

Collected Compositions of K.R.T. Wasitodiningrat



Second Edition, August 1994

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compiled and edited by Jody Diamond
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Publisher's Preface

This book is a collection of some of the compositions of K.R.T. Wasitodiningrat, formerly known as K.R.T. Wasitodipuro and familiarly called Pak Cokro. Some of these pieces were written while he was in Indonesia, others were written during his years of teaching at California Institute of the Arts in Los Angeles (1971–1992).

Pak Cokro is undeniably one of the most important figures in Javanese music in this century, as musician, composer, gamelan director, and teacher. As a composer, Pak Cokro has been responsible for major developments in Central Javanese gamelan music, particularly in the early days of the Republic of Indonesia. His multi-part vocals, mixture of themes and techniques from other regional gamelan styles and experimentation with meters paved the way for generations of experimental composers (although Pak Cokro has recently he has said he now prefers the classical style).

The pieces in this collection range from fairly traditional Central Javanese styles to pieces for gamelan and chorus in two or three parts. The notation provides the balungan and the vocal part, whether mixed chorus, *gerong* (male chorus) and *pesindhèn* (female soloist) or solo male or female voice. The copies in this book are copies of other copies that have been in use for a long time by many students; some of the pages have become difficult to read, but an attempt has been made to add missing numbers to the ends of lines and clarify some titles. All the notation is in Pak Cokro's hand, and was written while he was at Cal Arts, except for *Modernisasi Desa* and *Jaya Manggala Gita* (discussed extensively in Becker 1980.)

A few of the pieces exist in more than one version. *Ladrang Duporo* was originally an instrumental piece written for Lou Harrison's group at San Jose State University (the title means "nonsense"). Later at Cal Arts, Pak Cokro re-arranged the piece and added a three-part vocal. *Lagu Sopir Becak* was written originally in 1953 for unison chorus; the version here has two parts (the original version is published in *Soundings* 6, 1973). *Gending Purnomo-siddi*, commissioned by Lou Harrison and written for the Mills College Gamelan, was extensively revised: changes were made to the *merong* (first section), new sections were added, the form was redefined and a new text was written. The original version is presented here (complete score and parts are in American Gamelan Institute, 1992), as well as the revised version Pak Cokro wrote at Cal Arts.

Most of these pieces were drawn from a larger collection of vocal notation (K.R.T. Wasitodiningrat, 1992) and identified as his compositions by Pak Cokro in April 1992. He has certainly created many more pieces than are presented here; these were prepared for his American students to study and perform. This collection needs to be further developed—pieces added, texts translated, versions collected, etc. In these efforts we invite the contributions and collaboration of those who have known and enjoyed the work of this exceptional artist.

Jody Diamond
American Gamelan Institute
Lebanon, New Hampshire
July 10, 1992

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Padrang Argolagu Pelog patet 6

Ir. I: [- 2 1 1 - 2 1 1 6 6 1 2 1 6 3 (5)]

A [2 6 2 1 2 6 4 5]

Irama / 2 1 6 5 4 2 1

I i i i 6 i i 5 6 5 4 5 2 1
 Rujak mo-jo rujak-ke' po-ro Sar-jo-no

3 2 6 5 2 3 2 1

. 2 3 5 6 3 5 5 5 6 5 4 2 1
 O-jo-O-jo Ngoyo Dimen lestari Wido-do

6 6 1 2 1 6 4 (5)

6 6 i i 5 6 5 4 2 . . . 1 2 1 6 - 5
 A-la Bapak O-jo Ngoyo Mrih Wi-do-do

Irama II

B [2 6 2 1 2 6 4 5]

. 5 5 6 i i i i . 2 3 i 6 5

Pawiyatan dumunung Argo-la-gu

1 2 1 6 5 4 2 1

. 2 3 2 3 5 5 6 6 i i 5 6 5 4 5 2 1
 Kang minongko Made' Ing bab Seni lan Kagunan

Cirgolaqu Pl. 6

- 2 -

3 2 6 5 2 3 2 1
 2 1 2 1 6 5 5 5 4 6 4 5 2 1
 Tari warno-warno lan Mardawo si-ning danyo

6 6 1 2 1 6 4 5
 6 6 6 2 1 5 3 2 13 2 1 12 16 5
 Pango-lah ing Sworo ning Bu-do-yo

Irama III

2 4 5 6 2 4 2 1 2 4 5 6 2 4 2
 2 4 5 6 - 5 1 i . . i 3 i 2
 A la Gones Ne. nes Wi-ca-ra-ne'

2 4 5 6 2 4 2 1 2 4 5 6 5 4 6 5
 i 2 3 i 2i 6.5
 Si-ti ro-wo

5 6 1 2 1 6
 5 5 5 6 i 6i 2 3 i 2i 6
 Kangtitis pa-ma-na-buk. i-pun

i 2 3 i 2.6 653 5 6
 Kangti-tis pa-nabuk-i-pun

2 1 5 2 5 3 2 1
 2 3 i 2 5 6 2 . 12 3 2 12 1
 Ri-rih a. ram-pak wa-ra-din

5 5 56i 6 5 3 2 653 2.1
 Ririh a. rampak wara-din

Cirgolagu Pl:6

- 3 -

3 5 3 2 1 6 3 5
 3 5 16 53 2 23 1 12 16 5
 Rebab - a - nyo ndari ngang kang

5 65 6.2 3 2 1 21 6.5
 Rebab. anyo ndari ngang kang

2 4 5 4 2 1 2 1
 2 2 231 6 123 12 5 654 6542 1
 Pama tet - té m de - mès - wa - sis

i 2 3 212 1 6 5 1653 2.1
 Pa. matét - té demès wa. sis

6 6 - - 6 5 4 2
 6 6 61 5 6 6 5 6 4 54 2
 Ngale^o - ler ngès wi - lét - ti - ro

6 6 5 545 4 2456 6.4 6542
 Ngale^o - ler ngès wi lét. ti. ro

4 5 6 5 2 1 6 (5)
 4 5 6 6 12 5 23 1 12 16 5
 laku - ning ko sok les - ta - ri

5 653 6 5 6.2 3 121 6.5
 laku. ning kosok les - ta - ri

Ladrang "Grogoni" Slendro patet Manyuro
Irama I.

1	3	1	2	1	3	1	2
6	i	6	5	i	6	5	3
.	.	i i	<u>i2</u> 6	3	<u>i2</u> 6	5 6	2 5 3
		Rujak	mojo	ru-ja-ke'	pa-ro	Sarjo-no	
2	3	2	1	3	2	1	6
.	.	3 5	6 i	2 3	i 2	6 5	<u>36</u> 6
		O-jo	ngoyo	dimèn	lès-lari	Wi-do-do	
2	1	2	3	6	5	3	(2)
6 2	6 5	6 2	5 3	6 i	6 2	6 3	<u>21</u> 2
A-la	Bapak	O-jo	ngo-yo	Dimèn	lès-lari	Wi-do-do	

Irama II.

1	3	1	2	1	3	1	2
.	.	3 3	<u>35</u> 2	-	-	5 6	<u>3 53</u> 2
		Sembung	langu			mungging	gu-nung
						6 i	<u>6 i2</u> 6 3 <u>3.6</u> <u>5.32</u>
		Sembung	langu			mungging	gunung
6	i	6	5	i	6	5	3
.	i	<u>2 3</u>	<u>i2</u> 6	5	.	<u>i2</u> 6	<u>6i 65</u> 3
	Ku-nir	wis-	mo			kembang	rèk-to
						6 6	2 <u>i2</u> 6 6 <u>6i6</u> <u>5.3</u>
						Kunir	wis mo kembang rèk-to

Ldr: Argopèni

= 2 =

2 3 2 1 3 2 1 6
 3 3 . 13 2 i - 23 35 2 . 3 i2 i 6
 O-jo nggu- gu m ll-jar-ri-ro
 3 3 -2 212 -1 3 1.3 216
 O-jo nggu gu ll-jar-ri-ro

2 1 2 3 6 5 3 (2)
 i 2 . 3 i2 65 3 . . i2 6 - 5 35 3 2
 Wong la- nang sok a-sring ei-dro
 2 3 -2 1.2 -6 5 3.6 532
 Wong lanang sok asring ei-dro.

Kelawang "Basanta" Pelog 6. Trisnara

Intr: by Kendang: Corobaten. Gong ⑤.

