

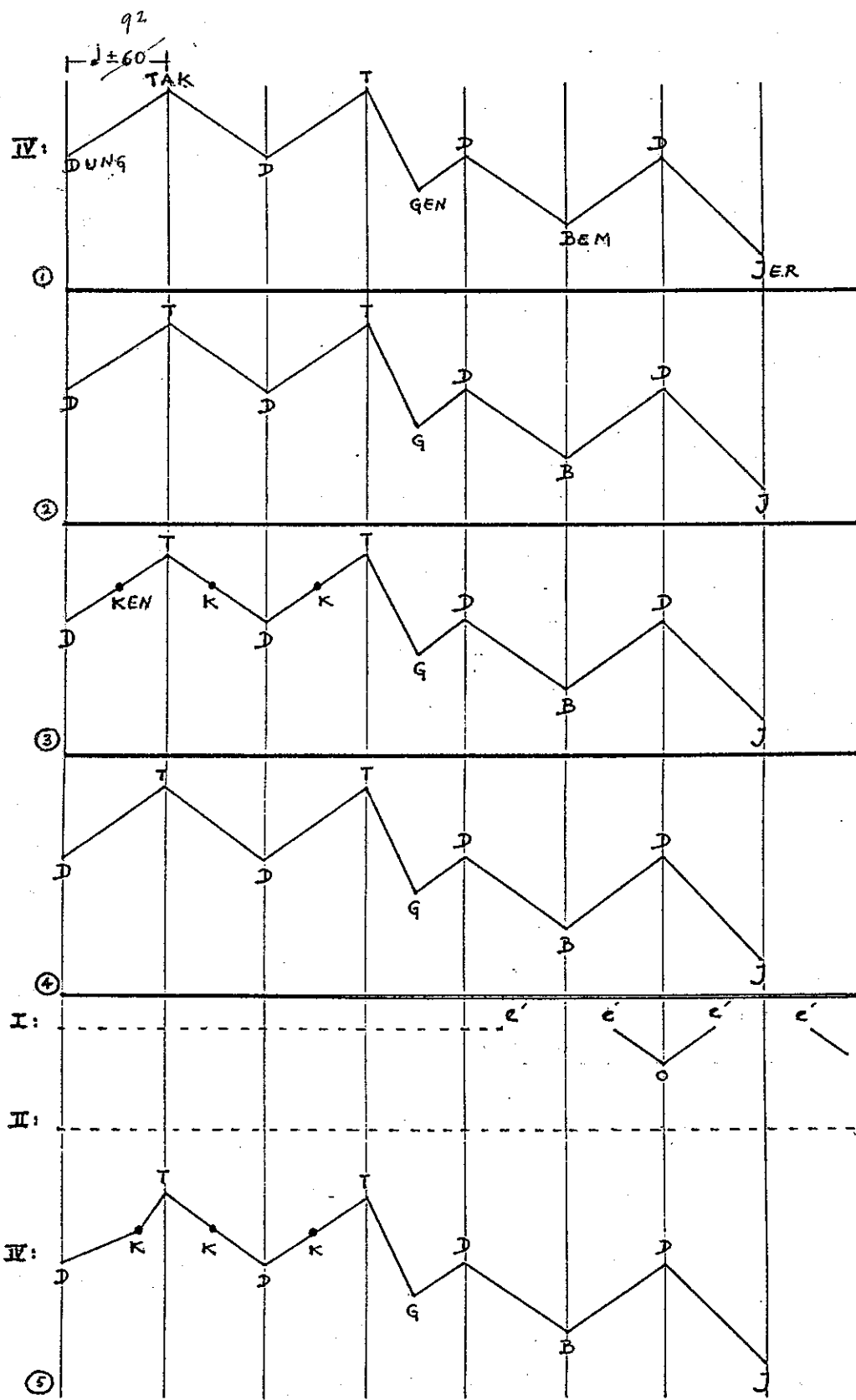
# SCORE

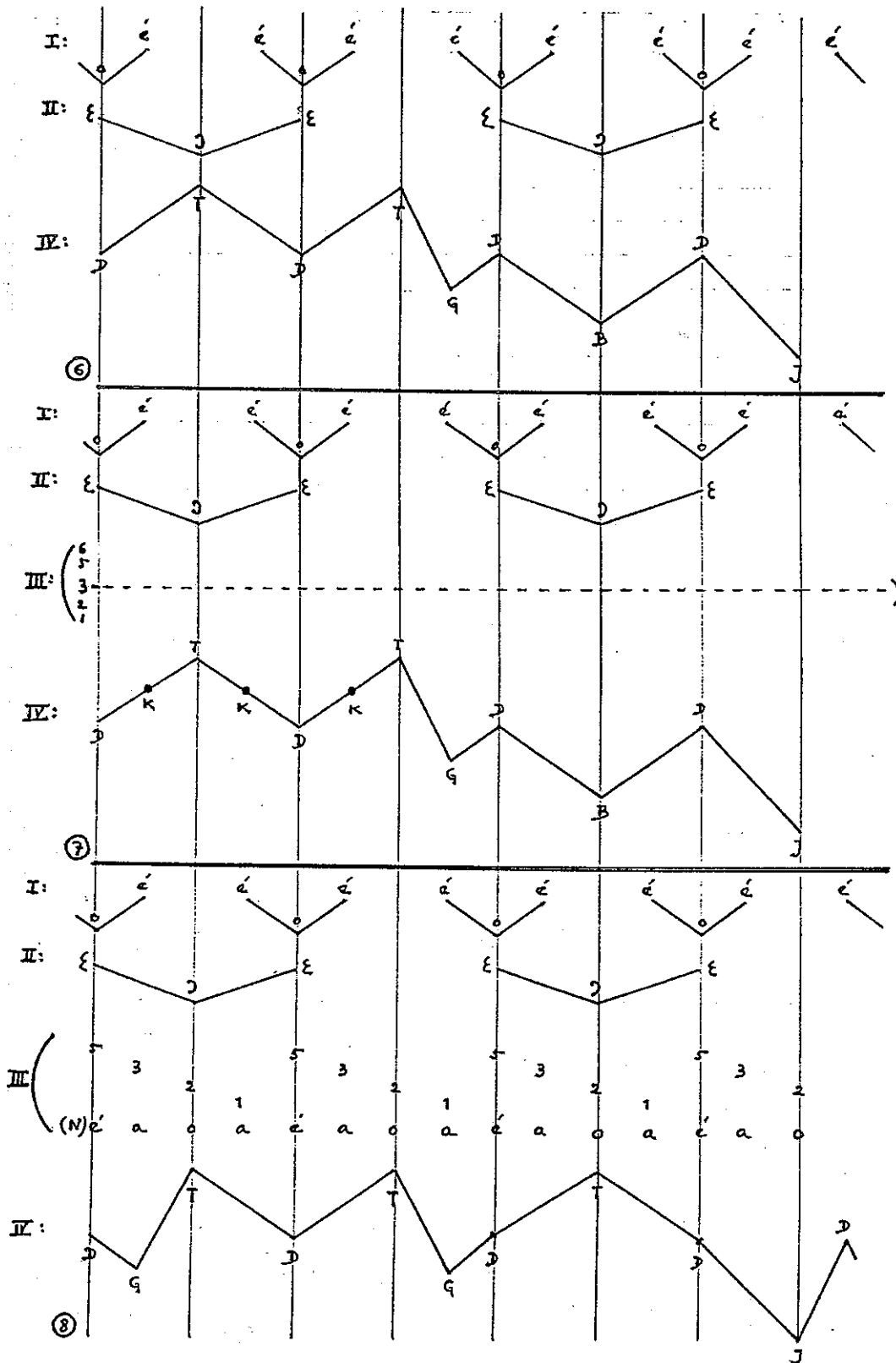
## Tetabeuhan-Sungut (Onomatopoeia) for unaccompanied voices

