

Collected Compositions of K.R.T. Wasitodiningrat

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Second Edition, August 1994

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compiled and edited by Jody Diamond
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Publisher's Preface

This book is a collection of some of the compositions of K.R.T. Wasitodiningrat, formerly known as K.R.T. Wasitodipuro and familiarly called Pak Cokro. Some of these pieces were written while he was in Indonesia, others were written during his years of teaching at California Institute of the Arts in Los Angeles (1971–1992).

Pak Cokro is undeniably one of the most important figures in Javanese music in this century, as musician, composer, gamelan director, and teacher. As a composer, Pak Cokro has been responsible for major developments in Central Javanese gamelan music, particularly in the early days of the Republic of Indonesia. His multi-part vocals, mixture of themes and techniques from other regional gamelan styles and experimentation with meters paved the way for generations of experimental composers (although Pak Cokro has recently he has said he now prefers the classical style).

The pieces in this collection range from fairly traditional Central Javanese styles to pieces for gamelan and chorus in two or three parts. The notation provides the balungan and the vocal part, whether mixed chorus, *gerong* (male chorus) and *pesindhèn* (female soloist) or solo male or female voice. The copies in this book are copies of other copies that have been in use for a long time by many students; some of the pages have become difficult to read, but an attempt has been made to add missing numbers to the ends of lines and clarify some titles. All the notation is in Pak Cokro's hand, and was written while he was at Cal Arts, except for *Modernisasi Desa* and *Jaya Manggala Gita* (discussed extensively in Becker 1980.)

A few of the pieces exist in more than one version. *Ladrang Duporo* was originally an instrumental piece written for Lou Harrison's group at San Jose State University (the title means "nonsense"). Later at Cal Arts, Pak Cokro re-arranged the piece and added a three-part vocal. *Lagu Sopir Becak* was written originally in 1953 for unison chorus; the version here has two parts (the original version is published in *Soundings* 6, 1973). *Gending Purnomo-siddi*, commissioned by Lou Harrison and written for the Mills College Gamelan, was extensively revised: changes were made to the *merong* (first section), new sections were added, the form was redefined and a new text was written. The original version is presented here (complete score and parts are in American Gamelan Institute, 1992), as well as the revised version Pak Cokro wrote at Cal Arts.

Most of these pieces were drawn from a larger collection of vocal notation (K.R.T. Wasitodiningrat, 1992) and identified as his compositions by Pak Cokro in April 1992. He has certainly created many more pieces than are presented here; these were prepared for his American students to study and perform. This collection needs to be further developed—pieces added, texts translated, versions collected, etc. In these efforts we invite the contributions and collaboration of those who have known and enjoyed the work of this exceptional artist.

Jody Diamond
American Gamelan Institute
Lebanon, New Hampshire
July 10, 1992

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Padrang Argolagu Pelog patet 6

Ir. I: [- 2 1 1 - 2 1 1 6 6 1 2 1 6 3 (5)]

A [2 6 2 1 2 6 4 5]

Irama / 2 1 6 5 4 2 1

I i i i 6 i i 5 6 5 4 5 2 1
 Rujak mo-jo rujak-ke' po-ro Sar-jo-no

3 2 6 5 2 3 2 1

. 2 3 5 6 3 5 5 5 6 5 4 2 1
 O-jo-O-jo Ngoyo Dimen lestari Wido-do

6 6 1 2 1 6 4 (5)

6 6 i i 5 6 5 4 2 . . . 1 2 1 6 - 5
 A-la Bapak O-jo Ngoyo Mrih Wi - do - do

Irama II

B [2 6 2 1 2 6 4 5]

. 5 5 6 i i i i . i i i 6 5

Pawiyatan dumunung Argo-la-gu

1 2 1 6 5 4 2 1

. 2 3 2 3 5 5 6 6 i i 5 6 5 4 5 2 1
 Kang minongko Made' Ing bab Seni lan Kagunan

Cirgolaqu Pl. 6

- 2 -

3 2 6 5 2 3 2 1
 2 1 . 2 1 6 5 5 5 4 6 4 45 2 1
 Tari warno-warno lan Mardawo si-ning danyo

6 6 1 2 1 6 4 5
 6 6 62 15 3 2 . . 13 2 1 12 16 5
 Pango-lah ing Sworo ning Bu-do-yo

Irama III

2 4 5 6 2 4 2 1 2 4 5 6 2 4 2 .
 2 4 5 6 - 5 5 i . . i 3 i 2
 A la Gones Ne. nes Wi-ca-ra-ne'
 2 4 5 6 2 4 2 1 2 4 5 6 5 4 6 5
 i 2 3 i 2i 6.5
 Si-ti ro-wo
 . . . 5 6 1 2 1 6
 . . . 5 5 5 6 i . 6i 2 3 i 2i 6
 Kangtitis pa-ma-na-buk. i-pun
 i 2 3 i 2.6 653 5 6
 Kangti-tis pa-nabuk-i-pun
 2 1 5 2 5 3 2 1
 23 i 2 5 6 2 . . 12 3 . 2 12 1
 Ri-rih a. ram-pak wa-ra-din
 5 5 56i 6 5 3 2 653 2.1
 Ririh a. rampak wara-din

Cirgolagu Pl:6

- 3 -

3 5 3 2 1 6 3 5
 3 5 16 53 2 23 1 12 16 5
 Rebab - a - nyo ndari ngang kang

5 65 6.2 3 2 1 21 6.5
 Rebab. anyo ndari ngang kang

2 4 5 4 2 1 2 1
 2 2 231 6 123 12 5 654 6542 1
 Pama tet - té m de - mès - wa - sis

i 2 3 212 1 6 5 1653 2.1
 Pa. matét - té demès wa. sis

6 6 - - 6 5 4 2
 6 6 61 5 6 6 5 6 4 54 2
 Ngale^o - ler ngès wi - lét - ti - ro

6 6 5 545 4 2456 6.4 6542
 Ngale^o - ler ngès wi lét. ti. ro

4 5 6 5 2 1 6 (5)
 4 5 6 6 12 5 23 1 12 16 5
 laku - ning ko sok les - ta - ri

5 653 6 5 6.2 3 121 6.5
 laku. ning kosok les - ta - ri

Ldr: Argopèni

= 2 =

2 3 2 1 3 2 1 6
 3 3 . 13 2 i - 23 35 2 . 3 i2 i 6
 O-jo nggu- gu m ll-jar-ri-ro
 3 3 -2 212 -1 3 1.3 216
 O-jo nggu gu ll-jar-ri-ro

2 1 2 3 6 5 3 (2)
 i 2 . 3 i2 65 3 . . i2 6 - 5 35 3 2
 Wong la- nang sok a- sring ei-dro
 2 3 -2 1.2 -6 5 3.6 532
 Wong lanang sok asring ei-dro.

Kelawang "Basanta" Pelog 6. Tri suara

Intr: by kendang: Corobaten. Gong ⑤.

Umpak.	6	1	6	2	6	1	6	5 N
I II -	5	6	<u>13</u>	2	2	<u>23</u>	1	<u>21</u> 6 5
	Sukèng	- su. kèng	driyo	kadyo	manggih	rèt. no	mul. yo	
III -		5	6	1	2		3	5 6 3 2 <u>1</u>
	Sukèng	dri-yo		ka-dyo	manggih	rèt. no		
	6	1	6	2	6	1	6	⑤
III -	3	5	<u>5</u>	6	<u>13</u>	2	6	<u>56</u> <u>21</u> 6 <u>23</u> 1 <u>216</u> 5
	Dé-ro	dé' ro	samyo	sa-hi-jèg	sa-è-ko	pro-yo		
II -	2	6	5	0	0	0	0	2 3 5 6 2 1 6 5
	<u>mulyo</u>							sa-hi-jèg sa-è-ko-pro-yo
	6	1	6	2	6	1	6	5 N
I II -	5	6	<u>13</u>	2	2	<u>23</u>	1	<u>21</u> 6 5
	Sukèng	sukèng	dri-yo	ka-dyo	manggih	rèt. no	mul. yo	
III -		5	6	1	2		3	5 6 3 2 <u>1</u>
	Sukèng	dri-yo		kadyo	manggih	rèt. no		
	6	1	6	2	6	1	6	⑤
I II -	<u>12</u>	6	<u>5</u>	3	<u>61</u>	2	2	3 5 6 <u>23</u> <u>1</u> <u>216</u> 5
	Pro. na	Pro. na	nè-to	Mahar-gyo	ha-ri	mi-nul-yo		
III -	2	6	5	0	0	0	0	3 5 6 5 6 3 2 1
	<u>mulyo</u>							Mahar-gyo ha-ri mi-nul-yo
			5	6	1	6	5	3 N
I -		5	5	<u>6</u>	<u>1</u>	<u>12</u>	<u>6</u>	<u>5</u> <u>65</u> 3
	Po. do	gu. lang-	ngèn	ing	kal-	bu		
II -	3	3		2	<u>1</u>	<u>2</u>	6	5 - <u>35</u> <u>65</u> <u>3</u>
	Po. do	gu. lang	ngèn	ing	kal-	bu		
III -	1	1	0	0	<u>12</u>	<u>1</u>	<u>2</u>	6 <u>1</u> <u>2</u> <u>35</u> <u>3</u>
	Po. do	gu. lang	ngèn	ing-	kal-	bu		

I - - - - 3 3 3 5 6 6 i i -6 61 23 i
 Ing sas. mi - to a. mrih lan - tip

II - 5 6 i 0 0 0 0 3 5 6 i -2 35 32 i
 u. u. u Ing sas. mi - to a. mrih lan - tip

III 6 5 3 0 0 0 2 3 6 5 3 2 1 61 23 1
 u u. u Ing sas. mi - to a mrih lan - tip

I - - - - 3 2 . 1 6 5
 3 3 21 2 23 i 12 16 5
 O - jo demen mangan nen - dro

I - - 5 6 12 5 i 6 2 3 5 6 23 i 6 5
 O - jo - O jo demen O - jo demen mangan nen - dro

II a 2 - - 5 6 1 2 - - 23 1 12 16 5
 O - jo de - men mangan nen - dro

I - - 2 2 . 5 6 1 23 1 61 23 2
 Ka - pra - wi - ran den ka - es - ti

II - - - 2 2 5 6 i 2 23 6 i i 23 2
 Ka - pra. wi - ran den ka - es - ti

III - - 2 2 - - 23 1 2 3 5 - 56 53 2
 Ka - pra wi - ran den ka - hes - ti

I - - 4 6 5 . 4 2 1
 6 4 - - 26 5 - 6 23 2 - 1 23 1
 Pe - su - nen sa - ri - ra - ni - ra

II - i 6 5 4 2 4 56 5 2 4 5 6 5 4 26 1
 Ka - pra - wi - ran den ka - es - ti Pe - su - nen sa - ri - ra - ni - ro

III 2 - i - 6 - 4 - 2 2 2 4 6 56 23 1
 i i i i Pe - su - nen sa - ri - ra - ni - ro

	3	3	1	2	-	1	6	(5)
I	<u>2</u>	5 <u>6</u> <u>1</u>	<u>1</u> <u>2</u>	<u>2</u> <u>3</u> <u>56</u>	<u>23</u> 1	-	<u>12</u> <u>16</u>	5
		Ce' gah	da-	har	lawan,		gu-	ling
II	-	5 6 <u>12</u>	5 3 <u>2</u> <u>6</u>	-	<u>23</u> 1	-	<u>12</u> <u>16</u>	5
		Ce-gah	Cegah	da-har-	la-wan		gu-	ling
III	<u>3</u>	-	5 6	1 2	-	-	<u>21</u> <u>6</u>	<u>23</u> 1 6 5
	0		Cegah	dahar			da-har	lawan gu-ling

C/d: Corobalen „Klumpuk:

Intr: by Kendang: T.TD(B)

-	$\hat{5}1$	$\hat{6}$	$\hat{5}1$	$\hat{6}$	$\hat{5}1$	$\hat{6}$	(5)
-	$\hat{5}1$	$\hat{6}$	$\hat{5}1$	$\hat{6}$	$\hat{5}1$	$\hat{6}$	(5)

Bonang Barung and Panerus, imbal Corobalen.

ketawang BASANTO pelog 6

buka kendang = corobalen gong (5)

6162	616 $\hat{5}$	twice
616 $\hat{2}$	616(5)	
..56	1653	
..35	612(1)	
..32	165	
22..	561(2)	
.465	.421	
3312	.16(3)	

Dahono

= R =

	$\bar{3}$	$\bar{6}$	3	$\widehat{5}$	$\bar{3}$	$\bar{7}$	3	$\widehat{2}$	$\bar{3}$	$\bar{7}$	3	$\widehat{2}$	$\bar{6}$	$\bar{3}$	6	$\textcircled{5}$
I	.	<u>5</u>	I	<u>6</u>	I	<u>5</u>	3	2	.	<u>I</u>	$\dot{2}$	I	.	6	.	5
		Nga-		lat-		a-	lat			Ce ² -	gi-			ri-		si
II	5	<u>5</u>	I	<u>6</u>	I	<u>5</u>	3	2	6	6	I	$\dot{2}$	.	.	.	.
	A	nga-		lat-		a-	lat		Ce.	gi-	ri-	si				
III	<u>I</u>	2	3	5	.	<u>5</u>	I	<u>6</u>	I	<u>5</u>	3	2	.	<u>I</u>	$\dot{2}$	I
	~	miro	no			Nga.	lat-	a-	lat					Ce ² -	gi-	

Repeat to A.

Wasitodipuro 1960

Kelawang "Donowono" Polog patet 6.

Intr: || - 1 1 1 3 3 1 2 2 3 5 5 5 6 5 (3)

A || 6 5 2 1 2 3 2 1
 6 1 2 3 5 6 5 (3)
 - - 3 5 6 1 2 1

Sing ngawi - yat - tu. ma - la - wung

Sing nga - wi - yat - tu. ma - la - wung

3 2 1 2 6 5 2 (3)
2 . . 2 2 . 2 3 i . 2 . 6 5 . 6 1 2 5 3
 O. no su. wo - ro du. me - ling

6 . . 6 5 . i 2 6 . 5 6 . 3 2 3 5 5 6 5 3
 O no su. wo - ro du. me ling

- - 1 3 2 6 1 3 2
 . . 1 2 . 3 6 1 2 3 5 . 6 5 . 6 5 . 3 2
 Wu. dar - o ing - pa. na - long - so

- . . . 6 5 6 5 3 2 . . . 5 3 . 2 1 2 1 6
 Wudar - o - ing pa. na - long - so

6 6 5 4 2 1 2 (6)
 . . 6 6 . 4 2 5 4 . 5 6 2 3 1 . 1 2 6 5 6
 Su mu - ju - do - ing ywang Wid - di
 . . 5 4 . 2 5 6 4 . 5 2 3 i . 2 5 6 5 3
 Su. mu. yu. do - ing ywang Wid. di

Donoworo Pl. 6

= 2

1 1 2 3 6 5 3 2
 1 : : i i 2,65,3 2 3 6 1 2 3 13 2
m Gusti - sang Pam ne' bus don so

3 5 6 2 3 1 . 3 2 3 1 2 1 6
 Gus - ti n sang Pam ne' bus don so

6 1 2 3 5 6 5 (3)

6 1 2 3 3 5 3 5 6 5 3
 Wus mi - yos ing da lu An di

5 3 5 5 6 6 i 2 6 5 6 1 2 5 3
 Wus mi - yos ing n da lu An di

Repeat to A.

Gerong and Sindeman Kluw: "Duksino" Prolog 6.

