7	7 5	6 53

Jar-wo ro - ko

Pancatnyono

- 2.

. 3 3 5 3

6 5 3 5 3 2 3 $\overset{2}{\curvearrowright}$
5 6 $\overline{.5}$ $\overline{7.6}$ 5 . $\overline{567}$ $\overline{6.532}$
ka-tu alit rinum-po-ko

6 5 6 7 6 5 3 2
 $\overline{2}$ $\overline{3}$ $\overline{.6}$ $\overline{5}$ $\overline{6.3}$ $\overline{7}$ 5 $\overline{6.7}$ $\overline{5}$ $\overline{65}$ $\overline{3.2}$
Ra-ma ne-de'wé Inggang sa-myó

6 5 6 7 6 5 3 $\overset{2}{\curvearrowright}$
5 $\overline{6.7}$ $\overline{5}$ $\overline{67}$ $\overline{6.532}$
Inggang sa-myó

. 7 7 . 6 7 2 3
 $\overline{2}$ $\overline{3}$ $\overline{5}$ $\overline{3.2}$ $\overline{7}$ 5 $\overline{6.7}$ $\overline{7}$ $\overline{5}$ $\overline{7.653}$
Jo-mas Inggang sa-myó

6 5 3 2 . 7 5 $\textcircled{6}$
6 $\overline{7.5}$ $\overline{6.2}$ $\overline{2.3}$ $\overline{5}$ $\overline{6}$ $\overline{2.32}$ $\overline{7.6}$
ha-la-ngên mèt sukèng dri-yo

Speed up to ladrang Pangkur.

. 2 . 7 . 2 6
2 $\overline{.3}$ $\overline{6.2}$ $\overline{7}$ $\overline{7}$ 2 . $\overline{2}$ $\overline{32}$ $\overline{7.6}$
kan-cané de'wé Mendung sé-to

. 2 . 7 6 7 2 $\overset{3}{\curvearrowright}$
5 $\overline{6.7}$. 5 $\overline{7.653}$
Mendung sé-to

Pancatnyono

- 3.

-	-	-	-	3	3	5	3
6	5	3	5	3	2	3	2
<u>5</u>	6	5	7	<u>6</u>	5	<u>6</u> <u>5</u>	<u>3</u> <u>2</u>
Kang mi - no		sring		pi - ni -		yo - ro	
6	5	6	7	6	5	3	2
6	5	6	7	6	5	3	2
				5	<u>6</u> <u>7</u>	<u>5</u> <u>6</u> <u>5</u>	<u>3</u> <u>2</u>
				Mugo		mu - go	
-	7	7	-	6	7	2	3
6	5	3	2	-	7	5	6
<u>6</u>	7	<u>5</u>	6	<u>3</u>	2	<u>3</u> <u>2</u>	<u>7</u> <u>6</u>
lepat -		to ing		du - ko		cip - to	

Conn: hdr. Pangkur.

Derimpi Dance Gending, "Pandélori" ketuk 2 ming-
 gah 4. danoh Ladrang, "Sabrang Betawen" diteruskan
 Gjak. ajak dan Slepaan kancama Pelog pt Barang.
 Gending, Gati Kumentjan "kendangan Sabrangan".

Buka Bonang: [- 5 . 7 - 5 7 6 - - 2 7 3 2 7 6
 - 6 7 5 - 6 7 2 3 3 2 7 6 5 3 (5)

A [- 5 - 7 - 5 7 6[^] - - 2 7 3 2 7 6[^]
 - 6 7 5 - 6 7 2 3 3 2 7 6 5 3 (5)
 - 5 . 7 - 5 7 6[^] - - 2 7 3 2 7 6[^]
 - 6 7 5 - 6 7 2[^] 3 3 2 7 6 5 3 (5)
 6 6 - 7 5 6 7 6[^] 4 3 4 3 2 7 5 6[^]
 - 6 7 2 - 3 2 7[^] 4 3 4 3 2 7 5 (6)
 3 5 3 5 - 7 5 6[^] - - 2 7 3 2 7 6[^]
 - 6 7 2 - 3 2 7 4 3 4 3 2 7 5 (6)
 3 5 3 5 - 7 5 6[^] - - 2 7 3 2 7 6[^]
 - 6 7 5 - 6 7 2[^] 3 3 2 7 6 5 3 (5)

Repeat: A.

Berkuk sekar Gongahan "Maesolangit"

[5 - 6 | 1 - 2 - 1 - 6 5 - 5 5 5 5 | 5 - 6 1 | 1 |
 Dyah U. mjum - - - Mudi - kin kar. sa - né

3 - 5 5 5 5 5 6 - 1 | 5 - 3 2 | 1 2
 Ar. so landing prang pu - puh - lan Sang

Maesolangit:

-2-

2 2 3 5-6 2-1 2-3-21 | 2 3-5
 De wi Ka. dar - wa. ti ~~~~~ sa. mi

5 5 5 5 5-32 3-5 | 5 5 5.6 6
 pra. djurit pi - nun - djul Datan ku. zji-

- - 6-1 5 - 6-53 2 [0]
 weng pa. lu - gon.

Diterima gending "Pandelori"

Wirama I.

B[	5	-	2	.	5	.	2
-	4	.	3	.	2	.	1
-	3	.	2	.	6	.	5
-	5	.	6	.	7	.	2
-	3	.	5	.	5	.	6
7	7	3	2	6	3	5	1
3	5	6	7	6	5	3	6
-	.	6	1	6	5	3	5
		Kang	pi	~~~~~	5	3	5
2	3	5	6	3	5	3	2
-	.	5	6	1	5	6	3
		Wa.	"	~~~~~	5	3	2
-	5	-	2	.	5	.	2
4	3	4	3	2	7	6	1
-	.	.	2	.	3	2	7
		Ba.	~~~~~	~~~~~			60

Panditori.

- 3 -

5	6	7	2	.	7	6	5
	-	7	2	.	7	6	5
		Ret -	no		De		wi
-	-	5	6	7	2	3	2
-	-	2	2	1	1	2	3
		Ka -	dar		wa		zi
3	5	.	.	5	5	.	6
-	-	-	-	-	.	5	6
						Eng -	ge
7	7	3	2	6	3	5	6
.	.	3	2	.	3	2	6
		pu -	tri		sa		king
3	5	6	7	6	5	3	5
-	-	6	7	6	5	3	5
		ing	na		ga		ri
2	3	5	6	3	5	3	(2)
-	-	5	6	3	5	3	2
		ing	ko		par -		man

Dawahipun "Panditori" ©.

-	-	-	5	-	-	-	2	.	.	.	5	.	.	.	2
-	.	.	4	-	-	-	3	.	-	-	2	.	.	.	7
-	-	-	-	-	-	-	.	.	.	0	2	.	.	32	7
											Ba				bo

Pandilori

- 4 -

. . . 3	. . . 2	. . . 6	. . . 5
. . . .	. . . .	0 2 T	<u>6 T 6</u> 5
		P. kar -	so a -
. . . 6	. . . 5	. . . 3	. . . 2
<u>6</u>	<u>6 T 6</u> 5	3	<u>2 3</u> 2
~~~~~	nju - wun	~~~~~	pa ~~~~~ mit
. . . 6	. . . 5	. . . 6	. . . 5
. . . .	. . . .	0 <u>5 6</u> 6	<u>6 T 6</u> 5
		mring ro -	ko Pa -
. . . 7	. . . 2	. . . 7	. . . 6
<u>6 T</u>	0 <u>3 2 3</u> 2	. . . .	<u>3 2 T</u> 6
~~~~~	ngé - ran	~~~~~	ke ~~~~~ lan
. . . 2	. . . 7	. . . 6	. . . 5
. . . .	0 <u>2 3 2</u> T	. . . .	<u>6 T 6</u> 5
	ar - so	~~~~~	nga ~~~~~ nglang
. . . 3	. . . 6	. . . 3	. . . (2)
<u>6 5 3</u>	<u>3 5 6</u> 6	. . . T	<u>5 6 5 3</u> 2
~~~~~	dju - man	~~~~~	zo ~~~~~ ro

Minggah ladrang: "Dobrang Betawen" D.

. . . 3	. . . 6	. . . 5	. . . (7)
<u>6 5 3</u>	<u>3 5 6</u> 6	. . . T	<u>5 6 5 6</u> T
~~~~~	dju - man	~~~~~	zo ~~~~~ ro
. 7 2 . 7	. 6 . 5 . 3	. . . .	. . . .
.
		. . . .	<u>5 6 7 6</u> T
		. . . .	<u>5 6 5 6</u> T
		. . . .	Ba ~~~~~ bo

Sobrang Betawen

- 5 -

.	7	2	.	7	.	6	5	.	3	5	2	3	6	5	
.	.	.	.	.	.	.	.	0	5	5	.	<u>6 7 6</u>	5	5	
									Ka	war-		no-	ho	5	
.	.	5	.	5	5	2	3	5	5	6	7	6	5	3	5
.	.	.	.	0	<u>5 3 2</u>	<u>3</u>	5	.	<u>6</u>	T	.	<u>6 7 6</u>	5	5	
					Sang	Ku	su	mo							
6	7	.	7	3	2	7	6	5	7	3	2	4	3	2	7
<u>6 T</u>	.	.	3	2	<u>2 T</u>	<u>6</u>	<u>5 6 T</u>	3	2	.	<u>2</u>	<u>3 2</u>	T	7	7
			Dyah	Ret.	no	U	mjem	Ma.	di	kin					
.	.	.	2	.	.	.	3	.	.	.	2	.	.	.	7
.	.	.	.	.	.	.	.	.	.	0	<u>2</u>	.	<u>3 2</u>	T	7
											Ba				60
.	.	.	2	.	.	.	3	.	.	.	2	.	.	.	7
.	.	.	.	.	<u>2</u>	<u>3</u>	<u>3</u>	.	<u>2 3</u>	<u>2</u>	.	<u>3 2</u>	T	7	7
					ka-	tja	ri	to							
.	.	.	2	.	.	.	3	.	.	.	2	.	.	.	7
.	.	.	.	.	<u>2</u>	<u>3</u>	<u>3</u>	.	<u>5</u>	<u>6</u>	<u>7</u>	<u>2</u>	<u>3 2</u>	T	7
					wus	bu	dal-	lan							
.	7	2	.	7	.	6	5	.	3	5	6	7	6	7	7
.	.	.	0	2	T	<u>6</u>	<u>5 6</u>	5	<u>2</u>	2	.	<u>2</u>	<u>3 2</u>	T	7
				ar.	so	nglu.	rug	mring	ko.	par.	man.				

Gajah-ajak Pl. Br. E.

.	2	.	7	.	2	.	7	.	2	.	7	.	2	.	7
Ngelik															
.	7	.	7	7	6	7	2	2	.	7	2	2	3	2	7
<u>7</u>	.	.	.	.	.	<u>2</u>	.	.	.	.	.	.	<u>2 3 2</u>	<u>2</u>	7
						e							a.	na	

Ajak-ajak

6 5 . ^	5 5 .	6 7 2 .	^ 2 2 3	2
<u>6 5</u>	.	2 2 .	2 3 2	2
		a e	e e	
6 6 . ^	5 6 7	6 7 6 7	^ 7 6 5	6
<u>6 6</u>	.	7 6 7	6 5 6	6
		e	a na	
5 3 2 ^	2 2 .	3 5 6 .	^ 3 5 6 7	6
<u>5 3 2</u>	.	6 6 .	.	6
		a e		e
7 6 7 ^	7 6 5	6 5 3 2	^ 2 2 3	2
<u>7 6 7</u>	T	<u>6 5 6 5 3</u>	2 2 2 2 3	2
	Gjo	a ngam - bil	sa - no - di - Gjo	
3 4 3 ^	3 4 3	2 7 7 .	^ 7 7 6 7	7
.	.	T T	.	e
2 2 . ^	2 2 3	2 6 5 3	^ 5 2 3 5	3
<u>2 2</u>	2 2 3 2	<u>2 6 5</u>	5 5 6 5 3	3
	Pa. mung kas	we	kas - ing sa - ru	
5 6 5 ^	5 6 5	3 5 6 5	^ 3 5 6 5	3
.	<u>6 5 3 5</u>	<u>6 5 3</u>	.	.
	Ngambar -	ka - ngas		
5 6 7 ^	7 6 5	6 5 3 2	^ 4 2 3 2	3
.	T T	<u>6 5 6 6 5 3 2</u>	2 2 3 2	3
	Mus i -	ngam - bil	lumak - so - no	
3 2 6 ^	5 3 5 6	7 3 2 6	^ 3 5 6	7
.	2 2 2 3 2	T	.	Ngelik
	du - a lo - lo	lo - ing		
3 3 . ^	2 3 5	3 5 6 5	^ 3 5 6 5	3
.	3 3 5	<u>5 6 5 3</u>	5 5 5 6 5 3	3
	Tji nang -	king tan -	sah pra -	jil - no

Slepegan tanggung

- 7 -

2	3̂	2	7̂	2	3̂	2	7̂
3	5̂	2	3̂	5	6̂	5	3̂
5	6̂	5	3̂	5	6̂	7	6̂
5	6̂	7	6̂	5	3̂	2	7̂

Direction :

- A : Gate Kumentjar = 1 time
- B : Tjeluk = 1 "
- C : Merong = 3 "
- D : dawak = 1 "
- E : Ladrang = 1 "
- F : Pjak-ajak: from] connect to Slepegan tanggung .
- G : Slepegan tanggung = 8 time, back to Pjak-ajak
sign: ⊕ with Ngelik . Ending by ⊕

Special ending by Pjak-ajak .

434 - 434 . 2343 - 2 - (7) connect to Gate Kumentjar .

Gending Widasari ketuk 2 minggu 4. Pelog Barang
 diteruskan Ketawang Megabruh.

Buka Rebab: [- 667 6523 - - 67 2327 - 276 353 (2)

<u>A.</u>	[	.	.	2	3	2	7	6	7
		.	.	7	2	3	5	3	¹ / ₂
		.	.	2	3	2	7	6	7
		.	.	7	2	3	5	3	¹ / ₂
							<u>5</u>	<u>656</u>	<u>567</u> <u>6.532</u>
							Re.	ngu	sa - ba.
		.	.	7	5	6	.	.	.
		.	.	<u>3</u>	<u>5</u>	<u>7</u>	<u>675</u>	<u>6</u>	
				Ra.	ma				
		3	.	5	6	7			
		.	.	<u>23</u>	<u>56</u>	<u>3</u>	<u>7</u>	<u>6.53</u>	
				Kan.	tya.	ni	de.	me	
		.	.	6	7	2	3	2	7
							<u>7</u>	<u>232</u>	<u>2</u> <u>35</u> <u>3</u>
							Kang	su.	ra - sa
		3	2	7	6	3	5	3	(2)
							<u>7</u>	<u>23</u>	<u>6</u> <u>567</u> <u>6</u>
							A.	tur	pe.pudji ra.nar.djo
<u>B.</u>		.	.	2	3	2	7	6	7
							<u>7</u>	<u>232</u>	<u>2</u> <u>327</u>
							Se.	djo	mon. do...

- - 7 2

- - 2 3

- - 7 2

7 5 6
3 3 5 7 6 7 5 6
Ra. ma - - - -

3 5 6 7
0 23 6 56 3 7
Ka. zja ne de' we'

5 3
6 7

3 2 7 6
2 7

Ngelik:

6 6 - -
3 3 5 7 6 7 5 6
Ra. ma - - - -

3 5 6 7
0 23 6 56 3 7
Ra. mané de' we'

3 5 3 2
5 656 7 5 765 3.2
Se. dyo man - do

2 7 6 7
7 232 2 35 3.27
Go. nas ga. nes.

3 5 3 2
5 656 5 76 5 567 6.532
Pan. da. ja umpaking kis - mo

6 5 2 3
5 656 7 7 656 76
Ing sa. mang. ke'

2 3 2 7
7 232 2 36 3
Ing sa. mang. ke'

3 5 3 (2)
7 23 7 6 5 567 6.532
Ku. la atur pudyas. to. wo

6 6 5 6
6 6 7 2
Go. nes - -

6 5 2 3
5 656 7 7 5 76.53
Dindang go. ra -

7 7 . .
 . 5 656 .5 3 56 I
 Ra. ma m m m

3 5 6 7
 . 23 .6 56 .3 I
 Ka. da- ngi de' we

2 2 3 2
 . 2 .3 2 I4 I2
 Ra m m m den

3 5 6 7
 . 62 .6 56 .3 I
 Ra. mané de' we

5 3
 - 6 7

3 2 7 6

D
 = 3232
 - 2 3

3 2 7 2

2 3

3 2 7 6
 . T 2 3 2 T 6.56
 Go. nas ga. nis

6 5 2 3
 5 656 .5 T.6 5 66 I 6.53
 A. ran gapang ing ka-la. ja.

3 5 6
 . 3 3 5 6.5 6
 Ja duk m m m

6 5 2 3
 . 5 656 I I.5 I6.
 Ingkang sar. to

2 3 2 7
 T 232 . 2 35 3.27
 Ingkang sar. to

3 5 3 (2)
 5 656 .5 T.6 5 5.3 66.
 Pinan-dyangno Juswa-ni-ra

2 7 6 7
 T 232 . 2 T I2.
 Se. to yah-jo

3 5 3 2
 5 656 I 5 T65 3.2
 Se-to yah-jo

2 7 6 7


-	-	7	2	3	5	3	^
		<u>.5</u> 6	<u>.5</u> 7	<u>.6</u> 5	<u>.5</u> -	<u>6</u> 6	<u>32</u>
		Saron gèng mangka mang-go					lo.
-	7	5	6	-	-	-	-

3	5	6	7	6	5	2	^
					<u>.5</u> <u>656</u> 7	<u>7</u> <u>656</u> 76	
					Bo-ten	lang-kung	
-	2	-	7	-	2	-	7
<u>5</u> 3					<u>7</u> <u>232</u>	<u>2</u> <u>35</u> <u>3.27</u>	
					Bo-ten	lang-kung	
-	5	-	6	-	3	-	(2)
					3 <u>.5.6</u> <u>6.6</u> <u>6.5</u> <u>7.6</u> 5	<u>567</u> <u>6.532</u>	
					Bo-ten langkung panamung Sembah Kawu lo.		

Minggah ketuk: 4.

<u>5</u>	-	-	.	3	-	-	2
			<u>.2</u> <u>232</u> <u>.3</u> 3		<u>.5</u> <u>656</u> 7	<u>5</u> 3 <u>6.5</u>	
			Ra. ma. né		Djarwa	ra-ka-	

<u>3232</u>	-	-	.	3	-	-	7
			<u>2</u> <u>3.6</u> <u>2.6</u> 5 <u>65</u> <u>6.2</u> <u>72</u>				
			Bo. bot panèpsiring			bra-ma	

<u>327</u>	-	-	.	2	-	-	7
			<u>.23</u> 6 <u>67</u> <u>5.6</u> <u>3.6</u> 2		<u>7</u> <u>232</u> - <u>2</u> <u>35</u> <u>3.27</u>		
			Ra. ma Rama. ramani déwé		Kang mi - neng.	ko	

I [Jones

3 2 Kang minangka kembanganing pro Sa. tri - jo

E Ra. ma. ne Ro. ngéh kor - so

3232

Waru - dju putri Djeng - go - lo

Kantja Kantja Kantjani déwé

Wi. ra - ga - njo

II [Go. nes

Na. na. ngi Onenging dri jo -

Ra. ma ne de wé Pur. na sast - tro

Ka. da. ngé de wé

Trah Ngawirjo ing A. stro. mo

Na. li ka. ni ro ing da - lu

Ja duk Na. li - ka. niro ing da. lu.

5 3
 0 6T 2-3 6-T 5 . . 5 6-T 5-65 3
 Wong A. gung mang- sah se- me- di
 5 6.6 656 T 5 .6 T-653
 Wong Agung mangsah se- me- di -

2 7
 0 62 T-23 3-2 T .2 3 6T 3-2 T2 32 T
 Si- rep kang Ba - la Wa . no . ro
 T 2.3 .6 2-T 6T6 T-2 T2
 Si- rep kang bala Wa . no . ro

2 7
 0 3 3 23 2 . . T2 3-2 T2 32 T
 Sa . da . ja wus sa . mi - gu - ling
32T
 5 6-T 565 6.3 2 235 3.2T
 Sadoja wus sami gu- ling

5 6
 0 6 6 6T 5 . 6 25 3-2 23 2T 6
 Nadyan a- ri Su . dar . so - no
 6 T56 .2 2-3 56 232 T-6
 Nadyan a-ri Sudar- so . no

3 (2)
 0 56T 3-5 5-36 6-T 23 6 T-65 T6 53 2
 Wus da - ngu den i . ro - gu - ling
 T 232 3.6 T-6 5 56T 6.532
 Wus da . ngu deni . ro gu . ling

Played: A . B . B . C . D . E . E .

Minggah, "Lambang Sari" ketuk 8. Pelog Barang.