Umpak. 6	1	6	2	6	1	6	5 N
I II -	5 6	<u>13</u>	1 2	<u>2</u> 2	<u>23</u> 1	<u>21</u> 6	5
	Sukèng -	su. kèng	driyo	kadyo	manggih	rèt. no	mul. yo
III -	-	5 6	1 2	-	3 5	6 3	2 1
	Sukèng	dri-yo		ka-dyo	manggih	rèt. no	
	6	1	6	2	6	1	6 ⑤
III -	3 5	<u>5</u> 6	<u>13</u> 2	6 <u>56</u> <u>21</u>	6 <u>23</u> 1	<u>216</u> 5	
	Dé-ro -	dé' ro	samyo	sa-hi-jèg	sa-è-ko	pro-yo.	
II -	2, 6 5	0 0	0 0	2 3 5	6 2 1	6 5	
	<u>mulyo</u>			sa-hi-jèg	sa-é-ko.	pro-yo	
	6	1	6	2	6	1	6 5 N
I II -	5 6	<u>13</u>	1 2	<u>2</u> 2	<u>23</u> 1	<u>21</u> 6	5
	Sukèng	sukèng	dri-yo	ka-dyo	manggih	rèt. no	mul. yo
III -	-	5 6	1 2	-	3 5	6 3	2 1
	Sukèng	dri-yo		kadyo	manggih	rèt. no	
	6	1	6	2	6	1	6 ⑤
I II -	<u>12</u> 6	<u>5</u> 3	<u>61</u> 2	<u>2</u> 3 5	6 <u>23</u> 1	<u>216</u> 5	
	Pro. na -	Pro. na -	nè-to	Mahar-gyo	ha-ri	mi-nul-yo	
III -	2, 6 5	0 0	0 0	3 5 6	5 6 3	2 1	
	<u>mulyo</u>			Mahar-gyo	ha-ri	mi-nul-yo	
	-	-	5	6	1	6	5 3 N
I -	-	5 5	<u>6</u> 1	-	<u>12</u> 6	<u>6</u> <u>5</u>	<u>35</u> <u>65</u> 3
	Po. do	gu. lang-	ngên	ing	kal-	bu	
II -	3 3	-	2	<u>1</u> - <u>2</u>	6 5	-	<u>35</u> <u>65</u> 3
	Po. do	gu. lang	ngên	ing	kal-	bu	
III -	1 1	0 0	<u>12</u> 1	<u>2</u> 6	<u>1</u> - <u>2</u>	<u>2</u> <u>35</u>	<u>3</u>
	Po. do	gu. lang	ngên	ing-	kal-	bu	

I - - - - 3 3 3 5 6 6 i i -6 61 23 i
 Ing sas. mi-to a. mrih lan-tip

II - 5 6 i 0 0 0 0 3 5 6 i -2 35 32 i
 u. u. u Ing sas. mi-to a. mrih lan-tip

III 6 5 3 0 0 0 2 3 6 5 3 2 1 61 23 1
 u u. u Ing sas. mi-to a. mrih lan-tip

I - - - - 3 2 . 1 6 5
 3 3 21 2 23 i 12 16 5
 O-jo demen mangan nen-dro

I - - 5 6 12 5 i 6 2 3 5 6 23 i 6 5
 O-jo - O-jo demen O-jo demen mangan nen-dro

II a 2 - - 5 6 1 2 - - 23 1 12 16 5
 O-jo de-men mangan nen-dro

I - - 2 2 . . 5 6 1 2
 56 3 - - 6 1 2 23 1 61 23 2
 Ka-pra-wi-ran den ka-es-ti

II - - - 2 2 5 6 i 2 23 6 i i 23 2
 Kapra-wi-ran den ka-es-ti

III - - 2 2 - - 23 1 2 3 5 56 53 2
 Ka-pra-wi-ran den ka-hes-ti

I - - 4 6 5 . 4 2 1
 6 4 - - 26 5 6 23 2 1 1 23 1
 Pe-su-nen sa-ri-ra-ni-ra

II i 6 5 4 2 4 56 5 2 4 5 6 5 4 26 1
 Kapra-wi-ran den ka-es-ti Pe-su-nen sa-ri-ra-ni-ro

III 2 - i - 6 - 4 - 2 2 2 4 6 56 23 1
 i i i i Pe-su-nen sa-ri-ra-ni-ro

	3	3	1	2	-	1	6	(5)
I	<u>2</u>	5 <u>6</u> <u>1</u>	<u>1</u> <u>2</u>	<u>2</u> <u>3</u> <u>56</u>	<u>23</u> 1	-	<u>12</u> <u>16</u>	5
		Ce' gah	da-	har	lawan,		gu-	ling
II	-	5 6 <u>i2</u>	5 3 <u>2</u> <u>6</u>	-	<u>23</u> i	-	<u>i2</u> <u>16</u>	5
		Ce-gah	Cegah	da-har-	la-wan		gu-	ling
III	<u>3</u>	-	5 6	1 2	-	-	<u>21</u> <u>6</u>	<u>23</u> 1 6 5
	0		Cegah	dahar			da-har	lawan gu-ling

C/d: Corobalen „Klumpuk:

Intr: by Kendang: T.TD(B)

-	$\hat{5}1$	$\hat{6}$	$\hat{5}1$	$\hat{6}$	$\hat{5}1$	$\hat{6}$	(5)
-	$\hat{5}1$	$\hat{6}$	$\hat{5}1$	$\hat{6}$	$\hat{5}1$	$\hat{6}$	(5)

Bonang Barung and Panerus, imbal Corobalen.

ketawang BASANTO pelog 6

buka kendang = corobalen gong (5)

6162	616 $\hat{5}$	twice
616 $\hat{2}$	616(5)	
.. 56	1653	
.. 35	612(1)	
.. 32	165	
22..	561(2)	
.465	.421	
3312	.16(3)	

Dahono

= R =

	$\bar{3}$	$\bar{6}$	3	$\widehat{5}$	$\bar{3}$	$\bar{7}$	3	$\widehat{2}$	$\bar{3}$	$\bar{7}$	3	$\widehat{2}$	$\bar{6}$	$\bar{3}$	6	$\textcircled{5}$
I	.	$\underline{5}$	I	$\underline{6}$	I	$\underline{5}$	3	2	.	$\underline{7}$	$\dot{2}$	I	.	6	.	5
		Nga-		lat-		a-	lat			Ce ² -	gi-			ri-		si
II	5	$\underline{5}$	I	$\underline{6}$	I	$\underline{5}$	3	2	6	6	7	$\dot{2}$
	A	nga-		lat-		a-	lat		Ce.	gi-	ri-	si				
III	$\underline{7}$	2	3	5	.	$\underline{5}$	I	$\underline{6}$	I	$\underline{5}$	3	2	.	$\underline{7}$	$\dot{2}$	I
	~	miro	no			Nga.	lat-		a-	lat				Ce ² -	gi-	

Repeat to A.

Wasitodipuro 1960

Kelawang "Donowono" Polog patet 6.

Intr: || - 1 1 1 3 3 1 2 2 3 5 5 5 6 5 (3)

A || 6 5 2 1 2 3 2 1
 6 1 2 3 5 6 5 (3)
 - - 3 5 6 1 2 1

Sing ngawi - yat - tu - ma - la - wung

Sing nga - wi - yat - tu - ma - la - wung

3 2 1 2 6 5 2 (3)
2 . . 2 2 . 2 3 i . 2 . 6 5 . 6 1 2 5 3
 O - no su - wo - ro du - me - ling

6 . . 6 5 . i 2 6 . 5 6 . 3 2 3 5 5 6 5 3
 O no su - wo - ro du - me ling

- - 1 3 2 6 1 3 2
 . . 1 2 . 3 6 1 2 3 5 . 6 5 . 6 5 . 3 2
 Wu - dar - o - ing - pa - na - long - so

- . . . 6 5 6 5 3 2 . . . 5 3 . 2 1 2 1 6
 Wudar - o - ing pa - na - long - so

6 6 5 4 2 1 2 (6)
 . . 6 6 . 4 2 5 4 . 5 6 2 3 1 . 1 2 6 5 6
 Su - mu - ju - do - ing ywang Wid - di

. . 5 4 . 2 5 6 4 . 5 2 3 i . 2 5 6 5 3
 Su - mu - yu - do - ing ywang Wid - di

Donoworo Pl. 6

= 2

1 1 2 3 6 5 3 2
 1 : : i i 2,65,3 2 3 6 1 2 3 13 2
m Gusti - sang Pam ne' bus don so

3 5 6 2 3 1 3 2 3 1 2 1 6
 Gus - ti n sang Pam n ne' bus don so

6 1 2 3 5 6 5 3

6 1 2 3 3 5 3 5 6 5 3
 Wus mi - yos ing da lu An di

5 3 5 5 6 6 i 2 6 5 6 1 2 5 3
 Wus mi - yos ing n da lu An di

Repeat to A.