6	5	3	-	6	5	2	1
					2 3	<u>35653</u>	<u>2121</u>
					Carang	Wrek.	so
6	1	2	3	5	6	5	(3)
				5 5	<u>6</u>	<u>1 2.6</u>	<u>5 .5</u>
					Wrekso	wi . lis	tanpo po. tro
6	5	3	-	6	5	2	1
					2 3	<u>3 . 1</u>	<u>32121</u>
					Nora	gam . pang	
6	1	2	3	5	6	5	(3)
				2 3	<u>1</u>	<u>2 . 6</u>	<u>5 561</u>
					Wong Urip	neng Ngalam . do . nyo	
1	1	-	-	6	5	6	1
					<u>12</u>	<u>5</u>	<u>3 2</u>
					Koko prabu	Punden	U. lun
3	2	6	5	4	5	6	(5)
<u>3</u>		<u>3</u>	<u>3</u>	<u>21</u>	<u>2</u>	<u>12</u>	<u>16</u>
					Kapa . re . ngo	hamang . ga . lih	
7	6	5	4	2	4	5	6
	<u>11</u>	<u>6</u>	<u>2</u>	<u>4 5 6</u>	<u>61</u>	<u>1</u>	<u>21</u>
	Dyah A	yu	sang -	Wo . ro	Sin - to		
4	4	6	5	3	1	2	(3)
	<u>56</u>	<u>4</u>	<u>24 56</u>	<u>4 5 6</u>	<u>23</u>	<u>1 . 6</u>	<u>12 35</u>
	Ka kun .	dur .	no	mring sang	Ro . mo		

Sinden and Gending Ladrang Dupono "Belog 6"

② 5 3 6 5 2 1 3 2
 5 3 5 3 6i 5 5 5 i2 6 5 3 6i 2
 Sayuk-sayuk rukun Babarèngan ro kanca-né
 2 i 2 6 i2 5 5 6 i 2 6 56 i3 2
 Rujak Rujak Nanas pantès dén wada-hi Gelas.

5 3 6 5 2 1 3 2
 5 3 5 3 6i 5 5 5 i2 6 5 3 6i 2
 Sayuk-sayuk rukun Babarèngan ro kanca-né
 2 i 2 6 i2 5 5 6 i 2 6 56 i3 2
 Rujak Rujak cèngkir pantès dén wada-hi cangkir

5 3 6 5 2 1 3 2
 6 6 . . 6i 5-6 . 6 6-i i 62 2
 I ku to so po kang wé-ruk
 1 2i2 3 i2 . i 2i6 6i2 2
 I-ku to so-po kang wé-ruk

6 6 7 6 2 3 5 (6)
 3 3 . i3 2 i . . i 2 3 i2 i 6
 Nanging ki-ra-ning tyas. ma. mi
 5 653 6 5.6 2 3 3.1 32.16
 Nanging ki ra ning tyas ma mi

Kadranng Duporo PL-6. = 2 =

2 1 2 3 2 1 2 6

3 5 6 2 5 3 6 56 2 1 3 2 1 6
Koneo poro koneo Ngayahi karyaning Projo

3 i2 6 5 65 3 3 5 6 i 3 2 32i 6
Rujak-rujak Nongko rujake' poro Pe-mudo

2 1 2 3 2 1 2 6

3 5 6 2 5 3 6 56 2 1 3 2 1 6
Koneo poro koneo Ngayahi karyaning Projo

3 i2 6 5 65 3 3 5 6 i 3 2 32i 6
Rujak-rujak Wuni rujake' poro Pri-ya-yi

2 1 2 3 2 1 2 6

3 3 35 3 i 2 3 i 2i 6
Sa-najan ing Tri Bu-wo-no

3 5 6 2 3 2 1 2 3 2i 6
Sa-najan ing Tri Buwo no

5 5 6 5 6 7 6 (5)

36 5 56 53 2 6 i 2 3 i 2 i 6 5
O-no o kang mo-do war-ni

i i i 2 2 i 6 5 6.4 5 6 5
O no o kang modo war-ni

Kadranng Duporo Pl. 6. = 3 =

7 6 7 2 7 6 7 5
5 6 1 3 1 2 2 2 3 1 1 2 6 5
Ri lo lan hego-wo kanggo mulyaning Nego-ro

2 6 5 3 6 1 2 2 3 5 6 2 3 1 2 6 5
Ruyak ruyak dondong pantles den wadahi ho-dong

7 6 7 2 7 6 7 5
5 6 1 3 1 2 2 2 3 1 1 2 6 5
Ri lo lan hego-wo kanggo mulyaning Nego-ro

2 6 5 3 6 1 2 2 3 5 6 2 3 1 2 6 5
Ruyak ruyak degan pantles den wa-dahi Pinggan

7 6 7 2 7 6 7 5
6 5 6 5 6 3 2 3 5 6 1 2 6 5
Maksih su-meh se-mu-ni-ro

6 1 2 2 1 6 5 6 4 5 5
Maksih sumeh semu-ni-ro

2 2 3 1 2 3 (2)
1 2 3 2 6 1 2 3 3 5 6 2
hurus la-ras-e' Res-pa-ti

5 5 5 6 1 6 5 3 2 3 2 1 2 2
hurus la-ras-e' Res-pa-ti

Lagu "Goromargo" (Freeway) Bolog pakel: Barang selingan Laduang Sri Widodo.

2 3 2 7 3 2 7 6

3 2 3 2 7 6 7 2 3 4 7 3 6 7 - 5 3 - 3 5 6 7 - 2 - 2 3 5 6
 Gorogoro Margo kalah ingrat arang Freeway. Sok Goris papat Tur ngedabak woriler!
 (careless way called Freeway) some 4 lanes some more

2 3 2 7 3 2 7 6

3 2 3 2 7 6 7 2 3 4 7 3 6 7 - 5 3 - 3 5 6 7 - 2 3 - 3 5 6 7 6
 Gorogoro Margo jemlar iur mesti aluse' Sing sopo linat Mesti gedé atiné
 (long + smooth) what travels must be fearless

6 7 5 7 6

2 2 6 7 2 2 7 6 5 - 7 7 - 3 5 6 7 2 3 2 7 3 5 7 6
 Wér wér Maéwu malah jutaan Mobil wira-wiri saben irang dawé sciéji
 (1000, 10000) cars one nose one car

3 5 6 7 6 5 2 3

3 2 3 6 5 - 3 - 3 5 6 7 - 6 7 - 2 7 6 5 - 7 6 5 3
 no Paslyké Sing sopo wae' Mesti patuk kawo Praturané
 (a good thing about it is there are rules (laws))

2 3 5 7 6 5 3

5 5 5 5 5 6 7 6 5 2 2 2 5 3 2 7 6 5 3
 Sabar Sabar Greg kontjo mandeg. Lampu a. bang kudu mandeg.
 (Peace) (stop) (stand) (of red light) (a. bang) (kudu) (mandeg)

2 3 5 7 6 5 3

5 5 5 5 5 6 7 6 5 2 2 2 5 3 2 7 6 5 3
 Kélip - kélip - kélip awich londo Nyeun se'nu pindah mar-gi
 (Please give sign to change) (largo)

7 7 5 6 5 2 3

3 2 7 3 5 6 7 6 5 2 7 6 5 - 6 5 6 2 5 3
 Stop Stop Traffic - Traffic U-riet do-wo - dowo hojo Ulo.
 (many cars like snake)

2 7 2 3 2 7 5 6

6 7 2 2 - 5 6 7 5 6 2 5 3 - 5 6 7 6 5 3 2 7 2 3 - 2 3 2 7 6
 Highway Patrol. ligalus lan Pengawas margo. Tanamung murih Widodo Nir Nikoro
 (order) (harjo) (safe + wlo) (car)

Repeat Sri Widodo

Lantjaran "Gugur-gumung" suara Durek Pl. Br.

Buka Bonang: $\bar{3} \quad \bar{2} \bar{3} \quad \bar{6} \quad 5 \quad \bar{7} \quad \bar{6} \bar{2} \quad \bar{2} \quad \textcircled{-}$

Umpak: $\begin{matrix} - 6 & \hat{7} & - 6 & \hat{7} & - 3 & \hat{5} & - 7 & - 6 \\ A. & - 2 & \hat{7} & - 2 & \hat{7} & - 6 & - 5 & - 2 & - 3 \\ & - 5 & \hat{6} & - 5 & \hat{6} & - 2 & - 3 & - 6 & - 5 \\ & - 2 & \hat{3} & - 2 & \hat{3} & - 6 & - 5 & - 3 & - 2 \end{matrix}$

Sirep, gerong:

B. $\begin{matrix} 6 & \hat{7} & 6 & \hat{7} & 3 & \hat{5} & 7 & 6 \\ 2 & \bar{2} & 2 & \bar{2} & 3 & \bar{5} \bar{6} & \bar{7} \bar{3} & 2 & \bar{6} \bar{2} \end{matrix}$
 Kantja Kantja Kantja Kantja Nga:ja-hi karjaning Pradya ke

$\begin{matrix} 2 & \hat{7} & 2 & \hat{7} & 6 & \hat{5} & 2 & 3 \\ 3 & \bar{2} & 3 & \bar{2} & 3 & \bar{2} & \bar{7} \bar{6} & 5 & \bar{6} & 2 & 5 & 3 \end{matrix}$
 ne ke'ne ke'ne ke'ne Gugur-gumung tandang pa'we'

$\begin{matrix} 5 & \hat{6} & 5 & \hat{6} & 2 & \hat{3} & 6 & 5 \\ - & \bar{5} & \bar{6} \bar{6} & \bar{6} \bar{6} & \bar{6} \bar{2} & \bar{3} \bar{5} & \bar{6} \bar{5} & \bar{7} \bar{6} & 5 \end{matrix}$
 Sajuk-sajuk rukun Beba' rangan ro kantja'ne'

$\begin{matrix} 2 & \hat{3} & 2 & \hat{3} & 6 & \hat{5} & 3 & \textcircled{2} \\ - & \bar{2} & \bar{3} \bar{3} & \bar{3} \bar{3} & \bar{3} \bar{5} & \bar{6} \bar{7} & \bar{5} \bar{6} & \bar{3} \bar{6} & 2 & 2 \end{matrix}$
 Ri-la lan ke-go.wo Kanggo muljaning Ne-go.ro. Si

$\begin{matrix} 6 & \hat{7} & 6 & \hat{7} & 3 & \hat{5} & 7 & 6 \\ \bar{7} & \bar{2} & \bar{7} & \bar{2} & \bar{7} & \bar{2} & \bar{7} & \bar{2} \end{matrix}$
 dji ko-ro Te-lu Pa-pat Djedjer papat-papat

$\begin{matrix} 2 & \hat{7} & 2 & \hat{7} & 6 & \hat{5} & 2 & 3 \\ 3 & \bar{6} & \bar{7} & \bar{6} & \bar{3} & \bar{2} & \bar{7} & \bar{6} & 5 & 3 & 3 & 3 \end{matrix}$
 Di Ulang U.lunga. ke' Mesti inggal rambe'ne'

5 6 5 6
 - 2 2 2 2 2 2 2
 Ho - lo - Bis Kuntul - Baris

II 6 6 6 6 6 6 6
Ho - lo - Bis Kuntul - Baris

I 2 3 2 3
 5 5 5 5 5 5 5
 Ho - lo - Bis Kuntul Baris

II 3 3 3 3 3 3 3
Ho - lo - Bis Kuntul - Baris

2 3 6 (5)
 - 1 1 1 1 1 1 1
 Ho - lo - Bis Kuntul - Baris

5 5 5 5 5 5 5
Ho - lo - Bis Kuntul Baris

6 5 3 (2)
 1 1 6 2 2 2 2 2
 Ho - lo - Bis Kuntul Baris -

3 3 1 2 2 2 2
Ho - lo - Bis Kuntul - Baris

Repeat. D.

"Kelawang, Kontap" Pilog-paket 6

Intr: [3 2 3 . 3 2 6 / 6 / 2 3 2 / 2 (6)

A [3 2 3 . 3 2 6 /
 3 3 3 5 3 . . 3 2 . 1 3 . 2 1
 Ambar kongas Te-jo - mo-yo

2 3 . 3 2 1 2 1
 Si-wi - No - to

6 1 2 3 2 1 2 (6)

3 5 . 6 . 2 3 . 2 1 2 1 3 . 2 1 6
 Ra-hap sup².keting Cip-to

3 2 3 . 3 2 6 (1)

. . . . 3 3 3 5 3 . . 3 2 . 1 3 . 2 1
 Ambar kongas Te-jo - mo-yo

2 3 . 6 5 3 2 . 1 2 1
 Kanjeng Gus-ti

6 1 2 3 2 1 2 (6)

6 6 6 6 . 5 5 . 6 6
 Alok-a. lok Ho-se'
 i 2 3 i 2 . 6 6 5 3 3 5 . 6 5 6
 Su-di byo rojo Pi-nu-zro

. . . . 6 1 2 3 2 1
 6 6 6 i . 2 i 2 3 . i 3 2 1 2 2 1
 Kang gondo A marbuk a rum

3 2 6 5 2 3 2 (1)
 i 2 . 3 i 2 1 6 5 . . i 2 3 2 3 2 i
 Mayang me'-kar maweh a - mrik

Kew: Nontap:

= 2 :

1 1 6 6 1 2
i i iz i zi 6 6 i i z z
Pacar lan kam lak ke- no- ngo-

6 6 3 5 2 1 2 (3)
i 6 6 6 56 5 6 23 1 2 2 35 3
Ri-se'ding mba-bar gan-da-mrik

6 1 3 2 6 3 2 1
6 6 i z iz 3 65 3 23 2 1
Sang Retno trus-thing dri-yo

3 5 3 2 3 1 2 (6)
3 5 56 53 2 23 1 1 21 6
Arso si-ran maring Be-ji

Repeat to A

Lagu Dolanan "Kupu-kupu" Bl: 6.

Buka Tjeluk: Chorus. Duet

A $\hat{5}$ $\hat{3}$ $\hat{5}$ $\hat{6}$ $\hat{1}$ $\hat{6}$ $\hat{1}$ $\hat{2}$
 5 3 5 6 1 6 1 2
Ku-pu ku-we tak in-tjup-pe
 i 6 i 2
 tak in-tjup-pe, mung

$\hat{3}$ $\hat{2}$ $\hat{1}$ $\hat{6}$ $\hat{2}$ $\hat{1}$ $\hat{6}$ $\hat{5}$
 3 2 1 6 2 3 6 5
Mung e-bu-re ngé-wuk-a-ke
 $\bar{2}$ $\bar{1}$ $\bar{62}$ $\bar{2}$ $\bar{23}$ $\bar{12}$ $\bar{62}$ $\bar{5}$
 e-bu-ré e ngé wuk-e-wuk-a-ke

$\hat{3}$ $\hat{5}$ $\hat{2}$ $\hat{1}$ $\hat{6}$ $\hat{5}$ $\hat{3}$ $\hat{6}$
 $\bar{3}$ $\bar{3}$ $\bar{2}$ $\bar{2}$ $\bar{1}$ $\bar{16}$ $\bar{53}$ $\bar{6}$
Nga-lor- ngé-dul ngé-lan-ba-li ngu-lon
 $\bar{33}$ $\bar{2}$ $\bar{2}$ $\bar{11}$ $\bar{3}$ $\bar{12}$ $\bar{51}$ $\bar{6}$
 Ngalor ngé-dul ngé-lan Ba-li-ba-li ngu-lon

$\hat{2}$ $\hat{3}$ $\hat{2}$ $\hat{1}$ $\hat{6}$ $\hat{5}$ $\hat{3}$ $\hat{5}$
 $\bar{2}$ $\bar{2}$ $\bar{3}$ $\bar{2}$ $\bar{16}$ $\bar{55}$ $\bar{66}$ $\bar{5}$
Mra-na mre-ne mung saba-ran-pa-ran
 $\bar{22}$ $\bar{1}$ $\bar{1}$ $\bar{6}$ $\bar{53}$ $\bar{2}$ $\bar{3}$ $\bar{5}$
 Mra-na mre-ne mung saba-ran pa-ran

$\hat{2}$ $\hat{36}$ $\hat{56}$ $\hat{6}$ $\hat{5}$ $\hat{4}$ $\hat{6}$ $\hat{55}$
 $\bar{2}$ $\bar{36}$ $\bar{56}$ $\bar{6}$ $\bar{5}$ $\bar{4}$ $\bar{6}$ $\bar{55}$
Mén-tjok tjé-greg ma-bur blé-ber, mén
 $\bar{2}$ $\bar{35}$ $\bar{61}$ $\bar{21}$ $\bar{65}$ $\bar{46}$ $\bar{52}$

Mén-tjok tjé-greg san djur ma bur. ma bur blé-ber, mén

Kesu kure

= 2 =

$\hat{2}$	$\hat{3}$	$\hat{5}$	$\hat{6}$	$\hat{5}$	$\hat{5}$	$\hat{3}$	$\hat{2}$
$\overline{52}$	$\overline{35}$	$\overline{56}$	$\overline{62}$	$\overline{16}$	$\overline{5}$	$\overline{3}$	$\overline{2}$
<u>tas mençok</u>	<u>tyè - grèp, bandyir mabur</u>				<u>blè - bër</u>		
$\overline{-3}$	$\overline{-2}$	$\overline{16}$	$\overline{62}$	$\overline{-6}$	$\overline{12}$	$\overline{31}$	$\overline{2}$
tas	mèn - tyòk tyè - grèp		ban - dyir mabur blè - bër				

Repeat A.