A

	⁺ 3	<u>7</u>	2	7	⁺ 3	<u>7</u>	2	6	⁺ 7	3	2	6	⁺ 3	2	7
	3	<u>2</u>	2	-	3	<u>2</u>	2	6	7	3	<u>2 3</u>	<u>6 7</u>	3	2	7
	E	a.	la		E	a.	la	Ngudi	rahar-	janing	projo				
5	⁺ 2	5	7	5	⁺ 2	5	7	5	⁺ 3	5	6	5	⁺ 3	5	(2)
	2	<u>7</u>	7	-	2	<u>7</u>	7								
	E	a.	la		E	a.	la								

Played three times

5 6 5 7.6 5 - 6.5 3.2
 Ngudi raharjaning pro-jo

Slow section

6	5	6	7	6	5	2	3
		<u>Pa</u>	<u>ra</u>	<u>be</u>	<u>sang</u>	<u>Moro</u>	<u>ba</u> ngun
		Pa	ra	be	sang	Moro	ba
6	5	6	7	6	5	2	3
	3	<u>5</u> <u>6</u>	<u>6</u> <u>7</u> <u>2</u>	<u>7</u>	<u>6</u> <u>5</u>	<u>2</u> <u>3</u>	<u>3</u>
	Se	pat	dom-	bo	ka-li	O-	yo
	Se	pat	dombo	kali	O-	yo	
7	2	7	7	7	2	7	7
		<u>O</u>	<u>jo</u>	<u>do</u>	<u>lan</u>	<u>wong</u>	<u>pri</u> yo
		O	jo	do	lan	wong	pri
7	3	7	6	7	3	7	(2)
	<u>7</u> <u>3</u>	<u>2</u>	<u>2</u> <u>3</u> <u>2</u> <u>7</u>	<u>6</u>	<u>3</u> <u>5</u> <u>6</u> <u>7</u>	<u>5</u> <u>6</u> <u>5</u> <u>3</u>	<u>2</u>
	Geng	re	meh	no	ra	pra	so
	Geng	re	meh	nora	pra	so	

Repeat A

Ladrang "Asmorodono" Pelog patet Barang

Intr: [- 5 3 3 - 5 3 3 7 7 2 3 2 7 5 (6)

A: 2 7 2 6 2 7 2 (3)

Irama: I 6 6 2 3 2 6 5 3
 Sayuk rukun ro kanca-ne'

5 3 2 7 3 2 3 7
 Rujak nu-ni rujak-ke wong E-di-pe-ni

6 3 2 7 3 2 7 6
 A-ywo la-li sa-barang to-to lan ti-ti

5 3 2 7 3 2 7 (6)
 A. la a-la Bapak Sabarang to-to lan ti-ti

Irama II

B: [2 7 2 6 2 7 2 (3)

2 2 3 2 6 5 6 5 3
 Pa-ra-be' sang Mo-ro-ba-ngun

5 6 5 5 6 3 3 2 2 3
 Parabe' sang Mo-ro-bangun

5 3 2 7 3 2 3 7
 Sepat dombó kali Om yo

2 3 2 3 3 3 6 5 3 3 5 6 7
 Sepat dombó kali - Om yo

Gsmorodono

= 2 =

6 3 2 7 3 2 7 6
 O-jo do-lan lan wong pri-yo
 O-jo do-lan lan wong pri-yo

5 3 2 7 3 2 7 6
 Geng rè-mèh no-ra pra-so-jo
 Geng rè-mèh nora pra-so-jo

⊕ Transition to Irama III

5.6 5.6.3 2 2.3.5 3.2.1 6 5.6.2 2.3 5.6 2.3.2 1.6
 Yo rama-rama ra-ma Geng rè-mèh nora pra-so-jo

Irama III

2 3 2 7 3 2 7 6
 Ruyak nanas pantes den wadahi Gelas Tiwas tuwas nglabuhé wong nora welas
 2 3 2 7 6 7 2 3 5 6 5 3
 Anjas-mo-ro a-ri ma-mi
 Romo ro-mo Anjas moro a-ri marni
 6 7 3 2 6 3 2 7
 Mas mirah ku lak-o war-to
 Mas mirah kula-ko war-to

Asmorodono

= 3 =

3 2 5 3 2 7
 T T .76 T .2 . T2 3 .2 2 32 T
 Dasi- hé lan nu- rung la- yon
 2 3.2 T T.6 6.5 3 356T T
 Da- si- hé lan wurung la- yon

6 7 3 2 6 3 2 7
 6 6 T 2 . 3 6T 3 .2 2 32 T
 Aning ku- zo Pro- bo- ling- go
 T 2 3.6 2.T 6 T 235 3.27
 A. ning ku zo Pro bo- ling- go

3 2 7 6
 3 23 2 . T2 3 .2 23 2T 6
 Tanding lan ll. ru- bis- mo
 6 T 5 6.3 32T T 2.3
 Tanding lan ll. ru- bis- mo

5 3 5 3 2 3 2 7
 56 3 . 56 3 . 5 6 .T 2 32 T
 Kari- yo muk. ti wong a- yu
 T 2 3.6 2.T 6 T 235 3.27
 Ka- ri- yo mukli wong a- yu

3 2 7 5 6
 3 3 23 2 . T2 3 .2 23 2T 6
 Pun kakang pa- mit pa- las- tro
 6 T5 6.2 2.3 5 6 232 T.6
 Pun ka- kang pamit pa- las- tro

Repeat to C.

Ladrang "Gismorodono Jokolola" Pelog patet Barang

Buka [- 3 5 - 6 7 6 5 7 7 5 6 3 5 3 (2)

A [- 3 5 6 . 5 3 (2)

5 6 - 1 Ra. den 5 6 5 3 2 Ra. den

2 . . . 2 7 6 7 (2)

2 2 2 2 3 2 1 6 1 1 2 2

Anjäs - mo - ro a - ri - ma - mi

2 2 2 3 2 1 6 6 1 2

Anjäs - mo - ro a - ri ma - mi

2 4 3 2 7 6 7

2 2 2 4 3 . . 2 1 6 6 1 2 1

Mas mirah ku lak - o war - to

2 3 2 1 1 6 6 5 3 3 5 6 1 1

Mas mirah ku.lako war.to

5 6 7 5 6 7 6 (5)

5 6 1 6 5 . . 6 7 . 6 5 6 5

Dasih - mu lan wurung la - yon

1 1 6 6 5 6 5 3 5 6 1 5 1 6 5 5

Dasih - mu lan wurung la - yon

5 5 5 3 2 3 5

5 5 5 6 5 3 2 3 3 5 6 7 5

Aning ku - to Pro - bo - ling - go

5 5 5 6 6 5 3 2 3 5 6 7 5

Aning ku.to Probo - ling - go

Jakolola Pl. Br.

= 2 =

5 3 2 3 4 3 2
 5 653 2 3 4 3 23 2
 Tanding lan U-ru bis mo

4 3 323 2 4 42 43 232
 Tanding lan U-ru-bis-mo

3 5 6 7 6 5
 2 2 2 3 5 6 7 57 65 5
 Kari yo muk ti wang a-yu

5 6 6 656 5 3567 5 7656
 Kari-yo mukti wang a-yu-

7 7 5 6 3 5 3 2
 7 7 65 6 7 23 67 5 56 53 2
 Pun kakang pamit pa las tro

7 2 3 6 7 6 5 567 6.532
 Pun kakang pamit pa-las-tro

Repeat to A

Sindenan Ladrang Bimokurdo

Pelog Barang.

A.

5 . 5 . 2 3 5

5 . 5 . 2 3 5

6 T . 32 T 6.5
Tawao pi - to

5 . 5 . 2 3 5

3 5 . 6 7 6 5

2 2 3 2 T 6 1.6.5 5
Darpo dri-yo Wisnu gar-wo

5 . 5 . 2 3 5

5 . 5 . 2 3 5

6 T . 32 T 6.5
Murweng gi - to

5 . 5 . 2 3 5

3 5 . 6 7 6 5

2 2 3 2 T 6 1.6.5 5
Kar-so - dalem Sri Na- ren-dro

7 7 . 7 6 5 6

5 6 7 . 7 6 5 6

5 5 6 T
Ro-mo ~~~~~

T 2 3 2 T 6
Mar-di ~~~~~ 60 - so

5 6 7 . 7 6 5 6

5 3 . 2 3 6 5

5 6 T T
Yo go-nes

T T 6 656 5 T 1.6.5 5
Wengku salu welut wi - so

7 7 . 7 6 5 6

5 6 7 . 7 6 5 6

5 5 6 T
Ro-mo ~~~~~

T 2 3 2 T 6
Kar-yo ~~~~~ wulang

5 6 7 . 7 6 5 6

5 3 . 2 3 6 5

5 6 T T
Yo go-nes

T T 6 656 5 T 1.6.5 5-32
Wawa-to. ne wong nga-wu-to -

Bimokurdo

= 2 =

2 2 . 2 3 2
 $\overline{.2}$ 2
 Babo

7 6 7 2 . 2 3 2 7
 $\overline{.6}$ 7 2 . 2 3 2 7
 $\overline{.6}$ 7 2 . 2 3 2 7
 Yo ro-mo Empu sen-dang

6 7 3 2 . 7 5 6
 $\overline{.6}$ 7 3 2 . 7 5 6
 Ari prabu Gendro-yo-no

6 5 3 . 2 3 6 5
 $\overline{.6}$ 5 3 . 2 3 6 5
 $\overline{.6}$ 5 3 . 2 3 6 5
 Ari prabu Gendro-yo-no

2 2 . 2 3 2
 $\overline{.2}$ 2
 Babo

7 6 7 2 . 2 3 2 7
 $\overline{.6}$ 7 2 . 2 3 2 7
 $\overline{.6}$ 7 2 . 2 3 2 7
 Yo ro-mo Supa-yan-luk

6 7 3 2 . 7 5 6
 $\overline{.6}$ 7 3 2 . 7 5 6
 Sudar. so-no kang pra yo-go

6 5 3 . 2 3 6 5
 $\overline{.6}$ 5 3 . 2 3 6 5
 $\overline{.6}$ 5 3 . 2 3 6 5
 Sudar. so-no kang pra yo-go

Repeat to A

Sinden and Gerakan Ladrang Moncer Pelog Barang

Intr: [- 2 3 5 6 5 3 2 7 6 5 3 5 6 7 6]

5 3 7 6 5 3 7 6
 Sa. ji - $\frac{2 \quad 32}{Sis -}$ $\frac{7.6}{wo}$

3 3 2 3 6 5 3 2
 $\frac{3 \quad .2 \quad 7}{Ro -}$ $\frac{2 \quad 3}{mo}$ A. rane' boso Na. no - $\frac{5 \quad 65}{Lo}$ $\frac{3.2}{Lo}$

3 2 3 5 6 5 3 2
 Na. dyan - $\frac{5 \quad 6 \quad 7}{La - mong}$ $\frac{5 \quad 65}{3.2}$

7 6 5 3 5 6 7 6
 Nya. lemong datan ll - ko - ro
 $\frac{5 \quad 656}{7}$ $\frac{56.3}{2}$ $\frac{2 \quad 32}{7.6}$

5 3 7 6 5 3 7 6
 Rubeng - $\frac{2 \quad 32}{gar.}$ $\frac{7.6}{wo}$

3 3 2 3 6 5 3 2
 $\frac{3 \quad .2 \quad 7}{Ro -}$ $\frac{2 \quad 3}{mo}$ Dusto we. ri Jalo. do. ro
 $\frac{5 \quad 6.5 \quad 7.6}{5}$ $\frac{5 \quad 65}{3.2}$

3 2 3 5 6 5 3 2
 Ko. yo ngo - po
 $\frac{5 \quad 6 \quad 7}{Ko. yo}$ $\frac{5 \quad 65}{ngo - po}$ $\frac{3.2}{po}$

7 6 5 3 5 6 7 6
 Kang ga we lo. ro Wi. yo. go
 $\frac{7 \quad 2 \quad 2.3 \quad 3 \quad 2.7}{Kang ga we}$ $\frac{6 \quad 7.5 \quad 676}{lo. ro}$ $\frac{6 \quad 7.5 \quad 676}{Wi. yo. go}$

Moncer

= 2 =

		6	3	5	6	7	6
.	.	6	<u>67</u>	<u>5</u>	6	7	<u>23</u> <u>27</u> 6
		Gar.wo	sang	Sin	du	ro	pra - bu.
					7	2	
					<u>2.3</u>	<u>3</u> <u>2.7</u>	6 <u>7656</u> 6
					Gar.wo	sang	Sin-du.ro pra. bu
7	7	6	7	6	5	3	2
.	.	3	3	<u>342</u>	<u>7</u>	<u>23</u> 6	<u>7</u> <u>65</u> <u>76</u> <u>53</u> 2
		Mi. co - ro	lan	po	ka -	ro -	no
					2	<u>3.2</u> <u>3.6</u>	<u>7.6</u> 5 <u>5</u> <u>67</u> <u>6.532</u>
					Mi. co - ro	lanpo	ka. ro - no
3	2	3	5	6	5	3	2
.	.	2	2	<u>2</u>	<u>3</u> <u>5</u>	<u>35</u> <u>6</u> <u>7</u>	<u>56</u> <u>53</u> 2
		O - jo	do. lan	lan	Wa. ni -	to	
					5	<u>6.5</u> <u>7.6</u> 5	<u>5</u> <u>65</u> <u>3.2</u>
					O - jo	dolan	lan Wa ni - to
7	6	5	3	5	6	7	6
.	.	5	<u>6</u> <u>7</u>	<u>5</u> <u>65</u>	<u>3</u> <u>5</u> 6	2 <u>3</u> <u>2</u>	<u>23</u> <u>27</u> 6
		Tan	nyo - to	a	sring	ka -	tar. ko
					6	<u>7.5</u> <u>6.2</u>	<u>2.3</u> <u>5</u> <u>6</u> <u>2.32</u> <u>7.6</u>
					Tan	nyo. to	asring ka - tar. ko

Gending Mbugirahayu laras Pelog pakel Barang

Buka Reba3. - 66. 6765 7653 673 (2)

<p><u>A:</u></p> <p>3 6 7 .</p> <p><u>.333</u> <u>6667</u> <u>7732</u> |</p> <p>Rudjak mangka rudjake' para Sarcjana</p>	<p>3 6 7 ^</p> <p><u>.356</u> <u>6665</u> <u>7653</u> 2</p> <p>Ajja njengko dimen lestari Widada</p>
<p>3 6 7 .</p> <p><u>.333</u> <u>6667</u> <u>7732</u> |</p> <p>Rudjak wuni rudjake' wong idi-peni</p>	<p>3 6 7 ^</p> <p><u>.356</u> <u>6665</u> <u>7653</u> 2</p> <p>Pjwo tali sabarang tala lan titi</p>
<p>3 5 2 (3)</p> <p><u>3.2</u> | <u>2.3</u></p> <p>Ra - ma.</p>	<p>6 7 6 ^</p> <p><u>.6</u> | | <u>7.5</u> <u>765</u></p> <p>A. mi. wi. ti</p>
<p>7 6 5 (3)</p>	<p>6 7 3 (2)</p> <p><u>.2</u> | <u>3.2</u> <u>3.6</u> <u>7.6</u> 5 <u>567</u> <u>6532</u></p> <p>Sinden - sendening pradango</p>
<p><u>B:</u></p> <p>3 6 7 .</p> <p>0 <u>.2</u> <u>2232</u> |</p> <p>Pa. rabe</p>	<p>3 6 7 ^</p> <p><u>23.6</u> <u>7.65</u> <u>7653</u> 2</p> <p>sang -- Ma. ra - ba. ngun</p>
<p>3 6 7 .</p> <p>0 <u>.2</u> <u>2.32</u> |</p> <p>Se. pal domb - ba</p>	<p>3 6 7 ^</p> <p><u>.3</u> <u>5.67</u> <u>5653</u> 2</p> <p>ka. li O. ja</p>
<p>3 5 2 (3)</p> <p>0 <u>.3</u> <u>3.2</u> |</p> <p>A. dja do.</p>	<p>6 7 6 ^</p> <p><u>5</u> <u>6.7</u> | <u>576</u> 5</p> <p>lan -- lan wong pri - ja</p>
	<p><u>.7</u> <u>7.6</u> <u>6.5</u> <u>356</u> | <u>7.5</u> <u>765</u></p> <p>A. dja do lan lan wong pri - ja</p>

Ld. Mugirahayu

$\overset{7}{\underline{35}}$ $\overset{6}{\underline{6.7}}$ $\overset{5}{\underline{565}}$ $\overset{3}{\underline{3}}$
 Geng re. meh no-

$\overset{6}{\underline{6}}$ $\overset{7}{\underline{7.23}}$ $\overset{3}{\underline{323}}$ $\overset{2}{\underline{2}}$
 ra pra. sa. dja
 $\overset{3}{\underline{3}}$ $\overset{5}{\underline{5.6}}$ $\overset{6}{\underline{6.7}}$ $\overset{5}{\underline{5}}$ $\overset{6}{\underline{6.7}}$ $\overset{6532}{\underline{6532}}$
 Geng remeh nora prasa — dja

$\overset{3}{\underline{3}}$ $\overset{6}{\underline{6}}$ $\overset{7}{\underline{7}}$ $\overset{2}{\underline{2}}$
 $\overset{2}{\underline{23}}$ $\overset{7}{\underline{7.6}}$ $\overset{5632}{\underline{5632}}$ wa
 Mu. gi ra. haji. wa

Ayam Tentrem

$\overset{5}{\underline{5}}$ $\overset{6}{\underline{6}}$ $\overset{7}{\underline{7}}$ $\overset{5}{\underline{5}}$ $\overset{765}{\underline{765}}$ $\overset{3.2}{\underline{3.2}}$
 Tjarang wreksa - sa

$\overset{3}{\underline{3}}$ $\overset{6}{\underline{6}}$ $\overset{7}{\underline{7}}$ $\overset{2}{\underline{2}}$
 $\overset{23}{\underline{23}}$ $\overset{7.6}{\underline{7.6}}$ $\overset{5632}{\underline{5632}}$ ha
 Mu. gi wi. dada. ha

Jinem Mugen

$\overset{5}{\underline{5}}$ $\overset{6.5}{\underline{6.5}}$ $\overset{7.6}{\underline{7.6}}$ $\overset{5}{\underline{5}}$ $\overset{5}{\underline{5}}$ $\overset{6.7}{\underline{6.7}}$ $\overset{6532}{\underline{6532}}$
 Wreksa wilis tanpa - pa - tra

$\overset{3}{\underline{3}}$ $\overset{5}{\underline{5}}$ $\overset{2}{\underline{2}}$ $\overset{3}{\underline{3}}$
 $\overset{3.2}{\underline{3.2}}$ $\overset{2.3}{\underline{2.3}}$
 Ra. ma

$\overset{6}{\underline{6}}$ $\overset{7}{\underline{7}}$ $\overset{6}{\underline{6}}$ $\overset{5}{\underline{5}}$
 $\overset{6}{\underline{6}}$ $\overset{7}{\underline{7}}$ $\overset{5}{\underline{5}}$ $\overset{7.65}{\underline{7.65}}$
 No. ra gam - pang

$\overset{7}{\underline{7}}$ $\overset{6}{\underline{6}}$ $\overset{5}{\underline{5}}$ $\overset{3}{\underline{3}}$

$\overset{6}{\underline{6}}$ $\overset{7}{\underline{7}}$ $\overset{3}{\underline{3}}$ $\overset{2}{\underline{2}}$
 $\overset{2}{\underline{2}}$ $\overset{3.2}{\underline{3.2}}$ $\overset{3.6}{\underline{3.6}}$ $\overset{7.6}{\underline{7.6}}$ $\overset{5}{\underline{5}}$ $\overset{567}{\underline{567}}$ $\overset{6532}{\underline{6532}}$
 Wong u - rip ning ngalaw donja

Played = A.C.B

Bawa: Sekar Agung, "Abadya Lalita" lampah
 pedotan 5-4 dawak Gending
 laras Pelog patet Barang - Pangkur

|| 6 T 2-3̣2̣3̣ 6.56T 5.6.5.3 | T-2-3 3
 kang wa-rang-ga-na Gya tu

2-3-2 T-6T6 || 3̣ 3̣-2̣ T-2-3̣2̣ T-6-T656 6
 mu-run Sa-king nga-wi-jat

T 2-3̣2̣3̣ 6.56T 5.6.5.3 || T 6-5 3-56 2-32
 a-nga-la-ti Ung-gya-ning ri

T-6 | 5.65 3.56T 5.6.T 5.6.5.3 || 2 6 T
 sang Da-nan-dja-ja-ka-pa-ti

23 3 | T23 2 - 232T 6
 me-su Min-ta dyu-wa

Bawa Sekar Ggeng "Gjandra asmara" lampah
 16. pedolan 8-7. katampen Gd: Banghuru Pl: Br.