by Slamet Abdul Sjukur

### Performance notes and pronunciation guide

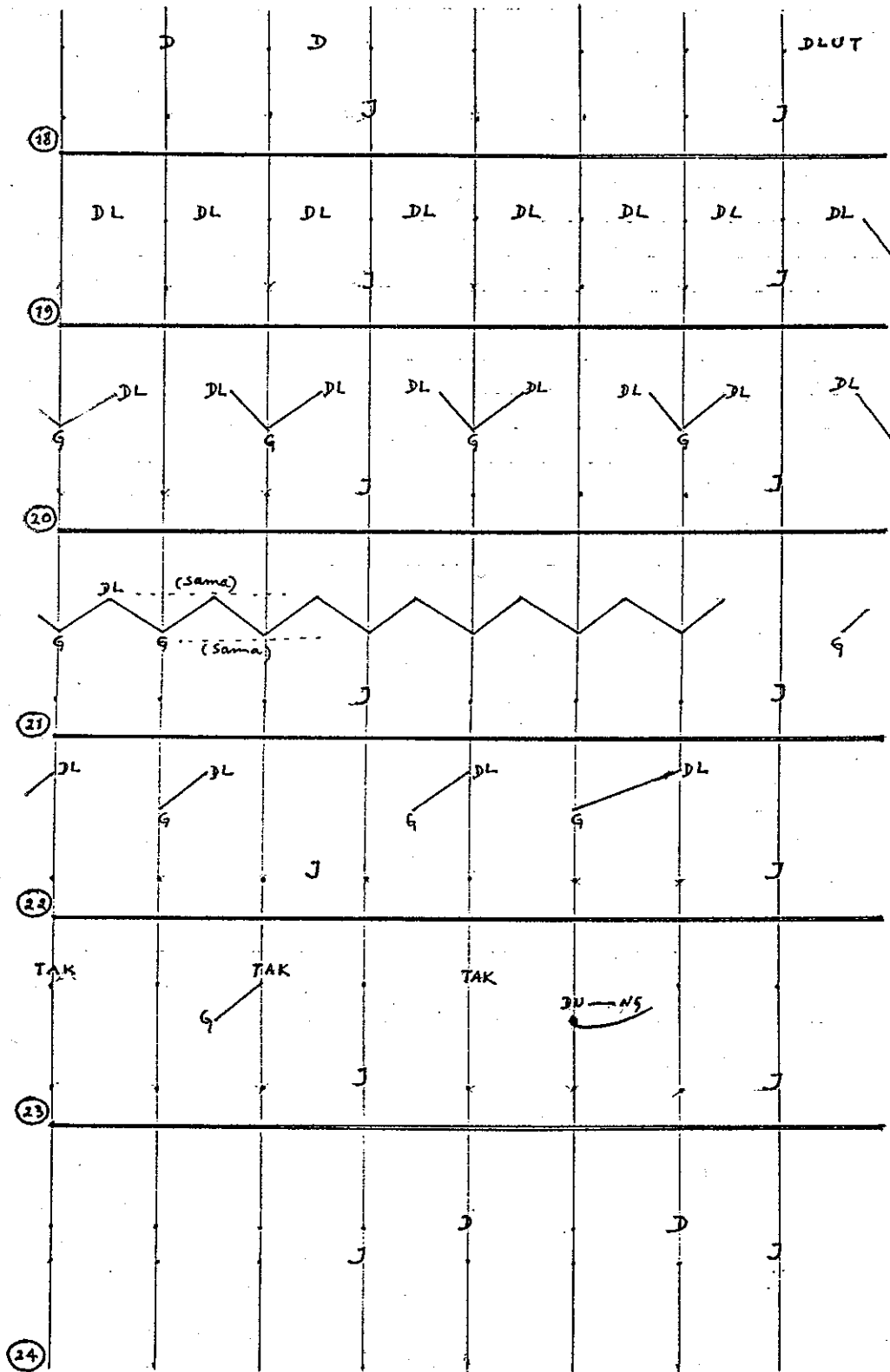
1. The vertical lines indicate the beats of  $\downarrow \pm 60$ .  
There are units of 8 beats separated by horizontal lines and numbered 1 - 54.  
∞ at the end of the piece means unlimited duration.  
Λ at the 12th line means a rest.
2. The pitch is not fixed and represented either graphically (from the very beginning) or by cipher 1-2-3-5-6 (lines 8 and 31) which simply means Do-Re-Mi-Sol-La, that is the 5 degrees selected from any major scale. Graphic notation does not necessarily means glissando; there are only 3 glissandi in the piece, in line-23: DU/NG, line 37: é / and line 48:  $\overset{p}{\curvearrowright}$  ).
3. Vocalizing the sound of some gamelan instruments, namely kendang, kemanak, saron and gong or bedug:  
\* B for short of BEM (B in Bad; E in mothEr; M in calM),  
D " " " DUNG (D in Day; U in full; NG in loNG),  
DL " " " DEUT (DL; U in full; T in eaT),  
G " " " GEN (G in Go; E in mothEr; N in maN),  
J " " " JER (J in Jan; E in mothEr; R in Rhythm),  
T " " " TAK (T in Teach; A in fAther; K in taK),  
KE (K in Kick; E in mothEr),  
KEN (=KE+N; N in maN),  
EN (E in mothEr; N in maN),  
ENG (E in mothEr; NG in loNG),  
e in kEy,  
é in lEt,  
o in Open,  
) in brOad,  
\* lines 8-12 and 31-37:  
é, a, o should be pronounced Ne, Na, No.  
\* lines 43-48:  
i for short of NI-nge; ) for short of NO-nge.
4. Sama = similar,  
Semua = tutti, all together,  
Kelompok = divisi, divided.  
Solo.  
Wanita = female,  
Pria = male.