Gerong and Sindeman Kluw: "Duksino" Prolog 6.

6	5	3	-	6	5	2	7
					2 3	<u>35653</u>	<u>2121</u>
					Carang	Wrek.	so
6	1	2	3	5	6	5	(3)
				5	5	6	<u>35.653</u>
				Wrekso	wi.	lis	tanpo po. tro
6	5	3	-	6	5	2	7
					2 3	<u>3 . 1</u>	<u>32121</u>
					Nora	gam.	pang
6	1	2	3	5	6	5	(3)
				2	3	1	<u>6.53</u>
				Wong	Urip	neng	Ngalam-do. nyo
1	1	-	-	6	5	6	7
		i	i	<u>i2</u>	i	<u>i2</u>	5
		Koko	prabu	Punden	U.	lan	
3	2	6	5	4	5	6	(5)
<u>3</u>		3	3	<u>2i</u>	2	<u>i2 i6</u>	5
		Kapa.	re. nyo	hamang.	ga.	lih	
7	6	5	4	2	4	5	6
	<u>ti</u>	6	2	<u>4 5 6</u>	<u>6i</u>	i	<u>i 2i</u>
	Dyah A	yu	sang.	Wo.	ro	Sin.	to.
4	4	6	5	3	1	2	(3)
	<u>56</u>	4	<u>24 56</u>	<u>4 5 6</u>	<u>23</u>	<u>1 . 6</u>	<u>12 35</u>
	Ka kun.	dur.	no	mring	sang	Ro.	mo

Sinden and Gending Ladrang Dupono "Belog 6"

② 5 3 6 5 2 1 3 2
 5 3 5 3 6i 5 5 5 i2 6 5 3 6i 2
 Sayuk-sayuk rukun Babarèngan ro kanca-né
 2 i 2 6 i2 5 5 6 i 2 6 56 i3 2
 Rujak Rujak Nanas pantès dèn wada-hi Gelas.

5 3 6 5 2 1 3 2
 5 3 5 3 6i 5 5 5 i2 6 5 3 6i 2
 Sayuk-sayuk rukun Babarèngan ro kanca-né
 2 i 2 6 i2 5 5 6 i 2 6 56 i3 2
 Rujak Rujak cèngkir pantès dèn wada-hi cangkir

5 3 6 5 2 1 3 2
 6 6 . . 6i 5-6 . 6 6-i i 62 2
 I ku to so po kang wè-ruk
 1 2i2 3 i2 . i 2i6 6i2 2
 I-ku to so-po kang wè-ruk

6 6 7 6 2 3 5 6
 3 3 . i3 2 i . . i 2 3 i2 i 6
 Nanging ki-ra-ning tyas. ma. mi
 5 653 6 5.6 2 3 3.1 32.16
 Nanging ki ra ning tyas ma mi

Kadranng Duporo PL-6. = 2 =

2 1 2 3 2 1 2 6

3 5 6 2 5 3 6 56 2 1 3 2 1 6
Kanco poro kanco Ngayahi karyaning Projo

3 i2 6 5 65 3 3 5 6 i 3 2 32i 6
Rujak-rujak Nongko rujake' poro Pe-mudo

2 1 2 3 2 1 2 6

3 5 6 2 5 3 6 56 2 1 3 2 1 6
Kanco poro kanco Ngayahi karyaning Projo

3 i2 6 5 65 3 3 5 6 i 3 2 32i 6
Rujak-rujak Wuni rujake' poro Pri-ya-yi

2 1 2 3 2 1 2 6

3 3 35 3 i 2 3 i 2i 6
Sa-najan ing Tri Bu-wo-no

3 5 6 2 3 2 1 2 3 2i 6
Sa-najan ing Tri Buwo no

5 5 6 5 6 7 6 5

36 5 56 53 2 6 i 2 3 i 2 i 6 5
O-no o kang mo-do war-ni

i i i 2 2 i 6 5 6 4 5 6 5
O no o kang modo war-ni

Kadranng Duporo Pl. 6. = 3 =

7 6 7 2 7 6 7 5
5 6 1 3 1 2 2 23 1 1 21 6 5
Ri lo lan hego-wo kanggo mulyaning Nego-ro

i2 6 5 3 61 2 2 3 5 6 23 i 216 5
Ruyak ruyak dondong pantles den wadahi ho-dong

7 6 7 2 7 6 7 5
5 6 1 3 1 2 2 23 1 1 21 6 5
Ri lo lan hego-wo kanggo mulyaning Nego-ro

i2 6 5 3 61 2 2 3 5 6 23 i 216 5
Ruyak ruyak degan pantles den wa-dahi Pinggan

7 6 7 2 7 6 7 5
6 5 6 56 53 2 3 5 61 i2 i6 5
Maksih su-meh se-mu-ni-ro

6 i i2 2.i 6 5 6.4 565
Maksih sumeh se mu-ni-ro

2 2 3 1 2 3 (2)
i 2 3 i2 65 3 2 3 6 1 23 3 56 2
hurus la-ras-e' Res-pa-ti

5 5 561 6.5 3 2 3212 2
hurus la-ras-e' Res-pa-ti

Lagu "Goromargo" (Freeway) Bolog pakel: Barang selingan Laduany Sri Widodo.

2 3 2 7 3 2 7 6

3 2 3 2 7 6 7 2 3 4 7 3 6 7 - 5 3 - 3 5 6 7 - 2 - 2 3 5 6

Goro-goro Margo kalah ingrat arang Freeway. Sok Goro papat Tur ngedabak woriler!
careless way called Freeway some 4 lanes some more

2 3 2 7 3 2 7 6

3 2 3 2 7 6 7 2 3 4 7 3 6 7 - 5 3 - 3 5 6 7 - 2 3 - 3 5 6 7 6

Goro-goro Margo jemlar iur mesti aluse' Sing sopo linat Mesti gedé atiné
long + smooth what travels must be fearless

6 7 5 7 6

2 2 6 7 2 2 7 6 5 - 7 7 - 3 5 6 7 2 3 2 7 3 5 7 6

Wer wer Maenu malah jutaan Mobil wira-wira saben irang dawé sci'ji
1000, 100000 cars one nose one car

3 5 6 7 6 5 2 3

3 2 3 6 5 - 3 - 3 5 6 7 - 6 7 - 2 7 6 5 - 7 6 5 3

no Paslyiké Sing sopo wae' Mesti patuk kawo Praturané
a good thing about it is there are rules (laws)

2 3 5 7 6 5 3

5 5 5 5 5 6 7 6 5 2 2 2 5 3 2 7 6 5 3

Sabar Sabar Greg kontjo mandeg. Lampu a. bang kudu mandeg.
stop stand of red light a. bang kudu mandeg.

2 3 5 7 6 5 3

5 5 5 5 5 6 7 6 5 2 2 2 5 3 2 7 6 5 3

Kelip - kelip - kelip awich londo Nyeun se'nu pindah mar-gi
Please give sign to change lane

7 7 5 6 5 2 3

3 2 7 3 2 7 6 5 6 7 6 5 3 2 7 6 5 3

Stop Stop Traffic - Traffic U-riet do-wo - dowo koyo Ulo.
many cars like snake

2 7 2 3 2 7 5 6

6 7 2 2 - 5 6 7 5 6 2 5 3 - 5 6 7 6 5 3 2 7 2 3 - 2 3 2 7 6

Highway Patrol. ligalus lan Pengawas margo. Tanamung murih Widodo Nir Wikoro
order handle safe + wlo car

Repeat Sri Widodo

Lantjaran "Gugur-gumung" suara Durek Pl. Br.