6 $\overline{1-2}$ 2 $\cdot 2$ $\overline{2-321}$ $\overline{1-234}$ $\overline{2-32}$ $\overline{1-656}$
 Duk nja-wa de' ne' m tan m a - sung m

6 $\overline{6-123}$ $\overline{6-561}$ $\overline{5-6-5-3}$ | $\overline{1-2}$ $\overline{2-32}$ $\overline{6-53-561}$
 Pi-sung m sung sang m sang an sa-ri m

3 $\overline{2-3216}$ $\overline{1}$ $\overline{2-3-2-1}$ | $\overline{1}$ $\overline{1}$ $\overline{1-5}$ $\overline{5-6-53}$
 Sa-ri m reng sun m sru-mar. lu-pa m

6 $\overline{61-23}$ $\overline{6165}$ $\overline{3-56}$ $\overline{2-5}$ $\overline{3-2}$ $\overline{2321}$ 6 ||
 Lir pe-pe's ba-ju ngong ta-pis.

Djineman

6 7 3 2 6 3 2 7
 0 6 $\overline{1-23}$ $\overline{3-2}$ $\overline{1-2}$ $\overline{3}$ $\overline{61}$ $\overline{3-2}$ $\overline{1-2-32}$ $\overline{1}$
 Sar-pa kres-na pa-ri-ba-san

3 5 3 2 7 5 6
 0 0 0 6 $\overline{1-2}$ $\overline{2-3}$ $\overline{3-5}$ $\overline{6}$ $\overline{25}$ $\overline{3-2}$ $\overline{23-21}$ $\overline{6}$
 U-rang geng kang-pa-ris wa-dja.

$\overline{6-561}$ $\overline{5-6-5-3}$ $\overline{2-3-2-1}$ $\overline{1-23-1}$ $\overline{6-5}$ $\overline{3-561-65}$
 Mung sa ti tik-tja-tjad m

$\overline{1-6-5-32}$ $\overline{1-2-3-2-1}$ | 6 $\overline{1-2}$ $\overline{2-3}$ 3 $\overline{1-3}$ 2
 ti pun Wong a-ju ngung-kur-kên

$\overline{2321}$ (6)
 tres-na.

(Ki Wasitodipuro)

Pangkur Pl. Br.

, 2.

5 3 2 7 3 2 7 ⑥
 0 56 3 .2 7̄2 3̄2 7̄ 23 .3 2 . 23 27 6
 Gēng rē - mēh no - ra pra - sa - dya
 7̄.6 6 3̄2 7̄ 2 3̄27̄6 7̄ 7̄ 2.3 5 6.3 2 232 7̄.6
 Man E. man - E man E man Gēng rēmēh no-ra pra. sa. dya

Wirama III. Tjiblon

0: 3 . 2 . 3 . 7
 . 3 . 2 . 7 . 6
 . 3 . 2 . 7 . 6
 7 7 . . 6 6 7 2
 0 0 0 7̄ 7̄ 7̄ 2̄ . 3̄ 3̄ 3̄ .2̄ 7̄2̄ 3̄2̄ 7̄
 Si. nawung rēs - mning - ki - dung
 7̄ 2̄.3̄ 3̄.7̄ 6.6 6 67̄2̄ 2̄
 Si. na-wung rēs mning ki-dung
 3 2 6 3 . 2 . 7
 3̄ 0 0 0 3̄3̄ 67̄ 3 . 5 6 7̄ 2 3̄2̄ 7̄
 Si. nu. ba si. nung. kar. ta
 7̄ 2̄ 3̄3̄ .6 7̄67̄ .2̄ 5.3̄2̄7̄
 Si. nu ba - si nung. kar. ta -
 . . . 3 . . . 2
 0 0 0 6 6 7̄ 2̄ . 3̄ 6 7̄ 65 7̄6 53 2
 Mrih krē. tar. ta - Mrih krē - tar. ta.
 7̄.5 656 7̄ 5 6.7̄ 6.532
 Mrih krē - tar - ta

Pangkur Pl. Br.

. 3 .

3 6 5 3 2
 0 0 0 3 2 56 3 - - 5 6 56 53 2
 Pakar. ti. ning ngel. mu. lu - hung
 Pakarti. ning ngelmu lu. hung

6 7 3 2 6 3 2 7
 0 62 7 23 3 2 6 3 2 7
 Kang lu - mrap neng - Ta. nah - Dja - wa.
 Kang lumrap neng Tanah Dja - wa -

3 2 7 6
 0 0 0 3 3 23 2 - - 7 2 23 2 6
 A. ga. ma A. ge. ming A - dji
 Agama A. geming A. dji

Ngelik:

3 2 6 7 6
 0 0 0 3 3 6 7 2 6
 A. ga. ma A - ge. ming A - dji
 A. gama A. geming A. dji.

D:

4 3 2 3
 2 3 3 3 2 3 3 3
 Ji - nejer neng Wido - to - mo
 Ja - la Ja Bapak Mirih tan kamba kem - benganing pambu - di -

[irama IV]

2

2

Pangkur Pl. Br.

. 4 .

[Irama ...]

0	4	0	3	2	7
0	0	0	ka. na dyan tu. wa	pi kun.	
0	3	0	Rama Ra. ma Ra. ma Ra. ma		
0	7	0	Datan ni ka. mi ~ ~	ra. sa ~	
0		0			
0	6	0	Jek. ti ~ ~ ~	se. pi ~	
0	3	0	Ja Ba Ja Ba	Ja la Ba. pak	
0	6	0	Se. pa lir ha. se. pah	sa ~ mun	
0	6	0	A - ju ~ ~ ~	ku ~ ~ ~ ~	ning
0	6	0	Samang. sa. ne' pa. kum ~ ~	pu ~ lan	

Pangkur Pl. Br:

. 5 .

. . . 3 . . . 2

0 0 5̄ 6̄ 7̄ 7̄ 5̄ - 6̄ 3̄ 2̄ 2̄ 3̄ ⑥
 Gonjak ga. njuk - ngli - ling - se - mi -

Repeat: C.

Played: AAA - BB - CCDCC.

Gadrag "Bedyo-asih" Pelog patet Barang

Intr. [2 3 2 7 2 3 2 7 3 2 6 5 3 5 6 (7)]

A [2 3 2 6 2 3 2 7]

ᵀ 2 . 2 3 5 3.2 1
 Sindu ni. yat
 Nguda. ni. ni

3 2 6 5 3 5 6 7

2 2 3̄ 2 7̄ 6 5 3 3 5 6 1 1
 Wi eo. ro kang durung mimbo
 Mabah mo si-king ka. wu. lo

- . . 7 7 6 5 6 7

ᵀ ᵀ 1 2 ᵀ . . 2 3 5 . 6 6 1 2 ᵀ
 Sajek-ti ka la. mun su-wung

ᵀ 2 3 2 7̄ 6 5 3 3 5 6 1 ᵀ
 Sajek-ti kalamun su-wung

3 2 6 5 6 7 5 (6)

ᵀ 2 3 6 7 5 . . 6 1 6 5 6 1 6
 Tangèh mi-rib bo kang war. ni

2 2 3̄ 2 7̄ 6 1 1 6 1 5 6 6
 Tangèh mirib-bo kang war. ni

7 5 6 . 7 2 7 6

6 1 5 . 6 6 . 6 . . ᵀ 2 . 2 3 2 1 6
 lan si-ro pe pujan ning-wang

ᵀ 2 2 3 3 2 7̄ 6 1 6 6 6 6
 lan si ro pe-pujan ningwang

Ldr. Sedyo-asih Pl.B = 2 =

3 5 6 7 6 5 2 3

Mano-wo da-saring bu-mi

Manowo dasaring bu-mi

6 7 3 2 6 3 2 7

Mi-wah lu-hu-ring A-ko-so

Mi-wah luhuring A-ko-so

3 2 6 5 3 5 6 7

Tu-win jro-ning jo-lo ni-di

Tuwin jroning jolo-ni-di

Repeat A

Ladrang "Dri Duhito" laras Pelog pakel Barang

Buka Rebab: [- 2 2 2 6 7 2 3 6 5 3 2 - 7 5 (6)]

Wirama I and: II.

A.

2	7	2	6	2	7	2	6 [^]
7	7	3	2 [^]	6	5	2	3 [^]
2	3	2	7 [^]	5	6	5	3 [^]
2	7	2	3 [^]	2	7	5	(6)
2	7	2	6	2	7	2	6 [^]
7	7	3	2 [^]	6	5	2	3 [^]
2	3	2	7 [^]	5	6	5	3 [^]

Transition to Wirama III

2 2 . . 6 7 2 3[^] 6 5 3 2 - 7 5 (6)

Wirama III B.

	2		3		2		7		3		2		7		6
I	.	3	3 ⁶ 5	3 ⁵	6 ²	7 ⁶	3 ²	7	.	3	3 ⁵ 6	2 ²	2 ⁵	3 ² 3	5 ⁷ 6

Sukeng driyo kadyo manggih retno mulyo, Pro wanito sa-iyeg sa-eko proyo.

II	2 ²	6	7 ²	3 ⁶	7 ⁶	5 ⁶	3 ²	7	6 ⁶	5	3 ⁶	5 ⁶	7	3 ²	2 ⁷ 6
----	----------------	---	----------------	----------------	----------------	----------------	----------------	---	----------------	---	----------------	----------------	---	----------------	------------------

Sukeng Sukeng driyo kadyo manggih retno mulyo, Prowa Prowanito yeg sa-eko proyo

III	.	3	5	6	7	2	7	.	.	3	2	7	6	5	6
-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Manggih ret.no mulyo, Yeg sa-e-ko pro-yo

	2		3		2		7		3		2		7		6 [^]
I	.	3	3 ⁶ 5	3 ⁵	6 ²	7 ⁶	3 ²	7	.	7	2 ²	2 ²	2 ³	2 ³	5 ⁷ 6

Dero samyo mahargjo ari minulyo Samyo muji widadaning Nagri kito

II	2 ²	6	7 ²	3 ⁶	7 ⁶	5 ⁶	3 ²	7	6 ⁶	5	3 ⁶	5 ⁶	7	5 ⁶	3 ⁵ 6
----	----------------	---	----------------	----------------	----------------	----------------	----------------	---	----------------	---	----------------	----------------	---	----------------	------------------

Dero Dero samyo mahargjo ari minulyo Samyo Samyo muji daning Nagri kito

III	.	3	5	3	5	6	7	3	2	6	5	7	6	5	2
-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Ing a. ri mi. nul. yo Daning na. gri ki-to

Sri Duhito

: 2 :

	7	7	-	.	6	6	7	2			
I.	.	.	.	ᵀ	ᵀ	ᵀ 2̄	ᵀ 6ᵀ 6	6 6 6 ᵀ	ᵀ 2̄ 3̄	ᵀ	
				Su.	mo.	rot	da	~	dyo	se'	
										su-	
										luh	
II	ᵀ 2̄	ᵀ 2̄	0	0	0	0	0	ᵀ 2̄ 2̄	ᵀ 2̄ 3̄	6 ᵀ 3̄	ᵀ
	0	0									ᵀ
											ᵀ
											ᵀ
III	0	0	3	3	.	.	3	5	6	6ᵀ	5
			Su.	mo.			rot	da	~	dyo	se'
											su-
											luh

	.	3	2	7	6	5	2	3						
I.	.	.	.	ᵀ 3̄	ᵀ 3̄	ᵀ 3̄ 2̄	ᵀ 2̄ 3̄	ᵀ 6ᵀ	5	.	5	65	3	
				Su.	mi.	lak	me'	~	lok	du.	me'	ling		
II	ᵀ 3̄	ᵀ 3̄	.	ᵀ 2̄	ᵀ	ᵀ 6ᵀ	ᵀ 3̄	ᵀ 2̄	6	5	3	2	5	3
	Su	mi		Su.	mi.	lak	me'		Su	mi	lak	me	lok	du.
III	ᵀ 3̄	6	ᵀ 2̄	ᵀ 2̄	ᵀ 3̄	3	.	.	5	6	ᵀ	5ᵀ	65	3
	uh	Su.	mi-	lak.	me'	~	~	~	lok	du-	me'	ling		

	6	7	3	2	6	3	2	7							
I.	.	6	ᵀ 2̄ 3̄	ᵀ 3̄ 2̄ 3̄	ᵀ 2̄	ᵀ 3̄	ᵀ 6ᵀ	ᵀ 3̄ 2̄	ᵀ 2̄ 2̄ 2̄	ᵀ					
		Nga.	le'	~	lo	sa-	Bu.	min-	lo	~					
										ro					
II	0	0	0	0	0	0	0	6	2	6	ᵀ	6	56	32	ᵀ
III	.	ᵀ 6ᵀ	5	.	ᵀ 6ᵀ	53	2	6	.	ᵀ 6ᵀ	5	6	ᵀ 2̄	ᵀ	
		Nga.	le'		lo	sa	~	Bu.	min-	lo	~	ro			

	5	5	6	5	7	6	5	3								
I.	.	.	.	5	5	ᵀ 56	ᵀ 3	ᵀ 5	.	5	6	ᵀ	5	65	3	
				Praba.	ne'	pu	~	tri	se'	ja	~	ti				
II	ᵀ	ᵀ	ᵀ	.	ᵀ 3̄	ᵀ 2̄	ᵀ	6	3	5	6	ᵀ	6	56	25	3
	ro.	ro.	ro		Bu	min-	to.	ro,	Praba.	ne'	putri	se'	ja.	ti		
III	.	3	5	.	ᵀ 6ᵀ	ᵀ 2̄	ᵀ	0	0	0	0	3	ᵀ 2̄ 3̄	ᵀ 2̄	ᵀ 3̄	
		Praba.	ne'	~	pu	~	~	~	~	~	~	tri	se'	ja.	ti	

Sri Dukilo

: 3 :

2	2	.	.	6	7	2	(3)
I <u>232</u>	.	.	2	2	-6	<u>7 2</u>	.
i . i			Ju. wi.	-ta.	ning	In. do-	ne' - sia
II 0 0	2	2	.	.	<u>22</u>	<u>2 . 3</u>	6
	Ju. wi	-ta.	ning	In. do-	ne' - sia	<u>5 65</u>	3
III <u>5 6 7</u>	.	6	5	3	2	0	0
i i . i		Ju. wi.	-ta.ning	In. do.	ne' - sia	<u>7 2</u>	<u>23</u>

6	5	3	2	.	7	5	(6)
I . .	<u>67</u>	5	.	<u>76 53</u>	2	.	<u>72</u>
	A. neng-	gih	I	-bu	Kar.	ti - ni	<u>3 2</u>
II <u>6 5 3</u>	.	<u>67</u>	<u>56</u>	<u>36</u>	2	6	7
a a a		A. nenggih	I,	A. nenggih	I.	-bu	Kar. ti - ni
III 0 0 0 0	6	5	3	<u>2 . 3</u>	2	<u>3</u>	2
	A nenggih	I	i -	i -	bu.	Kar. ti - ni	<u>7 6</u>

Repeat: B

Wasitodipuro

Ladrang "Dri Kaloka" laras Pelog patet Barang.

Buka Rebab: [- 6 7 2̄ 3̄ . 2 . 7 . 2 . 6 3 3 2 ②

A [7 3̄ 7 2 5 6̄ 5 3̄]

Sayuk rukun ro kancané

7 2̄ 7 6̄ 7 5̄ 2 3̄

Rujak Nanas pantès den wada. hi gêlas

2 3̄ 2 7 3 2̄ 7 6̄

Ti was tu-was nglabu. hi wong nora ga-gas

2 7 2 3̄ 6 5̄ 3 ②

Ti was tu-was Nglabu. hi wong no. ra ga-gas.

Irama II

B [7 3̄ 7 2 5 6̄ 5 3̄]

Pa-ra-be' sang Mo-ro. ba. ngun

7 2̄ 7 6̄ 7 5̄ 2 3̄

Sepat dombo kali O-yo

2 3̄ 2 7 3 2̄ 7 6̄

O-jo do. lan lan wong pri-yo

Sri Kaloko

= R :

2	⁺ 7	2	⁺ 3	6	⁺ 5	3	(2)
-	<u>5</u>	<u>6 . 7</u>	<u>5 6 5</u>	3	6 7	5	<u>5 6 5 3</u>
	Gêng	rè -	mèh	no	ra	pra -	so - jo
					5 6 . 5	7 . 6 5	<u>5 6 7</u>
					Gêng rêmèh nora pra - so - jo		

Irama III

5	3	2	⁺ 7	3	5	3	2	
			5	<u>6 . 6</u>	<u>6 . 6</u>	<u>6 . 5</u>	<u>7 . 6</u>	
			Jarwo mudo, mudané sang prabu Krès -				no	

5	3	2	⁺ 7	6	7	2	(3) VII	
			7	<u>2 . 2</u>	<u>2 . 2</u>	<u>3 . 6</u>	<u>7 . 6</u>	
			Mumpung anom ngudi saraning				Pro - jo	

7	7	-	⁺ 7	3	2	7	6
.	.	.	2	<u>3 . 2</u>	<u>7 . 2</u>	<u>2 3 2 7</u>	6
			Na - li - ka - ni - ro ing da - lu				

5	<u>6 . 5</u>	3	<u>5 . 6</u>	7	7	6	6
	Ro - mo -						

3	5	6	⁺ 7	6	5	2	(3) III
.	.	.	7	<u>2 3 2 6</u>	5	<u>5 7 6 5</u>	3
			Wong Agung mang - sah se' - mè - di				

6	7	3	⁺ 7	6	3	2	7
.	<u>6 2</u>	<u>7 2 3</u>	<u>3 . 2</u>	<u>7 2 3</u>	<u>6 7</u>	<u>3 . 2</u>	<u>7 2 3 2</u>
	Si - rès	kang	bo -	lo	Wa -	no -	ro -

Sri Kaloko

= 3 =

3
3 3 2
Sado-yo wus

7 5 6
2 3 2 2 2 2
sa-myo-gu-ling

6 5 6 2
Sadoyo wus sa-myo gu-ling

2 2
2 2 2
Nadyan a-ri

5 6 5 3
5 6 5 3
Sudar. so-no

5 6 6 5 5 6
Nadyan ari Sudar. so-no

7 2 7
2 5 3 2
Wus da-ngu den

3 5 3
3 5 6 5 6 5 3
ni-ro gu-ling

7 2 3 6 5 6 5 6 5 3 2
Wus dangu deniro gu-ling

Kendelan

2 3 5 6 3 2
Yo Romo A-la Ro. mo

5 6 5 7 6 5 6 7 6 5 3 2
Wus dangu deniro gu-ling

7 2 3 6 7 6 5 6 5 3 2
Wus dangu deniro gu-ling

Wasitodipuro 3/4-1979

Sekar Geng "Retnomuljo lampah 12 pedokan 4.4.4.
 Special for Gending "Sri Widodo" Pelog patet Barang.

$\left[\begin{array}{c} \underline{\tau - \dot{2} - \dot{3}} \quad \underline{\dot{3} - \dot{2} - \dot{3}} \quad \underline{6 - 56\tau} \quad \underline{5 - 6 - 53} \quad | \quad 5 \quad 5 \quad \underline{5 - 6 - 76} \\ \text{Su} \quad \text{keng} \quad \text{dri} \quad \text{jo} \quad \text{Ka-dyo mang-} \end{array} \right.$

$\begin{array}{c} \tau \\ \text{gih} \end{array} \left| \begin{array}{c} \underline{\tau - \dot{2} - \tau 6 \overline{76}} \quad \underline{6 - \tau \dot{2} - \dot{3}} \quad \underline{6 - 56\tau} \quad \underline{5 - 6 - 53} \quad || \\ \text{Re}^{\circ} \quad \text{no} \quad \text{Mul-} \quad \text{jo} \end{array} \right.$

$- \quad - \quad - \quad \underline{3 - 5 - 6} \quad \underline{6 - \tau \dot{2} - \dot{3}} \quad \underline{6 - \tau 6 \overline{5} - \tau 6 - 5 - 32 \tau 2 - 3 - 2} \quad || \\ \text{Kang} \quad \text{su} \quad \text{me} \quad \text{wo}$

$- \quad \begin{array}{c} \tau \quad \tau \quad \underline{\tau 2 - 3} \quad \underline{3 - 2} \quad | \quad 2 \quad 2 \quad \underline{2 - 3 - 2} \quad \underline{\tau - 6} \quad || \\ \text{Kawang-wang} \quad \text{ma-} \quad \text{no} \quad \text{du-} \quad \text{ko} \quad \text{ro} \end{array}$

$\begin{array}{c} \tau \\ \text{De} \end{array} \left| \begin{array}{c} \underline{\tau - \dot{2} - \dot{3}} \quad \underline{\dot{3} - \dot{2} - \dot{3}} \quad \underline{6 - 56\tau} \quad \underline{5 - 6 - 53} \quad | \quad 5 \quad 5 \quad \underline{5 - 6 - 76} \\ \text{ro} \quad \text{sa} \quad \text{mjo} \quad \text{Mija} \quad \text{Kang} \end{array} \right.$

$\begin{array}{c} \tau \\ \text{djeng} \end{array} \left| \begin{array}{c} \underline{\tau - \dot{2} - \tau 6 \overline{76}} \quad \underline{6 - \tau \dot{2} - \dot{3}} \quad \underline{6 - 56\tau} \quad \underline{5 - 6 - 53} \quad || \\ \text{Na} \quad \text{res} \quad \text{swa} \quad \text{ro} \end{array} \right.$

$- \quad - \quad - \quad \underline{3 - 5 - 6} \quad \underline{6 - \tau \dot{2} - \dot{3}} \quad \underline{6 - \tau 6 \overline{5} - \tau 6 - 5 - 32 \tau 2 - 3} \quad 3 \\ \text{Ng}^{\circ} \quad \text{lo} \quad \text{e} \quad \text{lo}$

$\begin{array}{c} \tau \\ \text{Da wah} \end{array} \begin{array}{c} \underline{\tau 2} \quad \underline{23} \quad 2 \quad - \quad \underline{\tau 2} \quad \underline{3} \quad \underline{2} \quad \underline{23} \quad \underline{2\tau} \quad \textcircled{6} \\ \text{gending} \quad \text{Sri} \quad \text{Wi} \quad \text{do-} \quad \text{do} \end{array}$



Padrang "Dwi Widodo" laras Pelog patet Barang

Buka Rebas: [- 235. 7653 2723 275 (6)]

A: [2 7 2 6 2 7 2 6]
 [3 5 6 7 6 5 2 3]
 0 2 2 2 1 3 2 3 6 5 3 2 5 3
 Rudjak degan si-nadji a-no ing pinggan

[2 3 5 7 6 5 3]
 0 5 5 5 5 1 2 3 6 1 5 6 2 3
 Rasa gungan la-be-té a-ti ka-le-gan

[2 7 2 3 2 7 5 (6)]
 1 2 2 3 3 5 6 1 5 6 3 2 1 6
 Ra. sa gu-ngan la-be-té a-ti ka-le-gan.