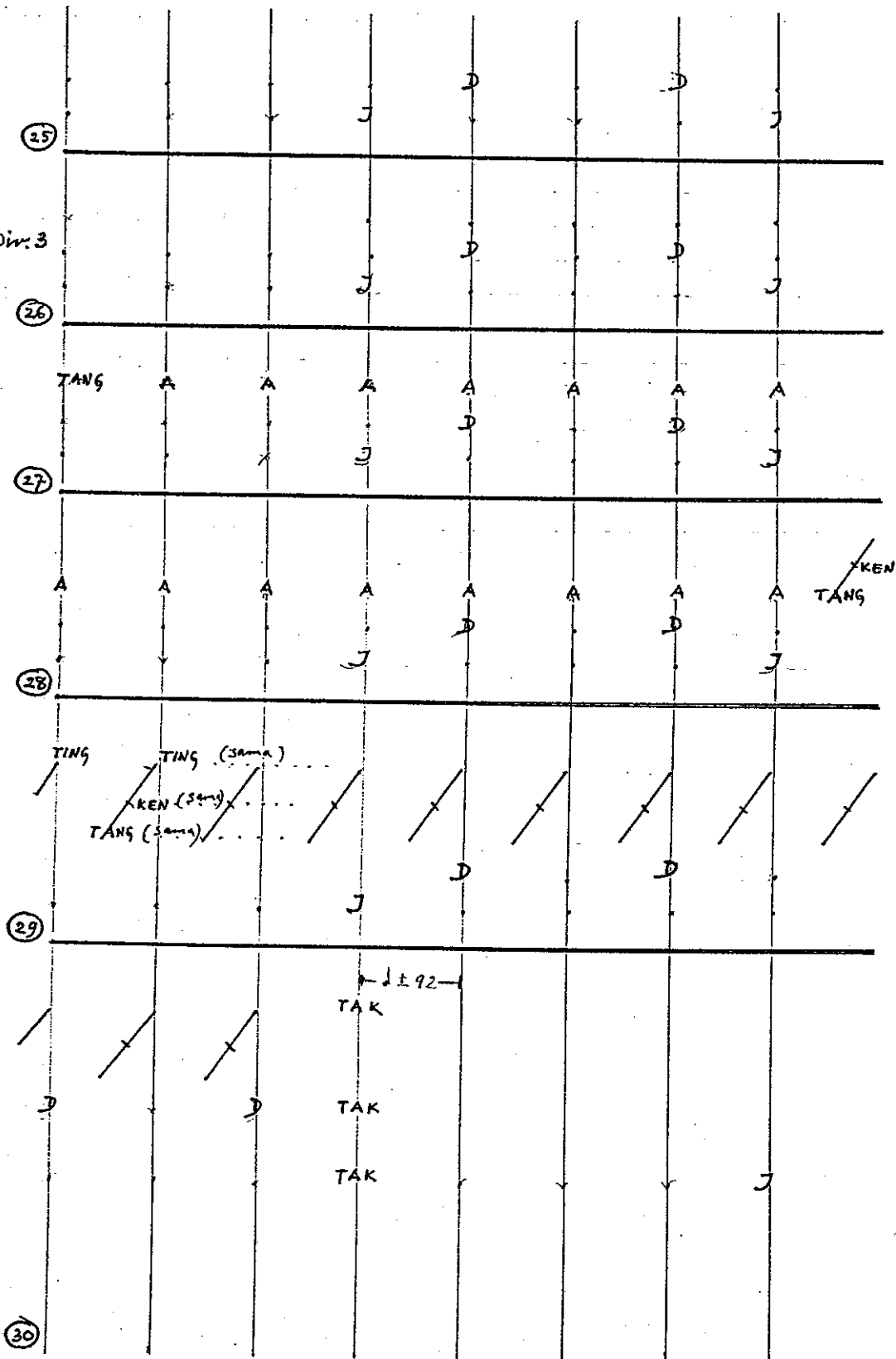








3 kelompok/Dir. 3



Tempo: seperti awal / Tempo I

summa/Tutti

Handwritten musical score for multiple voices. The score consists of several staves, each with a circled number and a label. The lyrics are written below the notes, and fingerings (numbers 1-5) are indicated above the notes. The notes are primarily 'a' and 'e' with accents.

- Staff 31:** (N) e' a o a, e' a o a e' a o a e' a o
- Staff 32:** (N) e' a o a e' a o a e' a o a e' a e'
- Staff 33:** (N) o a e' o a e' o e' o a e' a e' o
- Staff 34:** (N) a e' a o e' o e' o e' o e' o e' o e'
- Staff 35:** (N) o e' o a e' a, o a e' a o a e' o a e'
- Staff 36:** (N) o a a o e' o e' o e' o a e' a o a
- Staff 37:** (N) e' a o a e' a o a e' a o a e' a o

Additional annotations include:

- Staff 36: (Wanita) (Dir.: Female)
- Staff 37: (Pria) (Dir.: Male)
- Staff 37: (Summa) (Tutti)
- Staff 37: (#N e')
- Staff 36: 3... → (5)