Buka Bonang: $\bar{3}$ $\bar{2}\bar{3}$ $\bar{6}$ 5 $\bar{7}$ $\bar{6}\bar{2}$ $\bar{2}$ \circ

Umpak: $\left\{ \begin{array}{l} -6 - \hat{7} - \hat{6} : \hat{7} - \hat{3} - \hat{5} - \hat{7} - \hat{6} \\ A. -2 - \hat{7} - \hat{2} - \hat{7} - \hat{6} - \hat{5} - \hat{2} - \hat{3} \\ -5 - \hat{6} - \hat{5} - \hat{6} - \hat{2} - \hat{3} - \hat{6} - \hat{6} \\ -2 - \hat{3} - \hat{2} - \hat{3} - \hat{6} - \hat{5} - \hat{3} - \hat{2} \end{array} \right.$

Sirep, gerong:

B. $\hat{6}$ $\hat{7}$ $\hat{6}$ $\hat{7}$ $\hat{3}$ $\hat{5}$ $\hat{7}$ $\hat{6}$
 $\hat{2}$ $\hat{1}$ $\hat{2}$ $\hat{1}$ $\hat{2}$ $\hat{1}$ $\hat{2}$ $\hat{1}$ $\hat{3}$ $\hat{5}$ $\hat{6}$ $\hat{1}$ $\hat{3}$ $\hat{2}$ $\hat{1}$ $\hat{6}$ $\hat{2}$
 Kantja Kantja Kantja Kantja Nga:ja-hi karjaning Pradya ke

$\hat{2}$ $\hat{7}$ $\hat{2}$ $\hat{7}$ $\hat{6}$ $\hat{5}$ $\hat{2}$ $\hat{3}$
 $\hat{3}$ $\hat{2}$ $\hat{3}$ $\hat{2}$ $\hat{3}$ $\hat{2}$ $\hat{3}$ $\hat{2}$ $\hat{1}$ $\hat{6}$ $\hat{5}$ $\hat{6}$ $\hat{2}$ $\hat{5}$ $\hat{3}$
 ne ke'ne ke'ne ke'ne Gugur-gumung tandang. oawe'

$\hat{5}$ $\hat{6}$ $\hat{5}$ $\hat{6}$ $\hat{2}$ $\hat{3}$ $\hat{6}$ $\hat{5}$
 $\hat{5}$ $\hat{6}$ $\hat{6}$ $\hat{6}$ $\hat{6}$ $\hat{2}$ $\hat{3}$ $\hat{5}$ $\hat{6}$ $\hat{5}$ $\hat{7}$ $\hat{6}$ $\hat{5}$
 Sajuk-sajuk rukun Beba. ringan ro kantja'ne'

$\hat{2}$ $\hat{3}$ $\hat{2}$ $\hat{3}$ $\hat{6}$ $\hat{5}$ $\hat{3}$ $\hat{2}$
 $\hat{2}$ $\hat{3}$ $\hat{3}$ $\hat{3}$ $\hat{3}$ $\hat{5}$ $\hat{6}$ $\hat{1}$ $\hat{5}$ $\hat{6}$ $\hat{3}$ $\hat{6}$ $\hat{2}$ $\hat{2}$
 Ri-la lan ke-go.wo Kanggo muljaning Ne-go.ro. Si

$\hat{6}$ $\hat{7}$ $\hat{6}$ $\hat{7}$ $\hat{3}$ $\hat{5}$ $\hat{7}$ $\hat{6}$
 $\hat{1}$ $\hat{2}$ $\hat{1}$ $\hat{2}$ $\hat{1}$ $\hat{2}$ $\hat{1}$ $\hat{2}$ $\hat{3}$ $\hat{5}$ $\hat{6}$ $\hat{6}$ $\hat{6}$ $\hat{6}$
 dji ko-ro Te-lu Pa-pat Djedjer papat-papat

$\hat{2}$ $\hat{7}$ $\hat{2}$ $\hat{7}$ $\hat{6}$ $\hat{5}$ $\hat{2}$ $\hat{3}$
 $\hat{3}$ $\hat{6}$ $\hat{1}$ $\hat{6}$ $\hat{3}$ $\hat{2}$ $\hat{3}$ $\hat{2}$ $\hat{1}$ $\hat{6}$ $\hat{5}$ $\hat{3}$ $\hat{3}$ $\hat{3}$
 Di Ulang U.lunga. ke' Mesti inggal rambeunoe'

5 6 5 6
 - 2 $\bar{2}$ 2 $\bar{2}$ 2 $\bar{2}$ 2
 Ho - lo - Bis Kuntul - Baris

II 6 $\bar{6}$ 6 6 6 6 6
Ho - lo - Bis Kuntul - Baris

I 2 3 2 3
 5 $\bar{5}$ 5 5 5 5 5
 Ho - lo - Bis Kuntul Baris

II 3 $\bar{3}$ 3 3 3 3 3
Ho - lo - Bis Kuntul - Baris

2 3 6 (5)
 - 1 $\bar{1}$ 1 1 1 1 1
 Ho - lo - Bis Kuntul - Baris

5 $\bar{5}$ 5 5 5 5 5
Ho - lo - Bis Kuntul Baris

6 5 3 (2)
 1 $\bar{1}$ 6 2 2 2 2 2
 Ho - lo - Bis Kuntul Baris -

3 6 1 2 2 2 2
Ho - lo - Bis Kuntul - Baris

Repeat. A.

"Kelawang, Kontap" Pilog-paket 6

Intr: [3 2 3 . 3 2 6 / 6 / 2 3 2 / 2 (6)

A [3 2 3 . 3 2 6 /
 3 3 3 5 3 . . 3 2 . 1 3 . 2 1
 Ambar kongas Te-jo - mo-yo

2 3 . 3 2 1 2 1
 Si-wi - No - to

6 1 2 3 2 1 2 (6)

3 5 . 6 . 2 3 2 1 2 1 3 . 2 1 6
 Ra-hap sup².keting Cip-to

3 2 3 . 3 2 6 (1)

. . . . 3 3 3 5 3 . . 3 2 . 1 3 . 2 1
 Ambar kongas Te-jo - mo-yo

2 3 . 6 5 3 2 . 1 2 1
 Kanjeng Gus-ti

6 1 2 3 2 1 2 (6)

6 6 6 6 . 5 5 . 6 6
 Alok-a. lok Ho-se'
 i 2 3 i 2 . 6 6 5 3 3 5 . 6 5 6
 Su-di byo rojo Pi-nu-zro

. . . . 6 1 2 3 2 1
 6 6 6 i . 2 i 2 3 . i 3 2 1 2 2 1
 Kang gondo A marbuk a - rum

3 2 6 5 2 3 2 (1)
 i 2 . 3 i 2 1 6 5 . . i 2 3 2 3 2 i
 Mayang me'-kar maweh a - mrik

Kew: Nontap:

= 2 :

1 1 6 6 1 2
i i iz i zi 6 6 6 i i z3 z
Pacar lan kam lak ke- no- ngo-

6 6 3 5 2 1 2 (3)
i 6 6 6 56 5 6 23 1 2 2 35 3
Ri-se'ding mba-bar gan-da-mrik

6 1 3 2 6 3 2 1
6 6 i z iz z 65 3 z3 z 1
Sang Retno trus-thing dri-yo

3 5 3 2 3 1 2 (6)
3 5 56 53 2 23 1 1 z1 '6
Arso si-ran maring Be-ji

Repeat to A

Lagu Dolanan "Kupu-kupu" Bl: 6.