Wirama II

B. [2 7 2 6 2 7 2 6]
 0 2 2 3 2 3 2 2 2 3 2 3 2 3 6
 Pa-ra-be sang Moro-ba-ngun

[3 5 6 7 6 5 2 3]
 0 2 2 3 2 3 6 1 5 5 6 5 3
 Sepat dombong ka-li O-jo

[2 3 5 7 6 5 3]
 0 2 3 5 5 5 5 6 5 5 6 5 3
 O. dyo do-lan lan wong pri-jo

[6 5 3]
 6 1 2 6 1 3 3 2 1 2 3

Sri Widodo

: 2 :

2 7 2 3 2 7 5 (6)
 0 2 1-2 2-3 3 5 6 2.5 3 2 2.3 2.1 6
 Geng rē - mēh no ra pra - so - djo
 6 1.5 6.2 2.3 5.6 2.3.2 1.6
 Geng rē - mēh nora pra. so - djo

Wirama III.

C. 2 3 2 7 3 2 7 6
 0 3 3.6.5 3.5 6.2 7.6 3.2 1 3 3.5.6 2.2 2.5 3.2.3 5.1 6
 Rudjak Nanas pantès dèn wadahi gelas Tiwas tuwas nglabuki wong nora gagas.

2 3 2 7 3 2 7 6
 0 2 2.3 3.3 3.6 2.1 1.3.2 1 3 6.6 6.6 6.1 6.5 3.5 1
 Rudjak dondong pantès dèn wadahi lodong. P. ti djontong nglabuki wong nora djondong

0 6 6 6 7 5 7 6
 Na. li - ka. ni ro ing da lu
 6.7.5.6
 1 2.2.3 3.2 1 6.1 1.6.5.6 6
 Nali ka. ni. ro ing da. lu

3 5 6 7 6 6 2 3
 0 3 3 3.4.2 1 2.3 6.1 5 5 6.5 3
 Wong a. gung mang sah sé - mè - di
 2 3.2 3.6 1.6 5 6 1
 Wong a. gung mangsah sé. mè. di

2 3 5 7 6 5 3
 0 2 3 5 5 6.1 5 5 6 1 5 6.5 3
 Si - rēp kang bo lo Wa - no - ro
 6 1.2 6 1.3 3.2 1 2.3.2.3
 Si rēp kang bo. lo Wa. no. ro

Sri Widodo

= 3 :

2 3 5 - 7 6 5 [^]3
 . . 2 3 5 5 6 5 . . 5 6 5 5 6 5
 Sa. do - jo wus sa. mi gu - ling
 5 6 5 6 5 5 3 3 5 6 5
 Sa-dojo wus sami gu - ling

7 7 5 6 . 5 2 [^]3
 . . . T T 6 6 5 6 5 . 5 6 5 3
 Nadyan a - ri Sudar - so - no
 T 2 3 6 T 6 5 6 T
 Nadyan a.ri Sudar. so. no

2 7 2 3 2 7 5 [^]6
 . 0 2 T 2 3 3 5 6 2 5 3 2 2 3 2 6
 Wus da - ngu den - ni - ro gu - ling
 6 T 5 6 2 2 3 5 6 2 3 2 T 6
 Wus da - ngu den - ni - ro gu - ling

653

Ladrang "Srikaton" Pelog patet Barang

Introduction [. 6 . 6 7 2 6 . 3 . 3 . 2 . 2 . 7 . (6)

A [. 2 . 7 . 2 . 6

. 2 . 7 . 2 . 6

. 2 . 7 . 2 . 6

. 3 . 6 . 3 . 2

I 2 . . 2 3 2 7-6
Tambang kum- bo

. 2 . 7 . 2 . 6

2 2 3 5 6-3 2 3-2 7-6
Wi. to. no mungging ba. ci. ro

. 3 . 6 . 3 . 2

5 6-6 6-6 656 5 7-6 5 5-65 3-2

Pangiké-té wangsalan winoring Gong-so

B [. 5 . 6 . 5 . 3

. . 5 5 6 6 7 23 6T 5 . 5 65 3
Pa. ra. be' sang Mo. ro. ba. ngun

. . 5 6 6 65 6-7 5 6 7-653
Pa. ra. be' sang Mo. ro. ba. ngun

. 7 . 6 . 5 . 3

I 2 23 2T 6 7 23 6T 5 . 5T 65 3
Sepat dom- bo ka. li O yo

I 2 3-6 7-6 5 . 6 7-653
Se-pat dombo kali O. yo

. 2 . 7 . 2 . 6

. 2 2 . 7 2 3 32 7 2 23 2T 6
O. jo do. lan lan wong pri. yo

2 2 3 5 6-3 2 2-32 7-6
O. jo do. lan lan wong pri. yo

Gerongan "Ladrang Sundryan" Pilog Barang.

Irama I

A [$\frac{7}{-2}$ 3 $\frac{7}{-2}$ $\frac{2}{26}$ $\frac{7}{72}$ 3 $\frac{7}{-2}$ 2
 ke. plok - a - lok mulat ngu - ji - wat - e

$\frac{7}{-2}$ 3 $\frac{7}{72}$ $\frac{2}{32}$ 5 6 5 3
 Sang lir Ret. no ne deng ambek so pa - cak - e'

$\frac{5}{-3}$ 7 5 $\frac{5}{-6}$ $\frac{6}{72}$ 5 3 2 7
 Gan. des lu. wes ing sa. so. lak. e'

3 5 7 6 7 3 $\frac{7}{-2}$ (2)
 $\frac{-6}{-6}$ 5 5 $\frac{-7}{-7}$ $\frac{6-767}{6-767}$. 3 3 $\frac{-27}{-27}$ 2
 Nya. ta la. mun - ning se ma. ke'

7 3 7 2 7 3 7 2
 $\frac{-7}{-7}$ 3 3 $\frac{-7}{-7}$ 2 2 $\frac{-7}{-7}$ 3 $\frac{27}{27}$ 2
 Mi. wir sampur tan. jak gru. do

$\frac{7}{-6}$ 3 $\frac{7}{53}$ 2 5 6 5 3
 $\frac{-6}{-6}$ $\frac{76}{76}$ 2 2 $\frac{-6}{-6}$ $\frac{72}{72}$ $\frac{23}{23}$ 3
 Tu. mapak. ing po. do nut wi. ro. mo

$\frac{5}{53}$ 7 5 6 5 3 2 7
 $\frac{-3}{-3}$ $\frac{7}{-3}$ $\frac{5}{23}$ 5 5 $\frac{-6}{-6}$ $\frac{25}{25}$ $\frac{32}{32}$ 7
 Pancèn da. sar wa. sis P. ngudi buso. no

3 5 7 6 7 3 $\frac{7}{-2}$ (2)
 $\frac{-3}{-3}$ 2 $\frac{-3}{-3}$ 6 6 $\frac{-6}{-6}$ $\frac{76}{76}$ $\frac{53}{53}$ 2
 A. mim. bu. hi lu. huring Budo. yo.

Repeat to A

Ldr: Sumyar Pl. Br. = 2 = Irama: III

I 7 6 7 3 7 6 7 2
 B $\bar{2}$ $\bar{2.3}$ 3 5 6 T $\bar{5}$ $\bar{65}$ $\bar{3.2}$
 E Ramane Jar. wo - Mu. do

7 6 7 3 7 6 7 2
 5 6 $\bar{5}$ T $\bar{6}$ 5 $\bar{565}$ $\bar{3.2}$
 Mudane sang Prabu. Kres. no

7 6 7 3 7 6 7 2
 3 3 $\bar{342}$ T $\bar{2}$ 3 6 T $\bar{65}$ T $\bar{653}$ 2
 Mider-ing ratu a. nga - la - ngut
 2 $\bar{32}$ $\bar{3.6}$ T $\bar{6}$ 5 $\bar{565}$ $\bar{3.2}$
 Mider.ingrat a. nga - la - ngut

5 . 5 6 5 . 5 3
 2 2 $\bar{2}$ 3 5 $\bar{35}$ 6 T $\bar{5}$ $\bar{65}$ 3
 Le. lo. no ja m jah Ne' - ga - ri
 5 6 T 5 6.3 $\bar{32}$ T $\bar{2}$ 3
 le. lono jajah Ne' - ga - ri

5 . 5 7 5 . 5 6
 3 5 6 T $\bar{2}$ 3 $\bar{32}$ T $\bar{2}$ $\bar{23}$ 2 T 6
 Mubeng te-pi ning Sa - mo - dro
 T 2 $\bar{3}$ 2 T 6 T $\bar{656}$ 6
 Mubeng te-pi-ning Sa. mo. dro

7 7 3 2 5 3 2 7
 6 T $\bar{23}$ $\bar{3.2}$ T $\bar{2}$ 3 6 T 3 $\bar{2}$ T $\bar{2}$ $\bar{32}$ T
 Su. meng - ko hang - gra - ning wu - kir
 T $\bar{2.3}$ $\bar{6}$ T $\bar{6}$ 5 6 $\bar{235}$ $\bar{3.2}$
 Su mengko Hanggraning wu. kir

Ldr: Sumyar Pl. Br:

: 3 :

Irama III

3 3 - 5 6 7 5 6
· · · 6 6 67 5 · 6 25 3 · 2 23 27 6
A. nê-la. sak ~ Wo. no - wo - so

6 75 6 · 2 2 · 3 5 6 232 7 · 6
A. nê-lasak Wo no - wo - so

7 6 7 3 7 6 7 (2)
· · · · · · · ·
56 3 · 5 5 36 6 · 7 23 6 7 65 76 53 2
Tu. mu- ru- ning ~ ju- rang trê- bis

7 2 · 3 · 6 7 · 6 5 5 65 3 · 2
Tu muruning jurang trê- bis

Ldr. Sumyar Pl. Br. = 4 =

Irama II.

① 7 3 7 2 7 3 7 ②
3 3 2.3 2
Kawar. no. ho

7 3 7 2 5 6 5 ③
2 2 2 3 5 5 6 7 5 6 5 3
Putro pa. ne ngah Pan. do. wo

5 7 5 6 5 3 2 ④
7 7 6 5 6 7 3 2 2 3 2 7
Kangnandang Ra. ra. as. no. ro

3 5 7 6 7 3 7 ⑤
6 7 5 3 2 3 2 6 3 5 6 7 5 6 5 3 2
Ma ring pu. tri ing Ngas. ti. no.

Played: C.C.C.C - AAA - B - AA - CC.

Ladrang Tebusahuyun Telog patet Barang

Intr: [- 3 5 6 7 6 5 3 6 5 2 7 3 2 7 (6)]

A: [2 7 2 3 2 7 5 6]
 2 2.2 2.2 2.3 5 6 .3 2 3.2 7.6

Bayem hardo hardani ngrasuk Buso - no

2 7 2 3 7 5 6 7

7 2.2 2.2 2.3 2 .7 6 5 3 3 5 6 7 7
 Mari anteng besuse' so yo ka - to - ro

3 2 6 5 3 2 3 5

7 2 .3 6 .7 5 . . 5 5 .3 3 5 6 5
 Kang ti - tis panu na - buh - i - pun

7 7 .6 6 .5 3 5 6 7 7 6 5 5
 Kang titis panabuh. i - pun

7 2 7 6 7 5 2 (3)

7 2 . 2 3 2 7 6 . 7 2 3 6 7 5 . 5 6 5 3
 Ri rih arampak Wa - ra - din.

2 2 3 3 .6 7 .6 5 . 5 6 7 6 .5 3
 Ri. rih arampak Wa. ra. din

2 2 - 6 7 2 3 2

2 3 2 . . 2 2 2 3 6 . . 7 2 . 7 7 2 3 2
 Reba - ba - nyo da - ri - ngang kang

.5 6 .5 7 .6 5 5 .6 5 3 .2
 Reba - banyo dari ngang kang

Edn: Tebusakuyun Il: Pr: = R =

7 7 - 2 5 3 2 7
 - - - T T 172 2 - - 23 3-2 232 T
 Pamate'-te' de-mes wa-sis
 235, 32 T
 Ro-mo
 T 2 3 56 3 2 235 3.2 T
 Pamate'-te' demes wa-sis

3 3 5 6 7 6 5 3
 - - 3 3-5 5-6 6 - - 67 5 - 565 3
 Ngale'-ler nges wile'-ti-ro
 2 323 6 7-6 5 - 567 6.53
 Ngale'-ler nges wile'-ti-ro

6 5 2 7 3 2 7 6
 - - 67 5-6 232 T - - 73 2 - 232 T 6
 laku-ning kosok les-la-ri
 6 756 2 2 3 56 2.32 7.6
 laku-ning kosok les-la-ri

Repeat to A

Ld. Witujeng (Bedhayan)

2

A:

2	7	2	3	2	7	5	6 [↑]
0	0	0	0	0	<u>2</u> <u>-3</u>	<u>2</u> <u>-3</u>	<u>6</u>
					Ra - den - Ra - den		
3	3	.	6	5	3	2	2
<u>5</u> <u>2</u>		<u>3</u> <u>56</u>	<u>6</u>	<u>5</u>	<u>6</u> <u>3</u>		2
		Su -	pa -	jan -			Zuk
5	6	5	3	2	7	5	6 [↑]
2	7	2	3	2	7	5	6
				0	0	0	6
						-6	6
						An-de'	

Repeat: B

Played: A.A - B.

Ladrang,, Wiludjeng laras Pelog patel' Barang
 Buka Bonang: [- 7 3 2 6 7 2 3 7 7 3 2 - 7⁵ 6⁷ (6)

A: [2 7 2 3 2 7 5 6
 3 3 - () 6 5 3 6
 5 6 5 (3) 2 7 5 6
 2 7 2 (3) 2 7 5 (6)
 2 7 2 3 2 7 5 6
 3 3 . () 6 5 3 6
 5 6 5 (3) 2 7 5 6
 2 7 2 (3) 2 7 5 (6)

Ngelik : - 6 6 6 7 5 7 6
 6 6 6 5 6 5 7 6
 Pa-ra-bé sang Mara-ba-ngun
 3 5 6 7 6 5 3 6
 6 3 3 3 5 2 7 2 3 6 7 6 5 3 2
 Se-pat domba ka-li-m O-m ja
 6 6 - () 7 5 7 6
 6 6 6 5 6 7 5 7 6
 A-dja do-lan lan wong pri-ja
 7 7 3 2 - 7 5 (6)
 . . 56 7 6 5 7 6 5 3 2 . . 7 3 2 2 3 2 7 6
 Geng ré-méh no-ra pra-sa-dja

Repeat: A:

Brondongmentul

= 2 :

7 7 . . . 3 2 6 5
 . . . I T T I 2 . 3 3 2 3 6 I 5
 Ber-kahing ta mu sa do yo

5 6 5 5 6 7
 I 2 3 6 T 6 5 6 I
 Berkahing lamu sa do yo

3 3 . . . 5 6 7 5 6
 6 5 3 . . 3 3 3 5 6 6 5 5 6 6
 Kang Teman ten mu gi mu gi


6 5 3
 2 2 2 3 2 T 6 T 5 I
 Kang Teman ten mu gi mu gi

5 5 . . . 7 6 5 3
 5 6 5 . . 5 5 5 6 I 5 6 I 5 6 5 3
 Ka li so ing sam be ko lo

6 5 6 6
 6 6 T 5 6 3 3 2 T 2 3
 Ka li so ing sam be ko lo

2 7 2 . . . 3 2 7 5 6
 . . 2 I 2 2 3 3 5 6 2 3 2 2 3 2 T 6
 Lu lus Wi do do les ta ri

6 T 5 6 2 2 3 5 6 2 3 2 T 6
 Lu lus Wi do do les ta ri

Repeat to 

Kendelan „Brondong-mentul Pelog patet Barang

$\left[\begin{array}{ccccccc} 6 & 5 & 6 & \underline{\Gamma 2-3} & \bar{6} & \underline{6.5.6\bar{5}3} & \bar{5} & \underline{\Gamma.6.53} & | \end{array} \right.$
 A duk ya-yi ~ Sé-kar pa-car ~

$\begin{array}{ccccccc} 6 & 5 & 6 & \underline{\Gamma 2-3} & \bar{6} & \underline{6.5.6\bar{5}3} & 5 & \underline{\Gamma.6.53} & | \end{array}$
 Sékar-ré té-man-tén ~ a-nyar ~

$\begin{array}{cccc} 3 & \underline{2.3\bar{5}6-\bar{5}3.5\bar{6}7} & \underline{2-35} & \underline{3-2\Gamma} & | \end{array}$
 Wayah ~ ~ ~ so-re ~

$\begin{array}{ccccccc} 5 & 6 & \bar{6} & 6 & \underline{\Gamma.653} & \underline{3.5.6} & \underline{2.3.2} & \underline{\Gamma-6} & | \end{array}$
 Wayah so-ré nging-gar - ing-gar

Tineman:

$\left[\begin{array}{cccccccc} . & . & . & . & \bar{6} & \bar{5} & \bar{6} & \bar{7} & - & 3 & - & 2 & - & 7 & - & 6 \\ 0 & 0 & 0 & 0 & \underline{6\Gamma} & \underline{56} & \underline{3\Gamma} & \Gamma & . & . & \Gamma & 2 & . & \underline{232\Gamma} & 6 \end{array} \right.$
 Ri-sédéng ngi ~ ~ ~ ro su-mu-nar

$\begin{array}{cccccccc} - & \bar{5} & \bar{6} & - & \bar{6} & \bar{5} & \bar{6} & \bar{7} & - & 3 & - & 2 & - & 7 & - & 6 \\ \underline{6\Gamma} & \underline{56} & 6 & 0 & \underline{6\Gamma} & \underline{56} & \underline{3\Gamma} & \Gamma & . & . & \Gamma & 2 & . & \underline{232\bar{7}63} & 3 \end{array}$
 Yo Bapak Ri-sédéng ngi ~ ~ ~ ro su-mu-nar

$\begin{array}{cccccccc} . & 3 & - & 5 & - & 3 & - & 2 & 6 & 7 & 6 & 3 & 2 & 3 & 2 & \bar{7} \\ 0 & 0 & 0 & 0 & 6 & \underline{6\Gamma} & \underline{\Gamma 2} & 2 & 6 & \underline{\Gamma 2} & \underline{65} & 3 & \underline{6\Gamma} & 5 & \underline{653} & 2 \end{array}$
 Tyas-sé bingar Nong lo-ro bu-sono tembar

$\left[\begin{array}{ccc} \underline{2356.2} & \underline{\Gamma 2.32\Gamma} & \right]$
 Ro ~ mo ~

$\begin{array}{cccc} 2 & \underline{3.56.53.56\Gamma} & \underline{2-35} & \underline{3-2\Gamma} & | & . & . & . & . \end{array}$
 Brondong ~ ~ ~ mén-tul

$\begin{array}{ccccccc} 6 & 6 & \underline{\Gamma 65} & \underline{3.5.6} & \bar{2} & \underline{3-2} & \underline{232\Gamma} & \textcircled{6} \end{array}$
 Mentul-mén-tul - pindo-ka-sur

"Kekawang Gambung" Pelog pt: Barang.