Ki. Wasitolodysuro

Lagu "Kuwu apa kuwi" laras Pelog pt: Barang.
 Buka Bonang. Wirama Lanjaran

Bonang: || 7⁶7̄ . 3 . 2 . - 3 . 2⁶ 6̄ ⊙

A: [2 3̂ 2̂ 3̂ 2̂ 3̂ 6̂ 7̂]
 3 2̂ 3̂ 2̂ 3̂ 2̂ 7̂ 6̂]

Sirep, Wirama tamban, Bonang Imbal, mulai Koor:

B: 2 3̂ 2̂ 3̂ 2̂ 3̂ 6̂ 7̂
 -2̄ 3̄.6̄ 7̄.2̄ 3̄.2̄ 3̄.7̄ 6̄.7̄ 3̄.2̄ 7̄
 Ku - wi o - po Ku - wi E kembang Mela - ti

3 2̂ 3̂ 2̂ 3̂ 2̂ 7̂ 6̂
 -5̄ 6̄.6̄ 6̄.7̄ 5̄.6̄ 7̄.2̄ 7̄.3̄ 2̄.7̄ 6̄
 Ja tak pu - dja - pu - dji A. dja da Korup - si

2 3̂ 2̂ 3̂ 2̂ 3̂ 6̂ 7̂
 -2̄ 3̄.2̄ 2⁶.5̄ 3̄ 6̄ 7̄.6̄ 5⁶3² 7̄
 Mar - ga jen Korup - si Ne - gara - né ru - gi

3 2̂ 3̂ 2̂ 3̂ 2̂ 7̂ 6̂
 -5̄ 6̄.6̄ 6̄.7̄ 5̄.6̄ 3̄.5⁶ 7̄.3̄ 2̄.3̄.7̄ 6̂
 Pi - je Mas ku - wi I - jak - ngo - na, Ngo - na - ngo - na - ngono

1. Kuwi-apa-kuwi, E kembang Waru
 Ja tak pudja-pudji, Rakjaté bersatu
 Marga jen bersatu, Negarané maju
 Pi je mas kuwi, I-jak-ngona, ngona-ngona, ngono

Played: AA-BB-AA-BB

Ki Wasi Eodipura

Padrang "Manjilo" Pelog patet 5

Gong (5)

A [1 2 1 6 1 2 1 5]
 5 5 6 1 5 2 3 2 1 6
 Dua lo lo o lo m ing

1 2 3 1 2 1 6.5
 Sindu - wi - yat

1 2 1 6 1 2 1 5]
 2 1 2 5 6 5 2 1 2 5 1 5 1 6
 EOE ROR EOE Haioikaio

1 2 1 2 1 3.2 1 1 1 2 1 6.5
 Su-ro-so kang durung mimbo

1 2 1 6 1 2 1 5]
 5 6 1 5 2 3 2 1 6
 Dua lo lo o lo m ing

6 1 2 3 1 2 1 6.5
 Ngu-da - ne - ni

2 4 5 4 2 1 2 (1)
 5 6 5 6 3 2.1 6 1 2 3 6 5 3 2.1 2 1
 O. bah osiking ka-wu-lo

5 4 5 6 5 4 2 1]
 i i 1 2 1 6 . i 2 5 6 5 4 6 5 4 2 1
 Pa-ra-be' sang - Mo-ro - ba - ngun

6 1 2 5 6.5 4 4 5 4 2.1
 Pa-ra-be sang Moro-ba - ngun

Ldr: Manjilo Pl. 5 = 2 =

5 4 5 6 2 4 5 6
 . . . 5 6 i2 2 3i 6 . . . 6 6 .5 5 6i 6
 Se-pat dom-bo ka-li- O-ya
 i 2 i-6 6.5 542 2456 6
 Se-pat domba kali- O-ya

5 6 1 2 1 6 4 5
 . . . 6 6 6 i-2 . 23 i . i2 i6 5
 O-jo do-lan lan wang pri-ya
 6 i i2 2 i-6 5 6545 5
 O-jo do-lan lan wang pri-ya

2 3 2 1 3 2 6 5
 . . . 6 i-2 56 42 1 . . . 61 2 .3 12 16 5
 Geng re- meh no- ra pra-so-jo
 3 5 6.2 3.2 1 . 121 6.5
 Geng remeh nora pra-so-jo

Djinneman, Abidjal Widawaken Rehog patik 6

Buka Tjeluk:

0	0	0	0	0	0	6	i	i	i				
						Duk Bi - jing mban							
6	i	<u>2</u>	3	<u>212</u>	2	i	<u>656</u>	<u>5</u>	3	3	<u>5656</u>	6	
Wajah		a-pa		i-ki		Rembu-lan		wus		nga-jom			
2	3		2	1	5	3	2	↑					
		<u>i2</u>	3	<u>212</u>	i	2	<u>i6</u>	5	<u>3</u>	3	<u>212</u>	<u>2.1</u>	
		Ing ge-ga		na		trang		abjor		lin-ta-nga			
6	1		2	3	5	6	5	3					
		6	1	<u>2</u>	<u>35</u>	<u>35</u>	3	<u>23</u>	<u>1</u>	<u>26</u>	<u>12</u>	<u>23</u>	3
		Ti-ti		so-nja		pus-pi-ta		ka-si-lir					
6	1		3	2	6	5	3	2					
		<u>6</u>	<u>i</u>	<u>2</u>	<u>i2</u>	3	<u>i26</u>	5	<u>16</u>	<u>53</u>	2		
		Ma-ru		ta		ris		ke-ngis					
6	6		4	5	2	1	2	6					
		<u>6</u>	<u>46</u>	<u>5</u>	<u>6</u>	<u>25</u>	<u>3</u>	<u>2</u>	<u>1</u>	<u>21</u>	6		
		Su-mrik		gan-da		nja		rum					
2	3		2	1									
	6	5	<u>3</u>	2	<u>56</u>	<u>6.1</u>							
	Ra-ma-ne		de-we										

Ki. Wasitodjuro

- 2 -

4	5	6	1	6	3	2	①
4	. 4	5 6	1̇ 2̇	1̇ 6	5 6 5	3 2	1
mrih	kang	tundho	- ne	kang-go	brantas	penganggu-ran	
<u>1</u>	<u>1</u>	<u>1</u>	3	<u>1</u>	<u>1</u>	<u>1</u>	③
i . i	i . i	i . 3̇	3̇	i . i	i . i	i . 3̇	3̇
Mo-der-ni-sa-si	De-sa	Mo-der-ni-sa-si	mental				
<u>2</u>	<u>2</u>	<u>2</u>	6	5	3	2	①
2̇ . 2̇	2̇ . 2̇	3̇ 2̇	1̇ 6	. 5	6 5	3̇ 2̇	i
Mo-der ni-sa-si De - sa	sak	Indo - nesi - a					BA

Katrangan wiramane kaya dene " Gambang suling "

- A = Awit / wiwit
- BA = bali wiwitan
- ṫ = swara kendhang tak
- ↘ = ,, ,, dhang
- ↙ = ,, ,, thung
- ^ = swara Kenong
- ∩ = ,, Kempul
- ⊙ = ,, Gong Suwukan
- ⊙ = ,, ,, Gedhe

Lagu Dolanan Paman Kani Slendro Manjuro

Buka Tjeluk:

	.	.	.	.	0	6	6	6	6	i	<u>2</u>	i	<u>2</u>	i	6
						Paman	paman			Ta-	ni-		u-		zun
	3		5		6		6		6		5		2		3
	.	0	3	<u>5</u>	6	.	.	6	2	6	5	3	5	2	<u>3</u>
			Den	e'	muē			A	djo	a-	ge'	a-	ge'	nje'	bar
	2		5		6		3		6		3		5		6
<u>5</u>	2	1	6	1	2	3	6	6	6	<u>6</u>	3	<u>5</u>	6	6	
	Sran	teknō	den	sabar	Jen	u-	dan	zu-		mu-		run			
	3		5		6		6		6		5		3		2
	.	0	3	5	3	5	6	<u>i</u>	<u>2</u>	6	3	.	<u>3</u>	<u>5</u>	2
			Sē-	barēn	dēn	gu-	puh	mēstī		ba-		bar.			
	1		3		6		2		6		3		6		2
2	2	2	1	6	1	2	2	2	2	2	1	6	1	2	2
	Bē	tyik	bangēt	zū	ku-	la-	né	Bē	tyik	bangēt	zū	ku-	la-	né	
	.	6	.	6		5		3		2		6			6
	.	6	.	6	.	<u>5</u>	<u>3</u>	<u>5</u>	.	6	2	<u>3</u>	<u>2</u>	<u>1</u>	<u>2</u>
		Bē-	tyik	ba-	ngēt	zū-	ku-	la-		né					

Repeat Tjeluk

Farmer

Lagu "Penghijauan" laras Slendro patet 6

Intr: by Bonang: [- 55 . 5356 - 365 2 2 2 (2)

Umpak: [13 1 2 13 1 2 1 (6)
 A: 5 65 65 65 6i 6 5 (3)
 56 1.1 6i 6i 6i 6i 65 (6)
 55 1.5 35 6 36 52 22 (2)

Sirep: Chorus: Male and Female.

5 6 5 6 2 3 5 6
 . . . 2 35 6 6 . . 2 3 3 3 6
Yen kong-si-yo Yen kong-si-yo

2 1 2 3 2 1 2 6
 . . 2 3 3 3 . 2 2 . 2 6 1
Ke-ka-yo-ning pa-gu-nu-ngan

5 3 2 3 5 6 5 3
6 . 3 3 . 3 . 3 3 . 2 3 3 6 3 3
Ri-nu-sa-kan kongsi gundul kabeh

21 2 1 3 6 5 3 2
 2 3 3 3 3 2 1 2
E-ling-E-ling ca-ri-la-ne'

21 2 1 3 2 1 2 6
 2 3 3 3 3 2 1 6
E-ro-si kang A-ki-ba-ke'

3	(5)	6	(5)	6	(5)	3	(2)
2	3	5	5	3	5	3	2
	<u>Ma. ha. na. ni</u>			<u>Banjir sa. ki. wo te. nge. ne'</u>			
3	(2)	3	(2)	5	(3)	5	(6)
	3	3	2	2	3	6	3
	<u>E E E</u>			<u>Mulo becik di tan. du. ri</u>			
3	(2)	3	(2)	6	(5)	3	(2)
	6	3	2	3	2	6	3
	<u>E E E</u>			<u>Kangte. te. lo Mura. ka. bi</u>			
1	(2)	1	(2)	3	(2)	1	(6)
i	2	3	6	i	2	6	6
<u>Bener</u>		<u>tur di a. tur</u>		<u>Ti. no. to rintik. rintik</u>			
2	(3)	5	(6)	3	(5)	3	(2)
2	2	6	3	6	3	2	3
<u>E E</u>		<u>Kang ha. si. le'</u>		<u>wih rahar. janing Ne. ga. ri</u>			

Repeat to A.

Wasitodipuro

inden and Crong gending „Jurnomo-siddi Dendro 9

Production by Rebab [

[	-	-	3	+	2	.	.	.	.	.	.	.	.	.	.	(1)
	2	2	-	+	.	2	3	2	2	2	2	2	2	2	2	(1)
							1	2	.	<u>3 2 1</u>	1	1	1	1	1	
							<u>Tambang</u>			<u>kum-</u>	60					
	-	-	3	+	2	-	.	1	2	2	2	2	2	2	2	6
	2	3	2	+	1	6	5	3	3	3	3	3	3	3	3	(5)
							2	2	1	<u>161</u>	6	2	<u>6.2</u>	<u>1.65</u>		
							<u>Wi-to.no mungging Ba.ci-ro</u>									
	-	-	5	+	6	1	1	2	1	1	1	1	1	1	1	1
							3	5	.	<u>2.5</u>	<u>3.21</u>					
							<u>Ro.mo</u>			<u>ro-</u>	<u>mo</u>					
	3	5	3	+	2	-	.	1	6	6	6	6	6	6	6	(5)
							1	2	.	<u>6.2</u>	<u>1.65</u>					
							<u>Pa.ngi - ke' - te'</u>									
	-	6	5	+	.	5	6	1	1	1	1	1	1	1	1	2
	-	6	1	+	2	1	1	2	1	1	1	1	1	1	1	(1)
							5	6	5	<u>161</u>	5	2	<u>2.5</u>	<u>3 2 1</u>		
							<u>Wangsalan wi nor.ing Gongso.</u>									
gelik							1	1	2	2	2	2	2	2	2	(1)
							1	2	6	<u>161</u>	6	5	<u>561</u>	1		
							<u>Wangsalan wi.noring Gongso</u>									

Ladrang, "Purnomo-siddi" Slendro 9. Yrama II.

$\bar{1}$ 6 2 6 1 6 2 6 1
 Pa. ra. be' sang Mo-ro - ba. ngun
 Pa. ra. be' sang Moro. ba. ngun

5 3 5 6 5 3 1 2
 Sepat dombon kali Onyo
 Sepat dombon kali Onyo

6 i 6 5 6 3 1 2
 O-jo - do - lan lan wong priyo
 O-jo do. lan lan wong pri-yo

1 6 1 2 5 3 2 1
 Geng rè mèh no ra pra - so - jo
 Geng rè mèh no.ra pra-so - jo

Sunderi - id Cjerong
Purnomo-siddi

Ladranyun

$\overline{1} \overline{6} \overline{1} \overline{6} \overline{1} \overline{6} \overline{1} \overline{6} \overline{2} \overline{6} \overline{2} \overline{6} \overline{2} \overline{6} \overline{2} \overline{6} \overline{1}$
 i 2i 56 2 $\frac{2 \cdot 3}{0-0}$ i
 Ngéné lokok Ngono ing

$\overline{5} \overline{65} \overline{16} \overline{51} \overline{65} \overline{25} \overline{1}$
 Rujak Mojo rujaké poro Sarjan.