Buka Tjeluk: Chorus. Duet

A $\hat{5}$ $\hat{3}$ $\hat{5}$ $\hat{6}$ $\hat{1}$ $\hat{6}$ $\hat{1}$ $\hat{2}$
 5 3 5 6 1 6 1 2
Ku - pu ku - we' tak in - tjup - pé
 i 6 i 2
 tak in - tjup - pé, mung

$\hat{3}$ $\hat{2}$ $\hat{1}$ $\hat{6}$ $\hat{2}$ $\hat{1}$ $\hat{6}$ $\hat{5}$
 3 2 1 6 2 3 6 5
Mung e - bu - re' ngé - wuk - a - ke'
 $\bar{2}$ $\bar{1}$ $\bar{62}$ $\bar{2}$ $\bar{23}$ $\bar{12}$ $\bar{62}$ $\bar{5}$
 e - bu - ré e' é ngé wuk - e' - wuk - a - ke'

$\hat{3}$ $\hat{5}$ $\hat{2}$ $\hat{1}$ $\hat{6}$ $\hat{5}$ $\hat{3}$ $\hat{6}$
 $\bar{3}$ $\bar{3}$ $\bar{2}$ $\bar{2}$ $\bar{1}$ $\bar{16}$ $\bar{53}$ $\bar{6}$
Ngá - lor - ngu - dul ngé - lan - ba - li ngu - lon
 $\bar{33}$ $\bar{2}$ $\bar{2}$ $\bar{11}$ $\bar{3}$ $\bar{12}$ $\bar{51}$ $\bar{6}$
 Ngálor ngi - dul ngélan Ba - li - ba - li ngu - lon

$\hat{2}$ $\hat{3}$ $\hat{2}$ $\hat{1}$ $\hat{6}$ $\hat{5}$ $\hat{3}$ $\hat{5}$
 $\bar{2}$ $\bar{2}$ $\bar{3}$ $\bar{2}$ $\bar{16}$ $\bar{55}$ $\bar{66}$ $\bar{5}$
Mra - na mre' - ne' - mung saba - ran - pa - ran
 $\bar{22}$ $\bar{1}$ $\bar{1}$ $\bar{6}$ $\bar{53}$ $\bar{2}$ $\bar{3}$ $\bar{5}$
 Mra - na mre' - ne' mung saba - ran pa - ran

$\hat{2}$ $\hat{36}$ $\hat{56}$ $\hat{6}$ $\hat{5}$ $\hat{4}$ $\hat{6}$ $\hat{55}$
 $\bar{2}$ $\bar{36}$ $\bar{56}$ $\bar{6}$ $\bar{5}$ $\bar{4}$ $\bar{6}$ $\bar{55}$
Mén - tjók tjé - greg ma - bur blé - ber, mén
 $\bar{2}$ $\bar{35}$ $\bar{61}$ $\bar{21}$ $\bar{65}$ $\bar{46}$ $\bar{52}$

Mén - tjók tjé - greg san djur ma bur - ma bur blé - ber, mén

Kesu kure

= 2 =

$\hat{2}$	$\hat{3}$	$\hat{5}$	$\hat{6}$	$\hat{5}$	$\hat{5}$	$\hat{3}$	$\hat{2}$
$\overline{52}$	$\overline{35}$	$\overline{56}$	$\overline{62}$	$\overline{16}$	$\overline{5}$	$\overline{3}$	$\overline{2}$
<u>tas mençok</u>	<u>tyè - grèp, bandyir mabur</u>				<u>blè - bér</u>		
$\overline{-3}$	$\overline{-2}$	$\overline{16}$	$\overline{62}$	$\overline{-6}$	$\overline{12}$	$\overline{31}$	$\overline{2}$
tas	mèn - tyòk tyè - grèp		ban - dyir mabur blè - bér				

Repeat A.

Ki. Wasitodiyuro

Lagu "Kuwu apa kuwi" laras Pelog pt: Barang.
 Buka Bonang. Wirama Lanjaran

Bonang: || 7⁶7̄ . 3 . 2 . - 3 . 2⁶ 6̄ ⊙

A: [2 3̂ 2̂ 3̂ 2̂ 3̂ 6̂ 7̂]
 3 2̂ 3̂ 2̂ 3̂ 2̂ 7̂ 6̂]

Sirep, Wirama tamban, Bonang Imbal, mulai Koor:

B: 2 3̂ 2̂ 3̂ 2̂ 3̂ 6̂ 7̂
 -2̂ 3̂.6̂ 7̂.2̂ 3̂.2̂ 3̂.7̂ 6̂.7̂ 3̂.2̂ 7̂
 Ku - wi o - po Ku - wi E kembang Mela - ti

3 2̂ 3̂ 2̂ 3̂ 2̂ 7̂ 6̂
 -5̂ 6̂.6̂ 6̂.7̂ 5̂.6̂ 7̂.2̂ 7̂.3̂ 2̂.7̂ 6̂
 Ja tak pu - dja - pu - dji A. dja da Korup - si

2 3̂ 2̂ 3̂ 2̂ 3̂ 6̂ 7̂
 -2̂ 3̂.2̂ 2⁶.5̂ 3̂ 6̂ 7̂.6̂ 5⁶3² 7̂
 Mar - ga jen Korup - si Ne - gara - né ru - gi

3 2̂ 3̂ 2̂ 3̂ 2̂ 7̂ 6̂
 -5̂ 6̂.6̂ 6̂.7̂ 5̂.6̂ 3̂.5⁶ 7̂.3̂ 2̂.3̂.7̂ 6̂
 Pi - je Mas ku - wi I - jak - ngo - na, Ngo - na - ngo - na - ngono

1. Kuwi-apa-kuwi, E kembang Waru
 Ja tak pudja-pudji, Rakjaté bersatu
 Marga jen bersatu, Negarané maju
 Pi je mas kuwi, I-jak-ngona, ngona-ngona, ngono

Played: AA-BB-AA-BB

Ki Wasi Eodipura

Ladrang "Manjilo" Pelog patet 5

Gong (5)

A [1 2 1 6 1 2 1 5]
 5 5 6 1 5 2 3 2 1 6
 Dua lo lo o lo m ing

1 2 3 1 2 1 6.5
 Sindu - wi - yat

1 2 1 6 1 2 1 5]
 2 1 2 5 6 5 2 1 2 5 1 5 1 6
 EOE ROR EOE Hai o i k a i o

1 2 1 2 1 3.2 1 1 1 2 1 6.5
 Su - ra - so kang durung mimbo

1 2 1 6 1 2 1 5]
 5 6 1 5 2 3 2 1 6
 Dua lo lo o lo m ing

6 1 2 3 1 2 1 6.5
 Ngu - da - ne - ni

2 4 5 4 2 1 2 (1)
 5 6 5 6 3 2.1 6 1 2 3 6 5 3 2.1 2 1
 O. bah osiking ka - wu - lo

5 4 5 6 5 4 2 1]
 i i 1 2 1 6 . i 2 5 6 5 4 6 5 4 2 1
 Pa - ra - be' sang - Mo - ro - ba - ngun

6 1 2 5 6.5 4 4 5 4 2.1
 Pa - ra - be sang Moro - ba - ngun

Ldr: Manjilo Pl. 5 = 2 =

5 4 5 6 2 4 5 6
 . . . 5 6 i2 2 3i 6 . . . 6 6 .5 5 6i 6
 Se-pat dom-bo ka-li- O-ya
 i 2 i-6 6.5 542 2456 6
 Se-pat domba kali- O-ya

5 6 1 2 1 6 4 5
 . . . 6 6 6 i-2 . 23 i . i2 i6 5
 O-jo do-lan lan wang pri-ya
 6 i i2 2 i-6 5 6545 5
 O-jo do-lan lan wang pri-ya

2 3 2 1 3 2 6 5
 . . . 6 i-2 56 42 1 . . . 61 2 .3 12 16 5
 Geng re- meh no- ra pra- so-jo
 3 5 6.2 3.2 1 . 121 6.5
 Geng remeh nora pra-so-jo

Djinneman, Mbidjil Widawaken Perlog patik 6

Buka Tjeluk:

0	0	0	0	0	0	6	i	.	i	i
						Duk Bi - jing mban				
6	i	<u>2</u>	3	<u>212</u>	2	i	<u>656</u>	<u>5</u>	3	<u>3 5656</u> (6)
Wajah	a-pa	i-ki				Rembu.lan	wus	nga	-	jom
2	3	2	1	5	3	2	↑			
		<u>i2</u>	3	<u>212</u>	i	2	<u>i6</u>	5	<u>3</u>	3 <u>212</u> <u>2.1</u>
		Ing	ge-ga	na	---	trang	abjor	lin	-	ta-nga
6	1	2	(3)	5	6	5	↑			
		6	1	<u>2</u>	<u>35 35</u>	3	<u>23</u>	<u>1 26</u>	<u>12</u>	<u>23</u> 3
		Ti-ti	so	nja	---	pus	pi-ta	ka	si	lir
6	1	3	(2)	6	5	3	↑			
		<u>6</u>	<u>i</u>	<u>2</u>	<u>i2</u>	3	<u>i26</u>	5	<u>16 53</u>	2
		Ma	ru	---	ta	ris	ke	-	ngis	
6	6	4	(5)	2	1	2	(6)			
		<u>6</u>	<u>46</u>	<u>5</u>	<u>6</u>	<u>25</u>	<u>3</u>	<u>2</u>	<u>1 21</u>	6
		Su	mrak	---	gan	da	nja	rum		
2	3	2	(1)							
	6	5	<u>3</u>	2	<u>56</u>	<u>6.1</u>				
	ra	ma	ne	de	-	we				