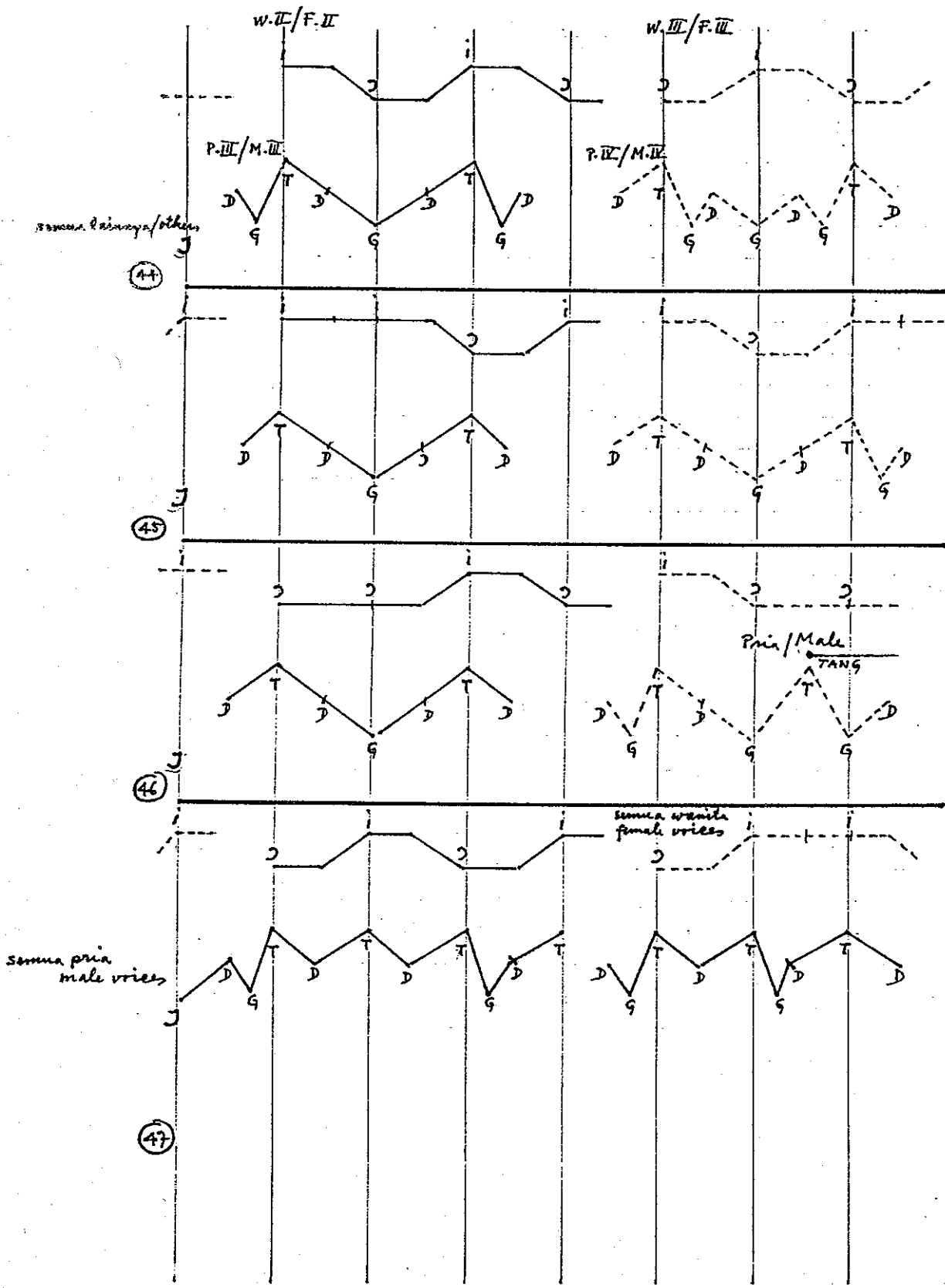


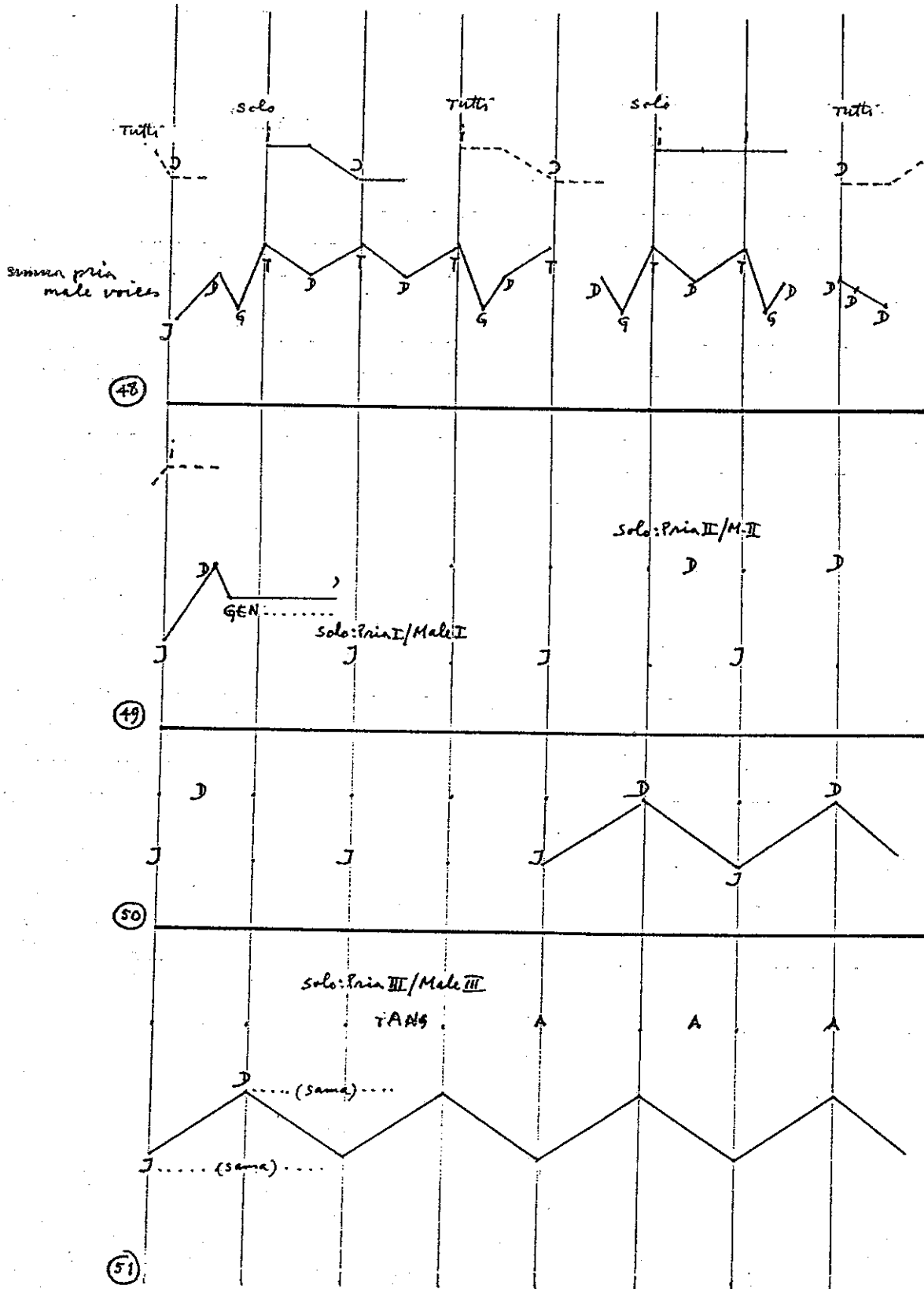
Solo: Wanita I / Female I  
 Solo: Pria I / Male I  
 Solo: Pria II / Male II  
 Solo: Wanita II / Female II  
 Solo: Wanita III / Female III  
 Solo: Pria III / Male III  
 Solo: Pria IV / Male IV  
 semua / Tutti:  
 semua lainnya / others