Buka Rebab: [2 2 7 6 5 2 2 2 6 7 2 3 (2)]

A: [5 6 5 3 2 7 6 5]

6 7 - 3 2 7 6 5
 Nglu. ri mar. go

2 2 2 6 7 2 3 (2)
 5 6 5 5 7 6 5 6 5 3 2
 Pu. sa. ra takiring wis. mo

6 6 - - 6 6 5 6
 0 2 2 3 - 2 7 - 6 5 5
 Se. kar Gam. buh ping tja. tur

5 3 2 - 3 5 (6)
 6 3 5 6 3 5 6 5 2 - 2 3 2 7 6 5
 u u u ur kang tina. tur polah kang ka. lan. tur

2 2 - - 2 2 3 2
 6 3 5 6 - - - - 0 2 7 - 3 2 3 2
 u u u ur Tambo tu. tur

5 6 5 3 2 7 6 (5)
 0 5 6 7 5 6 5 3 6 6 2 7 - 6 5 5
 Ka. tu. la tu. la ka. ta. li

2 2 - - 6 7 2 3
 0 2 2 2 3 2 - 3 6 7 2 3 3
 Ka. da. lu war. so ka. pa. tuh

6 7 6 5 3 2 7 (2)
 0 5 7 7 6 5 6 5 6 5 3 2 7 2 3 2
 Ka. tu. tuh pan da. di a. won.

Kekawang "Cummingsari" Pelog pakel Barang.

Intr: [6 7 2 3 - 2 - 7 5 5 6 3 - 7 - 6]

A. . . 6 7 2 3 5 3 6 5 3 2 7 5 6 7
 Jar-wo Mu-do

5 5 6 5 7 6 5 3 6 5 2 7 3 2 7 6
 Muda-ne sang Prabu Kres. no

. . 6 7 2 3 5 3 6 5 3 2 7 5 6 7
 E Ra-ma-ne Mumpung A-nom

5 5 6 5 7 6 5 3 7 7 - 5 6 7 6 7
 Ngudi sa-ra.naning Pro-jo

. . 7 . 7 7 6 7 3 5 3 2 - 7 6 5
 Sa-yek-ti ka-lamun su-hung

3 3 - . 3 3 . 5 6 6 - 3 5 6 7 6
 Tangèh mi-ri-bo kang war-ni

[5] 5 . 2 3 5 6 5 7 6 5 6 5 3 2 3
 han si-ro pe-pu-jan ning wang

Gunungsari Pl.Br. = R =

2 7 2 6 2 7 2 3 5 6 5 3 2 7 5 (6)
 . . 7 2 2 . 2 3 2 7 - 2 3 . 2 3 2 7 6
 Mano wo da saring Bu-mi
 2 2 2 2 7 6 7 6 5 6
 Ma-no wo da-saring Bu-mi

2 7 2 6 2 7 2 3 5 6 5 3 2 3 2 7
 . . . 6 7 2 2 3 3 . . 7 2 2 . 2 3 2 7
 Mi-wah lukur ring A ko-so
 7 2 3 . 6 6 . 5 6 5 3 3 5 6 7 7
 Mi-wah lukur ring A-ko-so

5 5 6 5 7 6 5 3 6 5 2 7 3 2 7 (6)
 . . 5 6 7 5 6 5 3 5 6 2 3 2 7 6
 Tu-win jroning jo-lo-ni-di
 6 7 5 6 2 2 3 5 6 2 3 2 7 7 6
 Tu-win-jroning jo-lo-ni-di

Repeat to A.

Ketawang "Kembang-katès" Pelog Barang

A || $\overline{52}$ $\overline{.2}$ $\overline{52}$ $\overline{35}$ $\overline{35}$ $\overline{63}$ $\overline{53}$ $\overline{2}$
 $\overline{56}$ 2 . $\overline{.3}$ 5 $\overline{25}$ 3 $\overline{.5}$ 3 5 6 3 5 3 2
 E lo Kembang katès nyambut gawé nora ba-rès

$\overline{52}$ $\overline{.2}$ $\overline{52}$ $\overline{35}$ $\overline{35}$ $\overline{63}$ $\overline{53}$ $\overline{23}$
 $\overline{56}$ 2 . $\overline{.3}$ 5 $\overline{25}$ 3 $\overline{.5}$ 3 5 6 3 5 3 2
 E lo Kembang katès nyambut gawé nora ba-rès

$\overline{56}$ $\overline{.76}$ $\overline{73}$ $\overline{25}$ $\overline{32}$ $\overline{76}$ $\overline{52}$ $\overline{32}$
 $\overline{.3}$ $\overline{56}$ 6 . 6 $\overline{67}$ $\overline{72}$ 2 $\overline{.2}$ 3 2 7 6 $\overline{56}$ $\overline{25}$ 3
 So la-hé Gonas-ganès kêtungkul demèn pé-pa-ès

$\overline{76}$ $\overline{.6}$ $\overline{72}$ $\overline{35}$ $\overline{35}$ $\overline{63}$ $\overline{53}$ (2)
 2 7 6 . 6 $\overline{72}$ $\overline{23}$ 3 $\overline{.5}$ 3 5 6 $\overline{67}$ 5 $\overline{653}$ 2
 Gé.a-gé No-ra ngrewès tan weruh lamun ci-nêngès

Elo, Kembang mlinjo, nora gampang golèk jodo
 Elo, Kembang mlinjo, nora gampang golèk jodo
 Kok ngono, Bondo rupo, dlajat pangkat nora kanggo
 Sanguné; Roso mantep, jèjèg kèncèng nora kendo

Dinden Bedayan Ketawang, Langengito Pelog pt. Br.

Buka celuk.

A. [- 6 - 3 - 2]
 Sri Na - ren - dro

[- 3 6 - 6 5 2 3]
 kang Mi - nul - yeng

[- 2 3 - 2 2 - 1] (6)
 Ja. gad - ro yu

[- 2 3 - 2 3 2] (7)
 Ba - bo

[- 2 3 - 2 3 2] (6)
 Ja. gad - ro yu

B. [- 2 3 - 2 3 2] (7)
 A - den - a. den

[- 2 3 - 2 3 2] (6)
 An - de

7 7 - 7 7 6 (7)
 Ba - bo

Langengito

= 2 =

2	3	2	7	6	5	2	③
<u>2 3 2</u>		<u>2 3 2</u>	<u>7</u>	<u>6</u>	<u>5</u>	<u>2</u>	3
Ta.		Ta.	was		pi		to
.	.	3	5	6	7	5	⑥
		3	<u>5 6</u>		<u>7 5 6</u>	<u>6</u>	6
		Dar.	po -		dri		yo
3	5	6	7	6	5	2	③
<u>3</u>	<u>5</u>	<u>6</u>	<u>7</u>	<u>6</u>	<u>5</u>	<u>2</u>	3
Wis -		Wis -	nu		gar		wo
2	2	.	.	6	7	2	③
<u>2</u>	<u>2</u>	<u>2 3</u>	<u>2</u>	<u>6 2 3</u>	<u>7 2</u>	<u>2 3</u>	3
mur. weng		gi -	to	Kar -	so -	da -	tem
.	7	3	2	.	7	5	⑥
<u>7</u>		<u>3</u>	<u>2</u>		<u>7</u>	<u>5</u>	6
Sri -		Sri -	Na		ren -		dro
.	2	.	3	.	2	.	⑦
				<u>2 3</u>	<u>2 3</u>	<u>7 2</u>	<u>2 3</u>
				Ba -	bo -	ba -	bo
.	2	.	3	.	7	.	⑥
<u>2 3</u>		<u>2 3</u>	<u>3</u>	<u>7</u>			6
Mur.		Mur.	weng		gi		to

Repeat to B.

Wasitodipuro 1976

Katawang, hangenajita - Drinarendro laras Pelog
 patet Barang (kagerong Bedajan).

Buka Tjeluk: (Solo Vocal).