Ki. Wasitodjuro

- Laras Pelog pathet Enem
 - Rinipta dening KI WASITODIPURO
 Pimpinan Kesenian Jawa Studio
 Nusantara II RRI Yogyakarta

Buka kendhang : 0 t\ t\ 5 0 0 6542 ①. 11

Umpak
 A : $\left. \begin{array}{cccccccc} \overline{.11} & \overline{6.66} & \overline{.66} & \overline{1.11} & \overline{.11} & \overline{6.66} & \overline{.66} & \overline{2.22} \\ \overline{.22} & \overline{6.66} & \overline{.66} & \overline{4.44} & \overline{.44} & \overline{6.53} & \overline{6542} & \overline{1.11} \end{array} \right\}$

Dua kali umpak, sirep mulai dengan vokal

5	$\hat{6}$	$\hat{1}$	$\hat{2}$	$\hat{3}$	$\hat{1}$	$\hat{2}$	$\hat{6}$
0	$\overline{.5}$	$\overline{65}$	2	$\overline{.3}$	$\overline{12}$	$\overline{51}$	6
	A - yo A - yo			kan-ca ti-ling-e - na			
5	4	6	5	3	1	2	$\hat{3}$
$\overline{.5}$	$\overline{42}$	$\overline{46}$	5	$\overline{.3}$	$\overline{65}$	$\overline{12}$	3
	Kan-ca pi - yarsak-na			eng - gal katindak - na			
6	5	6	1	3	1	2	$\hat{6}$
0	$\overline{.3}$	$\overline{56}$	1	$\overline{.6}$	$\overline{32}$	$\overline{51}$	6
	De - sa ku - wi			wit - kuna wis mes-ti			
5	4	6	5	6	3	2	$\hat{1}$
$\overline{.5}$	$\overline{42}$	$\overline{46}$	5	1	$\overline{56}$	$\overline{32}$	1
	Tan-sah da-di o - byek			ning sai - ki gan-ti			
.	.	.	1	5	3	2	$\hat{1}$
0	0	0	1	$\overline{.2}$	$\overline{35}$	$\overline{32}$	1
	Mo -			dar - nisa - siDe - sa			
3	5	7	6	5	4	6	$\hat{5}$
$\overline{26}$	$\overline{53}$	$\overline{57}$	6	$\overline{.5}$	$\overline{42}$	$\overline{16}$	5
	Pem-bangunan De - sa			ya tege - se ku - wi			
3	6	3	5	3	5	6	$\hat{1}$
3	$\overline{.3}$	$\overline{63}$	$\overline{53}$	$\overline{63}$	$\overline{53}$	$\overline{66}$	1
	Ca			ku - du da - di sub-yek me - lu nemtoka - ke			
2	3	2	1	2	6	4	$\hat{5}$
2	$\overline{.2}$	$\overline{32}$	$\overline{16}$	$\overline{57}$	$\overline{65}$	$\overline{46}$	5
	ing			bab poli - tikE - ko-no mi lan sosi - al			
3	2	1	6	5	6	1	$\hat{2}$
3	$\overline{.3}$	$\overline{21}$	$\overline{63}$	$\overline{21}$	$\overline{66}$	$\overline{13}$	2
	lan			ka - bu-da - yan Du - we-a ta ak - tivi-tas			

4	5	6	1	6	3	2	①
4	. 4	5 6	1̇ 2̇	1̇ 6	5 6 5	3 2	1
mrih	kang	tundho	- ne	kang-go	brantas	penganggu-ran	
<u>1</u>	<u>1</u>	<u>1</u>	3	<u>1</u>	<u>1</u>	<u>1</u>	③
1 . 1	1 . 1	1 . 3	3	1 . 1	1 . 1	1 . 3	3
Mo-der-ni-sa-si	De-sa			Mo-der-ni-sa-si	mental		
<u>2</u>	<u>2</u>	<u>2</u>	6	<u>5</u>	<u>3</u>	<u>2</u>	①
2 . 2	2 . 2	3 2	1 6	. 5	6 5	3 2	1
Mo-der ni-sa-si De - sa				sak	Indo - nesi - a		
							BA

Katrangan wiramane kaya dene " Gambang suling "

- A = Awit / wiwit
- BA = bali wiwitan
- ṫ = swara kendhang tak
- ↘ = ,, ,, dhang
- ↙ = ,, ,, thung
- ^ = swara Kenong
- ∩ = ,, Kempul
- ⊙ = ,, Gong Suwukan
- ⊙ = ,, ,, Gedhe

Lagu Dolanan Paman Kani Slendro Manjuro

Buka Tjeluk:

0 6 6 6 6 i 2 i 2 i 6
 Paman paman ta-ni - u - run
 3 5 6 7 8 5 2 3
 0 3 5 6 6 . . 6 2 6 5 3 5 2 3
 Den e' - mué Adjo a-ge' - a-ge' nje' - bar
 2 5 6 3 6 3 5 6
5 2 1 6 1 2 3 6 6 6 6 3 5 6 6
 Sranékno den sabar Jen u-dan tu - mu - run
 3 5 6 7 6 5 3 2
 0 3 5 3 5 6 1 2 6 3 . 3 5 2
 Se-baren den gu-puk mestī ba - bar .
 1 3 7 2 7 3 7 2
 2 2 2 1 6 1 2 2 2 2 2 1 6 1 2 2
 Betyik banget tuku-la-né Betyik banget tuku-la-né
 6 - 6 5 3 2 7 2 6
 6 - 6 5 3 5 - 6 2 3 2 1 2 6
 Bi - tyik ba - ngét tu - ku - la - né .

Repeat Tjeluk

Farmer

Lagu "Penghijauan" laras Slendro patet 6

Intr: by Bonang: [- 5 5 . 5 3 5 6 - 3 6 5 2 2 2 (2)]

Umpak: [1̄3 1̄.1 2 1̄3 1̄.1 2 1̄ (6)]

A: [5̄ 6̄5 6̄5 6̄5 6̄i 6̄ 5̄ (3)]
 [5̄6̄ 1̄.1̄ 6̄i 6̄i 6̄i 6̄i 6̄5̄ (6)]
 [5̄5̄ 1̄.5̄ 3̄5̄ 6̄ 3̄6̄ 5̄2̄ 2̄2̄ (2)]

Sirep: Chorus: Male and Female.

5 6 5 6 2 3 5 6
 . . . 2 3̄5̄ 6̄ 6 . . 2 3̄ 3̄ 3̄ 6
Yen kong-si-yo Yen kong-si-yo

2 1 2 3 2 1 2 6
 . . 2 3̄ . 3̄ . 3̄ 3̄ . . 2 2 . 2 6 1̄
Ke-ka-yo-ning pa-gu-nu-ngan

5 3 2 3 5 6 5 3
 6 . 3̄ 3̄ . 3̄ . 3̄ 3̄ . 2 3̄ 3̄ 6 3̄ 3̄
Ri-nu-sa-kan kongsi gundul kabeh

2 1 2 3 6 5 3 2
 2 3̄ 3̄ 3̄ 3̄ 2 1̄ 2
E-ling-E-ling ca-ri-la-ne'

2 1 2 3 2 1 2 6
 2 3̄ 3̄ 3̄ 3̄ 2 1̄ 6
E-ro-si kang A-ki-ba-ke'

3	(5)	6	(5)	6	(5)	3	(2)
2	3	5	5	3	5	3	2
	<u>Ma. ha. na. ni</u>			<u>Banjir sa. ki. wo te. nge. ne'</u>			
3	(2)	3	(2)	5	(3)	5	(6)
	3	3	2	2	3	6	3
	<u>E E E</u>			<u>Mulo becik di tan. du. ri</u>			
3	(2)	3	(2)	6	(5)	3	(2)
	6	3	2	3	2	6	3
	<u>E E E</u>			<u>Kangte. te. lo Mura. ka. bi</u>			
1	(2)	1	(2)	3	(2)	1	(6)
i	2	3	6	i	2	6	6
<u>Bener</u>		<u>tur di a. tur</u>		<u>Ti. no. to rintik. rintik</u>			
2	(3)	5	(6)	3	(5)	3	(2)
2	2	6	3	6	3	2	3
<u>E E</u>		<u>Kang ha. si. le'</u>		<u>wih rahar. janing Ne. ga. ri</u>			

Repeat to A.