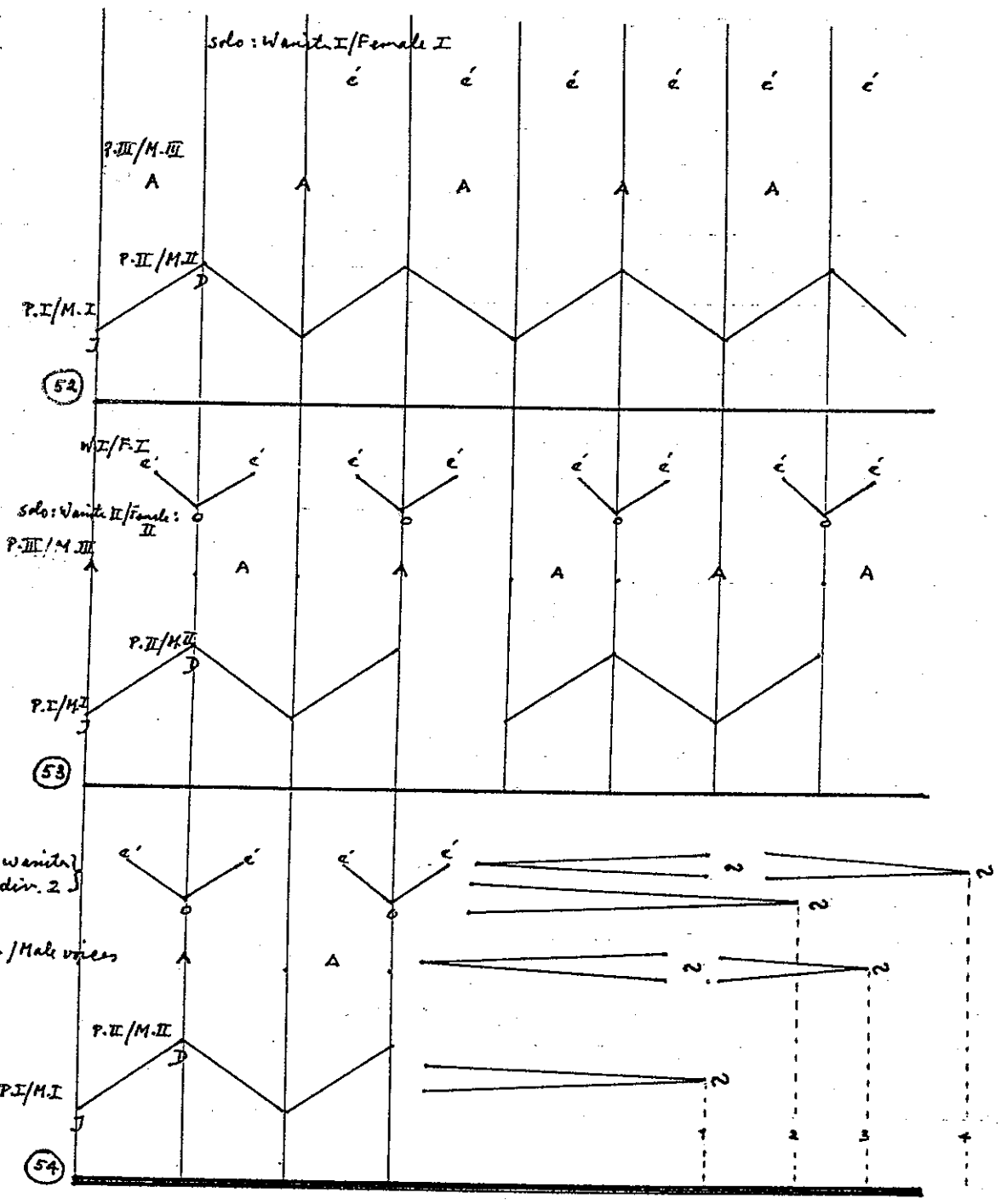
38  
 39  
 40  
 41  
 42  
 43

accelerando  
 accelerando

$\frac{1}{2} = \frac{1}{2}$   
 92







Paris 28.1/1976