|| 0	0	0	0	<u>6</u>	1	3	<u>2</u>
				Sri	Na.	ren-	dra
<u>3-6</u>	<u>1-6</u>	<u>5-23</u>	3	<u>1-23</u>	2	<u>2321</u>	⑥
- kang	Mi-	nul-jeng		dya-gad		ra-	ja
-	2	.	3	.	2	.	7
-	2	.	<u>3</u>	-2	<u>12</u>	<u>32</u>	1
	a	~~~~~	a	~~~~~	Ba	~~~~~	bo
-	2	.	③	.	7	.	⑥
-	.	<u>2-3</u>	<u>3</u>	-2	<u>2-3</u>	<u>21</u>	6
		Dya-gad			ra	~~~~~	ja
-	2	.	3	.	2	.	7
0	0	0	0	<u>1-2</u>	<u>2-3</u>	<u>1-2</u>	<u>1-321</u>
				Ra.	den	Ra-	den
-	2	.	③	.	7	.	⑥
0	0	0	0	0	0	1	1
						An-	de
B:	7	7	.	.	7	6	7
	7	7	7	7	7	<u>6</u>	<u>1-2</u>
	~~~~~	~~~~~	~~~~~		Ba	~~~~~	bo
	2	3	2	⑦	6	5	③
-	.	.	<u>2-32</u>	<u>7</u>	<u>6</u>	<u>5</u>	<u>3</u>
			Ta.	was	~~~~~	pi	~~~~~
							ta.



.	.	3	5	6	7	5	6
.	.	3	5	6	7	5	6
		Dar.	pa	dré	ja		
3	5	6	7	6	5	2	3
		Wis -	nu	gar	wa		
2	2			6	7	2	3
2	2	gi -	za	kar.	sa -	da.	lem
7	7	3	2		7	5	6
		Sri -	Na		ren.	dra	
.	2	.	3		2	.	7
.	.	.	.		2	.	7
.	2	.	3		2	.	7
.	.	.	.		2	.	7
.	2	.	3		2	.	7
0	0	0	0	0	0	0	0

Repeat: B:

Note: additional verses

Ande, babo, Karyo wulang, wawatone, wong ngawulo

Ande, babo, Mardi bosu, wengku salu [sic], welut wisu

# Ketawang, Larasmoyo Telog patik Barang

Intr: [ 6 7 2̄3̄ - 2 - 7 5 5 6 3 - 7 5 (6) ]

A. [ - 2 . 3 - 2 - 7 ]

Jar wo Mu. do

(6)

Mu. da. ne sang prabu Kris. no

(7)

E Kanca. ne' Yo Romo Mumpung a. nom

(6)

Ngudi saraning Pro-jo

(5)

Na. li. ka. ni ro ing da. lu

Na. li - kaniro ing da. lu.

(6)

Wong Agung mang- sah se - me - di

Wong Agung mangsah se. me. di -

(3)

Sirèp kang bo lo Wa. no - ro

Si. rèp - kang bolo Wa. no - ro



Kelawang, Karasmojo Pelog Paksi Barang.

Buka Rebab: ( 6723 - 2.7 5563 - 7.6 )

.	2	.	3	.	2	.	7
.	5	.	3	.	7	.	6
A: [	2	.	3	.	2	.	7
	$\bar{2}$	$\frac{2\bar{2}}{F}$	$\bar{3}$	3	$\bar{7}$	$\frac{2\bar{2}}{A}$	$\frac{3\bar{6}}{A}$
		Ra.	ma.	ne		la	Mumpang Muda.
.	5	.	3	.	7	.	6
	$\frac{3\bar{2}}{T}$				$\bar{7}$	$\frac{2\bar{2}\bar{3}}{T}$	$\frac{3\bar{2}\bar{7}}{T}$
						6	$\frac{7}{T}$
							$\frac{7\bar{5}}{T}$
							$\frac{6\bar{7}\bar{6}}{T}$
							Ngudi sarananing Pra-dja.
.	.	6	.	6	7	6	5
.	.	6	6	$\bar{6}$	$\frac{7}{T}$	$\frac{2\bar{3}}{T}$	$\frac{7}{T}$
							6 56 5
							Mider-ingrat a. nga la ngut
							$\bar{6}$ $\frac{7\bar{7}}{T}$ $\frac{7\bar{6}}{T}$ $\frac{6\bar{5}\bar{5}\bar{6}}{T}$ $\frac{7}{T}$ $\bar{5}$ $\frac{7\bar{6}\bar{5}\bar{3}}{T}$
							Midering anga la ngut
	3	3	.	5	6	3	5
	$\frac{6\bar{5}\bar{3}}{T}$	.	.	3	3	$\bar{3}$	5
							6
							Lê. la. na ndja - djah ne - ga - ri -
							$\bar{7}$ $\frac{2\bar{2}\bar{3}}{T}$ $\frac{3\bar{2}}{T}$ $\bar{7}$ 6 $\frac{7\bar{6}\bar{5}}{T}$ 6
							Lê lana ndjadjah ne.ga. ri -
	5	5	.	.	7	6	5
	$\frac{5\bar{6}\bar{5}}{T}$	.	.	5	5	$\bar{5}$	6
							3
							Mubêng lêpi ning sa - mo - dra
							$\bar{5}$ $\frac{6\bar{7}}{T}$ $\frac{5\bar{6}\bar{5}}{T}$ $\frac{6\bar{3}}{T}$ $\frac{3\bar{2}\bar{7}}{T}$ $\bar{2}$ 3
							Mubêng lêpi - ning sa. mo. dra
	.	2	.	7	.	2	6
	.	$\frac{7\bar{2}}{T}$	.	$\bar{2}$	$\frac{3\bar{2}}{T}$	$\frac{7\bar{2}}{T}$	$\frac{2\bar{3}}{T}$
							6
							Su mêng-ta hang-graning wu-kir
							$\bar{7}$ $\frac{2\bar{3}\bar{4}}{T}$ $\frac{2\bar{7}}{T}$ $\frac{6\bar{5}\bar{6}\bar{6}}{T}$ 3 $\bar{5}$ $\frac{7\bar{6}\bar{7}\bar{5}\bar{6}}{T}$
							Su mêng-ta hang-graning wu-kir.

2 - 3  
 6 2̄ 3̄ 3̄  
 A. na. la. sak

2 - 3  
 2̄ 3̄ 2̄ - 3̄ 2̄  
 wa. na wo - so  
 2̄ 2̄ 2̄ 3̄ 6̄ 2̄ 6̄ 5̄ 5̄ 6̄ 6̄ 5̄ 3̄  
 A. na - lasak wana. wa - so

5 - 3  
 5 6 2̄ 5 6 5 3  
 Tu. mu. run ing

7 - 6  
 2̄ 3̄ 2̄ 2̄ 3̄ 2̄ 6̄  
 djirang tré - bis.  
 6̄ 2̄ 6̄ 5̄ 3̄ 3̄ 5̄ 6̄ 3̄ 2̄ 2̄ 3̄ 2̄ 2̄ 6̄  
 Tumurun ing djirang tré - bis

2 - 3  
 2̄ 2̄ 2̄ 3̄ 3̄  
 E na. ma né

2 - 3  
 2̄ 2̄ 2̄ 2̄ 2̄ 2̄ 3̄ 3̄  
 Djar wo mu. da -

5 - 3

7 - 6  
 6̄ 2̄ 5̄ 6̄ 2̄ 2̄ 3̄ 5̄ 6̄ 2̄ 3̄ 2̄ 2̄ 6̄  
 Muda - né sang Prabu Krês. no

Repeat 17

Ki Wasitolodipuro

Kekawang "Megatruh" laras Pelog pt: Barang ..

Buka Rebab: [ 3 3 2 7 5 5 7 6 - 5 3 (2) ]

A . . . . . 2 . . . . . 6 . . . . . 7 . . . . . 2 . . . . . 3 . . . . . 1

5 656 T 5 65 3.2  
Gu. wo - lir - lo

6 . . . . . 7 . . . . . 2 . . . . . (3) . . . . . 6 . . . . . 5 . . . . . 3 . . . . . (2)  
3 62 T 2 2 3 3 . . . . . 5 656 5 T 6 5 7.65 3.2  
E Ra. ma. ne' Pudjo pangrawaling mi - sa.

. . . . . 5 . . . . . 2 . . . . . . . . . . 7 . . . . . 5 . . . . . 6 . . . . . 1  
0 0 0 0 0 0 0 0 0 0 T 5 . 6T 56 T  
Si.gro mi - lir

T 5 5 6  
Si.gro mi - lir

. . . . . 7 . . . . . 6 . . . . . (5) . . . . . 3 . . . . . 5 . . . . . 6 . . . . . (7)  
. . . . . 0 T T 656 5 . . . . . T 2 2 2 3 2 2 T  
Kangge - tek si - nango ba - djul  
56T  
T 2.3 2 T 653 356T T  
Kanggetek sinang - go ba. djul

. . . . . 7 . . . . . 6 . . . . . 5 . . . . . 3 . . . . . 2 . . . . . 3 . . . . . 1  
. . . . . 0 5 6T T 2 2 . . . . . 32 T 6 5 5T 6 5  
Ka.wan da. sa kang ndja - ge - ni  
6 T T T 6 6565 6 T  
Kawan dasa kang ndja - ge. ni

. . . . . . . . . . . 5 . . . . . (6) . . . . . 7 . . . . . 6 . . . . . 5 . . . . . (6)  
. . . . . 0 5 5 56 3 5 . . . . . 6 T . . . . . 5 6T 6  
Ing ngarso mi - wah ing pungkur  
T 332 3 T 6T T 656 6  
Ing ngar. sa miwah ing pungkur

Megatruh

= 2 =

3 2 5 3 2 [^]  
 0 6 6 6T 5 6 3 2 2 32 T  
 Tan na pi ing kanan ke ring  
 2 2.2 232 .3 5656 .2 72  
 Tan napi ing kanan ke ring

5 5 5 5 56 3 5 7 6 3 (2)  
 Kang ge tek lam pah. njo a lon.  
 5 6.6 656 T 5 56T 6.532  
 Kang ge tek lampahnjo a lon.

32T

Repeat A

Wetawang "Pukjung" Pelog pi: Barang.

Buka Rebab: [ 6 7 2 3 2 2 7 6 3 5 3 (2) ]

A: [ - - 2 7 6 7 3 [^]2 ]  
 5 656 | 5 65 | 3.2  
 ka-li - di - wa

3 6 7 2 (3) 6 5 3 (2)  
3 62 | 7 2 | 2 3 | 3  
 E Ra. ma - ne  
 5 656 | 5 7.6 | 5 5.765 | 3.2  
 So-tyo re-to ing kalpi - ka.

- - 2 7 6 7 3 [^]2  
 5 656 | 5 65 | 3.2  
 A. sa - re' - jo

. - 2 (3) 5 6 5 (3)  
 5 6 | 5 65 | 3  
 Ngel. mu i - ku

. - 3 . 3 3 - [^]5  
 . . . . . 0 | 7 | 7 6 | 6 72 | 7  
 ka. la - ko - ne

5 3

6 7 5 (6) 5 2 (3)  
6 7 | 2 3 | 6 | 5 . . . 7.5 | 3  
 e' e' e' - kan. ti - la - ku  
 5 656 | 6 6.7 | 5 6 | 7.653  
 ka. la. koné kanti la. ku.



5 7 6 2 3 2  $\hat{7}$   
 0  $\overline{1 \ 65}$   $\overline{6 \ -7 \ 23}$   $\overline{6T}$   $\overline{3 \ -2}$   $\overline{12 \ 32}$   $\overline{1}$   
 ke - kas - sé la - wan kas  
 $\overline{1 \ 2 \ 3 \ 2 \ 3}$   $\overline{-6}$   $\overline{3.56}$   $\overline{1 \ -2}$   $\overline{12}$   
 ke. kas - sé la - wan kas

3 5 3  $\hat{2}$   
 0  $\overline{3 \ 3 \ -23}$   $\overline{2}$   
 Te. ge. sé kas  
 $\overline{32T}$

7 5  $\hat{6}$   
 0  $\overline{12}$   $\overline{3 \ -2}$   $\overline{23 \ 2T}$   $\overline{6}$   
 njan - lo - sa - ni  
 $\overline{6 \ 1653}$   $\overline{56}$   $\overline{-3}$   $\overline{2 \ 232}$   $\overline{1.6}$   
 Te. gesé kas njanto. sa. ni

7 6  
 0

6 7 2  $\hat{3}$   
 0  $\overline{5 \ 6 \ -T}$   $\overline{5 \ 65}$   $\overline{3}$   
 Se. tyo - bu - dyo  
 $\overline{5 \ 6 \ -T}$   $\overline{16 \ 5}$   $\overline{16}$   
 Se. tyo - bu - dyo

2 2 7  $\hat{6}$   
 0  $\overline{2 \ 2 \ 23 \ 2T}$   $\overline{6}$   
 Pange. ke - sing  
 $\overline{5 \ 3}$

3 5 3  $\hat{2}$   
 0  $\overline{3 \ 5 \ 6T}$   $\overline{56 \ 53}$   $\overline{2}$   
 dur hang. ko - ro.  
 $\overline{2 \ 3 \ 23}$   $\overline{-6}$   $\overline{1.6}$   $\overline{5 \ 56T}$   $\overline{6.532}$   
 Pange. kesing dur hangko. ro

Repeat A.

Yekawang "Puspogiwang" Pelog Barang

Intr. [ 6 7 2 3 . 2 . 7 5 5 6 3 2 7 5 (6) ]

A [ 7 5 6 7 3 5 3 2 ]  
 5 6 7 5 6 7 5 6 7  
 Ta.was. pi-to

5 6 5 3 2 7 5 (6)  
 6 7 5 6 2 2 3 5 6 2 3 2 7 6  
 Darpo drigo Wisnu-gar-wo

7 5 6 7 3 5 3 2 ]  
 5 6 7 5 6 7 5 6 7  
 Murweng-gi-to

5 6 5 3 2 7 5 (6)  
 2 2 3 2 7 6 7 6 5 6 6  
 Karso-dalem Sri Narayendra

3 3 . . 3 3 5 3 . . 3 3 5 5 6 7 6  
 Para-bé sang Moro-ba-ngun

6 5 7 . 6 5 3  
 Ra.mo

7 2 2 3 3 2 7 6 7 2 3 6 7 5 5 6 5 3 2  
 Para-bé sang Moro-ba-ngun

7 2 7 6 3 5 3 (2)  
 7 2 . 2 3 2 7 6 7 2 3 6 7 5 . 5 6 5 3 2  
 Sepat dombo kali O-yo

2 3 2 3 6 7 6 5 6 5 3 2  
 Sepat dombo kali O-yo

Puspogiwang Pl: Br.

= R :

6 7 3 2 6 7 3 2  
 6 1 2 3 3 2 3 2 3 6 1 2 3 3 2 3 2  
 O - jo do - lan lan wong pri - yo

5 6 5 7 6 5 5 6 5 3 2  
 O - jo do lan lan wong pri - yo

5 6 5 3 2 7 5 (6)  
 5 6 5 3 5 6 2 5 3 2 2 3 2 4  
 Geng rè - mèh no ra pra - so - jo

6 5 6 2 2 3 5 6 2 3 2 1 6  
 Geng rè mèh nota pra so - jo

Repeat A

# Ketawang, Sandung Pelog patet Barang.

Intr: [ . . 2 6 7 2 3 2 6 7 2 3 6 5 3 (2) ]

A [ . . . 2 6 7 2 3 2 ]  
 6 7 2 3 6 5 3 (2)  
 5 6.6 6.6 6.5 7.6 5 7.65 3.2  
 Manis renggo, Satrio ing lésan-pu-ro

⊕ . . . 2 7 6 5 3 5  
 6 7 3 2 7 6  
 Se.tya - no - no  
 7 7 . . 3 2 7 (6)  
 2 2.3 3 2.7 6 7.656 6  
 Yen la-li-o marang si-ro

B [ . . . . 6 6 5 6 ]  
 . . . 6 6 6.7 5 6 7 2 . 2.3 2.7 6  
 Na.li-ka-ni ro ing da-lu  
 7 2 3 2.7 6.5 3 5 7.656  
 Na.li-ka-ni-ro ing da-lu

2 7 6 5 2 3 5 (3)  
 . . 7 2.3 6 7 5 . . 5 6 7 5 65 3  
 Wong Agung mang-sah se-mè-di  
 5 6 6 6.6 7 5 6 7.653  
 Wong Agung mang-sah se-mè-di

. . . 3 5 6 5 3 5  
 . . . 3 3 3 5 6 7 . 5 7 6 5  
 Si-rep kang bolo-lo Wa-no-ro  
 7 7 6 6.5 356 7 7.5 7.65  
 Si-rep kang bolo Wa-no-ro

Sandung Pl. Br:

= 2 =


2 3 5 3 2 7 6 (5)  
 5 6 7 5 6 3 5 6 2 7 6 6 5  
 Sa. do. yo nus sa. myo gu. ling  
 6 7 5 6 3 2 5 3 2 7 6 5  
 Sa. do yo nus samyo gu. ling

2 2 2 3 5 3 (2)  
 2 2 2 3 5 3 5 5 3 2  
 Nadyan a. ri Su. dar. so. no  
 5 6 6 6 7 5 5 6 5 3 2  
 Nadyan a. ri Sudar. so. no

6 7 2 3 6 5 3 (2)  
 6 2 7 2 3 3 6 7 5 5 6 5 3 2  
 Nus da. ngu den ni. ro gu. ling  
 7 2 3 6 7 6 5 7 6 5 3 2  
 Nus danggu den-niro gu. ling

2 6 7 2 3 (2)  
 5 6 7 5 6 5 3 2  
 Sekar pi. sang

6 7 2 3 6 5 3 (2)  
 6 2 7 2 3 3 5 6 5 5 6 7 6 5 3 2  
 E ra. ma. ne' Pisang sasaji-ning kar. yo

Repeat to 

Ketawang "Sinom Paridjolo" Pelog pt: Barang.

Buko. Rebab: [ 2 7 3 2 6 7 2 3 6 5 3 (2) ]

[ . . 2 6 7 2 3 ^  
A: 5 656 T 5 65 3.2  
J- ring mu- ka.

6 7 2 (3) 6 5 3 (2)  
5 656 .5 T.6 5 T.65 3.2  
Watang wasung winur-si-ta.

6 6 . . 3 5 6 ^  
2 3 2.T T.6 6.5 3 356 T  
Nu. ta-ta laku ku-to-mo

5 6 5 (3) 5 6 7 (6)  
0 0 5 6 T 5 65 3 . . T 2 . 23 2T 6  
Tu. mrap-ping wong Tanah Dja-wi

T 2.23 32 T 656 T T 656 6  
Tumraping wong Tanah Dja-wi

. 7 3 2 5 3 2 ^  
T 2 3.6 2.T 656 T 235 3.2 T  
Wong P-gung ing Ngeksi-gon-do.

. 3 . (2) . 7 5 (6)  
. . . 0 3 3 23 2 . . T 2 3 .2 23 2T 6  
Pa-nemba-han Se-no-pa-ti

6 T 653 56 .3 2 232 T.6  
Panembahan Se.no.pa-ti

Paridjoto

= 2 :

3 3 . .  
123

. 2 7 6  
0 2 2 . 23 27 6  
Su. da. ning Ho -

. 653

6 7 3 2

. 3 . 2  
. 0 3 3 . 23 2  
Tan. napi ing

327

6 3 2 7

3 67 3 . 2 72 32 7  
Kar. jèn - nak tyas -

3 3 2 3  
6 . 6 656 6.7 5 . 6 7  
Ka. pa. ti - amar. su. di

3 5 3 (2)  
. 3 5 67 56 53 2  
wo lan Nèp - su.

2 323 . 6 7.6 5 567 6.532  
Su. da. ning Howo lan Nèp - su.

6 3 2 7  
6 7 2.32 3.6 356 7 . 2 72  
Pi. nè. su - to - po - bro. to

. 7 5 (6)  
. 72 3 . 2 23 27 6  
sa. ri - ra - tri

6 7663 56 . 3 2 232 7.6  
Tan. napi ing sa. ri. ra. tri

3 5 3 2  
3 3 . 2 72 34 2  
A. ma. ma. ngun

3 5 3 (2)  
. 3 5 67 56 53 2  
sing sè - so - mo

5 656 . 5 7.6 5 567 6.532  
Kar. jèn - nak tyas sing sè - so - mo

Repeat A.

Yekawang, "Dri Lulut" Pelog patuk Barang.

Intr: by Rebab [ 6 - 7 2̄ 3 5 3 6 5 3 2 - 7 5 (6) ]

A[ . . . 6 7⁺ 2 3 5 3 6 5 6 7⁺ 6 5 2 3[Ⓞ]  
 . . . 6 7 2 3 5 3 6 5 6 7 6 56 25 3  
 lah sumonggo ki-to pro Tani sa-e'-ko pro-yo

. . . 2 3 2 7 6 5 3 . 3 5 6 7 2 7  
 lah sumonggo ki-to kang sa-e'-ko pro-yo

. . . 3 5 6 5 3 2 6 7 2 3 2 7 5 (6)

. . . . . 67 56 3 2 6 7 2 3 2 7 5 6  
 A-tur puji Widadaning lanem ki-to

. . . 7 6 5 3 56 2 6 7 2 3 2 7 5 6  
 A-tur pu-ji Wi-dadaning lanem ki-to

. . . 6 7⁺ 2 3 5 3 6 5 6 7⁺ 6 5 2 3[Ⓞ]

. . . 6 7 2 3 5 3 6 5 6 7 6 56 25 3  
 lah sumonggo ki-to pro Tani sa-e'-ko pro-yo

. . . 2 3 2 7 6 5 3 . 3 5 6 7 2 7  
 lah sumonggo ki-to kang sa-e'-ko-pro-yo

. . . 3 5 6 5 3 2 7 7 . 5 6 7 6 (7)

. . . . . 67 56 3 2 7 . 7 2 3 5 67 7  
 A-tur puji ring Be-la-ri - Sri

. . . 7 6 5 3 56 2 7 . 7 2 2 3 5 62 7  
 A-tur . pu-ji Ring Be-la-ri Sri



Srilulut:

- 2 -

$\begin{array}{cccccccc} & + & & \cup & & + & & \cap \\ & - & & - & & - & & - \\ & & & 7 & & 7 & & 6 & & 7 \\ & & & \text{T} & \text{T} & \text{T} & & \text{T} & \text{T} & \text{T} \\ & & & \text{Kang} & \text{miseso} & & & \text{ta} & \text{nem} & \text{tu-wuh} \end{array}$

$\begin{array}{cccccccc} \grave{2} & \acute{3} & \grave{2} & \text{T} & 3 & 5 & 6 & \text{T} & \acute{3} & \grave{2} & \text{T} & 6 & 5 & \underline{35} & \underline{67} & \underline{5} \\ \text{Bata-ri} & \text{Sri} & \text{Kangmiseso}, & \text{saka-bèhing} & \text{ta-nem-tuwuh} \end{array}$

$\begin{array}{cccccccc} & + & & \cup & & + & & \cap \\ & - & & - & & - & & - \\ & & & 2 & & 6 & & 5 & & 2 & & \textcircled{3} \\ & & & \underline{2} & & & & \underline{67} & \underline{5} & & & \underline{5} & \underline{65} & \underline{3} \\ & & & \text{Mugi} & \text{hasil} & & & \text{ling} & \text{kang} & & & \text{si} & \text{-} & \text{ti} \end{array}$

$\begin{array}{cccccccc} & & & \text{T} & \text{T} & \text{T} & & \text{T} & \text{T} & \text{T} & & \text{T} & \text{T} & \text{T} & \text{T} \\ & & & \text{Mugi} & \text{-} & \text{mugi} & & \text{hasil} & \text{-} & \text{ling} & \text{kang} & \text{si} & \text{-} & \text{ti} \end{array}$

$\begin{array}{cccccccc} & + & & \cup & & + & & \cap \\ & - & & - & & - & & - \\ & & & 3 & & 5 & & 6 & & 7 & & 5 & & \textcircled{6} \\ & & & 3 & 3 & \underline{3} & \underline{5} & \underline{6} & \text{T} & \acute{2} & & \underline{23} & \underline{27} & \underline{6} \\ & & & \text{Panjang} & \text{hapun} & & \text{-} & \text{jung} & \text{Ngrèm} & \text{-} & \text{bo} & \text{-} & \text{ko} \end{array}$

$\begin{array}{cccccccc} & & & \text{T} & \text{T} & \text{T} & & \text{T} & \text{T} & \text{T} & & \text{T} & \text{T} & \text{T} & \text{T} \\ & & & \text{Panjang} & \text{-} & \text{hapun} & & \text{-} & \text{jung} & \text{Ngrèm} & \text{-} & \text{bo} & \text{-} & \text{ko} \end{array}$

$\begin{array}{cccccccc} & + & & \cup & & + & & \cap \\ & - & & - & & - & & - \\ & & & 3 & & 5 & & 6 & & 7 & & 5 & & 3 & & \textcircled{2} \\ & & & \acute{3} & \acute{3} & \underline{342} & \text{T} & \underline{2} & \acute{3} & \underline{67} & \underline{5} & & \underline{5653} & \underline{2} \\ & & & \text{Dedompol-lan} & & & & \text{tè} & \text{keng} & & & & \text{si} & \text{-} & \text{ti} \end{array}$

$\begin{array}{cccccccc} & & & \text{T} & \text{T} & \text{T} & & \text{T} & \text{T} & \text{T} & & \text{T} & \text{T} & \text{T} & \text{T} \\ & & & \text{Dedampo-lan} & & \text{kongsi} & & \text{tè} & \text{keng} & \text{si-ti} \end{array}$

$\begin{array}{cccccccc} & + & & \cup & & + & & \cap \\ & - & & - & & - & & - \\ & & & 7 & & 7 & & 6 & & 7 & & 2 & & \textcircled{3} \\ & & & \text{T} & \text{T} & & & \text{T} & & 5 & \underline{6} & \underline{7} & \underline{5} & \underline{65} & \underline{3} \\ & & & \text{Kalis} & & \text{so} & \text{ing} & & & \text{sambé} & & \text{ko} & \text{-} & \text{lo} \end{array}$

$\begin{array}{cccccccc} & & & \text{T} & \text{T} & \text{T} & & \text{T} & \text{T} & \text{T} & & \text{T} & \text{T} & \text{T} & \text{T} \\ & & & \text{Kalis} & & \text{so} & \text{ing} & & & \text{sambé} & \text{-} & \text{ko} & \text{-} & \text{lo} \end{array}$

Srilulut

= 3 :

	6	⁺ 5	3	2	.	⁺ 7	5	⑥
	<u>6</u> 5	.	<u>6 5 3</u>	2	-	<u>7 2 3</u> - 2	<u>2 3 2</u> 6	
	Wèh su.		ko	sè	-	si - ning	Bu - mi	
	.	.	.	.	.	.	.	.
	<u>5 6</u>	<u>6 5 3</u>	2	6	7	2	3	2
	Wèh su - ko	sè	Wèh su - ko	sè	si - ning	Bu - mi		

Repeat to A.

Wasitodipuro 1964

# Pancarayan „Dahono Pelog Barang (Tri suara)

A.  $\bar{6}$   $\bar{3}$  6  $\bar{5}$   $\bar{2}$   $\bar{3}$  2  $\bar{7}$   $\bar{2}$   $\bar{3}$  2  $\bar{7}$   $\bar{3}$   $\bar{7}$  3  $\bar{2}$   
