

# Guru, Murid, Teman

Jody Diamond

• For chorus or soloist, in Irama I (kebar) of Ladrang **Pangkur** laras pelog pathet barang.

Balungan	. 3 . 2 . 3 . 7 . 3 . 2 . 7 . 6)
Saron	. 3 2 . 3 5 6 7 . . 3 5 6 7 7 6)
Vocal	. 3 2 . 3 5 6 7 . 3 3 5 6 7 7 6 Gu - ru            mu - rid   te - man        i - tu ti - ga pe - ran - an.

Balungan	. 7 . 6 . 3 . 2 . 5 . 3 . 2 . 7)
Saron	. <u>6</u> 7 6 . 6 6 7 2 3 5 5 3 . 5 6 7)
Vocal	. <u>6</u> 7 6 6 6 6 7 2 2 . 5 3 3 5 6 <u>7</u> Ji - ka cam - pur ber - sa - ma - sa - ma        dan ber - ke - nal - an la -

Balungan	. 3 . 5 . 3 . 2 . 6 . 5 . 3 . 2)
Saron	2 7 6 7 . 7 6 7 2 . . 6 7 6 5 3 2)
Vocal	<u>3</u> 7 6 7 6 7 7 6 7 2 . 2 3 2 7 6 5 6 ma da - pat ber - to - long - to - long - an        di ja - lan ke - hi - dup - an

Balungan	. 5 . 3 . 2 . 7 . 3 . 2 . 7 . (6)
Saron	. <u>2</u> 5 3 . 3 5 6 7 . . 3 2 3 2 7 (6)
Vocal	. 5 3 . 3 5 6 7 3 3 3 5 6 7 7 6 deng - an            per - tan - ya - an men - cip - ta - kan ke - se - ni - an.

*Guru, murid, teman; itu tiga peranan.  
Jika campur bersama-sama, dan berkenalan lama,  
dapat bertolong-tolongan, di jalan kehidupan  
dengan pertanyaan menciptakan kesenian.*

Teacher, student, friend; these are three roles.  
If they are combined, and we know each other for a long time,  
we can assist one another on the path of life  
with questions concerning the creation of art.

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Balungan	. 7 . 6 . 3 . 2 . 5 . 3 . 2 . 7)
Saron	. 6 7 6 . 6 6 7 2 3 5 5 3 . 5 6 7)
Vocal	. 6 7 6 6 6 6 7 2 2 . 5 3 3 5 6 7 Ji - ka   cam - pur   ber - sa - ma - sa - ma          dan   ber - ke - nal - an   la -

Balungan	. 3 . 5 . 3 . 2 . 6 . 5 . 3 . 2)
Saron	2 7 6 7 . 7 6 7 2 . . 6 7 6 5 3 2)
Vocal	<u>3</u> 7 6 7 6 7 7 6 7 2 . 2 3 2 7 6 5 6 ma da - pat   ber - to - long - to - long - an          di   ja - lan   ke - hi - dup - an

Balungan	. 5 . 3 . 2 . 7 . 3 . 2 . 7 . (6)
Saron	. 2 5 3 . 3 5 6 7 . . 3 2 3 2 7 (6)
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