$\overline{6} \overline{1} \overline{6} \overline{1} \overline{6} \overline{1} \overline{6} \overline{2} \overline{6} \overline{2} \overline{6} \overline{2} \overline{6} \overline{2} \overline{6} \overline{1}$
 i 2i 56 2 $\frac{2 \cdot 3}{0-0}$ i
 Ngéné lokok Ngono ing

$\overline{2} \overline{26} \overline{16} \overline{61} \overline{65} \overline{25} \overline{1}$
 O-jo ngoyo dimèn lèstari Widada

$\overline{5} \quad + \quad - \quad \overline{6}$
 $\overline{5} \quad \overline{6} \quad - \quad \overline{6}$
 5 5 $\overline{5}$ $\frac{6}{i}$. 2 2 . $\frac{6i}{i}$ 6
 Su-morot ka- dyo Se- su- luk

i 2 $\overline{1}$ $\frac{6-i}{5}$ $\frac{532}{235}$ 6
 Sumorot kadyo Se- su- lu

$\overline{2} \quad + \quad - \quad \overline{3}$
 $\overline{2} \quad \overline{1} \quad - \quad \overline{5}$
 $\frac{56}{i}$ $\frac{2}{i}$ $\frac{6i}{5}$ 3 . . 5 $\frac{5}{6i}$ $\frac{53}{26}$ 6
 Ne- deng- ing Pur- no- mo Sid- di

5 5 $\overline{1}$ $\frac{6-i}{5}$ 5 $\frac{165}{32}$
 Nedenging Purnomo-siddi-

$\overline{6} \quad + \quad - \quad \overline{2}$
 $\overline{6} \quad \overline{6} \quad - \quad \overline{6}$
 6 6 $\overline{6}$ $\frac{i}{2}$ $\frac{23}{i}$ $\frac{2}{i}$ $\frac{6i}{6}$ 5
 Ing ra-tri ka- dyo ra- hi- no

i 2 $\overline{6}$ i $\overline{5}$ 3 $\frac{2 \cdot 5}{5}$ 5
 Ing ratri kadyo ra-hi- no

356

Sinden and Gerong
Purnomo-siddi

- 4 -

2 3 5 6 5 3 1 2
 . . . 2 2 23i 6 . i .5 6 .5 35 3 232
 Ayem tyase po-ro sa-mi

5 6 .5 16i .5 3 2.5 32
 Ayem tyase po-ro sa mi

1 1 . . 5 6 1 2
 1 1 . . 6 5 6 1 . 3 5 6i 56 53 2
 Muji su-kur ing Hyang Suks-mo

5 5 .i 6.i .5 5 165 3.2
 Muji su-kur ing Hyang Suksmo

6 6 1 5 2 3 2 1
 . 6 i .2 6i 6 5 6 i 65 2 . 23 2 1
 Kang sipat Murah lan A-sih

i 2 .i 6.i .5 2 2.5 3.2
 Kang sipat Murah lan A-sih

Repeat to C.

Gerang Male and Female, "Bubaran" Purnomo Siddi

6 2 6 1 6 2 6 1 6 2 6 1 5 5 6 1

5 6 i . 5 6 i . 5 6 i 6 5 3 1 2

5 55 56 15 . 2 61 56 i . 5 55 56 i . 5 35 13 21

Manuk cilik-cilik, Manggon dadi siji, Oeche'ling cuwit, Ramé golek papan ngé

1 6 5 . 5 6 1 2 1 6 5 . 5 6 1 2

61 . 1 61 51 61 . 1 61 21 61 . 1 61 51 61 . 1 61 2

suk ngé . ngésuk mréné, Ngesuk nge ngesuk mrono, Ngesuk ngesuk mréné, Ngesuk ngesuk mrono

6 6 . 6i 5 3 2 6 i 6 5 2 3 2 1

3 5 6 . 6i 5 3 2 6 12 6i 5 2 12 6i 1

Ka-hamun Byar Ra-hino, Mabur Plèpèr sowang-sawang

Editor's note: In the third gongan, the text for the second half should be a repeat of the first half, since the vocal melody and the balungan are also repeated. This score shows too few words for the notes given, perhaps because Pak Cokro did not have enough room to write the entire text on one line. In performances, the gongan was performed as below (underlined notes are in lower octave.)

1 6 1 . 1 6 1 5 1 6 1 . 1 6 1 2
Ngé suk ngé ngé suk mré né ngé suk ngé ngé suk mro-no

1 6 1 . 1 6 1 5 1 6 1 . 1 6 1 2
Ngé suk ngé ngé suk mré né ngé suk ngé ngé suk mro-no

Sekar Agung "Puspolarito" lampah 12. pedotan 6.6
 Pelog patet 6.

|| 6 6 i 2-123 i-2.3 i-2.16 | 6 6 6.5.32
 Ka. pa. re. nga ~ u ~ lun ~ Maha - Sis ~

35-6 2-1.23 1-2.16 || 3 2 3 5-6.5.454
 wa ~ Sis ~ wi ~ Saking A. me ~

2.456-5.3 2-121 | 6.5.32 3.5-6 2 2-123 1-2.16
 ri ~ ka ~ kang ne ~ deng marsu - di ~

3 6 5 5.6.532 35-6 | 2-123 i-2i2 6 5
 Lu. huring Ka. gu ~ nan ~ Dja ~ wa ~ Sunda

5 35-6.53 || 3-2.321 6i-2 6 5 i-6.5.3 2-121
 Ba. li ~ Si ~ si ~ ping trassi ~ la ~

6.5.3 2 . 12 3-2 1-21 (6)
 Min - ta ing ak. sa - mi

~~Manerang~~ Ronda malam "Slendro 9"
Ladrang

Bk: . bi . 6 5 i b . . i b 5 i b (5)

A . . 2 5 2 1 2 5̂ . . 2 5̂ 2 1 2 5̂
 Koneo ayo koneo Koneo ayo koneo
 . bi . 6 5 i b̂ . . i b̂ 5 i b̂ (5)
 Ojo do sembrono Ayo mubêng deso

} Twice

. . . . 1 5 6 î 6 5 3 2̂ . . . 6̂
 1 5 6 i 5 i b (5)

} Gender

. 3 2 5 . 3 2 . 5̂ . 3 2 5 . 3 2 . 6̂
 . 3 2 6̂ . 3 2 . 6̂ . 3 2 6̂ . 5 i b (5)
 2 3 5 6̂ . 2̂ 6̂ . 1 5 i b
 . 2̂ 6̂ . 2 3 5 6̂ . 2̂ 6̂ . 5 i b (5)
 5̂ 6̂
 6̂ 5 i b (5)

} Penerus & Gambar

} Kemana

Lagu Dolanan „Sepuran

Slendro Manjuro

Buka Tjeluk:

6 6̂ 7̂ 2̂
 0 6 6 6 6 i 2̂ 6
 So-po nunggang Se-pur-

3 1̂ 2̂ 3̂
 0 3̂ i 2̂ 6 5 6 3̂
 Wong ni-ki sepur dur-

6 6̂ 7̂ 2̂
 0 6 6 6 6 i 2̂ 6
 Sopo tri-mo mbontjeng

3 1̂ 2̂ 3̂
 0 3̂ i 2̂ 6 5 6 3̂
 Sampé-jan di den-do

6̂ 7̂ 3̂ 2̂
 0 6 i 2̂ 3̂ i 2̂
 Bajar-re se-ta-li

6̂ 5̂ 3̂ 2̂
 0 6 5 6 3 5 2
 Te-rus ting ke-di-ri

6̂ 7̂ 3̂ 2̂
 0 6 i 2̂ 3̂ i 2̂
 Kona-ngan kondék-tur.

6̂ 5̂ 3̂ 2̂
 0 6 5 6 3 5 2
 Nopo mboten ko-djur.

Repeat to Tjeluk

Train

Lagu "Dopir Besar" Polog pakel 6.

Intr: by Kendang : Irama lancar.

	0	0	0	0	0	<u>.BD</u>	<u>DDDD</u>	T
								<u>.5</u>
A.	<u>0</u> <u>6i</u>	<u>.7D</u> <u>2i2</u>	<u>.7D</u> <u>32</u>	<u>①</u> <u>1.11</u>	<u>.11</u>	<u>5.55</u>	<u>.55</u>	<u>1.11</u>
Lmpak.	<u>.11</u>	<u>5.55</u>	<u>.55</u>	<u>1.11</u>	<u>.11</u>	<u>6.66</u>	<u>.66</u>	<u>5.55</u>
	<u>.55</u>	<u>6</u>	<u>0</u>	<u>.5</u>	<u>6i</u>	<u>2i2</u>	<u>32</u>	<u>①</u>
B	<u>5</u>	<u>6</u>	<u>7</u>	<u>②</u>	<u>1</u>	<u>5</u>	<u>6</u>	<u>1</u>
	<u>0</u>	<u>.5</u>	<u>6i</u>	<u>2</u>	<u>.i2</u>	<u>32</u>	<u>56</u>	<u>i</u>
		Nga. lor	Ngi. dul		Nge' tan	ba. li	Ngu. lan	
	<u>0</u>	<u>0</u>	<u>0</u>	<u>.2</u>	<u>35</u>	<u>62</u>	<u>i6</u>	<u>56</u>
				Nga. lor	Ngidul,	Nge' tan,	Ngulan,	Mre

6	5	4	2	3	1	2	3
	<u>2.6</u>	<u>54</u>	<u>2</u>	<u>.3</u>	<u>65</u>	<u>i2</u>	<u>3</u>
	Mro. no. mre'. ne' go. lek pa. numpa. nge'						
<u>.5</u>	<u>.3</u>	<u>.2</u>	<u>.1</u>	<u>6</u>	<u>.5</u>	<u>32</u>	<u>1</u>
na	mre'	ne'	go	lek	pa	numpa	nge'
6	5	6	1	2	5	6	1
	<u>.3</u>	<u>56</u>	<u>i</u>	<u>.2</u>	<u>32</u>	<u>56</u>	<u>i</u>
	O - jo nya. lip be. cik a. lon wa. e'						
<u>0</u>	<u>.2</u>	<u>35</u>	<u>6</u>	<u>2</u>	<u>i6</u>	<u>53</u>	<u>53</u>
	O. jo nya. lip be. cik a. lon wa. e', Nyam						

