

# YELLOW FLOWER BURIAL

(three interactions for two players)

slendro Javanese gender and slenthem

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## INTERACTION I

Preparation    Player I: Gather 17 white ping pong balls  
                  Player II: Gather 17 white ping pong balls and paint them black

Begin            Level the slenthem  
                  Sit on opposite sides of the slenthem facing one another

Play            Place a ball on a key, strike the key  
                  Take turns

### Rules

Begin with the center key	—————>	all keys
	gradually increase range to include	
Begin with evenly spaced strikes	—————>	chaos
	gradually introduce	
Begin slowly	—————>	as fast as possible
	gradually increase speed until playing	
Begin softly, keep the balls on the keys	—————>	loudly, allow the balls to bounce freely
	gradually increase volume until playing	
Begin solemnly, imitate bells tolling	—————>	playful, imitate a ping pong game
	gradually become	
Begin fairly, retrieve only your balls on your side	—————>	cheating
	gradually consider	

End            Player I loses all white ping pong balls  
                  and/or  
                  Player II loses all black ping pong balls

INTERACTION II

Preparation    Player II: Glue or sew small metal objects such as coins or washers to the thumbs of a pair of gloves

Begin            Sit on opposite sides of the gender facing one another

Play            Player I:            Play these patterns with two mallets  
                          Do not damp  
                          Play [A B A] once, alone  
                          With Player II, play [A 18x, B 18x, A 18x]

Player I Pattern A 18x

Player I Pattern B 18x

rh            [:2·1·6·1·2·1·66·1·:]

[:2··35··32··3553·3·:]

lh            [:2··35··32··3553·3·:]

[:2·1·6·1·2·1·66·1·:]

Player II:            Begin after Player I plays [A B A] once  
                          Wearing the gloves, damp these patterns [A 17x, B 17x, A 17x]

Player II Pattern A 17x

Player II Pattern B 17x

rh            [:2·1·6·1·2·1·66·1·1·:]

[:2··35··32··3553·3·:]

lh            [:2··35··32··3553·3·:]

[:2·1·6·1·2·1·66·1·1·:]

Player I and II: After all counted repetitions, both cycle the Player I A pattern

Player I: Begin speeding up, slowing down, running, skipping, staggering, tripping

Player II: Try to follow

End            Player I gives up  
                          and/or  
                          Player II gives up

[rh: right hand, lh: left hand]

### INTERACTION III

- Preparation** Gather natural objects of various sizes and densities: leaves, twigs, pine cones, stones, seeds, sand, fruits, grasses, etc.  
Gather yellow flowers
- Begin** Sit on opposite sides of the slenthem facing one another
- Play** Player I: Play the following pattern  
Do not damp
- [:2··6·153·6î 2··6·15·3î6:] until end
- Pattern variation** add 5, 3 or any combination between the last 6 and the first 2 without changing the length of the cycle
- Tempo** First cycle, moderate; all repetitions, slow
- Player II: Enter after the first cycle  
Place the objects one at a time onto the keys of the slenthem  
Begin with the smallest and lightest objects  
Gradually introduce larger and heavier objects
- Player I: Continue to play the full pattern
- End** Player II: When all tones are unrecognizable, bury the slenthem in yellow flowers