 I . . . . 3 5 6  $\bar{7}$  . . .  $\bar{6}$   $\bar{7}$  5 3 2  
 Wusing manjing Ing pancoko  
 II 3 5 6  $\bar{7}$  . . . . . . . . . .  
 Gegi-ri-si  
 III . 6 . 5 . . . . . 2 3 2  $\bar{7}$  . . .  $\bar{6}$   
 ri-si Wusing manjing Ing

I.  $\bar{3}$   $\bar{7}$  3  $\bar{2}$   $\bar{6}$   $\bar{3}$  6  $\bar{5}$   $\bar{6}$   $\bar{3}$  6  $\bar{5}$   $\bar{7}$   $\bar{5}$  7  $\bar{6}$   
 I . . .  $\bar{2}$   $\bar{7}$  2 3 5 . . .  $\bar{3}$   $\bar{2}$  3 5 6  
 Si-gro murub Po-nang Agni  
 II 2 2 2 3 2  $\bar{7}$  6 5 . . . . . . . . . .  
 Wusing manjing ing Pancoko  
 III  $\bar{7}$  5 3 2 . . . .  $\bar{2}$   $\bar{7}$  2 3 5 . . . .  $\bar{3}$   
 pancoko Si-gro murub Po-

I.  $\bar{7}$   $\bar{5}$  7 6  $\bar{2}$   $\bar{7}$  2 6  $\bar{2}$   $\bar{7}$  2 6  $\bar{3}$   $\bar{6}$  3 5  
 I . . .  $\bar{7}$  5 6  $\bar{7}$  5 . . .  $\bar{2}$   $\bar{7}$  2 3 5  
 Ka-ti-yuping Sa-mi-ro-ro  
 II 6 6  $\bar{7}$  2  $\bar{7}$  6  $\bar{7}$  5 . . . . . . . . . .  
 Sigro murub Panang Agni  
 III  $\bar{2}$  3 5 6 . . . .  $\bar{7}$  5 6  $\bar{7}$  5 . . . .  $\bar{2}$   
 nang Agni Ka-ti-yuping Sa-

Dahono

= 2 :

I .  $\bar{3}$   $\bar{6}$  3  $\hat{5}$   $\bar{3}$   $\bar{7}$  3  $\hat{2}$   $\bar{3}$   $\bar{7}$  3  $\hat{2}$   $\bar{6}$   $\bar{3}$  6  $\hat{5}$   
Nga - lat - a - lat . Ge² - gi - ri - si

II 5  $\bar{5}$   $\bar{7}$   $\bar{6}$   $\bar{5}$  3 2 6 6  $\bar{7}$   $\bar{2}$  . . .  
A nga - lat - a - lat Ge.gi - ri - si

III  $\bar{7}$  2 3 5 .  $\bar{5}$   $\bar{7}$   $\bar{6}$   $\bar{5}$  3 2 .  $\bar{7}$   $\bar{2}$   $\bar{7}$   
~ mirono Nga - lat - a - lat Ge² - gi -

Repeat to A.

Wasitodipuro 1960

Lantjaran Gugur-gunung suara Duet Pl. Br.

Buka Bonang:  $\left\{ \begin{array}{c} \overline{-3} \quad \overline{23} \quad \overline{-6} \quad 5 \quad \overline{-7} \quad \overline{62} \quad \overline{-2} \quad \textcircled{-} \end{array} \right.$

Umpak:  $\left\{ \begin{array}{cccccc} \hat{-6} \quad \hat{-7} & \hat{-6} \quad \hat{-7} & \hat{-3} \quad \hat{-5} & \hat{-7} & \hat{-6} \\ \hat{-2} \quad \hat{-7} & \hat{-2} \quad \hat{-7} & \hat{-6} \quad \hat{-6} & \hat{-2} & \hat{-2} \\ \hat{-5} \quad \hat{-6} & \hat{-5} \quad \hat{-6} & \hat{-2} \quad \hat{-6} & \hat{-6} & \hat{-6} \\ \hat{-2} \quad \hat{-3} & \hat{-2} \quad \hat{-3} & \hat{-6} \quad \hat{-6} & \hat{-3} & \hat{-2} \end{array} \right.$

Sirep, gerong:

B.  $\left\{ \begin{array}{cccccccc} \hat{6} & \hat{7} & \hat{6} & \hat{7} & \hat{3} & \hat{5} & \hat{7} & \hat{6} \\ \overline{2} \quad \overline{1} \quad \overline{2} & \overline{1} \quad \overline{2} & \overline{1} \quad \overline{2} & \overline{1} \quad \overline{3} & \overline{5} \quad \overline{6} & \overline{1} \quad \overline{3} & \overline{2} \quad \overline{1} & \overline{6} \quad \overline{2} \end{array} \right.$   
 Kantja Kantja Kantja Kantja Nga-ja-hi karjaning Pradya ké  
 $\left\{ \begin{array}{cccccccc} \hat{2} & \hat{7} & \hat{2} & \hat{7} & \hat{6} & \hat{5} & \hat{2} & \hat{3} \\ \overline{3} \quad \overline{2} & \overline{3} \quad \overline{2} & \overline{3} \quad \overline{2} & \overline{3} \quad \overline{2} & \overline{1} \quad \overline{6} & \overline{5} \quad \overline{6} & \overline{2} \quad \overline{5} & \overline{3} \end{array} \right.$   
 né Ké-né Ké-né Ké-né Gugur-gunung tandang-gawe  
 $\left\{ \begin{array}{cccccccc} \hat{5} & \hat{6} & \hat{5} & \hat{6} & \hat{2} & \hat{3} & \hat{6} & \hat{5} \\ \overline{-} \quad \overline{5} & \overline{6} \quad \overline{6} & \overline{6} \quad \overline{6} & \overline{6} \quad \overline{2} & \overline{3} \quad \overline{5} & \overline{6} \quad \overline{5} & \overline{7} \quad \overline{6} & \overline{5} \end{array} \right.$   
 Sajuk-sajuk rukun Béba-réngan ro kantja-né  
 $\left\{ \begin{array}{cccccccc} \hat{2} & \hat{3} & \hat{2} & \hat{3} & \hat{6} & \hat{5} & \hat{3} & \hat{2} \\ \overline{-} \quad \overline{2} & \overline{3} \quad \overline{3} & \overline{3} \quad \overline{3} & \overline{3} \quad \overline{5} & \overline{6} \quad \overline{1} & \overline{5} \quad \overline{6} & \overline{3} \quad \overline{6} & \overline{2} \quad \overline{2} \end{array} \right.$   
 Ri-la lan Ké-go-ro Kanggo muljaning Né-go-ro. Si  
 $\left\{ \begin{array}{cccccccc} \hat{6} & \hat{7} & \hat{6} & \hat{7} & \hat{3} & \hat{5} & \hat{7} & \hat{6} \\ \overline{1} \quad \overline{2} & \overline{1} \quad \overline{2} & \overline{1} \quad \overline{2} & \overline{1} & \overline{-} \quad \overline{3} & \overline{5} \quad \overline{6} & \overline{6} \quad \overline{6} & \overline{6} \end{array} \right.$   
 dji Lo-ro Té-lu Pa-pat Djédjer papat-papat  
 $\left\{ \begin{array}{cccccccc} \hat{2} & \hat{7} & \hat{2} & \hat{7} & \hat{6} & \hat{5} & \hat{2} & \hat{3} \\ \overline{3} \quad \overline{6} & \overline{1} \quad \overline{6} & \overline{3} \quad \overline{2} & \overline{3} & \overline{2} \quad \overline{1} \quad \overline{6} & \overline{5} \quad \overline{3} & \overline{3} \quad \overline{3} & \overline{-} \end{array} \right.$   
 Di Ulang U-lunga. ké Mésti inggal rampunge

Note: title means "Working Together"

	5	6	5	6	2	3	6	(5)
I	2	<u>2</u>	2	2	2	2	2	2
	Ho-lo-Bis Kuntul-Baris				Ho-lo-Bis Kuntul-Baris			
II	6	<u>6</u>	6	6	6	6	6	6
	<u>Ho-lo-Bis Kuntul-Baris</u>				<u>Ho-lo-Bis Kuntul-Baris</u>			
	2	3	2	3	6	5	3	(2)
I	5	<u>5</u>	5	5	5	5	5	5
	Ho-lo-Bis Kuntul-Baris				Ho-lo-Bis Kuntul-Baris			
II	3	<u>3</u>	3	3	3	3	3	3
	<u>Ho-lo-Bis Kuntul-Baris</u>				<u>Ho-lo-Bis Kuntul-Baris</u>			

Repeat: A:

Gerongan gending Bubaran, Vadera Pelog Barang

Intr. by Bonang: [- 672 6523 5653 275 ⑥]

A  
 2 . 2 6̣ 2 ˘ 2 7̣ 6 5 3 5̣ 6 7̣ 5 6̣  
 2 . 2 6̣ 2 ˘ 2 7̣ 6 5 3 5̣ 6 7̣ 5 6̣

Gerong:

3 5̣ 6 7̣ 5 6̣ . . 2 7̣ . 3 5 6̣  
 3 5 6 7̣ 5 6 6̣ 6 2̣3̣ 7̣ 3 . 2̣3̣ 6  
 Kapa. rê. ngo U. lun. Maha. sis. wa - sa. mi  
 3 5 6 7̣ 5 6 6̣ 6 2̣ 7̣ 3 . 5 7̣ 6  
 Kapa. rê. ngo U. lun. Maha. sis. wa - sa. mi

3 6̣ 6 7̣ 5 6̣ . . 2 7̣ . 3 5 6̣  
 3 5 6 7̣ 5 6 6̣ 6 2̣3̣ 7̣ 3 . 2̣3̣ 6  
 Kapa. rê. ngo U. lun. Maha. sis. wa - sa. mi  
 3 5 6 7̣ 5 6 6̣ 6 2̣ 7̣ 3 . 5 7̣ 6  
 Kapa. rê. ngo U. lun. Maha. sis. wa - sa. mi

6 7̣ 5̣ 6 7̣ 5 6̣ 2 3̣ 2 7̣ 6 5 2 3̣  
 6 7̣ 5 6 7̣ 5 6 2̣ 3̣ 2̣ 7̣ 6 5 6 2̣5 3̣  
 hangening kang pradonggo, Samangke' wus Pa-ri-pur. no  
 2̣ 5̣ 5 6 7̣ 2̣3̣ 6 2̣ 7̣ 6 5 3 6 7̣5 3̣  
 halangening kang pradonggo, Samangke' wus Pa-ri-pur. no

6 7̣ 2 ˘ 6 7̣ 2 ˘ 2 3̣ 5 6 7 6̣  
 6 7̣ 2 . 6 7̣ 2 . . 2̣ 2̣2̣ 3 5 6 7 6̣  
 Tan langkung Mugisung Samodraning pangaksa. mi  
 6 7̣ 2 . 6 7̣ 2 ˘ 2̣ 2̣2̣ 3 2̣ 7̣ 5 6  
 Tan langkung Mu. gi sung, Samodraning pangaksa. mi

Vadera = Pl. Br.

- 2 -

6 7 2̇ 6 5̇ 2 3̇ 5 6̇ 5 3̇ 2 7̇ 5 6̇  
Manggi-ho su-ko-wiryo Wi-do-do Nir sambe'-ko-to  
Manggiho su-ko-wir-yo Wi-do-do Nir sambe'-ko-to

Repeat to F.



# Ayuk-ayakan "Giyar-giyar" Pelog pakel Barang

Buka: [ - 7 - 7 - (7) - 2 - 7 - 2 - 7 - 2 - 7 - 2 - 7 ]

A:  $\begin{matrix} 3 & 5 & 7 & \overset{\frown}{6} & 7 & 5 & 2 & \overset{\frown}{3} & 5 & 5 & 7 & \overset{\frown}{6} & 7 & 5 & 2 & \overset{\frown}{3} \\ 3 & 5 & 7 & \overline{66} & \overline{76} & \overline{53} & \overline{25} & 3 & \overline{3} & 5 & 7 & \overline{66} & \overline{76} & \overline{53} & \overline{25} & 3 \end{matrix}$

Sang Harju-no pasti ungguling ngayudo, Sang Harju-no pasti ungguling ngayudo

$\begin{matrix} 5 & 6 & - & \overset{\frown}{-} & 2 & 7 & 6 & \overset{\frown}{5} & 7 & 6 & 3 & \overset{\frown}{2} & 4 & 3 & 2 & \overset{\frown}{7} \end{matrix}$

$\begin{matrix} - & - & - & - & 2 & 7 & 6 & 5 & 7 & \overline{67} & 3 & 2 & \overline{7} & 2 & \overline{32} & 7 \end{matrix}$   
 Giyar-giyar Sa-ka-ro-ne ngènggar-ènggar

$\begin{matrix} 2 & 3 & 2 & \overset{\frown}{6} & 2 & 3 & 2 & \overset{\frown}{7} & 2 & 3 & 2 & \overset{\frown}{6} & 2 & 3 & 2 & \overset{\frown}{7} \end{matrix}$

$\begin{matrix} \overline{32} & 3 & \overline{6} & 6 & \overline{67} & \overline{27} & \overline{32} & 7 & \overline{32} & 3 & \overline{6} & 6 & \overline{67} & \overline{27} & \overline{32} & 7 \end{matrix}$   
 Hé O. lé lontong lontongé lontong sego, Hé O. lé lontong lontongé lontong sego

Repeat to A.

Suwuk:

$\begin{matrix} 2 & 3 & 4 & \overset{\frown}{-} & 4 & 3 & 4 & \overset{\frown}{-} & 2 & 3 & 4 & \overset{\frown}{3} & - & 2 & - & \overset{\frown}{7} \end{matrix}$

$\begin{matrix} 2 & \overline{22} & \overline{22} & 2 & 2 & 2 & \overline{23} & \overline{27} & \overline{6} & 7 & - & \overline{2.327} \end{matrix}$

Mugo-mugo kali so ing sam-bé-ko-ton

# Slepegan Pelog Barang (Yogyakarta style)

A [ . 7 . 7 . (7) . 2 7 2 7 2 7

$\overline{7}$   $\underline{6.53}$   $\underline{56}$   $\underline{7}$  3 2 3 2 3 5 6 5 6 5 3 2  
 Romo — — Si ti — ro-wo

3 2 3 5 7 6  $\underline{56}$  7 6 5 3 2 3 2 2  
 $\underline{3}$   $\underline{5}$   $\underline{765}$  6 5 6.5  $\underline{7.6}$  5  
 Go nès — Pandoyo pangikal

3 (2) 4 2 4 2 7 5 6 (7) 6 7 6 7 3 2  
 $\underline{5.65}$   $\underline{3.2}$   $\underline{5}$   $\underline{653}$   $\underline{56.7}$  5 6.5  
 pu. ro Romo — Mring sangga

3 2 3 5 2 (3)  
 $\underline{7.6}$  5 6  $\underline{7.652}$   
 ning para mi-tro

## B Continued

[ 5 3 5 3 5 6 7 6 5 6 7 6 5 3 2 3

5  $\underline{67}$   $\underline{7656}$  6 6 7 .5 6  
 Jarwa ro-ka Kalu a-lit  
 Inggang sa myo kalangen mèl

2 7 6 (7) 6 7 6 7 6 5 2 (3) Repeat B  
 $\underline{3}$  2  $\underline{235}$   $\underline{3.27}$  5  $\underline{6.766}$  .2 3  
 rumpo. ko Go nas - ganès  
 suking dri-yo

4 3 2 (7)  
 $\overline{7}$  2  $\underline{235}$   $\underline{327}$   
 Sukeing dri-yo

Lagu "Kuwu apa kuwi" laras Pelog pt: Barang.  
 Buka Bonang. Wirama Lanjutan

Bonang: || 7⁶7̄ - 3 - 2 - 3 - 2⁶ - 6 ⊙

A: [ 2      3̂      2̂      3̂      2̂      3̂      6̂      7̂  
      3      2̂      3̂      2̂      3̂      2̂      7̂      6̂

Sirep, Wirama tamban, Bonang Imbal, mulai Koor:

B: 2      3̂      2̂      3̂      2̂      3̂      6̂      7̂  
    2̄      3̄.6̄      2̄.2̄      3̄.2̄      3̄.1̄      6̄.1̄      3̄.2̄      1̄  
 Ku - wi o - po Ku - wi      E      kembang Mela - ti  
  
 3      2̂      3̂      2̂      3̂      2̂      7̂      6̂  
    5̄      6̄.6̄      6̄.6̄      5̄.6̄      2̄      1̄.3̄      2̄.1̄      6̄  
 Ja tak pu - dja - pu - dji      A.      dja da Korup - si  
  
 2      3̂      2̂      3̂      2̂      3̂      6̂      7̂  
    2̄      3̄.2̄      2̄.5̄      3̄      6̄      1̄.6̄      5̄.3̄      1̄  
 Mar - ga jen Korup - si      Ne - gara.      ne ru - gi  
  
 3      2̂      3̂      2̂      3̂      2̂      7̂      6̂  
    5̄      6̄.6̄      6̄.1̄      5̄.6̄      3̄.5̄.6̄      1̄.3̄      2̄.2̄.1̄      6̄  
 Pi - je Mas ku - wi      I - jak - ngo - na, Ngo - na - ngo na - ngono

Kuwu - apa - kuwi, E kembang Waru  
 Ja tak pudja - pudji, Rakjaté bersatu  
 Marga jen bersatu, Negarané maju  
 Pi je mas kuwi, I - jak - ngona, ngona - ngona - ngono

Played: AA - BB - AA - BB

Ki Wasitodipura

# Lagu Dolanan, Gadjah-gadjah Pelog Barang

Buka dari Jelek:

5 6 7 6 7 2 3 2  
 . . . . . T 2 T 6 . . T 2 T 2 3 2 {2}  
 . . . . . Gadjah-gadjah . . . . . Kowé tak kanda-ni djah

6 7 2 6 7 5 2 3  
 . . 6 T 6 T 2 6 6 6 2 T 6 5 2 3  
 . . . . . Mripat ko-jo la-ron Keping i-lir gè-dé-gè-dé'

5 6 5 3 5 6 7 6  
 . . 2 5 3 2 5 3 . . 6 . 5 3 6 . .  
 . . . . . Katik nganggo tla-lé' . . . . . Bun-tut tji-lik

3 5 6 7 2 3 2 7  
 . . 3 5 6 T 2 T . . 2 3 2 T 6 T  
 . . . . . Tansah kopal-kapil . . . . . Sikil ko-jo Bumbung

6 3 5 6  
 6 6 5 3 5 6 5 6  
 . . . . . Hung lakumu mégag-mégog

Kenong dan Kempul: seperti Slepegan

Lagu Dolanan "Djago-kate" Pelog Barang

Buka dari Tjeluk:

	3	5	6	7	3	2	7	6
	.	.	.	3	5	6	7	7
				3	5	6	7	6
				Djago	ka-te'	te'-te'-te'		Kukuk kluruk
	3	5	6	7	3	2	7	6
0 {3}	.	.	.	3	5	6	7	6
Kok				A-me'-tje'-tje'				
	7	6	7	2	6	5	3	2
	.	.	.	7	6	5	3	2
				Di-balang watu	Bo-tjah			kun-tjung
	6	7	3	2	6	7	3	2
2 2	2	2	7	3	2	2	2	3
Kejok	ke-no	te'-li-hé			Djantal			pe-la-jii-ne'
	6	7	3	2	3	2	7	6
6 6 6	6	6	7	3	2	6	5 6	3 2
Mari	umuk	mari	ngé'-tje'	Si	ka-te'	ka-ton jen		tu-kung

Kenong dan Kempul seperti Slepegan.

Lagu Dolanan "Njoto kowe wasis" Belog Barang.

6	7	2	3	2	3	2	7
.	.	6	7	2	3	3	0
.	.	3	5	6	7	2	3
.	.	3	5	6	7	2	3
		Njo-to	kowe	wa-sis	sis	.	Bêdek-en
							sing gê lis
3	5	6	7	6	5	3	2
6	5	3	.	5	6	7	.
6	5	3	.	5	6	7	.
		lis-lis-lis		Tjangkriman		Tê-	lu
							i-
							ki
6	6	5	6	7	2	7	6
.	.	6	6	6	6	6	.
.	.	6	6	6	6	6	.
		Djangkrik	sungut	slawé		Ba-	lang-an-ne'
							a-po
6	6	5	6	7	2	7	6
.	.	6	6	6	6	6	.
.	.	6	6	6	6	6	.
		Manuk ndase'	tê-lu			Ba-	lang-an-ne'
							o-po
6	7	2	3	2	3	2	7
.	.	6	7	2	3	2	7
.	.	6	7	2	3	2	7
		Bapak	De-mang-mang	Klambi-		a-	bang
3	5	6	7	6	5	3	2
6	5	3	.	5	6	7	.
6	5	3	.	5	6	7	.
		bang-bang-bang	Di-suduk	man-tuk	-	man-tuk	

Kenong Kempul, seperti Slepegan

Jineman "Mejil-Sulastri" Pelog pathek Barang  
Buka Celuk:

A: [ 3 3 5̄ 5 6T 6 . . 7̄ 2 7̄ 32 75 6  
Duh Bi-yung mban wayah o-po i-ki

7̄ 5 6 7̄ . 3 23 2 . . 72 3 2 23 27 6  
i i i i rem-bu lan nus nga-yom

B [ 6 7 3 2 5 3 2 7̄  
o o o o 6 7̄ 6 2 3 6T 3 6 72 32 7̄  
Ing ge-go-no — trang a-byor lin-lange'

3 5 3 2 5 3 2 7̄  
Ti-ti so-nyo Pus-pi-to ka-si-lir

5 5 5 7 6 5 6 5 5 3  
Ma-ru — to ris ke-ngis

6 5 2 7 3 2 7 6  
e' e' e' is su-mrik ganda-nyo rum

3 5 3 2  
Yo Romo rama-ne' de'-we

Repeat to A.

Wasitodipuro 13/76  
10

# Djinneman "Takanjo" Tri-suara Pelog patet Barang

## Buka Tjeluk:

A: | 0 0 0 0 6 6̄ 5 65 3 6̄ 7 2̄3 6̄ 65 3  
 Bi - bi - bi ~~~~~ a - mu - su - si

Spr: 5 3 7 2 5 3 2 ↑  
53 5 6̄ 3 6̄ 76 53 2 6̄ 7 2̄3 3 7 2 232 7  
 E Anu a - pa Ri - ku wa - u Onten popok - bê - ruk kè - li -

Bas: 53 2 5 3 6̄ 7 3 2 6̄ 6 7 56 3 25 32 7  
 E Anu o - po Ri - ku wa - u Onten po - pok - bê - ruk kè - li -

Alto 0 2 35 35 67 2̄ 2̄2̄ 2̄ . 6̄ 7 2̄ 36̄ 3 56 32 7 2̄  
 Anu o - po ~~~~~ Ri - ku wa - u Onten popok bê - ruk kè - li E

Spr: 6 7 6 5 7 6 5 3 6̄ 7 2̄3 67 65 3  
27 2 3 7 6̄ 6 67 5 65 3 6̄ 7 2̄3 67 65 3  
 E Ora ningo Gon - ku neng kè ~~~ ne' wus su - we'.

Bas: 27 6 2 7 2 2 2 3 5 56 3 2 5 65 3  
 E Ora ningo Gon - ku neng kè ~~~ ne' wus su - we'

Alto 6 53 56 7 6̄ 67 2̄ 32̄ 3 62̄ 76 5 6̄ 25 3  
 O - ra - ningo Gon - ku neng kè ~~~ ne' wus us us su - we'

Spr: 5 3 7 2 5 3 2 ↑  
53 5 6̄ 3 6̄ 76 53 2 . . 23 3 2̄ 72 32 7  
 Tan o - no su - kêt kumendang A - mung wong kang

Bas: 7 6 5 3 6̄ 6 6̄ 7 2̄ . 2̄3 6 . 2̄ 32̄ 7  
 Tan o - no su - kêt ku mên - dang A - mung wong kang

Alto . . 07 56 76 53 23 . . 67 56 3 6 2̄3 7  
 Tan ono sukêt kumendang A mung A mung wong kang



Tatanjo

- 2 -

	6	7	2	3	2	7	5	6
Spr.	$\bar{1}$ 2 $\bar{3}$ T	$\bar{6}$ $\bar{12}$ $\bar{23}$	3 5 $\bar{67}$ $\bar{65}$ $\bar{35}$ $\bar{6.2}$	$\bar{32}$ $\bar{27}$ 6				
	Gujang sapi	Ta. ko. no. no	Genduk	ma no - wo	u. ni. ngo			
Bas.	$\bar{3}$ 5 $\bar{6}$ T	$\bar{23}$ 6 $\bar{165}$	3 $\bar{67}$ $\bar{56}$ 2 T 3	2 $\bar{15}$ 6				
	Gujang sa-pi	Ta. ko. no. no	Genduk	ma no - wo	u. ni. ngo			
Alto	- . $\bar{06}$ $\bar{56}$	$\bar{32}$ $\bar{12}$ 3	$\bar{6}$ $\bar{66}$ $\bar{65}$ $\bar{36}$ $\bar{56}$ T	$\bar{56}$ $\bar{35}$ 6				
	Gujang sa-pi	Ta ko no no	Genduk	ma no - wo	u. ni. ngo			

Repeat A.

Ki. Wasitodipuro

Salaran Lagu "Ylir-ilir" Prolog pakét Barang.

6 6  $\bar{6}$  T  $\bar{2}$  3  $\bar{66}$  5  $\bar{3}$  2  $\bar{36}$  5  
 I lir - I. lir m tanduré wong sumi lir -

$\bar{3}$  3  $\bar{3}$  3  $\bar{3}$  6  $\bar{6T}$  5  $\bar{3}$  2  $\bar{56}$  3  $\bar{2}$   $\bar{32}$  T 6  
 Tak i-jo royo ro-yo Tak sengguk penganten anyar

6 6  $\bar{6}$  T  $\bar{2}$  3  $\bar{66}$  5  $\bar{3}$  2  $\bar{36}$  5  
 Bacah angon m pènèkèn blimbing kuwé

$\bar{3}$  3  $\bar{3}$  3  $\bar{3}$  6  $\bar{6T}$  5  $\bar{3}$  2  $\bar{56}$  3  $\bar{2}$   $\bar{32}$  T 6  
 m lunyu lunyu pènèkèn Gawe' masuk do-do-di-ro