6	5	4	2	5	4	2	1
|	<u>2.6</u>	<u>54</u>	2	<u>3</u>	<u>65</u>	<u>42</u>	|
~~~~~ Nyambut ga - we' mung murih slamet - te'							
<u>21</u>	6	0	<u>5</u>	<u>6</u>	<u>56</u>	<u>12</u>	<u>3</u>
but ga - we' mung mu - rih slamet - te'							

0	<u>6</u>	<u>5456</u>	1	6	<u>5</u>	4	2
0	0	0	<u>i</u>	.	<u>2.6</u>	<u>54</u>	2
~~~~~ E mung E Sa - tita - he'							
<u>6</u>	<u>53</u>	<u>23</u>	1	0	0	0	<u>6</u>
~~~~~ E Sa - tita - he' Sa.							

3	1	3	2	5	6	4	5
|	<u>3</u>	<u>13</u>	2	<u>5</u>	<u>65</u>	<u>46</u>	<u>5</u>
~~~~~ Wi - ra - wi - ri ngan - ti te - kan so - re'							
<u>54</u>	<u>25</u>	<u>45</u>	6	<u>12</u>	<u>65</u>	<u>42</u>	<u>1</u>
~~~~~ tita - he' Wi - ra - wi - ri Ngan - ti te - kan so - re'							

0	6	0	<u>5</u>	<u>61</u>	<u>212</u>	<u>32</u>	<u>11</u>
|	<u>6</u>	0	<u>5</u>	<u>61</u>	<u>212</u>	<u>32</u>	1
~~~~~ e' Ka - ri ngé - tung leh - oleh - an - ne'							
<u>2</u>	0	<u>2</u>	<u>35</u>	<u>623</u>	<u>16</u>		5
~~~~~ e' Ka - ri ngé - tung leh - o - leh - an - ne'							

Repeat to D.

Wasitodipuro . 1953.

Ladrang „Dri Duhito laras Plog pakel Barang

Buka Rebab: [- 2 2 2 6 7 2 3 6 5 3 2 - 7 5 ⑥]

Wirama I and: II.

A.                    2 7 2 6            2 7 2 6  
                           7 7 3 2̂            6 5 2 3̂  
                           2 3 2 7̂            5 6 5 3̂  
                           2 7 2 3̂            2 7 5 ⑥  
                           2 7 2 6            2 7 2 6  
                           7 7 3 2̂            6 5 2 3̂  
                           2 3 2 7̂            5 6 5 3̂

Transition to Wirama III

2 2 . . 6 7 2 3̂ 6 5 3 2 - 7 5 ⑥

Wirama III B.

I . 2 3 2 7 3 2 7 6  
 . 3̂ 3̂6̂5̂ 3̂5̂ 6̂2̂ 7̂6̂ 3̂2̂ 7̂ . 3̂ 3̂5̂6̂ 2̂2̂ 2̂5̂ 3̂2̂3̂ 5̂7̂ 6̂  
 Sukeng driyo kadyo manggih retno mulyo, Pro wanito sa-iyeg sa-eko proyo.

II 2̂2̂ 6̂ 7̂2̂ 3̂6̂ 7̂6̂ 5̂6̂ 3̂2̂ 7̂ 6̂6̂ 5̂ 3̂6̂ 5̂6̂ 2̂ 7̂3̂ 2̂7̂ 6̂  
 Sukeng Sukeng driyo kadyo manggih retno mulyo, Prowa Prowanito yeg sa-eko proyo

III . . 3 5 6 7 2 7 . . 3 2 7 6 5 6  
 Manggih ret.no mulyo, Yeg sa-e-ko pro-yo

I . 2 3 2 7 3 2 7 6  
 . 3̂ 3̂6̂5̂ 3̂5̂ 6̂2̂ 7̂6̂ 3̂2̂ 7̂ . 7̂ 2̂2̂ 2̂2̂ 2̂3̂ 2̂3̂ 5̂7̂ 6̂  
 Dero samyo mahargojo ari minulyo Samyo muji Widadaning Nagri kito

II 2̂2̂ 6̂ 7̂2̂ 3̂6̂ 7̂6̂ 5̂6̂ 3̂2̂ 7̂ 6̂6̂ 5̂ 3̂6̂ 5̂6̂ 7̂ 5̂6̂ 3̂5̂ 6̂  
 Dero Dero samyo mahargojo ari minulyo Samyo Samyo muji daning Nagri kito

III . . 3 5 3 5 6 7 3 2 6 5 7 6 5 3 2  
 Ing a. ri mi. nul. yo Daning na.gri ki-to

I. 7 7 - . 6 6 7 2  
 . . . T T 12 T 6T 6 6 6 T T 23 2  
 Su. mo. rot da ~ dyo se' - su - luk

II 1 2 0 0 0 0 0 0 2 2 23 6 3 6 13 2  
 0 0 Su. mo. rot dadyo se' - su. luk

III 0 0 3 3 . . 3 5 . 6 6T 5 . 56 53 2  
 Su. mo. rot da ~ dyo se' - su - luk

I. . . 3 2 7 6 5 2 3  
 . . . 3 3 32 T 23 6T 5 . 5 65 3  
 Su. mi. lak me' ~ lok du. me' - ling

II . 3 3 . 2 T 62 T 3 2 6 5 3 2 5 3  
 Sumi Su. mi. lak me', Sumilak melok du. me' - ling

III 3 6 T 2 2 3 3 . . 5 6 T 5T 65 3  
 uh Su. mi - lak. me' ~ lok du - me' - ling

I. 6 7 3 2 6 3 2 7  
 . . 6 T 23 3 23 2 . 3 6T 3 2 T 232 T  
 Nga. le' - lo sa - Bu. min - lo - ro

II 0 0 0 0 0 0 0 6 2 6 T 6 56 32 T  
 Ngale' - lo sa. Bu. min - lo - ro

III . . 6T 5 . 16 53 2 6 . 6T 5 6 6 12 T  
 Nga. le' - lo sa ~ Bu. min - lo - ro

I. 5 5 6 5 7 6 5 3  
 . . . 5 5 56 3 5 . 5 6 T 5 65 3  
 Praba. ne' pu - tri se' - ja - ti

II T T T - 3 2 T 6 3 5 6 T 6 56 25 3  
 ro. ro - ro Bumim - lo. ro, Praba. ne' putri se' - ja - ti

III . . 3 5 . 6 12 T 0 0 0 0 3 23 12 3  
 Pra ba. ne' - pu ~ tri se' - ja - ti



2	2	-	-	6	7	2	③
I <u>232</u>	.	.	2	2	<u>6</u>	<u>7</u>	<u>5 65</u>
i . i			Ju. wi. ta. ning			In. do -	ne - sia
II 0 0	2	2	.	.	<u>23</u>	<u>2</u>	<u>3</u>
	Ju. wi		~	ta. ning	~	In. do -	ne - sia
III <u>5 6</u>	.	.	6	5	3	2	0
i i . i			Ju. wi. ta. ning			0	0
						In. do. ne - sia	3

6	5	3	2	-	7	5	⑥
I .	.	<u>67</u>	5	.	<u>76</u>	<u>53</u>	2
		A. neng - gih		I	~	bu	Kar. ti - ni
II <u>6 5 3</u>	.	<u>67</u>	<u>56</u>	<u>36</u>	2	6	7
a a a		A. nengguh I,		A. nengguh I - bu	Kar. ti - ni	5	7
III 0 0	0	0	0	6	5	3	2
				A nengguh I		i -	i -
						bu. Kar. ti - ni	6

Repeat: B

Wasitodipuro

# Yekawang, "Dri Hulul" " Pelog patik Barang.

Intr: by Rebab [ 6 - 7 2̄ 3̄ 5 3 6 5 3 2 - 7 5 (6) ]

A[ 6 7̄ 2 3 5 3̄ 6 5 6 7̄ 6 5 2 3̄ ]  
 Lah sumonggo ki-to pro Tani sa-e'-ko pro-yo  
 2̄ 3̄ 2̄ 7̄ 6 5 3̄ . 3 5 6 7̄ 2̄ 7̄  
 Lah sumonggo ki-to kang sa-e'-ko pro-yo

3 5 6 5 3 2 6 7 2 3 2 7 5 (6)  
 A-tur puji Widadaning lanem ki-to

7 6 5 3 5 6 2 6 7 2 3 2 7 5 6  
 A-tur pu-ji Wi-dadaning lanem ki-to

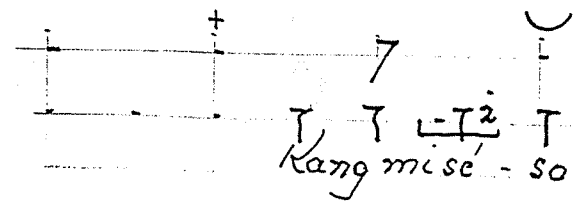
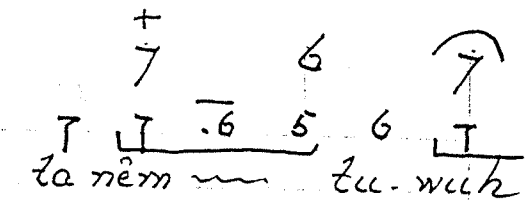
6 7̄ 2 3 5 3̄ 6 5 6 7̄ 6 5 2 3̄ ]  
 Lah sumonggo ki-to pro Tani sa-e'-ko pro-yo  
 2̄ 3̄ 2̄ 7̄ 6 5 3̄ . 3 5 6 7̄ 2̄ 7̄  
 Lah sumonggo ki-to kang sa-e'-ko-pro-yo

3 5 6 5 3 2 7 7 . 5 6 7 6 (7)  
 A-tur puji ring Be-ta-ri - Sri

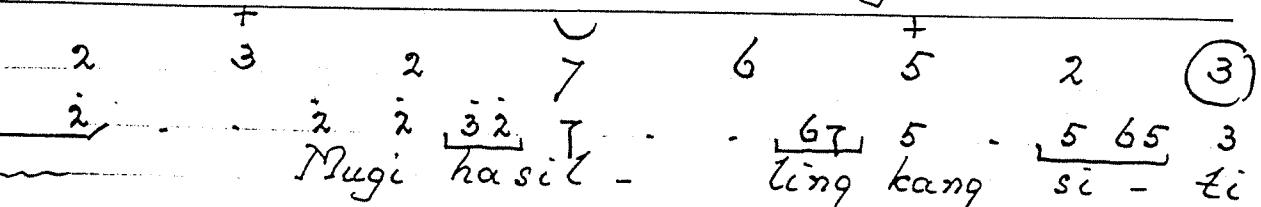
7 6 5 3 5 6 2 7 . 7 2̄ 2̄ 3̄ 5 6 7̄ 7̄  
 A-tur pu-ji Ring Be-ta-ri Sri

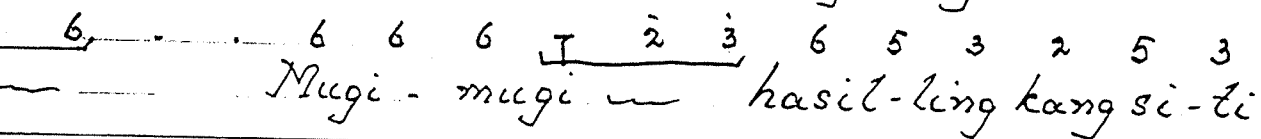
Srilulut:

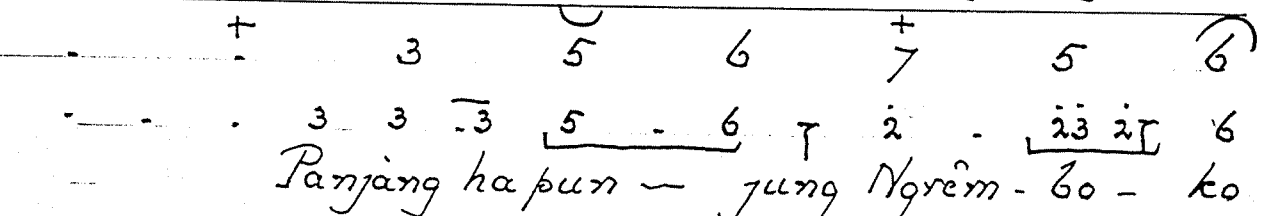
- 2 -

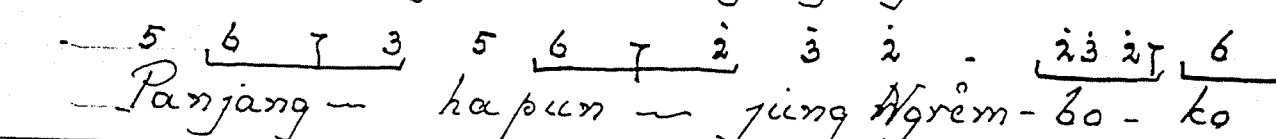


  
 Kang misé - so      ta nèm - tu-wuh

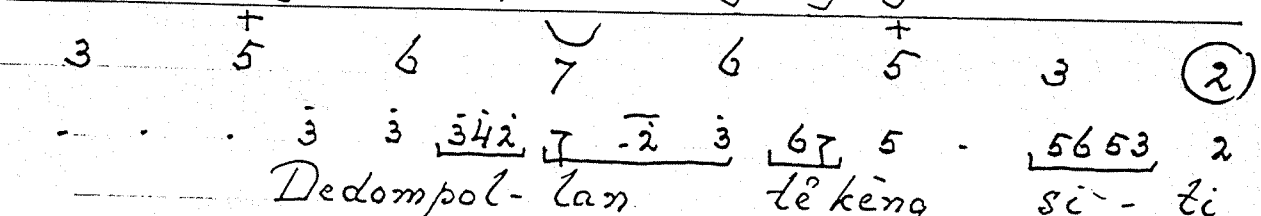
2̇ 3̇ 2̇    3    5    6    3̇    2̇    6    5    3̇ 5    6̇ 5
   
 Bata-ri Sri Kang misé'so, saka-bèhing ta-nèm-tuwuh

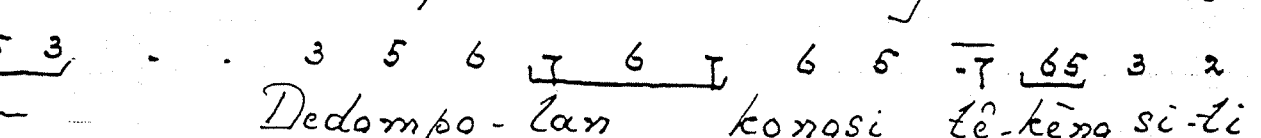

  
 Mugé hasil - ling kang si-ti

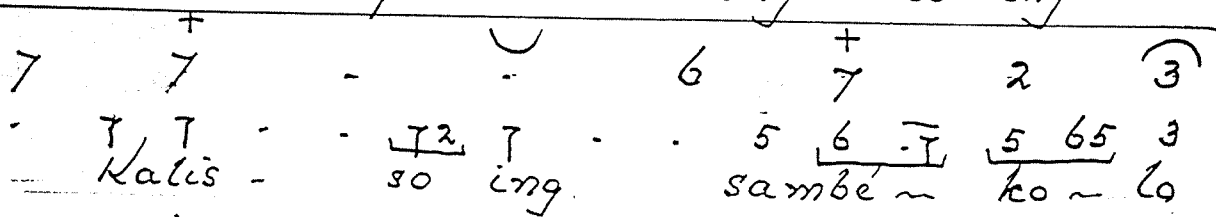

  
 Mugé - mugé hasil-ling kang si-ti

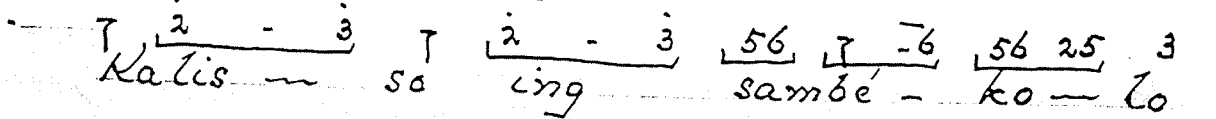

  
 Panjang hapun - jung Ngrêm - bo - ko


  
 Panjang hapun - jung Ngrêm - bo - ko


  
 Dedompolan - têng si-ti


  
 Dedompolan kongsi têng si-ti


  
 Kalis - so ing - sambé - ko - lo


  
 Kalis - so ing - sambé - ko - lo

Srilulut = 3 :

6	5	3	2	·	7	5	6		
6	5	6	5	3	2	2	3	2	6
Weh	su	ko	sè	-	si	ning	Bu	-	mi

5	6	5	3	2	6	7	2	3	2	6
Weh	su	-	ko	sè	-	Weh	suko	sè	-	sining
Bu-mi										

Repeat to A.

Wasitodipuro 1964

# Djinneman "Takanjo" Tri-suara Telogpatok Barang

## Buka Tjeluk:

A: 0 0 0 0 6 6̄ 5 65 3 6 4 2̄ 6̄ 65 3  
 Bi-bi-bi ~~~~~ a-mu-su-si

Spr: 5 3 7 2 5 3 2 7  
53 5 6 3 6 6̄ 53 2 6 7 23 3 7 2 232 7  
 E Anu a-pa Ri-ku wa-u Onten po-pok-bê-ruk kè-li-

Bas: 53 2 5 3 6 7 3 2 6 6 7 56 3 25 32 7  
 E Anu o-po Ri-ku wa-u Onten po-pok-bê-ruk kè-li

Alto 0 2 35 35 67 2 22 2 6 7 36 3 56 32 7  
 Anu o-po ~~~~~ Riku wa-u Onten po-pok bê-ruk kè-li E

Spr: 6 7 6 5 7 6 5 3  
27 2 3 7 6 6 67 5 65 3 6 7 23 67 65 3  
 E Ora ningo Gon-ku neng kè ~~~~~ ne' wus su-we'

Bas: 27 6 2 7 2 2 2 3 5 56 3 2 5 65 3  
 E Ora ningo Gon-ku neng kè ~~~~~ ne' wus su-we'

Alto 6 53 56 7 6 67 2 32 3 62 7 6 5 6 25 3  
 O-ra-ningo Gon-ku neng kè ~~~~~ ne' wus us us su-we'

Spr: 5 3 7 2 5 3 2 7  
3 5 6 3 6 53 2 - - 23 3 2 7 32 7  
 Tan o-no su-kêl kumendang A-mung wong kang

Bas: 7 6 5 3 6 6 6 7 2 23 6 - 2 32 7  
 Tan o-no su-kêl kumên-dang A-mung wong kang

Alto - - 7 56 7 53 26 - - 67 56 3 6 23 7  
 Tan ono sukêl kumendang A mung A mung wong kang

Tatanyo

= 2 =

	6	7	2	3	2	7	5	6
Sopr.	$\bar{1}$ 2 $\bar{3}$ T	$\bar{6}$ $\bar{12}$ $\bar{23}$	3 5 $\bar{67}$ $\bar{65}$ $\bar{35}$ $\bar{6.2}$ $\bar{32}$ $\bar{27}$ 6					
	Gujang sapi	Ta. ko. no. no	Genduk	ma no - wo	u. ni. ngo			
Bas.	$\bar{3}$ 5 $\bar{6}$ T	$\bar{23}$ 4 $\bar{165}$	3 $\bar{67}$ $\bar{56}$ 2 T 3 2 $\bar{15}$ 4					
	Gujang sa-pi	Ta. ko. no. no	Genduk	ma no - wo	u. ni. ngo			
Alto	- .. $\bar{06}$ $\bar{56}$	$\bar{32}$ $\bar{12}$ 3	$\bar{6}$ $\bar{66}$ $\bar{65}$ $\bar{36}$ $\bar{56}$ T $\bar{56}$ $\bar{35}$ 6					
	Gujang sa-pi	Ta ko no no	Genduk	ma no - wo	u. ni. ngo			

Repeat A.

Ki. Wasitodisuro

Lagu Dolanan Tukang Kaji Blendro Kebanjoro

Buka Tjeluk:

0	0	0	0	0	6	<u>1</u>	<u>2</u>	-	3	<u>1</u>	<u>2</u>	<u>6</u>	<u>2</u>	[^] 1	
					Pa.	man			Tu.	kang	ka-	ju			
3		2		6		<u>5</u>		3		5		3		(2)	
.	.	3	2	6	5	3	<u>5</u>	6	-	3	<u>3</u>	<u>2</u>	<u>3</u>	<u>2</u>	2
		Pri	pun	solah	du.	ko-			nu.	tuk	pa-	ku-			
3				3		<u>3</u>		3				3		[^] 2	
3		1	2	3		3		3		1	2	3		2	
Tok		dung	dung	tok		gung		Tok		dung	dung	tok		po	
3				3		<u>3</u>		3				3		(6)	
3		1	2	3		3		3		1	2	3		6	
Tok		dung	dung	tok		gung		Tok		dung	dung	tok		Gong	

Repeat to Tjeluk

Carcenter

# Lagu Dolanan, "Tulis-krisno" Pilog part 6.

Buka Tjeluk: _____

Ki Wasitodipuro

A || • • 5 5 5̄6 4 5 • 6 i • i2 i6 5  
 Tji-ri-né s̄e- rat i se- van

|| 1 2 1 6 5 4 2 ↑  
 • • • • 2 2 2̄3̄i 6 5̄6 i2 5 6 54 65 42 1  
 Kebo bang wu lu-né- tang-gung

5 5 • • • 6 4 6 5  
 • • • • 5 5 5̄ 6 • i 6i 2 3 i2 i6 5  
 Saben k̄e-pi mi-rah ing-sun

1 2 1 6 5 4 2 ↑  
 • • • • 2 2 2̄3̄i 6 5̄6 i2 5 6 54 65 42 1  
 Katon pupur le-la- ma-tan

2 1 3 2 • • 3 6 5  
 • • • • 2 1 6̄ 1 2 • 2 2 3 3 56 5  
 Kunir pi-to ka-sut ka-ju

1 2 1 6 6 2 1 6 ↑  
 • • • • 2 2 2̄3̄i 6 5̄6 i2 56 2 1 32 1251 6  
 Wulu tjumbu Ma-du- ka-ra

3 5 3 2 1 6 3 5  
 • • • • 3 5 6̄6 53 2 • 61 23 1 • 12 16 5  
 Paran mar-nga ning ka- le- mu.

2 3 2 ?  
5̄ 6 1 5 6 2 3̄21 1  
 Ja rama rama-né de-wé



Cirongan gending Bubaran, Vadera Pelog Barang

Intr. by Bonang: [ 672 6523 5653 2756 ]

A

2 . 2 6 2 . 2 7 6 5 3 5 6 7 5 6

2 . 2 6 2 . 2 7 6 5 3 5 6 7 5 6

Gerong:

3 5 6 7 5 6 . 2 7 . 3 5 6

3 5 6 7 5 6 6 6 23 3 . 23 6

Kapa. re. ngo U. lun. Maha. sis. wa - sa. mi

3 5 6 7 5 6 6 6 2 3 . 5 6

Kapa. re. ngo U. lun. Maha. sis. wa - sa. mi

3 5 6 7 5 6 . 2 7 . 3 5 6

3 5 6 7 5 6 6 6 23 3 . 23 6

Kapa. re. ngo U. lun. Maha. sis. wa - sa. mi

3 5 6 7 5 6 6 6 2 3 . 5 6

Kapa. re. ngo U. lun. Maha. sis. wa - sa. mi

6 7 5 6 7 5 6 2 3 2 7 6 5 2 3

6 7 5 6 7 5 6 2 3 2 7 6 5 6 2 3

hangening kang pradonggo, Samangke' wus Pa-ri-pur. no

3 5 6 7 5 6 2 7 6 5 3 6 7 5 3

halangening kang pradonggo, Samangke' wus Pa-ri-pur. no

6 7 2 . 6 7 2 . 2 3 5 6 7 6

6 7 2 . 6 7 2 . 2 2 3 5 6 7 6

Tan langkung Mugi sung Samodraning pangak-sa-mi

6 7 2 . 6 7 2 . 2 2 3 2 7 5 6

Tan langkung Mugi sung, Samodraning pangak-sa-mi

Yadera = Pl. Br. - 2 -

6 7 2 6 5 2 3 5 6 5 3 2 7 5 6

Manggi ho su.ko.wiryo Wi.do.do Nir sambe'-ko.lo

56 7 6 56 25 3 6 56 2 7 3 2 7 6  
Manggiho su.ko.wir.yo Wi.do.do Nir sambe'-ko.lo

Repeat to A.

Lantjaraan, "Waditro" Pelog patet: 6 lampah: 3.3.4

Buka Bonang: [ 5 5 . 2 3 5 6 5 3 (2) ]

[ A:

.	1	6	2	1	6	3	5	6	5
0	.5	6	.1	23	6i	2	32	i6	5
	Barung		Swarané	mangungkung		ami	let	gending	
.	1	6	2	1	6	3	5	6	5
.6	i2	6	.2	35	6i	2	32	i6	53
	Puzut gelut		Semar ngigel	Mi-pil		Pétruké	nggandul		
3	3	1	1	2	3	6	3	5	6
.	.2	3	.6	i2	35	6i	.3	2i	6
	Matja	---	ne'	anjampar	Tampara-	ne'	angguguk		
3	1	2	.	3	1	3	2	1	6
.	.1	2	.3	6i	23	23	i3	2i	6
	Blènder	---	ra. ne'	Nitir	Ganggèngé	kanjut	ing	warih	
5	5	1	2	3	5	6	5	3	2
.2	35	5	.6	23	56	i2	56	53	2
	Sekar-lundjung		Po-	dó	ti. bõ.	Kembange'	Ucel-	panjaraan.	

Repeat A.

Ki. Wasitodipuro