Wasitodipuro

inden and Crong gending „Jurnomo-siddi Blendro 9

Production by Rebab [

-	-	3	+
2	2	-	+
-	-	3	+
2	3	2	+
-	-	5	+
3	5	3	+
-	6	5	+
-	6	1	+

								(1)
				1		6		5
				2	3	2		(7)
				1	2		<u>3 2 1</u>	1
				<u>Tambang</u>		<u>kum-</u>		60
				-	1	2		6
				6	5	3		(5)
				2	2	<u>1</u>	<u>161</u>	<u>6</u>
				<u>Wi-to.no mungging</u>		<u>Ba.ci</u>	<u>-ro</u>	
				1	1	2		1
					3	5		
				<u>Ro.mo</u>		<u>ro-</u>	<u>mo</u>	
				-	1	6		(5)
					1	2		
				<u>Pa.ngi-</u>		<u>ke-</u>	<u>te'</u>	
				5	6	1		2
				1	1	2		(1)
				5	6	<u>5</u>	<u>161</u>	<u>5</u>
				<u>Wangsalan</u>		<u>wi nor.ing</u>	<u>Gongso.</u>	
				1	1	2		(7)
				1	2	<u>6</u>	<u>161</u>	<u>6</u>
				<u>Wangsalan</u>		<u>wi.noring</u>	<u>Gongso</u>	

gelik

Ladrang, "Purnomo-siddi" Slendro 9. Yrama II.

$\bar{1}$ 6 2 6 1 6 2 6 1
 Pa. ra. be' sang Mo-ro - ba. ngun
 Pa. ra. be' sang Moro. ba. ngun

5 3 5 6 5 3 1 2
 Sepat dombon kali Onyo
 Sepat dombon kali Onyo

6 i 6 5 6 3 1 2
 O-jo - do - lan lan wong priyo
 O-jo do. lan lan wong pri-yo

1 6 1 2 5 3 2 1
 Geng rè mèh no ra pra - so - jo
 Geng rè mèh no.ra pra-so - jo

Sunderi - id Cjerong
Purnomo-siddi

Ladranyun

$\bar{1} \bar{6} \bar{1} \bar{6} \bar{1} \bar{6} \bar{1} \bar{6} \bar{2} \bar{6} \bar{2} \bar{6} \bar{2} \bar{6} \bar{2} \bar{6} \bar{1}$
 $i \quad \bar{2}i \quad \bar{5}6 \quad 2 \quad . \quad . \quad . \quad . \quad . \quad \bar{2} \quad \bar{3} \quad i$
 Ngéné lokok Ngono 0-0 ing

$\bar{5} \quad \bar{6}5 \quad \bar{1}6 \quad \bar{5}i \quad \bar{6}5 \quad \bar{2}5 \quad i$
 Rujak Mojo rujaké poro Sarjané

$\bar{6} \bar{1} \bar{6} \bar{1} \bar{6} \bar{1} \bar{6} \bar{2} \bar{6} \bar{2} \bar{6} \bar{2} \bar{6} \bar{2} \bar{6} \bar{1}$
 $i \quad \bar{2}i \quad \bar{5}6 \quad 2 \quad . \quad . \quad . \quad . \quad . \quad \bar{2} \quad \bar{3} \quad i$
 Ngéné lokok Ngono 0-0 ing

$\bar{2} \quad \bar{2}6 \quad \bar{1}6 \quad \bar{5}i \quad \bar{6}5 \quad \bar{2}5 \quad i$
 O-jo ngoyo dimèn lèstari Widada

$\bar{5} \quad + \quad - \quad \bar{6}$
 $\bar{5} \quad \bar{5} \quad \bar{5} \quad \bar{6} \quad i \quad 2 \quad 2 \quad \bar{6} \quad i \quad 6$
 Sumorot ka- dyo Se- su- luk

$i \quad 2 \quad \bar{1} \quad \bar{6} \quad \bar{1} \quad \bar{5} \quad \bar{5}32 \quad \bar{2}35 \quad 6$
 Sumorot kadyo Se- su- lu

$\bar{2} \quad + \quad - \quad \bar{5} \quad \bar{3} \quad 6 \quad + \quad \bar{5} \quad \bar{3} \quad (2)$
 $\bar{5}6 \quad i \quad \bar{2} \quad \bar{6}i \quad 5 \quad 3 \quad . \quad 5 \quad \bar{5} \quad \bar{6}i \quad \bar{5}3 \quad \bar{2}6 \quad 6$
 Né- deng- ing Pur- no- mo Sid- di

$5 \quad 5 \quad \bar{1} \quad \bar{6} \quad \bar{1} \quad \bar{5} \quad 5 \quad \bar{1}65 \quad \bar{3}2$
 Nédinging Purnomo-siddi-

$\bar{6} \quad + \quad - \quad . \quad . \quad \bar{2} \quad + \quad - \quad \bar{6} \quad \bar{5}$
 $6 \quad 6 \quad \bar{6} \quad i \quad . \quad 2 \quad \bar{2}3 \quad i \quad \bar{2} \quad \bar{6}i \quad 6 \quad 5$
 Ing ratri ka- dyo ra- hi- no

$i \quad 2 \quad \bar{6} \quad i \quad \bar{5} \quad 3 \quad \bar{2} \quad \bar{5} \quad 5$
 Ing ratri kadyo ra- hi- no

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Sinden and Gerong
Purnomo-siddi

- 4 -

2 3 5 6 5 3 1 2
 . . . 2 2 23i 6 . i .5 6 .5 35 3 232
 Ayem tyase po-ro sa-mi

5 6 .5 16i .5 3 2.5 32
 Ayem tyase po-ro sa mi

1 1 - - 5 6 1 2
 1 1 . . 6 5 6 1 . 3 5 6i 56 53 2
 Muji su- kur ing Hyang Suks- mo

5 5 .i 6.i .5 5 165 3.2
 Muji su- kur ing Hyang Suksmo

6 6 1 5 2 3 2 1
 . 6 i .2 6i 6 5 6 i 65 2 . 23 2 1
 Kang sipat Murah lan A- sih

i 2 .i 6.i .5 2 2.5 3.2
 Kang sipat Murah lan A- sih

Repeat to C.

Gerang Male and Female, "Bubaran" Purnomo Siddi

6 2 6 1 6 2 6 1 6 2 6 1 5 5 6 1

5 6 i . 5 6 i . 5 6 i 6 5 3 1 2

5 55 56 15 . 2 61 56 i . 5 55 56 i . 5 35 13 21

Manuk cilik-cilik, Manggon dadi siji, Oeche'ling euwit, Ramé golek papan ngé

1 6 5 . 5 6 1 2 1 6 5 . 5 6 1 2

61 1 61 51 61 1 61 21 61 1 61 51 61 1 61 2

suk ngé - ngésuk mréné, Ngesuk nge ngesuk mro-no, Ngesuk ngesuk mréné, Ngesuk ngesuk mro-no

6 6 . 6i 5 3 2 6 i 6 5 2 3 2 1

3 5 6 . 6i 5 3 2 6 12 6i 5 2 12 6i 1

Ka-hamun Byar Ra-hi-no, Mabur Plèpèr sowang-sawang

Editor's note: In the third gongan, the text for the second half should be a repeat of the first half, since the vocal melody and the balungan are also repeated. This score shows too few words for the notes given, perhaps because Pak Cokro did not have enough room to write the entire text on one line. In performances, the gongan was performed as below (underlined notes are in lower octave.)