6 6  $\bar{6}$  T  $\bar{2}$  3  $\bar{66}$  5  $\bar{3}$  2  $\bar{36}$  5  
 Dodo. di-ro m kumitir bedah pinggire'

$\bar{3}$  3  $\bar{3}$  3  $\bar{3}$  6  $\bar{6T}$  5  $\bar{3}$  2  $\bar{56}$  3  $\bar{2}$   $\bar{32}$  T 6  
 Dommono jlu.ma.to.no Gawe' se'bo mengko so ré

$\bar{6}$  T 2 3  $\bar{2}$   $\bar{32}$  T 6  $\bar{6}$  T 2 3  $\bar{2}$   $\bar{32}$  T 6  
 Mumpung jembar ka la.nga.né Mumpung gedé Rembu.la.né

6 T  $\bar{23}$  6  $\bar{53}$  5 6  $\bar{25}$  3  $\bar{2}$   $\bar{2}$  T (T)  
 Yo su-rak aa ko m Surak-ak I m yo

Palaran Dekar "Pangkur" Pelog patet Barang -  
Sindenan and Senggakan.

$\overset{\wedge}{3}$   $\overset{\wedge}{3}$   $\overset{\wedge}{3}$   $\overset{\wedge}{3}$   $\overset{\wedge}{3}$   $\overset{\wedge}{3}$   $\overset{\wedge}{3}$   $\overset{\wedge}{3}$   $\overset{\wedge}{3}$   $\overset{\wedge}{3}$   $\overset{\wedge}{3}$   $\overset{\wedge}{3}$

$\overset{\wedge}{3}$   $\overset{\wedge}{3}$   $\overset{\wedge}{3}$   $\overset{\wedge}{3}$   $\overset{\wedge}{3}$   $\overset{\wedge}{3}$   $\overset{\wedge}{3}$   $\overset{\wedge}{3}$   $\overset{\wedge}{3}$   $\overset{\wedge}{3}$   $\overset{\wedge}{3}$   $\overset{\wedge}{3}$

3 3 3 3 3 6 5 3 3 3 3 3

Nat ra Kawung a. ku e. moh

---

$\overset{\wedge}{3}$   $\overset{\wedge}{3}$   $\overset{\wedge}{3}$   $\overset{\wedge}{3}$   $\overset{\wedge}{3}$   $\overset{\wedge}{3}$   $\overset{\wedge}{3}$   $\overset{\wedge}{3}$   $\overset{\wedge}{3}$   $\overset{\wedge}{3}$   $\overset{\wedge}{3}$   $\overset{\wedge}{3}$

2 3 3 3 3 5 6 5 3 5 6 T 6 T

Ming. kar. mingkuring hang

---

$\overset{\wedge}{7}$   $\overset{\wedge}{7}$   $\overset{\wedge}{7}$   $\overset{\wedge}{7}$   $\overset{\wedge}{7}$   $\overset{\wedge}{7}$   $\overset{\wedge}{7}$   $\overset{\wedge}{7}$   $\overset{\wedge}{7}$   $\overset{\wedge}{7}$   $\overset{\wedge}{7}$   $\overset{\wedge}{7}$

2 T 2 5 2 T T T 2 3 4 2 T

ka. ro Dua lo lo hing

---

$\overset{\wedge}{3}$   $\overset{\wedge}{3}$   $\overset{\wedge}{3}$   $\overset{\wedge}{3}$   $\overset{\wedge}{3}$   $\overset{\wedge}{3}$   $\overset{\wedge}{3}$   $\overset{\wedge}{3}$   $\overset{\wedge}{3}$   $\overset{\wedge}{3}$   $\overset{\wedge}{3}$   $\overset{\wedge}{3}$

2 4 3 23 3 3 3 3 3 3 3 2 T 23 4

A ka. ro. no ka. re. nan mar. di

---

$\overset{\wedge}{6}$   $\overset{\wedge}{6}$   $\overset{\wedge}{6}$   $\overset{\wedge}{6}$   $\overset{\wedge}{6}$   $\overset{\wedge}{6}$   $\overset{\wedge}{6}$   $\overset{\wedge}{6}$   $\overset{\wedge}{6}$   $\overset{\wedge}{6}$   $\overset{\wedge}{6}$   $\overset{\wedge}{6}$

2 T 3 2 T 4 T 6 2 3 4 2

si wi Mama. lat kung

---

$\overset{\wedge}{2}$   $\overset{\wedge}{2}$   $\overset{\wedge}{2}$   $\overset{\wedge}{2}$   $\overset{\wedge}{2}$   $\overset{\wedge}{2}$   $\overset{\wedge}{2}$   $\overset{\wedge}{2}$   $\overset{\wedge}{2}$   $\overset{\wedge}{2}$   $\overset{\wedge}{2}$   $\overset{\wedge}{2}$

2 3 2 3 2 T 6 6 6

Si. na wung res - mining

---

$\overset{\wedge}{2}$   $\overset{\wedge}{2}$   $\overset{\wedge}{2}$   $\overset{\wedge}{2}$   $\overset{\wedge}{2}$   $\overset{\wedge}{2}$   $\overset{\wedge}{2}$   $\overset{\wedge}{2}$   $\overset{\wedge}{2}$   $\overset{\wedge}{2}$   $\overset{\wedge}{2}$   $\overset{\wedge}{2}$

6 T 6 T 2 2 3 2 3 6 T 2 3 4 2 4 3

ki. dung Kuwi kuwi A. la kuwi ku. wi

---

$\overset{\wedge}{3}$   $\overset{\wedge}{3}$   $\overset{\wedge}{3}$   $\overset{\wedge}{3}$   $\overset{\wedge}{3}$   $\overset{\wedge}{3}$   $\overset{\wedge}{3}$   $\overset{\wedge}{3}$   $\overset{\wedge}{3}$   $\overset{\wedge}{3}$   $\overset{\wedge}{3}$   $\overset{\wedge}{3}$

T 2 3 2 3 2 3 6 6 5 3 5 6 T

Si. nu. bo sinung

Palasan Pangkur Pl. Br.

- 2.

$\hat{7}$        $\hat{7}$        $\hat{7}$        $\hat{7}$        $\hat{7}$        $\hat{7}$        $\hat{7}$        $\hat{7}$   
 . . . 2 3 5    3 -2 T     $\left[ \overline{62} \quad \overline{72} \quad \overline{62} \quad \overline{7} \right]$     . . .  
 kar      lo      To ngono To ngono

$\hat{3}$        $\hat{3}$        $\hat{3}$        $\hat{3}$        $\hat{6}$        $\hat{6}$        $\hat{6}$        $\hat{6}$   
 . . .    0    2    3    3    3    .    2    T    .     $\hat{3}4$     2    T    6  
           Mrik kre'tar-lo      pa kar-      tining ngel. mu

$\hat{2}$        $\hat{2}$        $\hat{2}$        $\hat{2}$        $\hat{3}$        $\hat{3}$        $\hat{3}$        $\hat{3}$   
 . . . 3 5 6 T    -6    5    3    2     $\left[ .2 \quad 32 \quad 65 \quad 3 \right]$     . . .  
 lu      hung      Ngene lo kok Ngono

$\hat{3}$        $\hat{3}$        $\hat{3}$        $\hat{3}$        $\hat{6}$        $\hat{6}$        $\hat{6}$        $\hat{6}$   
 . . .    6    T    2    3    2    3    .    6    6    -5    3    5    6    T  
 Kang lumrap    neng      Ta. nah

$\hat{7}$        $\hat{7}$        $\hat{7}$        $\hat{7}$        $\hat{7}$        $\hat{7}$        $\hat{7}$        $\hat{7}$   
 . . . 2 3 5    3 2 T     $\left[ \overline{6662} \quad \overline{7} \quad \overline{6662} \quad \overline{7} \right]$     . . .  
 Djo      wo      kalalapi-je kalalapi-je

$\hat{6}$        $\hat{6}$        $\hat{6}$        $\hat{6}$        $\hat{6}$        $\hat{6}$        $\hat{6}$        $\hat{6}$   
 . . .    5 6    6    6    6    .    T    6    5    3    5    65    6  
 A      go. mo    a      gem      ming

$\hat{6}$        $\hat{6}$        $\hat{6}$        $\hat{6}$        $\hat{3}$        $\hat{3}$        $\hat{3}$        $\hat{3}$   
 . . . 2    .    3    2    T    6    .    6    62    3    2    6T    65    3  
 A      dji.      Nak ra kawung a. ku. aku e. mah

Direction:

After gong ⑥, repeat ⑩ or changes Tembang: Asmorodono, Durmo or connect to Slepegan.

# Pakelan Slendro Banyuro wankah (played in Pelog Br)

3 . . . 3 . 3 3 . 3 . 3 3 . 3 3 . 3 . 3 . 3 3 3  
 Mèh ra-hino sè-mu bang Hyang Haru-no kadi

3 3 3 | 3 - 5 - 3 2, 2 2 2 2 2 2  
 né-traning Hang — go-ro puh sab-daning

2 . 2 2-2 | . . . 3 — 3 3 3 3 3 3  
 ku.ki-lo — O — Ring kani-go-ro sa-

3 - 5 . 6 6 . . . 2 — 3 . 3 . 3 3 3 3-2  
 kè — t'ir O — o ning kidungan-ing

2 — | 3 - 5 - 3 2, 2 2 2 2 2 2 2-2  
 kung hir — wuwus-ing pi-ni-pan-co —

. . . 3 — 2 2 — 2 - 6 )  
 O — o — o — o

Patekan /Slendro Wanyuro jugag (Played in Pelog Barang)

$\left[ \begin{array}{cccccccccc} \bar{1} & 1 & \bar{2} & 2 & 3 & 4 & 5 & \bar{6} & 6 & 7 \\ \text{Jahning} & \text{yahning} & \text{ta-lo-go} & \text{ka-di} & \text{la-ngit} \end{array} \right]$

$\begin{array}{cccccccccccc} \underline{3-5-32} & 2 & 2 & 2 & \bar{2} & 2 & 2 & 2 & 2 & 2 & \underline{1-2} \\ \text{Mam} & \text{bang} & \text{tang-pas} & \text{wulan} & \text{u-po-mo} & \text{ne'-ko} \end{array}$

$\begin{array}{cccccccc} \dots & \underline{3-2\bar{2}-1-6} & \parallel & \dots & 1 & 1 & 1 & 1 \\ \text{O} & \text{m} & \text{o} & \text{m} & \text{u} & \text{hintang} & \text{tul-yo} \end{array}$

$\begin{array}{cccccccc} \bar{1} & 1 & 1 & \bar{2} & 2 & 2 & \underline{6-1} & \dots & \underline{2-7\bar{6}-5-6\bar{5}3-} \\ \text{ku-su-mo, yo} & \text{su-ma-wur} & \text{O} & \text{m} & \text{o} & \text{m} & \text{o} & \text{m} & \text{o} \end{array}$

—○—

Baitan "Pelog Barang" Yugag.

[[ 0 0 0 0     $\uparrow \uparrow \uparrow \uparrow$      $\uparrow \uparrow \uparrow \uparrow$      $\uparrow \uparrow$  ]  
 Ka-ro-re'-yan kang kagelung mayang

$\uparrow$   $\underline{2 - \uparrow . 6 5 - 3}$  |  $\underline{2 - 3 - 2 \uparrow}$   
 me'-kar      0 - 0 - 0 -

2 2 2 2    2 3     $\uparrow 2$      $\uparrow$  |  $\underline{2 - \uparrow - 6 5}$   
 Kuda ne' den candet mi-re'      0 - 0 - 0

$\underline{- - \ 3 \ 2}$  ]  
 0 - -

# Lagon "Pelog Barang" Wayang Golèk

T, T T T T T T 6 5 6 - T  
 Déro sang kinoro wis - to -

3 5 6 6 6 6 - 5 T - 6 5 3 - 2  
 Rinênggèng Busono A - bro -

6 5 6 T 6 5 3 T 2 2 2 2 3 2 T | 2 - 3 2 6  
 Wus - nyo aning Ngabyanto - ro Om -

T - 2 - T 6 5 3 - 6 ] ]  
 O - Om - O - Om - O

# Odo-odo "Pelog Barang" Wayang Golèk

3 2 3 6 6 6 5 6 6 5 6 - 5 3  
 Na ren. dro beg mar wa - sèng sang

6 T 6 5 6 6 2 3 T 2  
 Mangkyat kurdo katè - kaping

6 T 2 3 T 2 2 T T  
 E ré ka sang Pinar. wo - so

3 2 - T 6 3 3 3 5 3 - 2  
 Tri. mo sura. ning prang.

T T T 2 T - 6 | 3 5 6 T 5 6 5 3 - 2 | 6 ] ]  
 Mitambuh tè. ka - ping pa - myat - O



# Lagon "Pelog patet Barang melah"

$\left[ \begin{array}{c} \underline{2-32T} \quad T \quad T \quad T \quad T \quad \underline{T2} \quad \underline{23} \quad \underline{2-3-2T} \quad | \quad \underline{5} \quad \underline{6-T} \\ \text{Ye} - \text{ko sang kina-ro wis-zho} - \text{Ba-bo} \end{array} \right.$

$\begin{array}{c} 3 \quad 3 \quad 3 \quad 3 \quad \underline{35} \quad \underline{5-6T} \quad 6 \quad | \quad \underline{T-2} \quad \underline{2} \quad - \quad - \\ \text{Renggeng bu-so-no} \quad \text{a-bro} \quad \text{A} \quad \text{E} \quad - \quad - \end{array}$


$\underline{T-65-6-53} \quad \underline{2-3-2T} \quad \left[ \begin{array}{c} \text{5} \quad \text{5} \quad \text{5} \quad \text{5} \quad \text{5} \quad \text{5} \\ \text{No-yo raras su-ma} \end{array} \right.$

$\underline{5-6T} \quad \underline{6-56T} \quad | \quad \underline{2} \quad \underline{35} \quad | \quad \underline{5} \quad \underline{5} \quad \underline{5-6T-65}$   
 ru - no - Ba-bo Yun lu-me -

$\underline{6-53-21} \quad | \quad 1 \quad 1 - \underline{23} \quad \underline{2-T-65} \quad | \quad \underline{T2} - 2 \quad 2$   
 kas - Ring ma-to-yo - Mangani-ti

$\begin{array}{c} 2 \quad 2 \quad 2 \quad \underline{23} \quad \underline{2-T-6} \quad 0 \quad \underline{T2-T-65-3-2} \quad \parallel \\ \text{Swarèng pradong-go} \quad - \quad - \quad 0 \quad - \quad - \quad 0 \quad - \quad 0 \end{array}$

$\underline{T} \quad \underline{2-3} \quad \underline{6-T} \quad \underline{5-3-2} \quad \parallel 0 \parallel$   
 Ma wor - ra - ras -

Note: for ending [after dance] start at this sign  and stop at [End]

Cida-ada / "Kawin, schar Durmo" Pelog Barang.  
(Lawung dance)

|| 3 5 6 7 | 7 2 2 2-3 .5 5 5.6.5 3-2  
Sindung ri-wut Mahampak-am-pak wu-ra--han.

2 3 5 6 7 7 6-565 | 2 5 2 3 5 6 |  
Pra-tanda ning nga-ju-rit kang pe-ro ta-nta mo

5 6 7 5 6 7 5 | 3 2 2 2 7 2  
A-si-kep ba-jra wasiro A ning lu-hu-ring tu--

3 5 | 5 5 5 6-5 3-2 |  
rang-gi Tempu-king was- tra----

3 5 6 6 7 5 . 3 . (2) || 0 ||  
Pinda kang ka-lat, ta tit

# Ada-ada Griget-saut Pelog patet Barang

$\begin{matrix} \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \bar{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} \\ \text{Bumi} & \text{gonjang-ganjing} & \text{langit} & \text{kélap} & \text{ké} & \text{lap} & & & & & & & & & & \end{matrix}$

$\begin{matrix} \underline{3-5-6} & 6 & 6 & 6 & 6 & 6 & \underline{3-4} & 2 & 2 & 2 \\ \text{ka} & \text{ton} & \text{tir} & \text{kincang} & \text{ing} & \text{O} & \text{risang} & \text{ma} & & \end{matrix}$

$\begin{matrix} 2 & \underline{2-1} & 6 & \bar{2} & 2 & 2 & 2 & 2 & \underline{1-2} & \bar{3} & 3 \\ \text{wéh} & \text{gan-drung} & \text{Sabarang} & \text{ka-du} & \text{-lu} & & & & \text{Wukir} & & \end{matrix}$

$\begin{matrix} 3 & 3 & 3 & 3 & 3 & 3 & 3 & 3 & \underline{3-2} & 1 & \left[ \underline{2} \right] \\ \text{moyag-mayig} & \text{saking} & \text{tyas} & \text{ba-li} & \text{-mur} & & & & & & \text{O} \end{matrix}$

# Paketan Pelog Barang juga.

$\begin{matrix} \dot{1} & \dot{1} & \dot{1} & \dot{1} & \bar{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} \\ \text{Ka-ro-re-han} & \text{kang} & \text{agélung} & \text{mayang-me} & \text{-kar} & & & & & & & & & & & \end{matrix}$

$\begin{matrix} \underline{2-1-65-6.5.3} & \bar{2} & 2 & 2 & 2 & 2 & 2 & 2 \\ \text{O} & \text{Nyirig-nyöngklang} & \text{kudané} & & & & & \end{matrix}$

$\begin{matrix} 2 & 2 & 2 & 2 & \underline{1-2} & \underline{3-2-1} & \bar{2} & 2 & 2 & 2 \\ \text{dén} & \text{candét} & \text{mi-ré} & \text{-} & \text{O} & \text{Kudané} & \text{dén} & & & \end{matrix}$

$\begin{matrix} 2 & 2 & 2 & \underline{1-2} & \left[ \underline{1-65-6-5.3-2} \right] \\ \text{candét} & \text{mi-ré} & \text{-} & \text{O} & \text{O} & \text{O} & \text{O} & \end{matrix}$

Dekar "Kinanti" lagu karasmanadyo Pilog Barang.

[A:

6 6  $\overline{.67}$  5 6 -  $\overline{67}$  5  $\overline{.6}$  6  $\overline{.2}$  7  
 Pur-wa-ka-ni ~ reng ha- ngi- dung

7 7  $\overline{65}$  6  $\overline{7}$  23  $\overline{67}$  5 -  $\overline{57}$  65 3  
 Rinenggeng Se ~ kar ki - nan - ti

62 7 23 3  $\overline{.2}$  7  $\overline{.2}$  3  $\overline{67}$  3  $\overline{.2}$   $\overline{2}$  32 7  
 Mongko - tih. na ~ ning tyas po - ro

2 7  $\overline{.6}$  7 2 -  $\overline{23}$  3  $\overline{.2}$   $\overline{2}$  32 7  
 Maha-sis-wo kang mar-su-di

5 5 - 5 6 7 -  $\overline{723}$  6  $\overline{7}$  5 65 3  
 Mardi mar-da - waning swo - ro

67 5 -  $\overline{76}$  53 2 - 7 2 3  $\overline{.2}$  2 32 7 6  
 Ses-tu lan-dos ~ sing pa- nges - ti

2  $\overline{25}$  2 7  $\overline{23}$  3 2 -  $\overline{23}$  27 6  
 Ngudi lu hu ~ ring Bu-do-jo

7 2 2 -  $\overline{2}$  32 7 - 6 6  $\overline{.5}$  5 67 6  
 Daja - ning sa ~ gung Du-ma-di

Repeat: A

Sekar Macapat, 'Durmo' Pelog Barang.

$\left[ \begin{array}{cccc|cccc} 3 & 5 & \bar{6} & \uparrow & \bar{7} & \bar{2} & \bar{2} & \underline{\bar{2}-\bar{3}} & \bar{5} & 5 & \underline{5-65} & \underline{3-2} \\ \text{A. nglir} & \text{mendung} & \text{kang} & \text{wadyo.} & \text{bo} & - & \text{lo} & \text{mus} & \text{lo} & - & \text{lo} \end{array} \right.$

$\begin{array}{cccc|cccc} 3 & 5 & 5 & \bar{6} & \uparrow & \uparrow & \underline{6-565} & | & \bar{3} & 5 & \bar{2} & 3 & 5 \\ \text{Aglar} & \text{sa. myo} & \text{su. mi} & - \text{wi} & - & & \text{San. lo. no} & \text{haram.} \end{array}$

$\begin{array}{c|cccc|cccc} 6 & | & 5 & 6 & \uparrow & 5 & 6 & \uparrow & 5 & | & \bar{3} & 2 & 2 & 2 \\ \text{pak} & \text{Samyo} & \text{bu. so. no} & \text{Endah} & | & \text{Ne' ko. war. no} \end{array}$

$\begin{array}{cccc|cccc} \uparrow & 2 & 3 & 5 & | & \bar{5} & 5 & 5 & \underline{5-6.5} & \underline{3-2} & | \\ \text{t̄anon} & \text{a. sri} & \text{hir} & \text{Singo} & \text{lo} & - & \text{dro.} \end{array}$

$\bar{3} \ 5 \ 5 \ \bar{6} \ \uparrow \ \bar{7} \ \underline{6-565} \ \Big] = \left[ \right.$   
 Sado-yo golong pi-pit -

# Sekar Kadya, "Hastrikaton" Pelog Barang

$\left[ \begin{array}{c} 3 \quad \underline{3-5} \quad \underline{5-6-7} \quad 6 \quad | \quad 2 \quad 3 \quad \bar{3} \quad 3 \quad \underline{3-2} \quad \underline{7-2-3} \\ \text{Ha. sri} \quad \text{ti} \text{ --- } \text{non} \quad \text{Pa. du-kuha. ne' sang,} \end{array} \right.$

$\left[ \begin{array}{c} \underline{6-5-6-7} \quad \underline{5-6-7-5-3} \quad | \quad \underline{7-6-5} \quad \underline{3-5-6-7} \quad \bar{3} \quad 2 \\ \text{Yo --- gi} \quad \text{Sen --- dang} \quad \text{hinga} \end{array} \right.$

$\left[ \begin{array}{c} 7 \quad 6 \quad 7 \quad \underline{2-3-2} \quad | \quad 5 \quad 6 \quad \bar{6} \quad 6 \quad \underline{6-7-6-5} \quad \underline{3-5-6} \\ \text{pit ar-gè-ku} \quad \text{Ti nalangan ing} \quad \text{pring,} \end{array} \right.$

$\left[ \begin{array}{c} \underline{2-3-2} \quad \underline{7-6-7-6} \quad | \quad 2 \quad 3 \quad \bar{3} \quad 3 \quad \bar{3} \quad \underline{3-5} \quad \underline{5-7-6} \quad 6 \\ \text{ga.} \quad \text{ding} \quad \text{Wenèh} \quad \text{Linalang} \quad \text{pring sutro,} \end{array} \right.$

$\left[ \begin{array}{c} 3 \quad \underline{7-3} \quad 2 \quad | \quad \dots \quad \underline{7-2-3-2} \quad \underline{2-3-2-7} \quad \textcircled{6} \\ \text{A-dres} \quad \text{tir --- to} \quad \text{i --- ti --- ne'}$