"Klawang" Wedijasmoro laras Pelog patet 5.

Ki. Wasitodipuro

ka Rebab: [ - 1 1 1 5 6 2 1 3 3 1 2 - 1 6 (5) ]

Wiwama II

A [ 1 1 1 1 2 3 2 1 ]

1 1 1 1 2 3 2 1 ↑  
 2 3 - 3 1 3 2  
 Djarwo mu - do ~

3 1 2 1 6 (5)  
 3 5 6 5 6 2 3 2 1 1 2 3 3  
 Pa - ra - be Narpati Karro ~

1 1 1 1 2 3 2 1 ↑  
 1 6 5 1 2 1 6 5 6 1  
 Mas - mas Jo ~ mas  
 2 3 - 6 5 3 2 1 2 1

1 6 5 (1)  
 2 5 6 1 2 3 i  
 Ro ~ mo  
 Ku - sumeng pu - ri

3 5 3 2 1 6 5 ↑  
 0 3 3 2 1 2 3 2 3 1 1 2 1 6 5  
Wus ka - ke - nan ka - gi - wang ing We - dyas - mo - ro

3 1 2 3 6 (5)  
 0 5 1 6 5 3 6 1 2 2 3 5 6 2 3 1 2 1 6 5  
Tanseh anole - le - do Ngudjwal li - ringing ne - tro

6 6 1 5 4 2 4 2 ↑  
 6 0 5 4 2 6 5 6 2 2 5 6 1 2 3 1  
Kang Satri - jo Tanggap ing sas - mi - to

3            2            1            2            .            /            6            5

0    5    6    12    5    653    2    6    .    21    6    33    1    216    5

Tjarem. ing tyas pindo    Sad- po-do    ngiseb    sa-ri.

Repeat : A .

Lancaran "Welasan, Gsih" Polog pt: 5

5 5 .56 4 .5 . 6 i . i2 i6 5  
 Sang Mahar. si punden U. lun

7 6 . 2 . 4 .5 . 23 1 . 12 16 5.61  
 Mugi pa. ri - ngo ak. sa. mi

1 1 12 1 . 2 3 . 23 2 1  
 lumuntu. ro kang sih trê - no

1 2 .3 3 .5 5 . 56 4 . 24 56 (5)  
 Mring ku. lo - kang kawlas - a - sih

Is: Dambannggilang = 3 :

5 6 1 2 1 6 3 (5)

5 5 5 6 i 2 3 i 6 6 5  
 Sumawur Gam - bir me - la - ti

i 2 6 i 5 3 2 5 5  
 Sumawur Gambir - me la - ti

Repeat to B

Ladrang "Westminster" Slendro patok: 9.

Intro [ 2 . 2 . 1 6 5 1 6 1 2 1 6 1 (5) ]

A i 6 i 2 i 6 i 5

2 2 2 3 2 3 5 1 3 2 1 6 6 5  
 Garwo sang Sin - du - ro pra - bu

2 2 1 1 6 1 6 2 6 2 1 6 5  
 Garwo sang Sinduro pra - bu

i 6 5 2 5 3 2 1

i 6 i 5 2 2 5 3 5 2 3 2 1  
 Wi co ro mo - wa ka - ro - no

6 i 2 1 6 i 5 2 3 2 1  
 Wi co ro mo - wa ka - ro - no

6 2 6 1 6 2 6 1

2 2 2 3 2 1 3 5 2 3 2 1  
 O jo do - lan lan Wa - ni - to

5 6 5 i 5 2 3 2 1  
 O - jo do lan lan Wa - ni - to

Ldr: Westminster

= 2 =

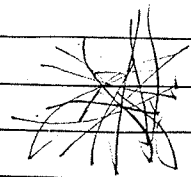
3 5 3 2 1 6 3 (5)  
5 5 6i 5 653 2 3 5 13 2 6i 6 5  
lan nyo to a sring ka tar ko  
2 2 1 16i 6 2 32i 6.5  
Tan nyoto asring katar ko

B [ . . . . . 5 i 6 2  
. . . 5 6 i 5 . . . 1 5 6 2  
. . . 2 6 i 5 1 1 1 1  
2 3 2 1 3 2 6 (5)

Repeat to A.

2/ Sembunglangu munggen gunung  
Kunir wisma kembang rela.  
Ojo gugu ujariro.  
Wong lanang sok asring cidro.





Nyanjian utama jang djaja

^{Victoriana} Djaja ^{Pemuka} Manggala ^{Nyanjian} Gita

Aedjarah dilukiskan dengan Gending²  
dari zaman Erlangga sampai zaman  
Proklamasi 1945

Diselenggarakan di Bangsaal Hepatihan  
pada tg: 17 Agustus 1952

Djiptaan gending ini, berdasarkan dengan  
Gamelan yang kumbuk Larasnya Lima, yang  
berarti tidak dapat dilakukan dengan  
gamelan yang kumbuk 6 nam atau 2 gulu.

Alat-alat lainja yang harus diadakan :

- a: Gamelan Gjobalen
- b: " " Kodok ngorek
- c: Kemanak
- d: Ketjer
- e: Pedug
- f: Gamelan Monggang

Buku : yang dipergunakan untuk pedoman :

alat : dan djawa gendingnja ataupun sjairnja

- a: Negara - kertagama
- b: Pararatan (Pararatan)
- e: Mardi - Kawi djilid III







Kedjati: Saron lan Gong bujukan dipun lambak mané  
 Gender Panembung lan Ketjer: lampahing baron, imbal Hinitilan.

2 5 2 3 5 3 5 3 2 5 2 3 5 3

0

5 . 3 . 5 . 3

5 3 2 5 2 3 5 6 6 6 3 6 5 3 5

5 . 6 . 3 . 5

4-tones  
 Gijarabalen

2 2 2 2 2 3 5 6 6 3 6 5 . 3 . 2 . 3 5 6 . 2 2

2 . 6 . 3 . 5

0

Gongsal sa-hantukan rep. prolog 1^o II. gongso leksih  
 mungel = lambat lambat  
gantung heard

Telasang prolog gongso kagerangaben malih =

2 5 2 3 5 3 5 3 2 5 2 3 5 3

5 . 3 . 5 . 3

5 3 2 5 2 3 5 6 6 6 3 6 5 3 5

5 . 6 . 3 . 5

4-tones  
 Gijarabalen

2 2 2 2 2 3 5 6 6 3 6 5  $\text{H}^{\text{I}}$  3 . 2

2 . 6 . 3 . 2

Dumugi Kiri  $\text{H}^{\text{I}}$  kadjung kasambet: Gmbal Bonang  
 Gjorobalen = lampah: ipun:

a: Saron kudel sadje.

b: Bonang imbal Gjorobalen (Bonang + Panerus) katebuk tiyang 4.

c: Kandung, kados Kandung Bali.

Prolog II. ^{dihitung} ³⁰ ^{isur} ^{dan 7 abad}  
^{puh} ^{tidak pernah} ^{didatangi} ^{menyany}  
 Nisro Djono datuwar kambek-kambuhing parangmuka.  
^{su} ^{Diem} ^{tidak ada} ^{sampai} ^{peristiwa} ^{akhirnya} ^{tidak} ^{miterigus}  
^(suat,) ^{liber)} Nungpo rekung wahjo kalane, samungko leteping djejo-djejo  
^{hennangan} ^{sewel}  
 oridjajanti abad kerdjananing Nisro Djono tumbul =  
 Ratiné ratu utomo, kalokegrat Sri Hajamwuruk, ^{istana} ^{dawakan}  
 ing Hodjopahit bang kapindo, kanti tuwaggana  
 papatihé patih lumutih, ^{hadit} ^{bernama} ^{P. ini} ^{idnisor}  
^{... yang sama} prajeto kumarane nagri Hadjopahit angebeki Nusaworo.  
^{famous} ^{of fame of Hadjah Mada all over Nusantara}  
 sumarambahing ngamontjo prodjo.  
^{rampai di} ^{foreign country}

Imbal Tjorobalen.

Tape begini here

Borang.	2356	2356	2356	2356	2356	2356	2356	2356
Pencus.	6532	6532	6532	6532	6532	6532	6532	6532
Slawem	.	3	.	5	.	3	.	2
Kudang.	-	-	-	-	-	-	-	-

(10)

Tjorobalen

Borang	2356	2356	2356	2356	2356	2356	2356	5356
Pencus	6532	6532	6532	6532	6532	6532	6532	5532
Slawem	.	3	.	5	.	3	.	2
Kudang.	-	-	-	-	^	^	^	^

Sawatawis, rep, Prolog No IV.

Satelasing prolog, gongso keksih imbal Tjorobalen.

dipun sarengi: Makakawin.

Gangsaipun dipun tambah kumanak lan Suling-

Makakawin: Koor prija dan Background. Wanita.

Sesmet ping this or this  
dit 4. to. to. or. or. or.

o	2	3	5	5	5	6	6	i	2	2	6	3	5	2	2	3	5	5
Tat-	ka-	la		tri	wa-	rin-	du		kre-	ta-	ne-	ga		na				
o	o	o	o	2	i	3	3		6	5	3	3	2	2	6	5	5	
				kre-	ta-				ne					ga				na

o	6	3	2	6	3	2	1	1	2	6	5	3	3	5	5	6	6	
Mu-	lih	ring		Bu		da			ba					wa		na		
o	o	o	o	6	5	3	3	1	2	1	2	1	2	2	6	2	1	6
				Bu		da			ba					wa		na		

o	3	5	6	6	3	5	6	6	i	i	2	i	2	6	5	3	2	5
Tro-	sang			rat		duh			ku-		ha-			ro	ha-			na
3	6	6		o	o	o	o		5	2	2	1	2	3	6	5	5	
Tro-	sang								Ha		ro			ha-				na

o	5	5	3	6	5	2	1	6	1	2	3	6	5	3	5	3	2	
ka-	di	ma-	lu-	ja		rih		nyan		ka	li			yu				ga
o	o	o	o	2	i	2	6	i	2	1	3	2	6	5	5	6	5	2
				nijan		ka		li						yu				ga



Datelasing Makakamin, imbal bonang dipun sorakaken lan dipun sesegaken.

aron	2356	2356	2356	2356	2356	2356	2356
lontek	6532	6532	6532	6532	6532	6532	6532
lontek	.	3	.	5	.	3	(6) 2
ludang	-	-	-	-	-	-	-

Tiasakalin

aron	2356	2356	2356	2356	2356	2356	5356
lontek	6532	6532	6532	6532	6532	6532	3532
lontek	.	3	.	5	.	3	2
ludang	-	-	-	-	^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^

Yen sampun seseg sanget ladjeng suruk (itjal) katampen Ompak-saron, Bonangipun kendel

hak saron	2	2	2	2	2	2	kasambet ngandap
-----------	---	---	---	---	---	---	------------------

aron	.	2	5	2	3	5	3	5	3	2	5	2	3	5	3
lontek	.	5	.	3	.	5	.	3	.	5	.	3	.	5	3

aron	5	3	2	5	2	3	5	6	i	i	i	i	i	5	6	i
lontek	.	5	.	6	.	6	.	6	.	i	.	i	.	i	.	i

5 tone slendro

aron	5	i	5	6	i	5	6	i	5	i	5	6	i	5	6	i
lontek	.	6	.	i	.	6	.	i	.	6	.	i	.	6	.	i

aron	5	i	5	6	5	i	6	5	6i	65	6i	65
lontek	.	6	.	5	.	5	.	5	i	5	i	5

5 ac  
ting  
tumbuk, paku, tr  
Pelog

Dumugi riki gangsanipun santun Pelog Dem saderegipun gantos Pelog, saron lan slentem slendro, namung nabuh kalik wilah.

aron	.	.	.	6i	.	.	.	65	.	.	.	6i	.	.	.	65
lontek	.	.	.	1	.	.	.	5	.	.	.	1	.	.	.	5

aron	.	.	.	1	.	.	.	5	.	.	.	1	.	.	.	5
lontek	.	.	.	1	.	.	.	5	.	.	.	1	.	.	.	5

Slentem, paku, rami, in Pelog ladjeng kasusul Bonang, ingkang mungel namung: Bonang barung - Pancus + slentem.

100 10 tau sementara  
 Prolog V. ^{gung} Satus hasbe dese narso mes kapungkur, samantara  
 obah djamoni, obah --- sojo obah --- orah ---  
 tamahan ngglwang! ^{immersion change}  
 achiwipa ^{munjilung} "Assalamu'alaikum W.W."  
^{kitab luru} Peace be with you (Bhaija Urat)

Wa rachmatu'llah

wa barakatuhii

And mercy of God & his blessings

^{nggawe camp} ^{nggawe mudi} ^{beotun} ^{with pot} ^{nama transport}  
 Prolog VI. Ono barat luvih gede, ^{acalyin} ^{membawa} ^{gantung} ^{try nelenin}  
 ing Demak pinangkéné, nggawe sworo kalawat gumuruh.  
 "Ashadhu Allah Illa ha Illalah,  
 Wa 'ashadhuanna Hoehamada Rosulullah!!  
 Laja awang bu, ^{Allah} ^{keturuli} ^{Ono}  
 dan ^{astirah-keja} ^{Mohammad} ^{as} ⁱⁿ ^{messange}





Satelasing prolog, imbal Bonang miramanipun dipuri sesegakan sangit. ladjeng suruk (itjal) katampen Ompak saron, Bonang lan Slentem kendel.

3. 2̄1. | . 3. 2̄1. | 3. 2̄1. | . 2. 3 | . . . . .

6. 5̄3. | 6. 5̄3. | 6. 5̄3. | . 5. 6 | . 7. 6 | . 5. 3 |

transition from  $\wedge$   $v - \wedge v$

1. 2. 7 | . 5. 6 |

1 - v  $\wedge$  . . v  $\wedge$

rechaic to modern style

Dumugi niki gangsanipun pinclah Pelog Barang, sadaja gangsa klenengan katabuk, ngungetaken gending ketawang.

|| || . 7. 6 | . 7. 2 | . 3. 2 | . 7. 6 |

1. 7. 6 | . 7. 2 | . 3. 2 | . 7. 6 || ||

Demak

Saritanis nep, prolog VII

Sarampunging prolog ladjeng katampi Pudjiän, sadaja gangsa klenengan katabuk katambah Kemanak. X.01.

Pudjiän laras Pl. Barang.

Swara I	o	.6	6̄6̄5	3	.7̄3	2	2̄3̄2	7
			Allah	humma	so-	li.	Al-	lah
Swara II	o	o	o	.6	5̄6̄3	2̄.7̄	2̄3̄2	7
					Al-	lah humma so-	li	Al-lah
Swara I	o	.6	7̄2̄2̄3̄	3̄.5̄	6.6	6.5	5.6̄7̄	6
			da-	jid din-	na	ja	Mo-	cha-mad
Swara II	o	o	o	.5	6.7̄	6.5	5̄5̄5̄6̄	6
					da-	jid diina	ja	Mo-cha-mad
Swara I	o	.6	6.6	7.2̄	.7̄2̄	3.2̄	2̄3̄2	7
			Ad-	chod te-	mé	Na-	bi-	jun-na
Swara II	.3	5.6	6.7̄	6.3̄	5̄6̄	7̄2̄	3̄2̄	7
			Ad-	chod	te-mé	Ad-chod	te-mé	Na-bi jun-na
Swara I	.6̄7̄	5	5.6̄5	3.7̄	7̄2̄2̄3̄	2	2̄3̄2̄7̄	6
			Wal	In-	ma-mi Allah	mur-da-	lin-na	
Swara II	o	.3	2̄3̄6̄5	3̄6̄7̄	5̄6̄2̄	7̄3̄	2̄3̄2̄7̄	6
			Wal	Inma mi	Al-lah Allah	murda lin-na.		

Sak qurongan nep, prolog VIII

Prolog VIII ^{masuk} Saingsojo ^{masuk} ingrebo karamate poro Wali, nus waroto  
rumerip aning sanubarining hong, sa-unggu? ka-  
pjarso unjunging kidung sasanti.  
_{padah} _{halled}







Sawataniis ludjeng kadawahaken Pantjaran.

2 . 2	2 . 2	2 . 2	3 2 7 (6)
3 2 7 6	3 2 7 6	3 2 7 6	3 5 3 (2) <i>Matarsan</i>
6 5 3 2	6 5 3 2	6 5 3 2	5 6 5 (3)
7 6 5 3	7 6 5 3	7 6 5 3	6 5 6 (7)
|| 0 || 3 5 6 7	3 5 6 7	3 5 6 7	6 5 3 (5)
7 6 7 5	7 6 7 5	7 6 7 5	3 5 6 (7) || 0 ||

Sak antuban, rep, prolog IX, rangsal-rangsul  
namung panggenan tjiri || 0 ||

Bakdo prolog dipun sesegaken dipun dadosaken

Kedok ngorok dipun bukari Kendang.

|| 3 5 6 7	3 5 6 7	3 5 6 7	6 5 3 (5)
7 6 7 5	7 6 7 5	7 6 7 5	7 6 7 5 | <i>Sekih Pelog</i>
6 5	6 5	6 5	6 5 | <i>Santun Stendro</i>
6 . .	6 5	6 . .	6 5 | <i>Dados Kedok ngorok.</i>

slari ketjer. Sawataniis, rep, prolog. X

to stendro

Satclasing prolog dipun sesegaken ludjeng dipun  
dawahaken dados gending: Gambirsanti.

Ator-ator saking kendang: 1 . . 5 . . 5

Geolog XI. ^{keator ada di} Mataram = Mataram kang kaping telu, kadaton aring  
 Gleret. ^{accoriding to system} Sewu nono atus tri welas, padungo ^{terkenal} Babun Saschi.  
 n Djung Sultan Agung Hanjoko Kusumo, kasuso Pate Limuwik  