1 6 1 . 1 6 1 5 1 6 1 . 1 6 1 2
Ngé suk ngé ngé suk mré né ngé suk ngé ngé suk mro-no

1 6 1 . 1 6 1 5 1 6 1 . 1 6 1 2
Ngé suk ngé ngé suk mré né ngé suk ngé ngé suk mro-no

Sekar Agung "Puspokalito" lampah 12. pedotan 6.6
 Pelog patet 6.

|| 6 6 i 2-123 i-2.3 i-2.16 | .6 6 6.5.32
 Ka. pa. re. nga ~ u ~ lun ~ Maha - Sis ~

35-6 2-1.23 1-2.16 || 3 2 .3 5-6.5.454
 wa ~ Sis ~ wi ~ Saking A. me ~

2.456-5.3 2-121 | 6.5.32 3.5-6 .2 2 2-123 1-2.16
 ri ~ ka ~ kang ne ~ deng marsu. di ~

.3 6 5 .5 5.6.532 35-6 | 2-123 i-2i2 .6 5
 Lu. huring Ka. gu ~ nan ~ Dja ~ wa ~ Sunda

.5 35-6.53 || 3-2.321 6i-2 .6 5 i-6.5.3 2-121
 Ba. li ~ Si ~ si ~ ping trassi ~ la ~

6.5.3 2 . 12 3-2 1-21 (6)
 Min - ta ing ak. sa - mi

~~Manerang~~ Ronda malam "Slendro 9"
Ladrang

Bk: . bi . 6 5 i b . . i b 5 i b (5)

A . . 2 5 2 1 2 5̂ . . 2 5̂ 2 1 2 5̂
 Koneo ayo koneo Koneo ayo koneo
 . bi . 6 5 i b̂ . . i b̂ 5 i b̂ (5)
 Ojo do sembrono Ayo mubêng deso } Twice

. . . . 1 5 6 î 6 5 3 2̂ . . . 6̂
 1 5 6 i 5 i b (5) } Gender

. 3 2 5 . 3 2 . 5̂ . 3 2 5 . 3 2 . 6̂
 . 3 2 6̂ . 3 2 . 6̂ . 3 2 6̂ . 5 i b (5)
 2 3 5 6̂ . 2̂ 6̂ . 1 5 i b
 . 2̂ 6̂ . 2 3 5 6̂ . 2̂ 6̂ . 5 i b (5) } Penerus & Gambang

. 5̂ 6̂
 6̂ 5 i b (5) } Kemarak

Lagu Dolanan „Sepuran

Slendro Manjuro

Buka Tjeluk:

6 6̂ 7̂ 2̂
 0 6 6 6 6 i 2̂ 6
 So-po nunggang Se-pur-

3 1̂ 2̂ 3̂
 0 3̂ i 2̂ 6 5 6 3̂
 Wong ni-ki sepur dur-

6 6̂ 7̂ 2̂
 0 6 6 6 6 i 2̂ 6
 Sopo tri-mo mbontjeng

3 1̂ 2̂ 3̂
 0 3̂ i 2̂ 6 5 6 3̂
 Sampé'jan di den-do

6̂ 7̂ 3̂ 2̂
 0 6 i 2̂ 3̂ i 2̂
 Bajar-re se-ta-li

6̂ 5̂ 3̂ 2̂
 0 6 5 6 3 5 2
 Te-rus ting ke-di-ri

6̂ 7̂ 3̂ 2̂
 0 6 i 2̂ 3̂ i 2̂
 Kona-ngan kondék-tur.

6̂ 5̂ 3̂ 2̂
 0 6 5 6 3 5 2
 Nopo mboten ko-djur.

Repeat to Tjeluk

Train

Lagu "Dopir Besar" Polog pakel 6.

Intr: by Kendang : Irama lancar.

	0	0	0	0	0	.BD	DDDD	T
								.5
A.	0	.TD	.TD	①				
Limpak.	6i	2i2	32	1.11	.11	5.55	.55	1.11
	.11	5.55	.55	1.11	.11	6.66	.66	5.55
	.55	6	0	.5	6i	2i2	32	①
B	5	6	7	8	9	5	6	7
	0	.5	6i	2	.i2	32	56	i
		Nga. lor	Ngi. dul		Nge' tan	ba. li	Ngu. lan	
	0	0	0	.2	35	62	i6	56
					Nga. lor. Ngidul,	Nge' tan,	Ngulan,	Mre

6	5	4	2	3	1	2	3
	2.6	54	2	.3	65	i2	3
	Mro. no. mre'. ne' go. lek pa. numpa. nge'						
.5	.3	.2	.1	6	.5	32	1
na	mre'	ne'	go - lek	pa - numpa - nge'			

6	5	6	1	2	5	6	1
	.3	56	i	.2	32	56	i
	O - jo nya. lip be. cik a. lon wa. e'						
0	.2	35	6	2	i6	53	53
	O. jo nya. lip be. cik a. lon wa. e', Nyam						

6	5	4	2	5	4	2	1
	<u>2.6</u>	<u>54</u>	2	<u>3</u>	<u>65</u>	<u>42</u>	
~~~~~ Nyambut ga - we' mung murih slamet - te'							
<u>21</u>	6	0	<u>5</u>	<u>6</u>	<u>56</u>	<u>12</u>	<u>3</u>
but ga - we' mung mu - rih slamet - te'							

0	<u>6</u>	<u>5456</u>	1	6	<u>5</u>	4	2
0	0	0	<u>i</u>	.	<u>2.6</u>	<u>54</u>	2
~~~~~ E mung E Sa - tita - he'							
<u>6</u>	<u>53</u>	<u>23</u>	1	0	0	0	<u>6</u>
~~~~~ E Sa - tita - he' Sa.							

3	1	3	2	5	6	4	5
	<u>3</u>	<u>13</u>	2	<u>5</u>	<u>65</u>	<u>46</u>	<u>5</u>
~~~~~ Wi - ra - wi - ri ngan - ti te' kan so - re'							
<u>54</u>	<u>25</u>	<u>45</u>	6	<u>12</u>	<u>65</u>	<u>42</u>	<u>1</u>
~~~~~ tita - he' Wi - ra - wi - ri Ngan - ti te' kan so - re'							

0	6	0	<u>5</u>	<u>61</u>	<u>212</u>	<u>32</u>	<u>11</u>
	<u>6</u>	0	<u>5</u>	<u>61</u>	<u>212</u>	<u>32</u>	1
~~~~~ e' Ka - ri ngé - tung leh - oleh - an - ne'							
<u>2</u>	0	<u>2</u>	<u>35</u>	<u>623</u>	<u>16</u>		5
~~~~~ e' Ka - ri ngé - tung leh - o - leh - an - ne'							

Repeat to D.

Wasitodipuro . 1953.

Ladrang „Dri Duhito” laras Plog pakel Barang

Buka Rebab: [- 2 2 2 6 7 2 3 6 5 3 2 - 7 5 ⑥]

Wirama I and: II.

A.                    2 7 2 6            2 7 2 6  
                           7 7 3 2̂            6 5 2 3̂  
                           2 3 2 7̂            5 6 5 3̂  
                           2 7 2 3̂            2 7 5 ⑥  
                           2 7 2 6            2 7 2 6  
                           7 7 3 2̂            6 5 2 3̂  
                           2 3 2 7̂            5 6 5 3̂

Transition to Wirama III

2 2 . . 6 7 2 3̂ 6 5 3 2 - 7 5 ⑥

Wirama III B.

	2	3	2	7	3	2	7	6								
I .	.3	<u>365</u>	<u>35</u>	<u>62</u>	<u>76</u>	<u>32</u>	7	.3	<u>356</u>	<u>22</u>	<u>25</u>	<u>323</u>	<u>57</u>	6		
	Sukeng driyo kadyo manggih retno mulyo, Pro wanito sa-iyeg sa-eko proyo.															
II	<u>22</u>	.6	<u>72</u>	<u>36</u>	<u>76</u>	<u>56</u>	<u>32</u>	7	<u>66</u>	.5	<u>36</u>	<u>56</u>	.2	<u>73</u>	<u>27</u>	6
	Sukeng Sukeng driyo kadyo manggih retno mulyo, Prowa Prowanito yeg sa-eko proyo															
III .	.	3	5	6	7	2	7	.	.	3	2	7	6	5	6	
	Manggih ret.no mulyo, Yeg sa-e-ko pro-yo															

	2	3	2	7	3	2	7	6								
I .	.3	<u>365</u>	<u>35</u>	<u>62</u>	<u>76</u>	<u>32</u>	7	.7	<u>22</u>	<u>22</u>	<u>23</u>	<u>23</u>	<u>57</u>	6		
	Dero samyo mahargojo ari minulyo Samyo muji Widadaning Nagri kito															
II	<u>22</u>	.6	<u>72</u>	<u>36</u>	<u>76</u>	<u>56</u>	<u>32</u>	7	<u>66</u>	.5	<u>36</u>	<u>56</u>	.7	<u>56</u>	<u>35</u>	6
	Dero Dero samyo mahargojo ari minulyo Samyo Samyo muji daning Nagri kito															
III .	.	3	5	.3	5	6	7	3	2	6	5	.7	<u>65</u>	3	2	
	Ing a. ri mi. nul. yo Daning na.gri ki-to															