^{pidalan realitas beksama dimengdam gunady. his paupit} iug saliring rsi, safej sabaje pati kalawan kawulané,  
^{stadi abas} mula tan longko, tanah Djawa kabalayan ngawit ah iug  
 Djaman Neomasan, je djaman Nawi Djaw.  
 Gjom - Gjom - tretram -  
 Om pial

Nanging . . . donja tan ana bersag kang langgung sipate.  
^{Occupation} Opa kang dedi memalane tanah Djowo? ^{tipil} Iro nakodo habondo.  
^{menyaji} kang sakawit lurus = pametuni bumi tusantoro kang rupa =  
^{buah beumut (mudung)} tjengkik, masjo, pale tepanunggalané; gung ngumbar ka ^{manipulasi} ^{manipulasi}  
^{bermatia model} murkane, ^{studi part} mdijo ngerup hai il. N. O. C madig iug Betawi !!  
^{kalanya cooperation} unine sakuton dagang, ^{Warga Jelmaan} lewas? gawi situng. bandjur  
 nganggo mrijem.  
carmon

^{ngt} Pbe ngendi ana wong dagang teka nggore mrijem:  
^{akabanya him} salah kedaden, dudu tarane wong dagang, nanging medjodi  
^{impejalist} wong najadjah, ^{kehunahanya} pangurusan di garabé, ^{selumbang} keberaban di yakati.  
^{teuing} skal kaulil di aunggo; ^{upthou} lipul alus di kasar, ^{figer} ora kuring di kasar,  
^{stating} bawadjek, ^{ada} tan ngelung ^{diu ngidix} pangsarane wong hilik, ^{selon awete} waton awete  
^{rasong} diwi undung, ^{berkali-kali} mula wola-wali ^{dipakul} guntjak iug prang dining Mataram  
^{keperang} seujoto tan ono hasile.  
 amfir.

Geolog XII. ^{madye mendrak} Kumpeni sojo ngangseg, ngangseg ^{evacuati} nggendit ^{kekuasaan} pangurusané  
 Pate Djowo, ^{wirid} wirit ndjung Sultan Agung Limukem Anany Kurat  
^{rt} sepihan, ^{Limukem} Limukem Anany Kurat ping pindo, ping telu je Susan  
 Emes, ^{toking} toking Limukem Pakubuwono ^{sepisan} sepisan iug ^{Watoore} Watoore  
^{ditrusikan} susambung kang kaping pindo, ^{muli} muli kang djumung ping telu  
 iug Suskarlo. mendjadi ndjo

Sarong kalijan Gong, prologipun nguljapaken

Mataram.

Rampakipun =

- a. Hodot ngeret tetep kaksih katabuh lirih ugi kaksih mani ketjer.
- b. Sadoja gonggo klemengai katabuh, wirama Bedajan.
- c. mboten mani dipun sindeni.

Sambir kawat - ll. lingsa

|| 5 ||    3 5 . | 2 3 5 6 | 2 2 . . | 2 3 2 1 |

| . . 3 2 | . 1 2 6 | 2 2 . . | 2 3 3 1 |

| . . 3 2 | . 1 6 5 | . . 5 6 | 1 6 5 3 |

| 2 2 . 3 | 5 3 2 1 | 3 . 1 2 | . 1 6 5 ||

Rambah ping 2

Wirama madjung ladjeng darah.

1 | . 2 . 1 | . 6 . 5 | . 6 . 5 | . 3 . 2 |

| . 5 . 6 | . 2 . 1 | . 2 . 1 | . 6 . 5 |

darah || . 6 . 5 | . 1 . 6 | . 5 . 6 | . 2 . 1 |

| . 2 . 1 | . 2 . 6 | . 5 . 6 | . 2 . 1 |

| . 2 . 1 | . 6 . 5 | . 1 . 6 | . 3 . 2 |

| . 5 . 6 | . 2 . 1 | . 2 . 1 | . 6 . . 5 ||

Rambah ping 2

Kaladjengaken Gondjang gadjing kagerong Bedajan.

Ngelik.

ll. lingsa

1 5 . 1 Andé

| . 3 . 2 | . 6 . 5 | . 1 . 6 | . 5 . 6 |

| . 3 . 2 | . 6 . 5 | . 2 . 1 | . 6 . 5 |

|| 0 || . 2 . 1 | . 6 . 5 | . 2 . 5 | . 2 . 1 |

| . 2 . 1 | . 2 . 1 | . 2 . 1 | . 6 . 5 ||

divided

Prolog. III Kradjan slateram petjah dadi 2: Surakarta lan Ngayogyakarta.  
 Pangeran sangkubumi ^{bernama} djudjuluk Sunan Kawangkwa buwone  
 sapisan, nuli kang djumawong ping pindo, ping kulu  
 Samantora Pangeran Diponegoro tau ^{katihan} kutowo marang  
^{renggeng} pangeraning wong tjilik. ^{di paly} temah kaja kating kamin  
 miudo soko pawarangkaw. ^{mengamuk}  
 Iseluar ^{stable}

express surprise  
or sympathy

Prolog Wong tjilik bijuk! Tut nuri marang n Djeng Pangeran  
 Tahun 1825. ^{all at once} mengikutu

Amuk... Amuk... Amuk... Amuk... Amuuuk!!

Ojo nganti mundur ^{1 step} sadjangkah, kontjo! Ajo, sulung ^{laron} (fuy... the ant)  
 mlebu geni! Dawi & rantas, malang: putung!  
 Amuuuk!! ^{at} ^{of} ^{teat} ^{strip} ^{break} ^{barical} ^{hantjutan}

prima best style

Kabudjengaken Gondjang-gondjing Jedja, baron Demung  
 imbal, ritjik mantjari, slentem mbandul.

Demung	2 . 2 . 2 . 2 . 2	1 . 1 . 1 . 1 . 1	5 . 5 . 5 . 5 . 5	5 . 5 . 5 . 5 . 5
imbal	. 3 . 3 . 3 . 3 . 2	. 2 . 2 . 2 . 2 . 1	6 . 6 . 6 . 6 . 6	6 . 6 . 6 . 6 . 5
entem	. . . 2 . . .	. . . 1 . . .	. . . 6 . . .	. . . 5 . . .
itjik	i . 2 . . . .	i . 1 . . . .	i . 6 . . . .	i . 5 . . . .

Demung	2 . 2 . 2 . 2 . 2	5 . 5 . 5 . 5 . 5	2 . 2 . 2 . 2 . 2	1 . 1 . 1 . 1 . 1
entem	. 3 . 3 . 3 . 3 . 2	6 . 6 . 6 . 6 . 6	3 . 3 . 3 . 3 . 2	2 . 2 . 2 . 2 . 1
itjik	. . . 2 . . .	. . . 5 . . .	. . . 2 . . .	. . . 1 . . .
itjik	i . 2 . . . .	i . 5 . . . .	i . 2 . . . .	i . 1 . . . .

Demung	1 . 3 . 3 . 3 . 3	1 . 1 . 1 . 1 . 1	1 . 3 . 3 . 3 . 3	1 . 1 . 1 . 1 . 1
entem	2 . 5 . 2 . 2 . 2	4 . 2 . 2 . 2 . 1	2 . 2 . 2 . 2 . 2	2 . 2 . 2 . 2 . 1
itjik	. . . 2 . . .	. . . 1 . . .	. . . 2 . . .	. . . 1 . . .
itjik	i . 2 . . . .	i . 1 . . . .	i . 2 . . . .	i . 1 . . . .

Demung	1 . 3 . 3 . 3 . 3	1 . 1 . 1 . 1 . 1	5 . 5 . 5 . 5 . 5	5 . 3 . 5 . 5 . 5
entem	2 . 2 . 2 . 2 . 2	2 . 2 . 2 . 2 . 1	6 . 6 . 6 . 6 . 6	6 . 3 . 6 . 6 . 5
itjik	. . . 2 . . .	. . . 1 . . .	. . . 6 . . .	. . . 5 . . .
itjik	i . 2 . . . .	i . 1 . . . .	i . 6 . . . .	i . 5 . . . .

Wirromo madjeng kabudjengaken Gd. Kebogiro,  
 Buka Klentang = 1 . 1 . 5 . 1 . 1 . 1

|| 0 ||	1 2 3 5	1 2 3 5	1 2 3 5	2 3 2 1
	5 3 2 1	5 3 2 1	5 3 2 1	3 2 3 5 || 0 ||

Sawatawis rep. prolog, wirromo kaksih lantjaran  
 Gongso kaksih kasarengan Klodok-ngorek. (mat. w. i. i.)

Gongso kayesangaken malih, sawatawis lastjing  
 kasuwuk, katampèn gending Siking Wicdi  
 kalampahaken welasan (mari swantir istri)

Di  
 Prolog VIII ^{juwel of} Duh ndjeng Taugeran Diponegoro, sesotijaning bangsa  
 champion ^{richly dan} bebantuinging ^{the} Suswa Ejiro, paduke kalorobing abur.  
 - ^{you, names} Kapingul iug ^{titipu} pencljadjah.....! ^{tuete}  
 Traged ^{colonialist}

Prolog. XII Rakjat, rakjat! Bola bali rakjat kang nandang  
 saugserani! ^{pusa to himite} Ja, ja, ja, ^{lusiika} tutugno nggonimu ^{ing food} sutkan: ^{houchowino!}  
 Tutugno!!

XV (Gudjeng tjukakaän wongsal wongsal.)  
^{ridiculou}

Gd. Sihing Widdi.

|| 0 || . . . 2 | . . . 1 | . . . 6 | . . . 5 |  
 | . . . 2 | . . . 1 | . . . 6 | . . . 5 || 0 ||

² Koor putri-putri. / Karas Barangmiring /

o . . . 5 5 5 6 5 6 5 3 2 1 1 2 1  
 No- ra nja- na — no- ra du- ga-  
 Tidak mjanjaka gusa 5  
 support 6

begins here → o . . . 1 1 2 3 5 5 5 1 4 4 5 6 5  
 Wa- londo a — nga- kus kra- ma  
 2 *trick in a smooth manner*

o . . . 5 5 5 6 1 1 2 1 6 5 6 7 6 5 4  
 Tu- minda- ke lan kra- sa- dja  
*the way* *without* *simplicity* 5  
 (Return to tempo)

o . . . 6 5 5 6 1 1 3 2 3 1 2 6 5  
 Pa- ngran te- mah pi- nu- ga- ra.  
 (Diporogori) *consequently* *disahiti*

II. Dening sang hangkara murka, saqung rakjat sre dukhita.  
Zahal deniro aminta, sihing Widdi pinaringna.  
*lythem asked* *be given*

Sak sindenan ladjung rep., prelog VIII.

Gongso kagesangaken malih, sawatawis ladjung dipuru

Kredjang gending Pirawo perlip, sakelasing

Pirawo perlip katampèn Kodok-ngorik malih.

Tabuhanipun namung: Seron lan Gong Surikan.  
besugan:

| . . . 2 5 5 5 2 5 | 5 5 2 5 . 6 . 1 |  
 | . . . 2 5 5 5 2 5 | 5 5 2 5 . 6 . 1 |

Prolog XVI Apa trime mung mangkine iki? Ah ora! Jemur? ora! Bougeo  
 Indonesia wirit ^{admiral, tomas} gumringak, wong pinter mundak stik, ^{matan} tambah  
 Pergerakan Kebangsan! Persatuan kang kuwat, saka ^{golong rajung} projo-  
 La, ^{admiral} eling = wetjaning para leluhur, kang wis ^{suwitten} pumatjak ing  
^{phidation} diangko = jen ing també bakal ana kang ^{menyapa} titubung, ^{assistant} ngrivangi  
^{destinasi} mberst memalaring Indonesia, jen mula ^{memimpin} njate ^{dianggap} nbandjur  
^{lesor} besek kapan tekane?  
 „ Djago wising kuning, tjebol kepalaug? “  
 (Sundaningrat)  
 Djabaja?

Prolog XVII Danna! Hurai



Kaladjengaken Kodok-ngorek sawatawis kaladjengaken

gending Gijak-gijak, Kodok-ngorek dumugi riki

kencler.

	0		. 2 . 1	. 6 . 5	. 2 . 5	. 2 . 1
. 5 . 6	. 2 . 1	. 1 6 . 5 . 6 2	5 . 6 . 5 6 2 1			
. 2 . 1	. 5 . 6	. 5 . 6	. 3 . 2			
. 3 . 5	. 2 . 1	. 2 . 1	. 6 . 5		0	

Wironso madjing ladjung katampen lantjaran Panggugah.

lantjaranipun maning gonggo slendro, nanging gender

Panerusipun laras pelog Bem. (Lagu Mars: Djepang)

|| 0 || 3 2 3 | 5 5 5 5 5 | 5 5 5 5 5 | 3 2 3 | 1 1 1 || 0 ||

*dimang*

*ditulis  
musinggal*

|| . . 5 | . 5 3 5 | . 1 2 3 | . 2 5 1 2 |

*Pelog Nem*

*Djepang*

*lajin  
Hars*

. . . 1 | 2 3 2 1 | 1 6 5 3 | 3 5 6 5 |

*(sometimes with  
hand)*

. 6 5 3 | 5 6 5 1 | . 6 5 3 | 3 2 3 1 |

. . . 1 | 1 2 3 5 | . 5 1 6 | 5 5 3 5 |

. . . 1 | 1 2 3 5 | 3 2 1 5 | 5 6 5 6 1 || 0 ||

Kasambet Ompak laron, kangge ngladjenaken

dateng gending lampah 3/4.

*Ompak  
laron*

|| . 2 . 3 1 2 3 . . 2 . 1 3 2 1 | . 2 . 3 1 2 3 . . 2 . 1 3 2 1 |

| . 5 5 | . 5 5 | . 5 5 | . 5 5 || 0 || Katampi ga. kabura 3/4

Prolog XVIII "O mulo njole, iki babaring djongkol... Hakko Tjiu =  
 Kemakmuran bersama ins Asia Raja Wis pratjaja kelinci  
 marang tuntunaning sadulur uwu: hugo? kang  
 → kurbing Dumadi ngidunana marang gegajuhun Raja (idun) kang  
 utama

mengunjungi  
 hidup

-Dh!

Mojar-E

Prolog XIX "Elo, Elo! Kha endi buktine? Djare Hakko Tjiu?  
 Unine kemakmuran bersama, kok lojo mangkine dedine!  
 Sojo sewi, sojo... - - - - - Aduh, bangsaku!"





5 3 5 3  
 4 4 2 4 5 2 4  
 Ru-wih — a-bot

2 1 6 5  
 1 1 2 4 4 2 6 5 4 5 6  
 Ru-wih a-bot pa-rén-ta-hé  
 instruktur

2 1 6 5  
 5 5 1 6 6 5  
 Wis re-ka-sa  
 susah/buruk  
 susah/buruk

3 2 6 5  
 4 2 1 2 1 2 1 2 1 2 6 2 2 6 5  
 Mabah mosik nora bi-sa.  
 apa  
 pak kencing  
 wit dor yang anying

Buka saking Hendang : : : : 1 ^ ^ ^ ^

Klatampi Slepigan Kapingdjalan:

Prolog XXI

|| 3 | 1 3 2 | 3 | 1 3 2 |  
 → | 6 | 3 6 5 | 6 | 3 6 5 |  
 | 2 | 6 2 1 | 2 | 6 2 1 || 0 ||

Sawatawis lamirisun, rep, prolog XXI

Pakdo proloog wiromo kasesegaken dados  
 sampak. Bonang ludjeng samel swanten  
 raja. (menggambarkan suara air)

Dimulya

Prolog. XXII Dumadakan

Bom atom ing Hiroshima! ^{Miss}

Djepang ^{surep} nungkul marang Sekutu! Rakyat Indonesia ^{Pandji Paksi} sejo ^{lalat} kempeng ^{fitri} tekadi, tan keno ora kudu merdiko. _{harus}

Proklamasi.

"Kami bangsa Indonesia, dengan ini menjatakan kemerdekaan Indonesia. Hal-hal yang mengenai pemindahan kekuasaan dan lain-lain diselenggarakan dengan cara ^{sempurna} saksama, dan dalam tempo yang sesingkat-singkatnya."

Djakarta 17 Agustus 1945  
Atas nama bangsa Indonesia.  
Sukarno - Hatta.

Dimulya

Dimulya

Dimulya

Dimulya

Dimulya

Dimulya

"Titi pamedaring gito, pinungkas ing sasanti

djaja: Republik Indonesia. Haju. Puker-Widada.

^{for from} niring ^{dimulya} sambikolo.

Jamat.

Sampak.

|| o || 2 1 2 1 | 2 1 2 1 | 3 2 3 2 | 3 2 3 2 |

| 6 5 6 5 | 6 5 6 5 || o || wongsal - wangsul.

Bonang | 1 2 3 5 6 | 1 2 3 5 6 | 6 5 3 2 1 | 6 5 3 2 1 | " "

Salebeting wiromo seseg, rep, proloog. XXII

~~~~~ Dipun sarengi swanten Bom.

Gongso sojo dipun sorakaken. kendel. proloog.

Telasing Proklamasi katampi gongso Ngonggang.

Pelag.

|| o || . 3 . 2 | . 3 . 1 | . 3 . 2 | . 3 . ① || o || wongsal - wangsul.

Sawakawis ladjeng suwuk.

Katampi Ragon Pelog patet lirio.

<sup>at the same time</sup>
Sawarengen proloog pungkasan.

Tamat.

Gending, Purnomo-siddi minggah Ladrang, Slendro 9.

Buka: [- 1 1 6 5 6 2 1] - 6 5 - 5 6 1 2 - 6 1 2 1 1 2 (1)

A

| | | |
|----|---|---|
| 2x | } | - - - 3 2 <sup>+</sup> - 1 2 6 2 2 - - 2 3 2 1 |
| | | - - - 3 2 <sup>+</sup> - 1 2 6 2 3 2 1 6 5 3 (5) |
| | | - - - 5 6 1 1 2 1 3 2 1 2 - 1 6 5 |
| | | - 6 5 <sup>+</sup> - 5 6 1 2 - 6 1 2 1 1 2 (1) → minggah ladrangan. |

lik:

| |
|--|
| - - - - + 1 1 2 1 3 2 1 2 - 1 6 5 |
| - 6 2 1 - - - - 3 2 1 2 - 1 6 5 |
| 1 6 5 6 5 3 1 2 1 6 5 <sup>+</sup> 5 6 1 2 |
| 6 6 - 1 6 5 3 2 - 6 2 1 1 2 (1) Kembali A |

Ladrangan
Irama: I dan II

B.

| | |
|---------|-----------|
| 6 2 6 1 | 6 2 6 1 |
| 5 6 7 6 | 5 3 1 2 |
| 6 7 6 5 | 6 3 1 2 |
| 1 6 1 2 | 5 3 2 (1) |

C. Irama III

H

| | | | | |
|---------|---------|---------|-----------|----|
| 6 7 6 2 | 6 2 6 1 | 6 7 6 2 | 6 2 6 1 | V |
| 5 5 - 6 | 1 2 1 6 | 2 1 5 3 | 6 5 3 2 | VI |
| 6 6 - - | 2 7 6 5 | 2 3 5 6 | 5 3 1 2 | I |
| 1 1 - - | 5 6 1 2 | 6 7 6 5 | 2 3 2 (1) | |

Gobyogan:

H

| | | | |
|-----------------|-----------------|-----------------|-----------------|
| 6 7 6 7 6 7 6 2 | 6 2 6 2 6 2 6 1 | 6 7 6 7 6 7 6 2 | 6 2 6 2 6 2 6 1 |
|-----------------|-----------------|-----------------|-----------------|

Kekawang Gending "Purnomo-siddi" mg. Ladrang Bl. pt: 9

Buka [- 116 56 21] = 65. 56 12. : 6 12 7 12 (1)

| | | | | | | | | | |
|---|------------|---|---|---|---------------|---------------------------|-------------|---------------------------|---------------------------|
| A | 11 | | 3 | 2 | | 1 | 2 | 6 | |
| | | | | | | | 1 2 | <u>232</u> | <u>16-</u> |
| | | | | | | | Tir-to | wi-yat | |
| | 2 | 2 | - | - | 2 | 3 | 2 | | (1) |
| | <u>1 2</u> | | | | 5 6 | <u>-5</u> 1 | <u>-5</u> 2 | <u>161</u> | 1 |
| | um at | | | | Jan.mo | te.lik | Dural. | mo-ko | |
| | - | - | 3 | 2 | | | 1 | 2 | 6 |
| | | | | | | | 1 2 | <u>-321</u> | 6 |
| | | | | | | | Kadyo | E-dan | |
| | 2 | 3 | 2 | 1 | 6 | 5 | 3 | | (5) |
| | | | | | 2 2 | <u>-1</u> 1 | <u>-6</u> 2 | <u>6.2</u> | <u>1.65</u> |
| | | | | | Kaling.lengan | to-ro | bron-to- | | |
| | | | 5 | 6 | 1 | 1 | 2 | 1 | |
| | | | | | | | 3 5 | <u>-25</u> | <u>3.21</u> |
| | | | | | | | Pus.po | rek-to | |
| | 3 | 2 | 1 | 2 | | 1 | 6 | | (5) |
| | | | | | 2 2 | <u>-1</u> 1 | <u>-6</u> 2 | <u>3.21</u> | <u>6.5</u> |
| | | | | | Na.yo. no | tan kawat | ko-go | | |
| | | 6 | 5 | | 5 | 6 | 1 | 2 | |
| | | | | | 5 5 1 5 | 1 1 | - | 1 1 | 1 1 |
| | | | | | Ro.mo | Wi.ra | | wi-ri | |
| | | 6 | 1 | 2 | 1 | 1 | 2 | | (1) |
| | | | | | 5 65 | <u>16</u> <u>52</u> | <u>16</u> 2 | <u>2.5</u> | <u>3.21</u> |
| | | | | | Wi.ra.wi-ri | sun ulati no-ra | o-ro | | |

Purnomo.siddi

= 3 =

3 2 1 2 - 1 6 5
 6 6 - i 2 2 i 2 2 2 - i 6 i . 5 3 2.5 5
 Yo Go - - o - nes Sapu ba-le' wi-nan-to-ro

6 2 1 - - -
 i 2 5 6 i
 Ro. mo - - o Kaling - lengan

3 2 1 2 - 1 6 5
 i 2 i 6 i . 5 3 2.5 5
 Kaluting lo-ro wi-ge' no

i 6 5 6 5 3 1 2
 3 5 6 i i . 6 5 3 . 2
 To-yo. re-ko

1 6 5 - 5 6 1 2
 5 5 i 6 i . 5 5 . 5 3 2
 Semut bang kang Cinon. tho-ngan

6 6 . i 6 5 3 2
 3 5 6 i 5 . 6 5 3 . 2
 Bendu. ni-ro

3 5 6
 an

- 6 1 2 1 1 2 1
 1 2 6 1 1 2 2 5 6 . 5 i . 5 2 1 6 1 1
 E ra - ma - ne Arang-arang kawis-to-ro

Kembali ke A
 Repeat to A

Dr: Purnomo. siddi SL.9

= 2 =

1 6 1
Wa. si - la -

2 2
ning

5 3 2 1
pro Mar. dong - go
Wa - si - la ning pro Mar dong - go

Transition to Irama III

6 1 6

2

6 2 6 1
Ci - dak - ciduk sa - o - to - ne'
Peksi kresno toya mijil Juman - to - ro

6 1 6

2

6 2 6 1
Tanpa mangkok.

Kudandangan dasih kedanan di - ko

5 5

6

1 2 1 6
Ing nga - wi - yat A - na - ra - wung
Ing nga - wi - yat A - na - ra - wung

2

1

5

3

6 5 3 2
Pur - no - mo - Sid - di
Ne - deng ing Pur - no - mo - Sid - di

Ne - deng - ing

Pur

no - mo -

Sid - di

dr: Purnomo-siddi Sl: 9 = 3 :

6 6 6 6 6 6 5
 Tra wo-co sak Bu-min-to-ro
 3 5 6 i
 Tra wo-co sak Bumin-to-ro

2 3 5 6 5 3 1 2
 2 2 2 3 1 6 i 5 6 5 3 5 3 2
 Su-mi-lak ngle-lo wa-ra-din
 i 2 2 2 i 6 i 5 3 2 5 5 3 2
 Su-mi-lak ngle-lo wa-ra-din

1 1 5 6 1 2
 1 1 6 5 6 1 3 5 6 i 5 6 5 3 2
 Ne-ra wang weh pa-ri-su-ko
 1 2 1 i
 5 5 i 6 i 5 5 5 6 5 3 2
 Nera-wang weh pa-ri-su-ka

6 i 6 5 2 3 2 1
 6 i 2 6 i 6 5 2 2 3 2 1
 Pa-ras-dyo su-ku-ring Wid-di
 6 i 2 i 6 i 5 2 1 6 1 1
 Pa-ras-dya su-ku-ring Wid-di

Short stopping :

5 6 i 2 6 i 5 i 6 5 2 3 2 1 6 2 2
 Yo Romo Pa-ri-su-ko
 5 6 5 i 5 2 1 6 1 1
 Pa-ras-dyo su-ku-ring Wid-di

Cakepan Ladrang "Purnomo-siddi" Sl. 9. Irama III.

1. Ing ngawiyat anarawung :
Nedinging Purnomo-siddi
Irawoco sak Bumintoro
Sumilak nglelo waradin
Merawang wih parisuko
Parasdyo sukuring Widdi
2. Mangkono pro Tani sagung
Marwoto suko menuhi
Warno-warno solakuro
Pracihnaning pangabekti
Maring Dewataning boga.
Kang tansah asih mring dasih
3. Swaraning lesung jümengglung
Kotèk umbal selang-seling
Dodogan mongko wiramo.
Kintihlané anikèli
Sineling swareng senggakan
Babarengan pirang panti
4. Umyung gejog tèkèng dalu.
Wayah lingsir kapiarsi
Wusnyo kapadaning sedyo
Gyo lumèngsèr malbèng panti
Sinartan suka rèningtyas
Plyem manaha lan sipi

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